

Score

JEAN CRAS

QUINTETTE

pour

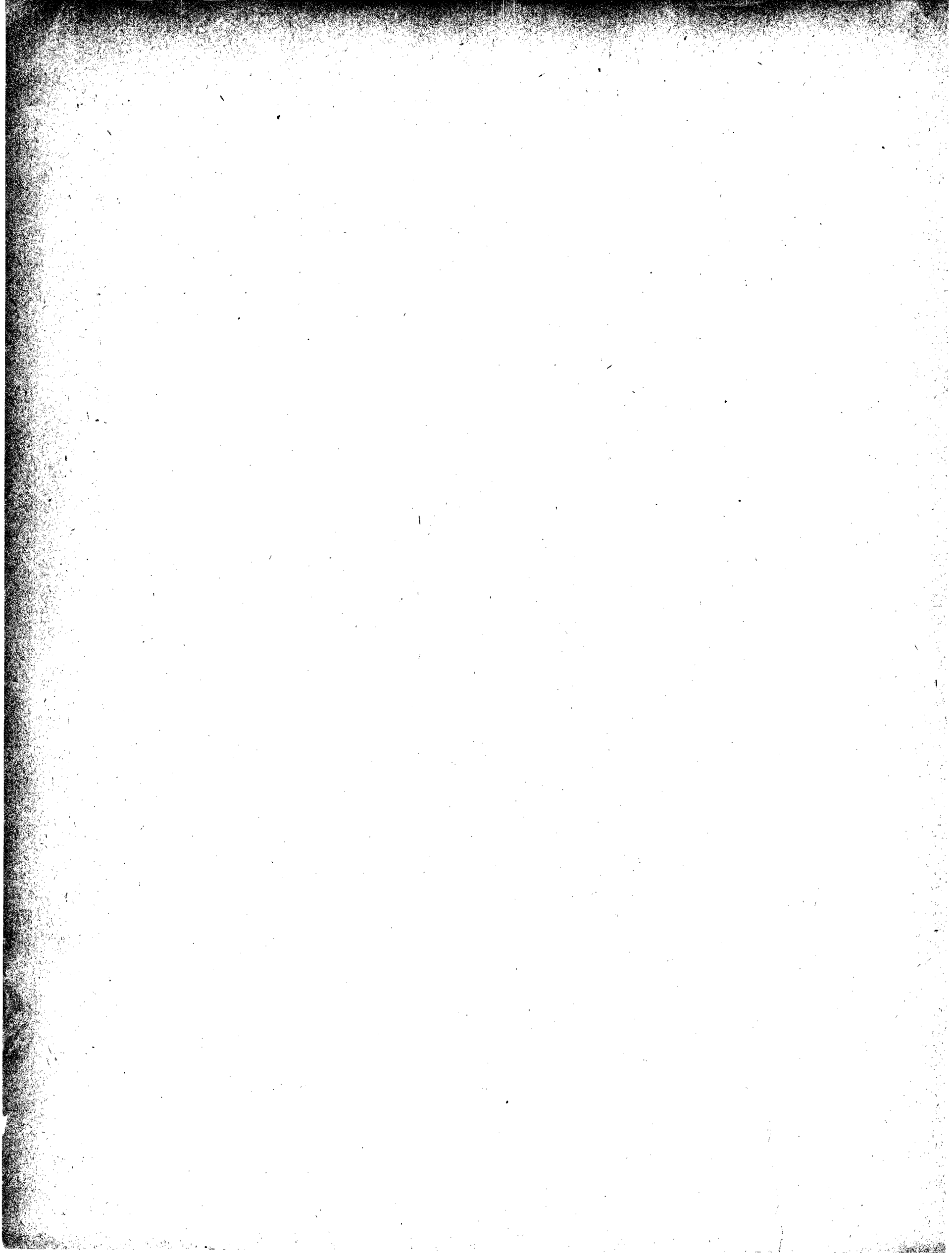
**HARPE, FLUTE, VIOLON, ALTO et VIOLONCELLE
ou PIANO et Quatuor à cordes**



Prix net : 42.00

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QUINTETTE

pour Harpe, Flûte, Violon, Alto et Violoncelle
ou Piano et Quatuor à cordes

Nota. - L'expression "Serrez" "Desserrez" est l'équivalent
pour le mouvement du signe <> pour la nuance.

Jean CRAS

I

Assez animé
♩ = 120

FLÛTE
(ou Violon)

VOLON

ALTO

VIOLONCELLE

HARPE
(ou Piano)

p

LA#

p

LA \flat

LA#

This musical score is arranged in four systems, each containing vocal and piano parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in a soprano or alto clef, while the piano accompaniment is in grand staff notation. The score includes various musical notations: slurs, accents, and dynamics such as *p* (piano). A first ending bracket labeled '1' is present in the second system. The piano part features intricate textures, including sixteenth-note runs and chords. The vocal line has a melodic contour with some grace notes. The piece concludes with a final cadence in the piano part.

Accel. poco a poco
de 120 à 138

cresc. *mf* *p subito*
cresc. *mf* *p*
cresc. *mf* *p subito*
cresc. *mf* *p subito*

Accel. poco a poco
 de 120 à 138

cresc. *mf* *p subito*
 SOL# *p subito* SOL#

cresc.
cresc.
cresc.
cresc.

cresc.

Cédez *f* *p* *p* *p*
 comptez à 2 temps $\text{♩} = 69$

Cédez *f* *p* *p* *p*
 comptez à 2 temps $\text{♩} = 69$

RÉ# *f* UT# SOL# rythmez par 2 RÉ# FA#

Cédez un peu

mf

mf

mf

SI b

mf

Cédez un peu

a Tempo

p

p

p

a Tempo

mf

p

Un peu plus vite

$\text{♩} = 80$

mf

cresc. poco a poco

cresc. poco a poco

mf

cresc. poco a poco

Un peu plus vite

$\text{♩} = 80$

SI b

cresc. poco a poco

SI b

Sans ralentir

Musical score for the first system, featuring a string quartet and piano accompaniment. The string parts include dynamics like *cresc.* and *ff*. The piano part includes notes labeled *UT# SI^b* and *FA#*. The tempo is *Sans ralentir*.

Musical score for the second system, continuing the string quartet and piano accompaniment. The piano part includes notes labeled *LA#*, *SOL#*, and *SOL^b*. The tempo remains *Sans ralentir*.

Animé ♩ = 132 sans précipitation

Musical score for the third system, featuring a string quartet and piano accompaniment. The string parts include dynamics like *Rit.*, *dim.*, and *p*. The piano part includes notes labeled *LA#*. The tempo is *Animé ♩ = 132 sans précipitation*.

Accel. de 132 à 152

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *p*
 Double Bass: *p*
 Piano: *p* pizz.

Accel. de 132 à 152

Un peu plus vite = 152

Violin I: *f*, *mf*, *f*, *p subito*
 Violin II: *f*, *mf*, *f*, *p subito*
 Viola: *f*, *mf*, *f*, *p subito*
 Cello: *f*, *mf*, *f*, *p subito*
 Double Bass: *f*, *mf*, *f*, *p subito*
 Piano: *f*, *mf*, *f*, *p subito*

Un peu plus vite = 152

FA \sharp LA \flat LA \flat SI \flat SOL \sharp SOL \flat SI \flat

Un peu plus vite = 152

Piano: *f*, *cresc.*, *f*
 Double Bass: *f*, *cresc.*, *f*

Un peu plus vite = 152

SOL \sharp SI \flat

8 4 Un peu moins vite = 132 Molto accel.

ff *mf* *lourd* *mf* *pizz.* *mf* *ff*

8 4 Un peu moins vite = 132 Molto accel.

ff *ff* *FA* *ff*

a Tempo Molto accel. Un peu plus vite = 152

mf *mf* *ff* *dim.* *arco* *ff*

a Tempo Molto accel. Un peu plus vite = 152

ff *mf* *ff* *SOL* *SIB* *ff*

p *p* *p* *p* *p* *arco*

pizz. *f* *p* *p* *p* *p*

fp

mf

Rit. de 152 à 132

dim.

dim.

dim.

Rit. de 152 à 132

dim.

si q

5 Un peu moins vite
♩ = 132

p

p

p

5 Un peu moins vite
♩ = 132

FA #

First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent triplet pattern in the bass line.

Second system of musical notation. Includes the instruction "Rit. de 132 à 100" and dynamic markings "dim." and "pp".

Third system of musical notation. Includes the instruction "Rit. de 132 à 100" and dynamic markings "mf", "dim.", and "pp". The vocal line contains the lyrics: "LAB MI", "SOL# FA# UT", and "LA#".

Fourth system of musical notation. Includes the tempo marking "Modéré = 100" and dynamic markings "pp" and "poco cresc.". The piano part includes a "pizz." (pizzicato) instruction. The vocal line contains the lyric "LA#".

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *mf* (mezzo-forte). A vocal note is marked with the syllable "SI".

Accel. de 100 à 116

Un peu plus vite = 116

Second system of musical notation. The piano part continues with a grand staff. Dynamics include *cresc.* (crescendo) and *mf*. The word "arco" is written below the piano part.

Accel. de 100 à 116

Un peu plus vite = 116

Third system of musical notation. The piano part continues with a grand staff. Dynamics include *cresc.* and *mf*. Vocal notes are marked with the syllables "LA", "RE", and "UT".

Fourth system of musical notation, primarily piano accompaniment. Dynamics include *cresc.* (crescendo).

Fifth system of musical notation, primarily piano accompaniment. Dynamics include *cresc.* (crescendo).

G Animé = 132

ff p

UT# LA#

mf f ff

FA# SOL# SIb

UT# RÉ#

tr

ff (fa#)

FA# SIb

FA#

Accel. de 132 a 152

Violin I: *p*
 Violin II: *pizz.* *p*
 Viola: *tr.* *p*
 Piano: *p*
 Chords: SOL#

Accel. de 132 à 152

Tempo: *Un peu plus vite* $\text{♩} = 152$
 Violin I: *p*
 Violin II: *f*
 Viola: *f*
 Piano: *f*
 Chords: MIb, SOLb, SOLb, MIb, LA2, FA#2, MIb

Violin I: *psubito*
 Violin II: *psubito*
 Viola: *arco*
 Piano: *psubito*
 Chords: FA#2, REb, SIb, REb

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.* (diminuendo) and *pizz.* (pizzicato) are present. The piano part includes a section with a circled '8' indicating an eighth-note pattern.

Un peu moins vite
♩ = 132

The second system begins with the tempo instruction "Un peu moins vite" and a metronome marking of 132. It features four staves of piano accompaniment. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamic markings include *p* (piano) and *arco* (arco). The system concludes with a circled '8'.

Un peu moins vite
♩ = 132

The third system continues the piano accompaniment from the previous system. It features four staves with a circled '8' at the beginning and a *p* (piano) dynamic marking. The notation includes various note values and rests, maintaining the eighth-note accompaniment.

Serrez

The fourth system begins with the tempo instruction "Serrez". It features four staves of piano accompaniment. The music continues with the eighth-note accompaniment and includes various note values and rests.

Serrez

The fifth system continues the piano accompaniment from the previous system. It features four staves with a circled '8' at the beginning and a *p* (piano) dynamic marking. The notation includes various note values and rests.

Desserrez

f Desserrez

Un peu plus vite = 152

p *tr* *tr* *cresc. poco a poco*

p *très net* *cresc. poco a poco*

mf *cresc.*

Un peu plus vite = 152

p *cresc. poco a poco*

Accel. *tr* *a Tempo* *ff* *tr* *pizz.*

tr *tr* *tr* *pizz.*

tr *tr* *tr* *pizz.*

Accel. *ff* *UT FA SOL#* *a Tempo* *gliss.*

PIANO

II

Animé
♩ = 138

Fl.

Von *p*

Al. pizz. *p*

Velle pizz. *p*

HPe *p*

p

pp

arco *pp*

arco *pp*

Poco accel.

Musical score for the first system, featuring a string quartet and piano accompaniment. The score includes dynamics like *mf* and *p*, and a "Poco accel." instruction. The piano part has a forte *mf* dynamic.

Rit. jusqu'à 138

S 1^{er} Mouvt
♩ = 138

Musical score for the second system, including a "Rit. jusqu'à 138" instruction and a "1^{er} Mouvt" section starting at measure 138. It features dynamics like *mf*, *dim.*, *p*, *pizz.*, and *arco*. The piano part includes the instruction "un peu en dehors".

Rit. jusqu'à 138

S 1^{er} Mouvt
♩ = 138

Musical score for the third system, including a "Rit. jusqu'à 138" instruction and a "1^{er} Mouvt" section starting at measure 138. It features dynamics like *mf*, *dim.*, *p*, and *pizz.*

Serrez

Musical score for the fourth system, including a "Serrez" instruction and dynamics like *p*.

Serrez

Musical score for the fifth system, including a "Serrez" instruction and dynamics like *p*. It features melodic lines with notes labeled "RÉ#" and "MI#".

Desserrez -

f *mf* *mf* *f*

arco *mf*

Desserrez - - - -

RÉ MI UT SOL FA SOL

This system contains the first two systems of the musical score. The top system features a vocal line with the instruction "Desserrez -" and a piano accompaniment with dynamics *f*, *mf*, and *mf*. The second system continues the piano accompaniment with dynamics *f* and *mf*, and includes the vocal line with the notes "RÉ MI UT SOL FA SOL".

Accel. de 138 à 160

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *pizz.* *cresc.*

Accel. de 138 à 160

cresc. LA SI

SOL FA FA SI

This system contains the third and fourth systems of the musical score. The third system features a piano accompaniment with dynamics *mf*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*, and includes the instruction "Accel. de 138 à 160". The fourth system continues the piano accompaniment with dynamics *cresc.*, *cresc.*, *cresc.*, and *cresc.*, and includes the instruction "Accel. de 138 à 160". The vocal line in the fourth system includes the notes "LA SI".

f *arco* *dim.*

SI SI SI FA

This system contains the fifth and sixth systems of the musical score. The fifth system features a piano accompaniment with dynamics *f* and *arco*, and includes the instruction "arco". The sixth system continues the piano accompaniment with dynamics *dim.* and includes the instruction "dim.". The vocal line in the sixth system includes the notes "SI SI SI FA".

Assez lent (dédoulez le mouvt)

♩ = 80

p *f* *p* *f* *p* *mf*

f pizz. arco *p* *f* pizz. arco *p* *mf*

Assez lent (dédoulez le mouvt)

♩ = 80

p *LA#* *f* *mf*

9

p *mf* *f* *mf* *f*

p *mf* *f* pizz. arco *mf* *f* pizz.

9

p *LA#* *mf* *UT#* *LA#* *f*

Rit. de 80 à 50

Lent = 60

mf *mf* *dim.* *ppressivo*

arco *mf* *dim.* *dim.* *p*

Rit. de 80 à 50

Lent = 60

FA# *LA#* *dim.* *FA#* *p* *SOL#* *UT#*

Serrez

Serrez

Desserrez - - - - - Accel.

mf espresso

Desserrez - - - - - Accel.

mf p f 11

10 a Tempo

p mf p pizz. arco pizz. arco

10 a Tempo

8- - - - -
si b si b si b SOL# FA# UT# FA# RE# SOL b

Serrez

Musical score for the first system. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is two sharps (F# and C#). The tempo is marked "Serrez". The vocal lines feature melodic phrases with slurs. The piano accompaniment includes chords and moving lines. The word "cresc." is written above the vocal staves and below the piano staves.

Serrez

Musical score for the second system, continuing from the first. It features two piano staves. The key signature remains two sharps. The tempo is marked "Serrez". The piano accompaniment includes chords and moving lines. The word "cresc." is written below the piano staves. A note in the bass line is labeled "REb". A measure in the bass line contains the number "10".

Desserrez

Moins lent

Accel.

Musical score for the third system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The tempo is marked "Moins lent" with a metronome marking of 80. The word "Desserrez" is written above the vocal staves. The piano accompaniment includes chords and moving lines. The word "p" is written below the piano staves. The tempo then changes to "Accel.".

Desserrez

Moins lent

Accel.

Musical score for the fourth system, continuing from the third. It features two piano staves. The key signature remains two sharps. The tempo is marked "Moins lent" with a metronome marking of 80. The piano accompaniment includes chords and moving lines. The word "p" is written below the piano staves. The tempo then changes to "Accel.". Notes in the bass line are labeled "FAb" and "SOL#".

Molto rit.

Modéré

= 92

Musical score for the fifth system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The tempo is marked "Modéré" with a metronome marking of 92. The word "Molto rit." is written above the vocal staves. The piano accompaniment includes chords and moving lines. The word "p" is written below the piano staves. The marking "Sul G" is written above the piano staves.

Molto rit.

Modéré

= 92

Musical score for the sixth system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The tempo is marked "Modéré" with a metronome marking of 92. The word "Molto rit." is written above the vocal staves. The piano accompaniment includes chords and moving lines. The word "p" is written below the piano staves. The vocal lines contain the lyrics: "UT RE#", "REb FA#", "UT #", "UTb", "RE#", and "REb".

Moins vite = 92 Serrez

Musical score for the first system, featuring vocal and piano parts. The tempo is marked "Moins vite" with a metronome marking of 92. The instruction "Serrez" (tighten) is present. The score includes dynamic markings such as *cresc.* and *mf*.

Desserrez

Musical score for the second system, including vocal and piano parts. The instruction "Desserrez" (loosen) is present. The score includes dynamic markings such as *p*, *cresc.*, and *ff*. The piano part includes solfège syllables: SOL^b, SOL[#], UT[#], MI[#], LA[#], UT[#], MI[#].

Musical score for the third system, featuring piano accompaniment with chords and rhythmic patterns. The piano part includes a solfège syllable: UT[#].

infervoux cresc.

SOL \flat UT \flat FA \sharp

Assez animé
♩ = 116

f saucage

f saucage

f saucage pizz.

f saucage

Assez animé
♩ = 116

MI \flat MI \flat FA \sharp

Accel. de 116 à 126

Accel. de 116 à 126

FA \sharp

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "SOL FA" and "UT".

13 Un peu plus vite
126

Musical score for the second system, marked "Un peu plus vite" and "126". It includes dynamic markings "ff" and "cuvre".

13 Un peu plus vite
126

Musical score for the third system, marked "Un peu plus vite" and "126". It includes the dynamic marking "ff" and lyrics "FA", "MI b LA b SOL b".

Rit. poco a poco de 126 à 40 environ

Musical score for the fourth system, marked "Rit. poco a poco de 126 à 40 environ". It includes the dynamic marking "dim.".

Rit. poco a poco de 126 à 40 environ

Musical score for the fifth system, marked "Rit. poco a poco de 126 à 40 environ". It includes the dynamic marking "dim." and lyrics "SI b", "FA", "RE".

Lent $\text{♩} = 56$

p

p

p

p

MI FA
SI UT

MI FA
SI UT

Facilité
ou Piano

MI FA
SI UT

MI FA
SI UT

Cédez a Tempo Cédez

espressivo

Cédez a Tempo Cédez

MI \sharp FA \flat SI \sharp UT \flat MI \flat FA \sharp SI \flat UT \sharp MI \sharp FA \flat SI \sharp UT \flat MI \flat FA \sharp SI \flat UT \sharp

a Tempo Rall. poco a poco

dim.

dim.

dim.

dim.

a Tempo Rall. poco a poco

MI \sharp FA \flat SI \sharp UT \flat MI \flat SI \flat

doigté

III

Assez lent
♩ = 76 sans trainer

Fl.

Von

Al.

Vclle

HPe

Cédez un peu a Tempo

mf *cresc.*

11
Cédez un peu a Tempo

f *p* *cresc.* *f* *p*

11
Cédez un peu a Tempo

Rit. poco a poco a Tempo

p *dim.* *mf*

tr *tr* *dim.* *mf*

Rit. poco a poco a Tempo

LA *b* *mf*

Rall. poco a poco de 76 à 44 environ

dim. *dim.* *dim.*

Rall. poco a poco de 76 à 44 environ

dim.

15 Très lent ♩ = 50

ten. *ten.* *ten.* *pp* *pp* *pp*

15 Très lent ♩ = 50

LA *b*

Cédez un peu a Tempo

pp

p

espressivo

mf

mf

Cédez un peu *p*

pp

LA

a Tempo

LA^b

mf

Cédez a Tempo

pp

pp

pp

Cédez *pp* a Tempo

8

Cédez un peu 16 a Tempo Accel. poco a

p

tr

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Cédez un peu

8

mf

dim.

16 a Tempo

SOL#

p

RE

cresc. poco a poco

Poco de 50 a 76

Musical score for the first system, featuring four staves with melodic lines and accompaniment.

mf cresc. poco a poco

Poco de 50 a 76

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

LA \flat FA \sharp

FA \flat UT \flat LA \flat

SOL \flat

Moins lent

$\text{♩} = 76$

Musical score for the third system, featuring four staves with melodic lines and accompaniment.

Moins lent

$\text{♩} = 76$

Musical score for the fourth system, including vocal lines with lyrics and piano accompaniment.

LA \flat

RE \flat

UT \flat

SOL \flat

MI \flat

MI \flat

SOL \flat LA \flat

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for the fifth system, including vocal lines with lyrics and piano accompaniment.

LA \flat

SI \flat SOL \flat

SI \flat SOL \flat

LA \flat

Accel. de 76 a 100

Musical score for the first system, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *ff* and *p*. The music is in a minor key with a key signature of two flats.

Accel. de 76 à 100

Musical score for the second system, featuring a grand staff (treble and bass clefs). Dynamics include *ff* and *p*. The music continues with the same key signature and tempo markings.

17 Modéré ♩ = 100

Musical score for the third system, featuring four staves. Dynamics include *p*, *cresc. poco a poco*, and *mf*. The tempo is marked *Modéré* with a quarter note equal to 100 (♩ = 100).

17 Modéré ♩ = 100

Musical score for the fourth system, featuring a grand staff. Dynamics include *cresc. poco a poco* and *gliss.* (glissando). The tempo remains *Modéré* (♩ = 100).

Rit.

Musical score for the fifth system, featuring four staves. Dynamics include *ff*. The tempo is marked *Rit.* (ritardando).

ff

Musical score for the sixth system, featuring a grand staff. Dynamics include *ff*, *gliss.*, and *Rit.*. The system concludes with a glissando and a final *Rit.* marking.

dim. dim. dim.

trm gliss. mf RÉb

a Tempo = 100 p cresc. Accel. mf cresc.

a Tempo = 100 p cresc. Accel. mf cresc. RÉb

1er mouvt large = 76 ff 18

1er mouvt large = 76 ff 18

UTb SI SOL ff RÉ MI SI UT LA SI si

Accel. de 76 à 132

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

Accel. de 76 à 132

The second system shows piano accompaniment. The left hand (bass clef) plays chords and a melodic line, while the right hand (treble clef) plays chords. A dynamic marking of *ff* is present. The key signature has one flat (B-flat).

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system. Dynamic markings of *ff* are present on the second and third staves.

The fourth system shows piano accompaniment. The left hand (bass clef) plays chords and a melodic line, while the right hand (treble clef) plays chords. A dynamic marking of *ff* is present. The key signature has one flat (B-flat).

Rall.

The fifth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system. Dynamic markings of *dim.* are present on the first, second, and third staves.

Rall.

The sixth system shows piano accompaniment. The left hand (bass clef) plays chords and a melodic line, while the right hand (treble clef) plays chords. A dynamic marking of *dim.* is present. The key signature has one flat (B-flat). The text "UT RE MI SOL LA B" is written at the bottom of the system.

Très lent
♩ = 50

p *mf*

Très lent
♩ = 50

p *mf*

RÉ^b LA^b
MI^b

SOL^b

RÉ^b LA^b

Cédez

p *dim.*

p *espressivo* *f* *dim.*

p *dim.*

p *dim.*

Cédez

MI^b

SOL^b *dim.*

a Tempo Rall. poco a poco

a Tempo Rall. poco a poco

IV

Très animé
♩ = 160

Fl. *p*

Von. *pizz. vibrato p* *La 2^e des*

Al. *pizz. vibrato mf* *La 2^e des notes liées n'est pas pincée*

Vcllo

Très animé
♩ = 160

HP *pp*

(1)

notes liées n'est pas pincée

f

pizz. vibrato p

f *La 2^e des notes liées n'est pas pincée*

p

mf

RÉ #
LA ♭

(1) Note harmonique - Au piano, jouer à l'octave en dessus

Serrez

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

mf *p* *p* *p* *p*

1 1 3 3 2 2 1 1 1 3 3 1 1 2 2 2 1 1 1 3 3 1 1 2 1 1 1 2

Desserrez

19

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f*

mf *f* *mf* *mf* *f* *mf* *mf* *f*

Desserrez

19

cresc. *f* *f* *f* *f* *f* *f* *f*

LA#

mf *f* *mf* *mf* *f* *mf* *f* *ff* *mf* *ff*

LA#

RE# LA# RE# RE# SI# RE#

Violin I: *arco*, *p subito*, *p*

Violin II: *arco*, *p subito*, *p*

Viola: *arco*, *p subito*, *p*

Violoncello: *p subito*, *p*

Contrebasse: *p subito*, *p*

Chorus: *p subito*

Chorus lyrics: SOL^b SI^b SI^b

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola: *p*, *mf*

Violoncello: *pizz.*, *arco*, *mf*

Contrebasse: *mf*

Chorus lyrics: SOL[#] LA[#] RÉ^b UT^b LA^b

Violin I: *f*, *dim.*

Violin II: *f*, *arco*, *dim.*

Viola: *f*, *dim.*

Violoncello: *f*, *dim.*

Contrebasse: *f*, *dim.*

Chorus lyrics: Serrez, Desserrez

Chorus lyrics: UT[#] RÉ[#] SI^b

20 *p* *à l'aise*

20 *p* *à l'aise*

mf *Accel.* *Un peu plus vite* = 192

p subito

mf *Accel.* *Un peu plus vite* = 192

p subito

FA# UT#

crese. *f*

crese. *f*

crese. *f*

crese. *f*

FA# *f* *UT# SOL#*

Un peu moins vite Reprenez le Mouvt

ff *mf* *mf*₃ Restez

Un peu moins vite Reprenez le Mouvt

ff *mf*

Cédez un peu a Tempo [21]

p *f* *p* *f*

Cédez un peu [21] a Tempo

p *f* *p* *f*

SOLq SIB FAq LAB

Cédez un peu a Tempo Un peu moins vite = 160

p *mf* *fp* *fp*

p *mf* *fp* *fp*

p *mf* *fp* *fp*

p *mf* *fp* *fp*

p *mf* *fp* *fp*

a Tempo Un peu moins vite = 160

p *mf* *fp* *fp*

MIb REb UTq

Cédez

Cédez

First system of musical notation. It consists of two systems of staves. The top system has four staves: two treble clefs and two bass clefs. The bottom system has two staves: a grand staff (treble and bass clefs). The music is in a key with three flats and a common time signature. The word "Cédez" appears above the vocal line in both systems. The piano accompaniment includes chords and melodic lines.

a Tempo

22

Tranquille

Second system of musical notation. It consists of two systems of staves. The top system has four staves: two treble clefs and two bass clefs. The bottom system has two staves: a grand staff (treble and bass clefs). The music is in a key with two sharps and a common time signature. The tempo marking "a Tempo" and the mood "Tranquille" are present. A measure number "22" is shown in a box. The vocal line includes the lyrics "LA RE MI SI UT" and "en Solo". The piano accompaniment features chords and melodic lines.

a Tempo

22

Tranquille

Third system of musical notation. It consists of two systems of staves. The top system has four staves: two treble clefs and two bass clefs. The bottom system has two staves: a grand staff (treble and bass clefs). The music is in a key with two sharps and a common time signature. The tempo marking "a Tempo" and the mood "Tranquille" are present. The vocal line includes the lyrics "SOL FA". The piano accompaniment features chords and melodic lines.

cresc.
cresc.
cresc.
cresc.

RE

Rit. poco a poco de 160 à 100 environ

Un peu moins vite
♩ = 132 à l'aise

f *dim.* *mf* *espressivo*
f *dim.* *p*
f *dim.* *p*

Rit. poco a poco de 160 à 100 environ

Un peu moins vite
♩ = 132

f *dim.* *p*

a l'aise
mf *en dehors*

MI \flat MI \sharp

à l'aise
mf en dehors

MI^b SOL LA[#] p

à l'aise
mf en dehors

SOL[#] SOL[#]

Accel. 23 ♩ = 160 Un peu plus vite

Accel. 23 ♩ = 160 Un peu plus vite

SOL[#] RE[#] LA^b SI^b UT^b SOL[#]

First system of musical notation. It consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I staff starts with a *p* dynamic and a *pizz.* marking. The Violin II staff starts with a *p* dynamic. The Viola and Cello staves start with a *p* dynamic. The Piano part starts with a *p* dynamic. The system concludes with a *f* dynamic and an *arco* marking.

Second system of musical notation. It consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I staff starts with a *p* dynamic and includes an *Accel. de 160 à 200 environ* instruction. The Violin II staff starts with a *p* dynamic. The Viola and Cello staves start with a *p* dynamic. The Piano part starts with a *p* dynamic and includes a *cresc.* marking. The system concludes with a *f* dynamic and an *arco* marking.

Third system of musical notation. It consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I staff starts with a *mf* dynamic and includes an *Un peu plus vite* instruction with a tempo marking of $\text{♩} = 192$. The Violin II staff starts with a *mf* dynamic. The Viola and Cello staves start with a *mf* dynamic. The Piano part starts with a *mf* dynamic and includes a *glissando* marking. The system concludes with a *ff* dynamic and an *Un peu plus vite* instruction with a tempo marking of $\text{♩} = 192$. The system also includes the notes SOL# and SI b in the Violin I staff, and UT# and FA# in the Piano staff.

Cédez 21 Un peu moins vite
♩ = 160

Cédez 21 Un peu moins vite
♩ = 160

SOL

RE
LA

Plus vite (comptez à un temps)
♩ = 208 (♩ = 69)

Plus vite (comptez à un temps)
♩ = 208 (♩ = 69)

UT

MI LA

au Piano jouer.

Accel.

Accel.

Rall. poco a poco

25

♩ = 84

Rall. poco a poco

25

♩ = 84

Accel.

Un peu plus vite

Accel.

Un peu plus vite

de 192 à 240 (♩ = 80)

Plus vite
♩ = 80

de 192 à 240 (♩ = 80)

Plus vite
♩ = 80

Très animé
= 192

Très animé
= 192

au Piano remplacer le gliss. par les accords ()