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8
ÉTUDES

de Piano par

J. B. CRAMER

choisies des 16 nouvelles Études op. 81. (N^o 85-100)

révues et publiées par

FERRUCCIO B. BUSONI.

I. Partie $\frac{2/6 \text{ net}}{75 \text{ ¢}}$
ÉCOLE DU LEGATO
N^o 1. 2. 3. 4.

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ÉCOLE DU STACCATO
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LONDON, W.

BERLIN, SCHLESINGER.

Première Partie. École du Legato.

1.

Cramer-Busoni.

Allegro non tanto.

mezza voce

f

dimin.

4 Aug. 9 Cramer-Busoni 1. 13

The first system of music consists of two staves. The treble staff begins with a four-measure phrase, marked with a '4' above the first measure. The notes are G4, A4, Bb4, and C5. This is followed by a two-measure phrase with notes D5, E5, and F5, marked with '1' and '2'. The bass staff has a four-measure phrase with notes G3, A3, Bb3, and C4, marked with '2' and '3'. This is followed by a two-measure phrase with notes D4, E4, and F4, marked with '2' and '5 2'. The system concludes with a four-measure phrase with notes G4, A4, Bb4, and C5, marked with '1'.

The second system of music consists of two staves. The treble staff begins with a four-measure phrase, marked with a '2' above the first measure. The notes are G4, A4, Bb4, and C5. This is followed by a two-measure phrase with notes D5, E5, and F5, marked with '1'. The bass staff has a four-measure phrase with notes G3, A3, Bb3, and C4, marked with '4'. This is followed by a two-measure phrase with notes D4, E4, and F4, marked with '2 1'. The system concludes with a four-measure phrase with notes G4, A4, Bb4, and C5, marked with '1'.

The third system of music consists of two staves. The treble staff begins with a four-measure phrase, marked with '5 4' above the first measure. The notes are G4, A4, Bb4, and C5. This is followed by a two-measure phrase with notes D5, E5, and F5, marked with '1 3 2'. The bass staff has a four-measure phrase with notes G3, A3, Bb3, and C4, marked with '1 2'. This is followed by a two-measure phrase with notes D4, E4, and F4, marked with '1 2'. The system concludes with a four-measure phrase with notes G4, A4, Bb4, and C5, marked with '1 2'.

The fourth system of music consists of two staves. The treble staff begins with a four-measure phrase, marked with a '4' above the first measure. The notes are G4, A4, Bb4, and C5. This is followed by a two-measure phrase with notes D5, E5, and F5, marked with '5 2'. The bass staff has a four-measure phrase with notes G3, A3, Bb3, and C4, marked with '3 4'. This is followed by a two-measure phrase with notes D4, E4, and F4, marked with '5 2 1'.

The fifth system of music consists of two staves. The treble staff begins with a four-measure phrase, marked with a '4' above the first measure. The notes are G4, A4, Bb4, and C5. This is followed by a two-measure phrase with notes D5, E5, and F5, marked with '2 1 4 2'. The bass staff has a four-measure phrase with notes G3, A3, Bb3, and C4, marked with '1 2'. This is followed by a two-measure phrase with notes D4, E4, and F4, marked with '1 2'.

1 4 2 5 2 1 5 2 5 1

2 4 3 1 4 5 1 1 2 5 2 1 2

f 1 2 3 2 5 3 2 5 2 1

5 2 4 4 4 3

2 5 1 3 1 2 3 1 2 3 1 2 3 1 2 3 *dim.*

4 1 3 2 4 1

1 2 5 1 2 2 3 1 2 1 4 5 4 2

1 4 2 1 5 4 2

4 2 5 1 1 3 5 2 1 2 3 2 3

2 3 1 4 5 2 3 5 2

f

più dim.

ped.

p

ped.

2.

Comodo. *Behaglich.*

The musical score is written for piano in 12/8 time, B-flat major. It consists of six systems, each with a treble and bass staff. The tempo is marked 'Comodo. Behaglich.' and the dynamic is 'mezza'. The piece features several melodic lines with fingerings (1-5) and trills ('tr'). The first system includes the tempo marking and dynamic. The score concludes with a treble clef on the final bass staff.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with fingerings 3, 2, 3, 4, 5, 2, 1. The bass staff contains a supporting line with fingerings 3, 5, 3, 2, 3, 5. Dynamics include *p* and *cresc.*

Second system of musical notation, measures 5-8. The treble staff features a melodic line with fingerings 2, 3, 1, 1, 3, 3, 2, 3, 1, 3, 2. The bass staff has a supporting line with fingerings 1, 1, 4. Dynamics include *f*, *dim.*, and *dolce*.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with fingerings 3, 3, 2, 2, 3, 1, 3, 2, 3, 2. The bass staff has a supporting line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line with fingerings 2, 4, 1, 1, 5, 2, 2. The bass staff has a supporting line with fingerings 3, 2, 2, 2, 4, 4, 2, 4. Dynamics include *p*.

Fifth system of musical notation, measures 17-20. The treble staff has a melodic line with fingerings 2, 3, 2, 3, 4, 4, 2, 2. The bass staff has a supporting line with trills (*tr*) and fingerings 2, 3, 4. Dynamics include *p*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with fingerings 1 2 3, 1, 5, 5 2, 5 1 2, and 5 3 1. The lower staff is in bass clef and features a trill (tr) and a sequence of notes with a '1' below the first note.

The second system continues the piece. The upper staff has eighth-note runs with fingerings 5, 5, 5, 5, and 5. The lower staff features a trill (tr) and a sequence of notes with a '31' below the first note.

The third system shows more complex rhythmic patterns. The upper staff has eighth-note runs with fingerings 5 4 2, 3, and 1 2 3. The lower staff has a long note with an accent (>) and a sequence of notes.

The fourth system features intricate fingerings in the upper staff, including 2 1 3 2 1 4 3 2, 5 4, 3 2 1 4 3, and 1 4 3 4. The lower staff includes a trill (tr) and a sequence of notes with fingerings 2 3, 1 2, and 3.

The fifth system concludes the piece with complex fingerings in the upper staff, including 2 3 1, 1 2 3, 3 2, 2 1 5 4, 2 3 1, and 1 2. The lower staff features a trill (tr) and a sequence of notes.

3 3 1 2 3 1 2 3 1 2 3 1

3 2 4 4 2 1 2 1 3 4 1 3 2 3 4 5 2 1

p *cresc.* *f* *dim.*

dolce *m.g.*

2 2 1 1 2 1 2 1 4 2

3. En Carillon.

Moderato.

The musical score is written for piano in G major (one sharp) and 12/16 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 12/16. The tempo is marked 'Moderato.' and the dynamics 'p'. The first system includes fingerings (4, 3, 1, 4, 5, 4) and a 'quasi tenute' instruction. The second system includes fingerings (4, 1, 5, 2, 1, 3, 1, 2, 1, 5, 2) and a 'Ped.' marking. The third system includes fingerings (1, 2, 1, 2, 2, 1, 2, 1, 2) and a 'dim.' instruction. The fourth system includes fingerings (4, 2, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3) and a 'Ped.' marking. The score features various musical notations including slurs, ties, and dynamic markings.

NB. Dieses Stück sollte durchweg pianissimo und zwar unter Anwendung beider Pedale gespielt werden, kleine Nüancen (Anschwellen und Abnehmen des Tones bei steigenden und fallenden Figuren) abgerechnet.

NB. Ce morceau devrait être joué tout pianissimo, en usant des deux Pedales. Les Figures ascendantes ou descendentes supportent cependant quelques nuances de sonorité.

NB This piece ought to be played *pp* throughout, with the use of both Pedals, except of some shading of tones in ascending and descending figures.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music, with fingerings '2 3' and '1 2' indicated above the notes. The bass staff begins with a bass clef and the same key signature, containing three measures of music with a fingering '1' at the end.

The second system of music consists of two staves. The treble staff contains three measures of music with fingerings '4 2 5 3', '4 2 5', and '4 2 5' indicated above the notes. The bass staff contains three measures of music with fingerings '1 1', '4', and '3' indicated below the notes.

The third system of music consists of two staves. The treble staff contains three measures of music with fingerings '3', '4 2 1', and '4 3' indicated above the notes. The bass staff contains three measures of music with fingerings '3', '3', and '2' indicated below the notes. The dynamic marking 'p' (piano) is present in both staves.

The fourth system of music consists of two staves. The treble staff contains three measures of music with fingerings '3 1 1 2', '1', and '2' indicated above the notes. The bass staff contains three measures of music with fingerings '3', '3', and '3' indicated below the notes.

The fifth system of music consists of two staves. The treble staff contains three measures of music with fingerings '1' and '1' indicated above the notes. The bass staff contains three measures of music with a fingering '2' indicated below the notes. The dynamic marking 'p' (piano) is present in the bass staff.

The musical score consists of six systems, each with a treble and bass staff. The notation is highly technical, featuring numerous slurs, ties, and complex fingerings (e.g., 2 1 4 3 1 2, 5 4 2 1, 3 2 3, 1 2 3 4, 5 1 2, 3 2 3, 1 2 3 4, 5 3, 1 2 3, 1 2 3 1, 1 5, 3 5, 5 2, 1, 1 2 3 5, 3 5, 1 4, 1 5, 4 4, 2 3 4 3 4, 3 2). Dynamic markings include *dim.* (diminuendo) in the second and fourth systems, *pp* (pianissimo) in the sixth system, and *rit.* (ritardando) in the sixth system. The key signature is B-flat major or D-flat minor, indicated by two flats in the key signature.

a tempo

Cres.

p.

p.

p.

p.

p.

4. Allegro di Bravura.

5 3 5 3 5 3 4 2 4 2 4 2 5 1 4 2 5 1 5 3 4 2 3 1 4 2 4 2 4 2 3 1 4 2 5 1 5 3 4 2

pp

poco a poco cresc.

f

2 1 3 2 2 4 1 2 1 2 3 2 1 4 3 2 4 1 1 3 2 4

3 2 4 1 5 2 .

dim.

4 1 4

4 5 3

4 2 5 3

4 2 5 3

4 2 5 3

4 2 5 3

3 3 3 1 5 1 4 2

cresc.

4 5 1 3 3 2 5 3 4 2

3 2 5 3 4 2

4 2

5 3

dim.

1 3

2 4 1 2 4

5 4

1 4 2 5 2

f *fz* *fz* *fz* *fz*

3 1 1 2 2

1 3 1 4 4 3 3 4

1 3

f *f* *f* *fz*

5 3 5 3 2 3 1 4 2 5 3 1

(5) 1 1 2 3 1 4 3 1 2

3 3

3 1 4

1 2 1 2 4 2 3 4 1 2 1 2

dim. *p* *f*

p *f* *dim.*

pp *p*

cresc. *agitato* *f*

dim. *pp*

pp

1 2 3 4 1 1 2 3 4 1

a tempo

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system begins with a *pp* dynamic. The second system includes *poco a poco cresc.* and *cresc.* markings. The third system features *f* and *fz* dynamics, with first and second endings in the bass line. The fourth system includes *fz* and *p* dynamics, with fingerings 4, 2, and 5 indicated. The fifth system shows a *4* fingering in the treble line. The sixth system concludes the page with complex chordal textures.

The first system of music features a treble staff with a series of chords and a bass staff with a melodic line. Dynamic markings include *dim.* and *cresc.*. Fingerings are indicated with numbers 1-5.

The second system continues the piece, featuring a treble staff with complex chordal textures and a bass staff with a melodic line. A forte *f* dynamic marking is present. Fingerings are indicated with numbers 1-5.

The third system includes an *Ossia:* section, providing an alternative melodic line for the treble staff. The notation includes various chordal and melodic figures with fingerings.

The fourth system features a treble staff with complex chordal textures and a bass staff with a melodic line. Fingerings are indicated with numbers 1-5.

The fifth system includes a 12-measure rest in the treble staff. The bass staff continues with a melodic line. Fingerings are indicated with numbers 1-5.

The sixth system features trills (*tr*) in both the treble and bass staves, leading to a final cadence. Fingerings are indicated with numbers 1-5.

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