

APOLLO'S GIFT,

OR THE

MUSICAL SOUVENIR

FOR

MDCCCXXX.

EDITED BY

MUZIO CLEMENTI AND J. B. CRAMER.

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A I I R , *Cramer.*

Adagio assai. *Andante quasi Allegretto.*

The musical score is written for piano and consists of three systems of staves. The first system begins with the tempo marking *Adagio assai.* and the dynamic *ff*. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A *Ped.* marking is present. The tempo then changes to *Andante quasi Allegretto.* with dynamic markings *fz* and *p*. The second system continues with similar textures, including *fz* and *p* dynamics and a *Ped.* marking. The third system concludes the piece with a *smorz.* (ritardando) marking and a *Ped.* marking. The score includes various musical notations such as slurs, ties, and asterisks.

ff
a tempo
fz fz fz

fz
Dim.
fz

fz
Ped.
fz
p

Rallentando.

pp