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A Mademoiselle Emma STERN

# LE DÉSIR

PENSÉE ROMANTIQUE

POUR

PIANO

PAR

## HENRI CRAVER

OP. 14

à 4 mains; 6<sup>f</sup>

à 2 mains; 5<sup>f</sup>

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# LE DÉSIR

PENSÉE ROMANTIQUE.

POUR LE PIANO.

HENRI CRAMER. Op. 14.

Andantino grazioso quasi Allegretto.

PIANO.

*p dolce.*

*mf*

*sf*

*p*

*dim.*

*dol.*

*pp*

ca - lan - do.

*sf*

*Agitato assai con passione.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ffz* Ped. *rfz* *rfz* *fz* *PP stacc. ben.* \*

*cresc. assai.*

*ff con fuoco.* Ped. \* Ped. \* Ped. \*

*f* *fz* Ped. *f* \* *fz* Ped. *f*

*f* *1.º Tempo.* *dol. con anima.* Ped. \*

*f*

\* Ped. \*

*Agitato assai.*

*f*

*ffz* Ped. *rfz* > *rfz* >

*fz* *pp stacc. ben.*

\*

*cresc.* *assai.* *ff con fuoco.*

Ped. \* Ped. \*

*f*

*ffz* Ped. *f* \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment. Pedal markings (*Ped.*) are present under the first and third measures. A star symbol (\*) is located at the end of the system.

Tempo 4<sup>o</sup>

Second system of musical notation. The tempo is marked *Tempo 4<sup>o</sup>*. The right hand has a more rhythmic, chordal texture. The left hand continues with a steady accompaniment. Dynamics include *dol.*, *con anima.*, and *sf*. Pedal markings (*Ped.*) are present under the first and fifth measures. A star symbol (\*) is located between the first and second measures.

Third system of musical notation. The right hand features a melodic line with a tenuto (*ten*) marking. The left hand has a steady accompaniment. Dynamics include *f*. A *Ped.* marking is present under the third measure.

Fourth system of musical notation. The right hand has a melodic line with a tenuto (*ten.*) marking. The left hand has a steady accompaniment. Dynamics include *sf*, *p*, and *più dim.*. A star symbol (\*) is located between the second and third measures.

*dol.* *pp*

ca - lan - do.

a Tempo.

Fifth system of musical notation. The right hand has a melodic line with a tenuto (*ten.*) marking. The left hand has a steady accompaniment. Dynamics include *pp* and *f*. The lyrics "ca - lan - do." are written under the first two measures, and "a Tempo." is written under the third measure. Pedal markings (*Ped.*) are present under the first and fourth measures. Star symbols (\*) are located between the second and third measures, and between the fourth and fifth measures.

*ten.*  
*cresc. più.*  
*f*  
*f*  
 Ped.  
 \*

*string. più.*  
*p*  
*sf*  
 Ped.  
 \*

8  
*pp*  
*sf*  
*sf*  
*cresc.*  
 Ped.

8  
*poco acceler.*  
*sf*  
*sf*  
*dim.*  
*p*  
 Ped.

*dim.*  
*pp*  
*cal.*  
*pdol.*  
*pp*  
*ten.*  
*ten.*  
 Ped.  
 \*

