

no trim

QUATUOR

pour Clarinette

(Violon, Alto et Violoncelle)

DÉDIÉ

à M<sup>r</sup> J. Brandel,

et Compositeur

PAR

B. CRUSELL.

Opus 2

Pr. Net 7/8

A PARIS,

Chez RICHALTY, Editeur de Musique, Boulevard Poissonnière, N. 16, vis à vis l'Église.

1784 à 1785.R.



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CLARINETTO in B.

B. CRUSSELL. Poco Adagio. Allegro.

QUARTETTO.

Oeuv: 2.

Pauses. *p*

*Dol.*

*f2 p f2 f2 p*

*f* 7

*Dol. p sf p sf p*

*Decres. Cres.*

*f Cres. sf sf*

*sf sf*

1 *f2*

*p Cres.*

*tr 3 Dol.*

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CLARINETTO in B.

First staff of music, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* and contains several measures of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with various dynamics including *p* and a fingering number '6' above a note.

Third staff of music, featuring a dynamic marking of *p* and a *Dol.* (Dolce) marking towards the end of the staff.

Fourth staff of music, including a trill (*tr*) and a fingering number '5' above a note.

Fifth staff of music, marked with *p* and a *Smorz.* (Smorzando) marking.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, marked with *Dol.*, *fz*, and *p*.

Eighth staff of music, starting with a measure number '11' and featuring a complex rhythmic pattern with many beamed notes.

Ninth staff of music, continuing the complex rhythmic pattern.

Tenth staff of music, marked with *Cres.* and *p*.

Eleventh staff of music, marked with *Cres.*, *f*, and *ff*.

CLARINETTO in B.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a trill on G4, followed by a triplet of eighth notes. Dynamics include Dol. and fz.

ROMANZE - Cantabile.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a series of eighth notes. Dynamic is p.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamic is pp.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamic is p.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamic is p.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamics include Cres., fz, and p.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamics include Poco. f, p, and fz.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamics include Cres., fz, p ad libit., and pp.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamic is fz.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamics include p, p, pp, and Smorz.

CLARINETTO in B.

Allegro.

MENUETTO.

*f* *f* *f* *p* *mf*

11 *Dol.*

*Cres.* *f*

*p* *Fine.* *p Dol.*

*f* *p* *p* *M.D.C.S.R.*

Allegro vivace.

RONDO.

*p* *f*

*p* *f* *p* *f*

*p* *Cres.* *f* *p* *Pauses.* *f*

*p* *f* *f* *pp*

*Cres.* *f* *f* *pp*

