

# MODERN ORGAN EDITIONS

## THE CATHEDRAL TRADITION

Organ Music by Old English Church Musicians

Edited by Kenneth Simpson

This edition is based on MSS. in the possession of the British Museum. Because of the somewhat sketchy state of the originals, and the wide differences between older organs and those of today, more alterations and additions have been necessary than could conveniently be indicated in a performing edition such as this. Those who are sufficiently interested to refer to the originals should bear in mind that in most cases the composer himself almost certainly had recourse to a certain amount of "filling-in" in actual performance.

H.E. No. 221	Croft, Dr. W.	(1678-1727):	Voluntary in C major (Andante) .. .. .	1/-
H.E. No. 222	—		Voluntary in D major (Andante and Allegro Maestoso)	1/-
H.E. No. 223	—		Voluntary in D minor (Introduction and Fugato) ..	1/-
H.E. No. 224	—		Voluntary in D major (Introduction and Fugato) ..	1/-
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H.E. No. 226	—		Voluntary in D minor (Fugato) .. .. .	1/-
H.E. No. 227	Blow, Dr. J.	(1648-1708):	Voluntary in C major .. .. .	1/-
H.E. No. 228	James, J.	(16—-1745):	Voluntary in D major ("Echo" Voluntary) .. ..	1/-
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## EIGHTEENTH CENTURY COMPOSERS (GERMAN)

H.E. No. 67	Krebs, J. L.	(1713-1780):	Fugue in G major (W. S. Lloyd Webber) .. ..	2/6
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## NINETEENTH CENTURY COMPOSERS

H.E. No. 33	Bubeck, Th.	(1866-1909):	Fantasia and Fugue in F sharp minor (Lancelot G. Bark)	2/6
H.E. No. 37	—		Meditation in D major (Herbert Ellingford) .. ..	2/-
H.E. No. 38	Merkel, G.	(1827-1885):	Sixth Sonata, Op. 137, in E minor .. .. .	2/6
H.E. No. 47	Rheinberger, J.	(1839-1901):	Fughettes, Op. 123a, Book I (W. S. Lloyd Webber) ..	2/6
H.E. No. 48	—		Fughettes, Op. 123a, Book II (W. S. Lloyd Webber) ..	2/6
H.E. No. 96	—		Fughettes, Op. 123b, Book I (W. S. Lloyd Webber) ..	2/6
H.E. No. 97	—		Fughettes, Op. 123b, Book II (W. S. Lloyd Webber) ..	2/6

## TWENTIETH CENTURY COMPOSERS

H.E. No. 92	Karg-Elert, S.	(1877-1933):	Passacaglia, Variations and Fugue on B A C H .. ..	4/6
H.E. No. 93	—		Fourteen Interludes in various keys .. .. .	3/-
H.E. No. 94	—		Sequence in A minor .. .. .	2/-
H.E. No. 98	Thiman, E. H.	-	Pastorale in E major (on the 23rd Psalm, metrical version)	1/6

# HINRICHSEN EDITION

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# VOLUNTARY in D MINOR

Handwritten: *collected*

## INTRODUCTION AND FUGATO

Dr. William Croft  
1678 - 1727  
Edited by Kenneth Simpson

Largo

MANUAL

G<sup>t</sup> Small Open + 4' +  
Swell 8' and 4'  
*mf*

PEDAL

Sw.

Ch. or G<sup>t</sup>

Sw.

G<sup>t</sup>

Sw.

Ch.  
Sw.  
Gt

Allegro tr  
Add  
Gt f

tr

Add

rall.

# FOURTEEN INTERLUDES

S. Karg-Elert  
1879-1933

Peacefully

G<sup>1</sup> Gemshorn 8ft, Gedackt 8ft, Sw. Lieblich Ged. 15ft, Salicional 8ft, Celeste 8ft, Dulciana Corngt, 8ft to G<sup>2</sup>

MANUAL 1

Ped. Gedackt 15ft, Dulciana 15ft, G<sup>1</sup> to Ped., Sw. to Ped.

PEDAL

Serenely and calmly

Ch. Celeste 8ft only

MANUAL 8

PEDAL

Solemnly

G<sup>1</sup> Flauto amabile 8ft

Sw. Lieb. Ged. 15ft, Salicional 8ft (quasi Pedale)

MANUAL 10

PEDAL

Hirrichsen Edition

# Sixth Sonata

(Op. 137)

I.

„Aus tiefer Not schrei ich zu dir.“

Merkel  
1827-1885

Grave.

„In deepest need to Thee I cry.“

Manual.

Pedal.

Hirrichsen Edition

# MEDITATION

Prepare:—  
Sw. String tone  
G<sup>1</sup> Small O.D. 8'  
Ch. String tone & Fl. 8'  
Ped. Bourdon 16'  
Sw. to G<sup>1</sup>  
Sw. to Pedal  
Sw. to Ch.

Th. Bubeck Op. 14  
Edited by Herbert F. Ellingford

M. M. about 48

Andante

MANUAL

PEDAL

Hirrichsen Edition No. 87

# SEQUENCE

Nº 1 in A minor

S. Karg-Elert  
1879-1933

Tranquillamente (ma non sientando)

Swell 16, 8 & 4ft  
misterioso

MANUAL

PEDAL

Karg-Elert's music depends largely on registration, for which he usually gave most detailed instructions; owing to the variety in organ construction it may not always be possible to observe these to the letter, but they should as far as possible be followed in the spirit.

Hirrichsen Edition No. 94