

LE SUCCES

- Beyer.** — Fantaisie sur „ATTILA”
Oesten. — Es kann ja nicht immer so bleiben.
Spindler. — Alpenröslein.
Cramer. — Mazurka favorite de Salon.
Unia. — La Moda: **Luisa Miller**, de Verdi.
Beyer. — Chanson turque, transcrite.
Spindler. — Vergissmeinnicht.
Keller, F. — Tyrolienne.
Beyer. — Fantaisie sur „la Bohémienne”
Unia. — La Moda: **Stiffelio**, de Verdi.
Beyer. — Chanson de la Bohême, transcrite.
Oesten. — „Schier dreissig Jahre bist du alt” Paraphrase.
Croisez. — Fleur des Montagnes.
Finke. — Pensée fugitive.
Oesten. — Thèmes célèbres.
{ **Alberti.** — Bluette „**Lucrezia Borgia**”
Oesten. — Freudenklänge: „**Attila**”
Cramer. — **La Prière**, Ballade.

S. PETERSBOURG,
MAGASIN BRANDUS.

LA PRIÈRE.

BALLADE

par

H. CRAMER.

Op:98.10.

Larghetto cantabile.

PIANO.

p ben espressivo il canto.

poco cres: più. ten: f PP

dol:

sf *pp* sf *pp* *mf*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres: assai. *sf* dim: *p* *mf*
 Ped. * ² Ped. * ² Ped. * *p* calando. Ped. *

p Ped. * Ped. *ten:* *f* *pp* * Ped. *cres: assai.* *

f Ped. *p* sempre Ped. *cres:* *pp* *

fz

espress: il canto.

musical notation system 1: Treble and Bass clefs, dynamic markings *legato.*, *m.g.*, *cres:*, *f Red.*, *dim:*, *P **

musical notation system 2: Treble and Bass clefs, dynamic markings *Red.*, *cres:*, *f Red.*, *dim:*, *P **

musical notation system 3: Treble and Bass clefs, dynamic markings *Red.*, *cres:*, *s f Red.*, *dim:*, *PP cal:*, *Red.*

musical notation system 4: Treble and Bass clefs, dynamic markings *dol:*, *Red.*, *s f cres:*, *Red.*, *assai.*

musical notation system 5: Treble and Bass clefs, dynamic markings *f Red.*, *ff Red.*, *dim:*, *P Red.*

pp poco rall: cal: Red. * Red. * f p dim: Red. *

This system features a treble and bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Performance markings include *pp*, *poco rall:*, *cal:*, *Red.*, *f*, *p*, and *dim:*. There are several asterisks (*) indicating specific performance points.

Tempo 1°

con espress: Red. * Red. * Red. * Red. * Red. * Red. *

This system continues the piece with a *Tempo 1°* marking. It features a treble and bass clef with a key signature of one sharp. The music is characterized by a *con espress:* (conno expression) marking. Performance markings include *Red.*, *p*, and several asterisks (*).

Red. * Red. * rf cres: f Red. * p Red. * Red. *

This system includes a *rf cres:* (ritardando crescendo) marking. Performance markings include *Red.*, *f*, *p*, and several asterisks (*).

Red. * f Red. * p smorz: Red. * Red. * Red. * Red. *

This system features a *p smorz:* (piano smorzando) marking. Performance markings include *Red.*, *f*, *p*, and several asterisks (*).

Più mosso.

cres: Red. * Red. * f stringendo assai. ff sf rit: P Red. *

This system includes a *Più mosso.* marking. Performance markings include *cres:*, *Red.*, *f*, *stringendo assai.*, *ff*, *sf*, *rit:*, *P*, and several asterisks (*).

ff
Red. 3 *
Red. *
Red. p cres: *
f assai.
Red. *

sf
Red. *
p
f cres: *
ff
Red. *

3 2
p
Red. *
cres:
Red. *
sf

8:
f
Red. p *
cres:
Red. *
sf

8:
fz p
Red. *
cres: *
pp
Red. *
pp riten: rallent: PPP
sf pp sf PPP
sempre Red. *