

MODERN ORGAN EDITIONS

THE CATHEDRAL TRADITION

Organ Music by Old English Church Musicians

Edited by Kenneth Simpson

This edition is based on MSS. in the possession of the British Museum. Because of the somewhat sketchy state of the originals, and the wide differences between older organs and those of today, more alterations and additions have been necessary than could conveniently be indicated in a performing edition such as this. Those who are sufficiently interested to refer to the originals should bear in mind that in most cases the composer himself almost certainly had recourse to a certain amount of "filling-in" in actual performance.

H.E. No. 221	Croft, Dr. W.	(1678-1721):	Voluntary in C major (Andante)	1/-
H.E. No. 222	—		Voluntary in D major (Andante and Allegro Maestoso)	1/-
H.E. No. 223	—		Voluntary in D minor (Introduction and Fugato) ..	1/-
H.E. No. 224	—		Voluntary in D major (Introduction and Fugato) ..	1/-
H.E. No. 225	—		Voluntary in C major (Fugato)	1/-
H.E. No. 226	—		Voluntary in D minor (Fugato)	1/-
H.E. No. 227	Blow, Dr. J.	(1648-1708):	Voluntary in C major	1/-
H.E. No. 228	James, J.	(16—1745):	Voluntary in D major ("Echo" Voluntary)	1/-
H.E. No. 229	Wesley, S.	(1766-1837):	Voluntary in D major	1/-

EIGHTEENTH CENTURY COMPOSERS (GERMAN)

H.E. No. 67	Krebs, J. L.	(1713-1780):	Fugue in G major (W. S. Lloyd Webber)	2/6
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NINETEENTH CENTURY COMPOSERS

H.E. No. 33	Bubeck, Th.	(1866-1909):	Fantasia and Fugue in F sharp minor (Lancelot G. Bark)	2/6
H.E. No. 37	—		Meditation in D major (Herbert Ellingford)	2/-
H.E. No. 38	Merkel, G.	(1827-1885):	Sixth Sonata, Op. 137, in E minor	2/6
H.E. No. 47	Rheinberger, J.	(1839-1901):	Fughettes, Op. 123a, Book I (W. S. Lloyd Webber) ..	2/6
H.E. No. 48	—		Fughettes, Op. 123a, Book II (W. S. Lloyd Webber) ..	2/6
H.E. No. 96	—		Fughettes, Op. 123b, Book I (W. S. Lloyd Webber) ..	2/6
H.E. No. 97	—		Fughettes, Op. 123b, Book II (W. S. Lloyd Webber) ..	2/6

TWENTIETH CENTURY COMPOSERS

H.E. No. 92	Karg-Elert, S.	(1877-1933):	Passacaglia, Variations and Fugue on B A C H	4/6
H.E. No. 93	—		Fourteen Interludes in various keys	3/-
H.E. No. 94	—		Sequence in A minor	2/-
H.E. No. 98	Thiman, E. H.	- :	Pastorale in E major (on the 23rd Psalm, metrical version)	1/6

HINRICHSEN EDITION

SOLE AGENTS FOR U.S.A.
C. F. PETERS CORPORATION

VOLUNTARY in D

Dr. William Croft
1678-1727

Edited by Kenneth Simpson

Andante

MANUAL

mf G! Small open + 4' + Sw. 8' & 4'

PEDAL

cresc.

dim.

trium

Allegro maestoso

f

11/29/57 return to

Ch. *mp* *f* *tr* *Gt.*

Ch. *mp* *Sw.* *mp* *L.H. still Ch.*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. A guitar part is indicated by the marking "Gt" above the second staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout and key signature. The music continues with intricate melodic and harmonic lines.

Third system of musical notation. The notation remains consistent with the previous systems, showing a continuation of the complex musical texture.

Fourth system of musical notation, the final system on the page. It includes dynamic markings: "mf Sw." (mezzo-forte, sostenuto) and "ff Gt" (fortissimo, guitar). The music concludes with a final cadence.