REVERIE

FOR

ORCHESTRA

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

COMPOSITIONS BY EDWARD ELGAR.

ORATORIO.

s. d.

THE APOSTLES (Parts I. and II.). For Soprano, Contralto, Tenor and Bass Soli, Chorus, and Orchestra. (Op. 49.) (Tonic Sol-fa, *in the Press*) 5 0
Paper boards, 6s.; cloth, gilt, 7s. 6d.; Vocal Parts, 1s. 6d. each; String Parts, Wind Parts, and Full Score (*in the Press*); Book of Words, with Analysis, 1s.

CANTATAS.

THE DREAM OF GERONTIUS. For Mezzo-Soprano, Tenor, and Bass Soli, Chorus and Orchestra. (Op. 38.) (Tonic Sol-fa, Choruses only, 1s. 6d.).. 3 6
Paper boards, 4s.; cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Full Score, £3 3s. String Parts, 20s. Wind Parts, 52s. 6d. Words only, 25s. per 100. Book of Words, with Analysis, 1s. Vocal Score (with German and English words), 6 Marks. Vocal Parts (German words), 2 Marks each.

CARACTACUS. For Soprano, Tenor, Baritone, and Bass Soli, Chorus, and Orchestra. (Op. 35.) (Tonic Sol-fa, Choruses only, 1s.) 3 6
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each. String Parts, 24s.; Wind Parts and Full Score, MS. Book of Words, with Analysis, 1s.; Words only, 25s. per 100.

THE BLACK KNIGHT. For Chorus and Orchestra. (Op. 25) 2 0
String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF. For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 30) 3 0
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each; String Parts, 23s.; Wind Parts and Full Score, MS. Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100. Book of Words, with Analysis, 1s.

THE BANNER OF ST. GEORGE. For Chorus (Soprano Solo *ad lib.*) and Orchestra. (Op. 33) .. 1 6
String Parts, 8s. 6d.; Wind Parts, 19s. 6d.; Full Score, MS. Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.

THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus, and Orchestra. (Op. 29) 2 6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.

ANTHEMS AND SERVICES.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. 0 3

SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B... .. .. 0 6

DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, S. and C. 0 2

AVE VERUM (Op. 2, No. 1). Motet. English and Latin Words. (Tonic Sol-fa, 1d.) 0 2

TE DEUM AND BENEDICTUS IN F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) .. 1 0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

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MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. (Tonic Sol-fa, 1½d.) 0 3

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O HAPPY EYES. For S.A.T.B. (Tonic Sol-fa, 1d.) 0 1½

SPANISH SERENADE ("Stars of the Summer Night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) 0 3
Full Score and Orchestral Parts, MS.

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Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.

FLY, SINGING BIRD. For Female Voices (S.S.C.). With Accompaniments for Two Violins and Pianoforte (Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.) .. 0 6

THE CHALLENGE OF THOR ("King Olaf"). (Tonic Sol-fa, 2d.) 0 4
String Parts, 2s.; Wind Parts and Full Score, MS.

AS TORRENTS IN SUMMER ("King Olaf"). (Tonic Sol-fa, 1d.) 0 2

IT COMES FROM THE MISTY AGES ("Banner of St. George") (Tonic Sol-fa, 2d.) 0 4
String Parts, 2s.; Wind Parts, 7s. 3d.; Full Score, MS.

BRITONS, ALERT! ("Caractacus") 0 3

LITANY ("The Dream of Gerontius") 0 2

BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius") 0 3

GO FORTH UPON THY JOURNEY ("The Dream of Gerontius") 0 4

PRAISE TO THE HOLIEST IN THE HEIGHT. S.A.S.S.A.A. ("The Dream of Gerontius") 0 4

SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (*Finale* from "The Dream of Gerontius") 0 6

GOD SAVE THE KING. Arranged for Solo, Chorus, Orchestra, and Military Band (*ad lib.*) 0 3
Tonic Sol-fa, 1d.; Full Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 4s. 3d.; Organ, 6d.

SONGS.

s. d.

THE SWORD SONG ("Caractacus"). For Baritone 2 0

THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano 1 6

THERE ARE SEVEN THAT PULL THE THREAD ("Grania and Diarmid") 2 0

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36). Full Score, 25s.; String Parts, 10s. Wind Parts, 22s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius").
Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, 13s. 6d.

IMPERIAL MARCH (Op. 32).
Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, 7s.

MEDITATION ("The Light of Life").
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture.
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.

TRIUMPHAL MARCH ("Caractacus").
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid").
Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, 9s.

SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1).
Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2).
Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.

THREE PIECES (Op. 10).
1. Mazurka.
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. Sérénade Mauresque.
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. Contrasts (The Gavotte, A.D. 1700 and 1900).
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella" from the Variations, Op. 36), for Strings, Wood-wind, and Drums.
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

s. d.

SOLEMN MARCH ("The Black Knight") .. 1 0
MEDITATION ("The Light of Life") 1 0
IMPERIAL MARCH 2 0
TRIUMPHAL MARCH ("Caractacus") .. 2 0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius") 2 0
FUNERAL MARCH ("Grania and Diarmid") 2 0

MILITARY BAND.

IMPERIAL MARCH 9 0
CHANSON DE NUIT (Op. 15, No. 1) 3 6
CHANSON DE MATIN (Op. 15, No. 2) .. 3 6
MAZURKA 5 0
SÉRÉNADE MAURESQUE 5 0
CONTRASTS (The Gavotte, A.D. 1700 & 1900) 5 0
MEDITATION, from "Lux Christi" 5 0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) 3 6
INTERMEZZO ("Dorabella") from the above 2 0
THREE PIECES (Op. 10):—
1. Mazurka 2 0
2. Sérénade Mauresque 2 0
3. Contrasts (The Gavotte, A.D. 1700 & 1900) 2 0
MEDITATION ("The Light of Life") 2 0
IMPERIAL MARCH (Op. 32) 2 0
CHANSON DE NUIT (Op. 15, No. 1) 1 6
CHANSON DE MATIN (Op. 15, No. 2) .. 1 6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius") 2 0

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) 1 6
CHANSON DE MATIN (Op. 15, No. 2) .. 2 0
MAZURKA (Op. 10, No. 1) 2 0

VIOLA AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) 1 6

VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op 15, No 1) 1 6
CHANSON DE MATIN (Op. 15, No. 2) .. 2 0

LONDON: NOVELLO AND COMPANY, LIMITED.

REVERIE

FOR

ORCHESTRA

COMPOSED BY

F. H. COWEN.

FULL SCORE.

PRICE THREE SHILLINGS AND SIXPENCE.

String Parts, 2s. 3d. Wind Parts, 4s. Violin and Pianoforte, 2s.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
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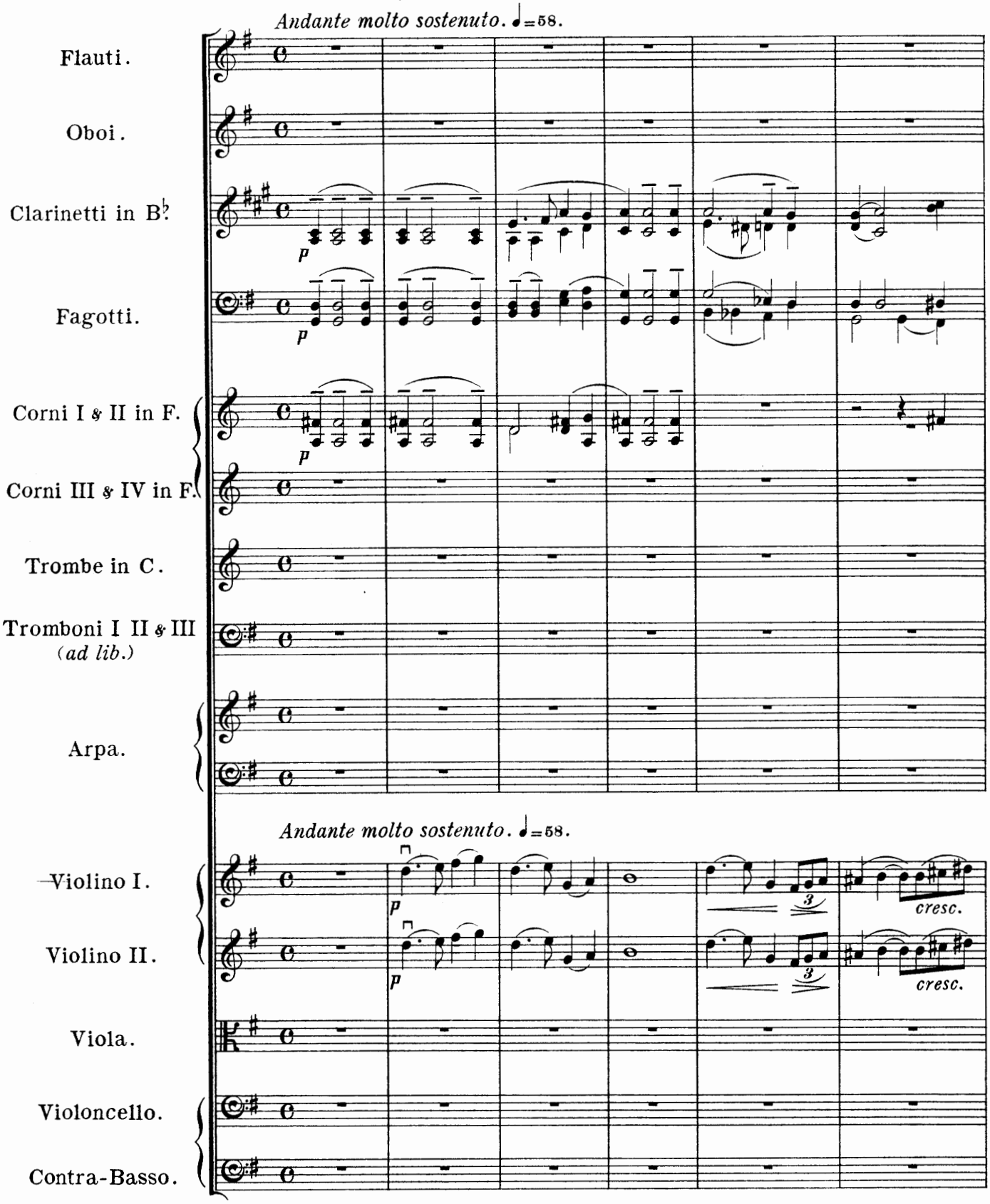
REVERIE.

Frederic H. Cowen.



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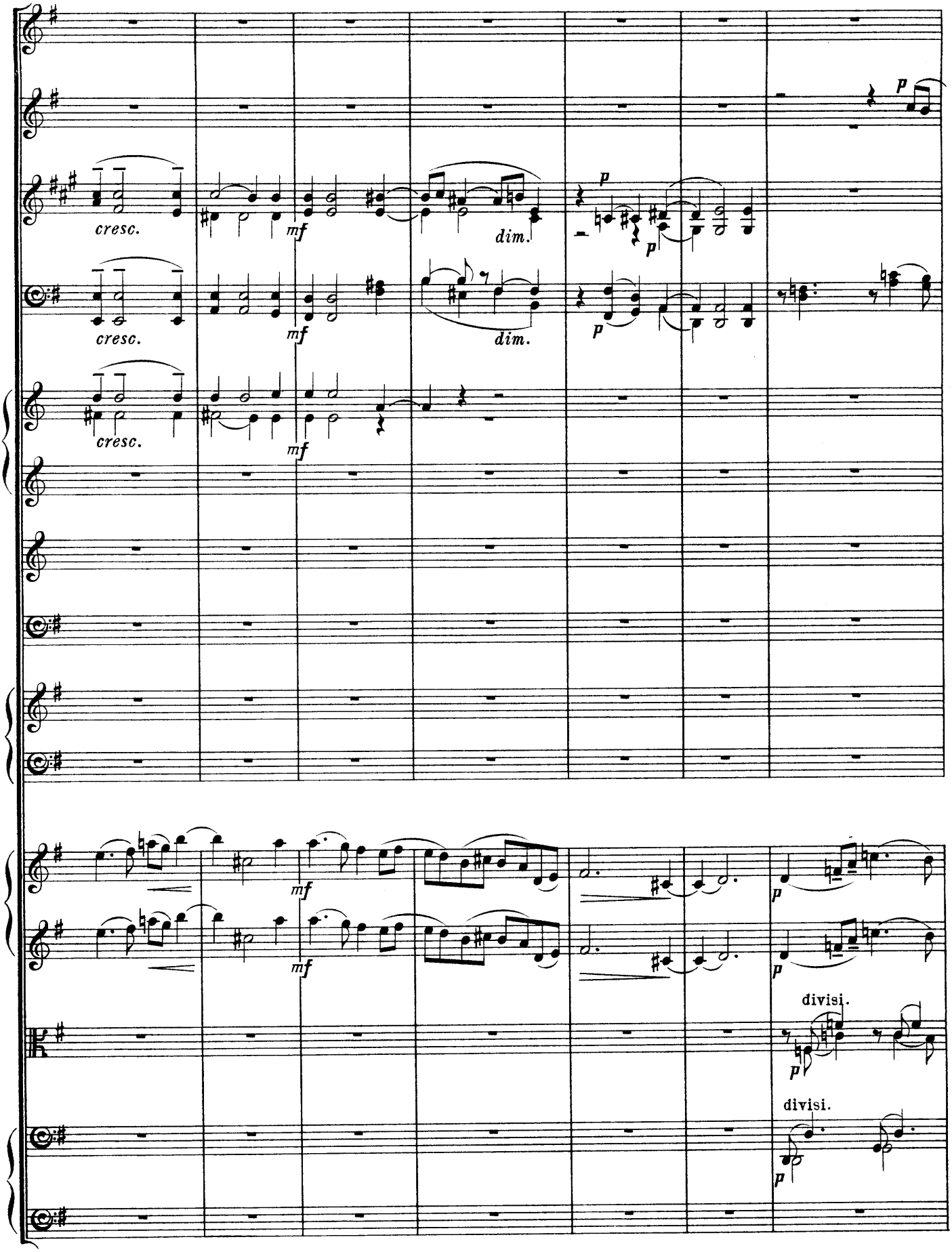
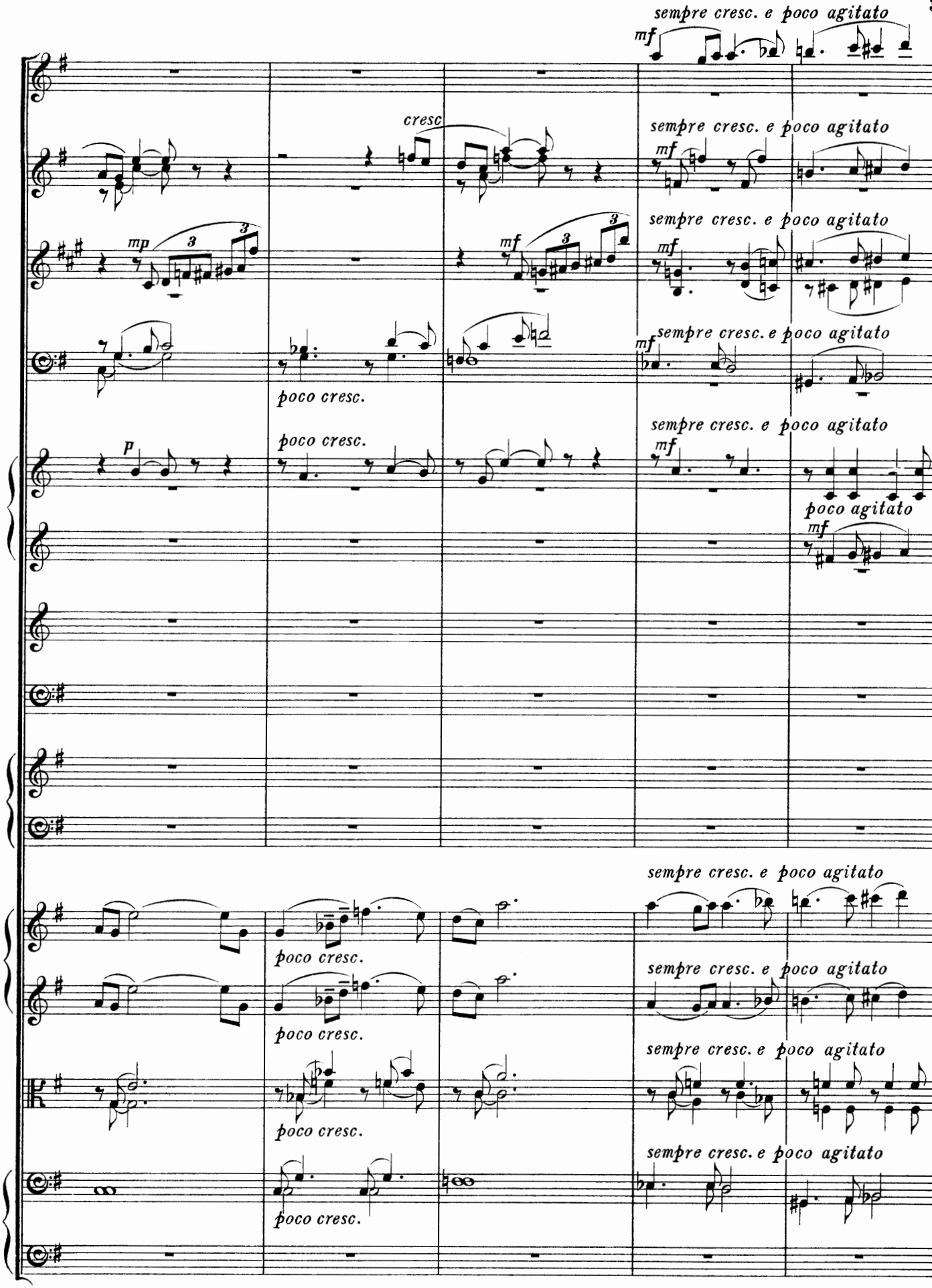
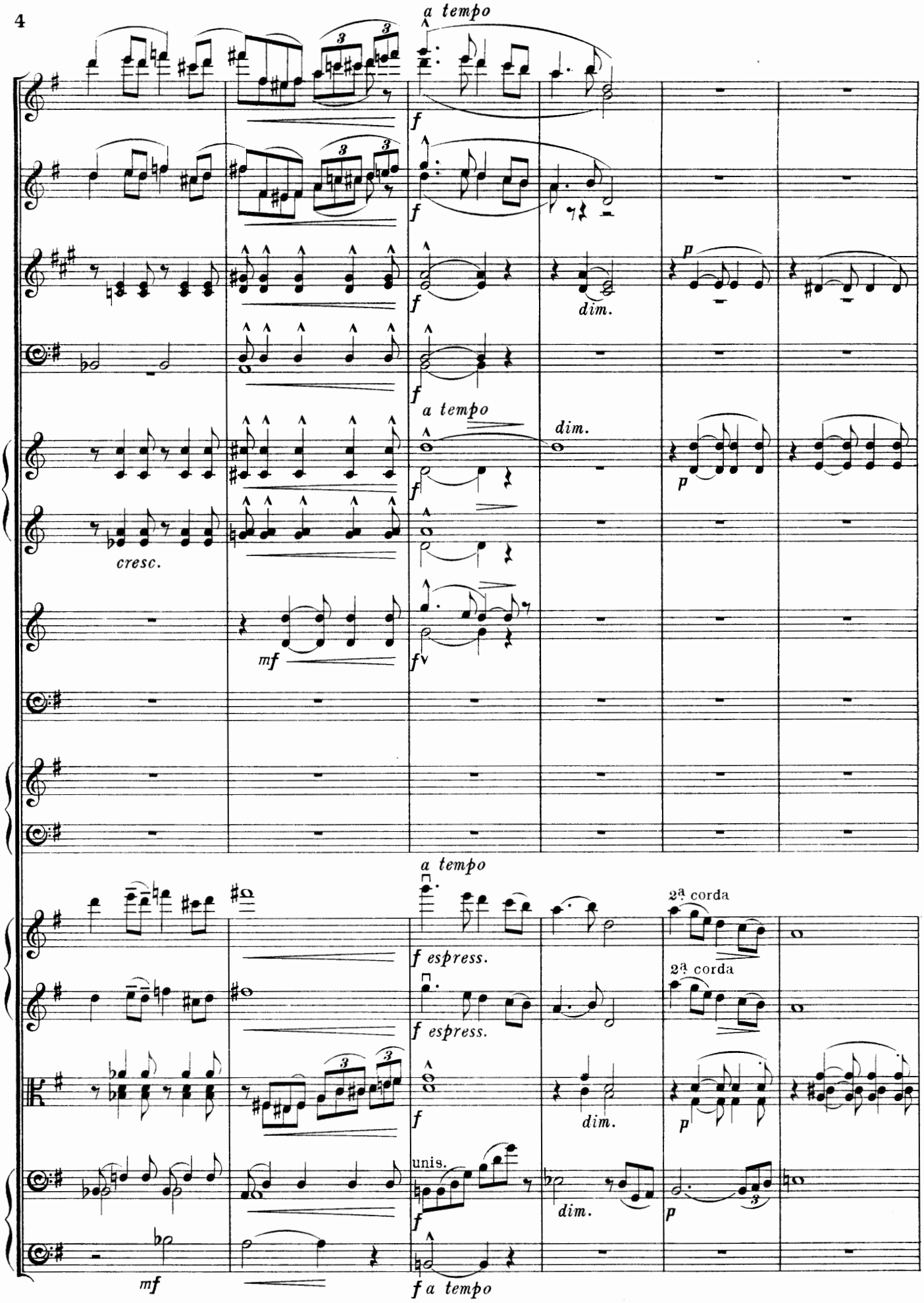
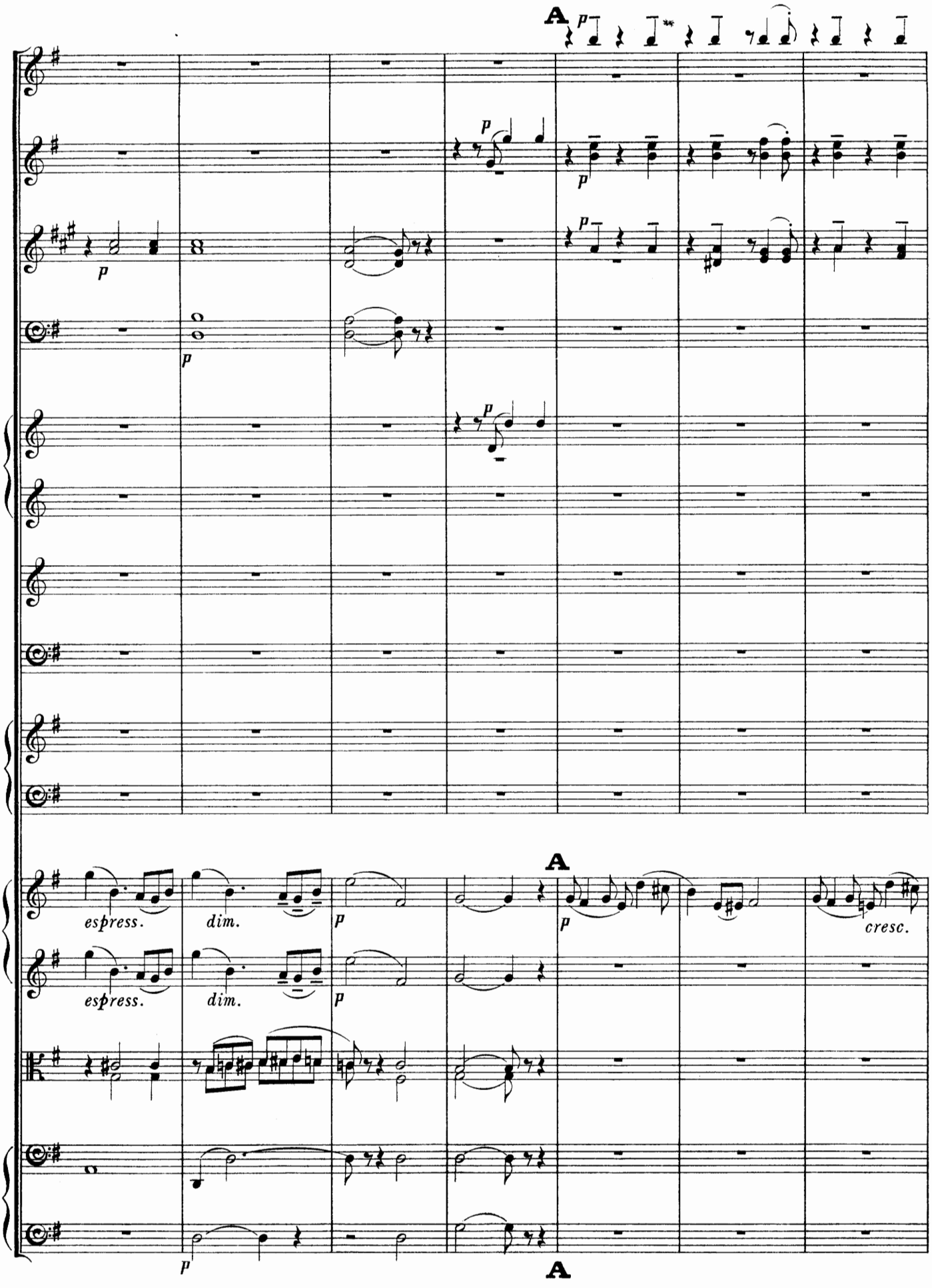
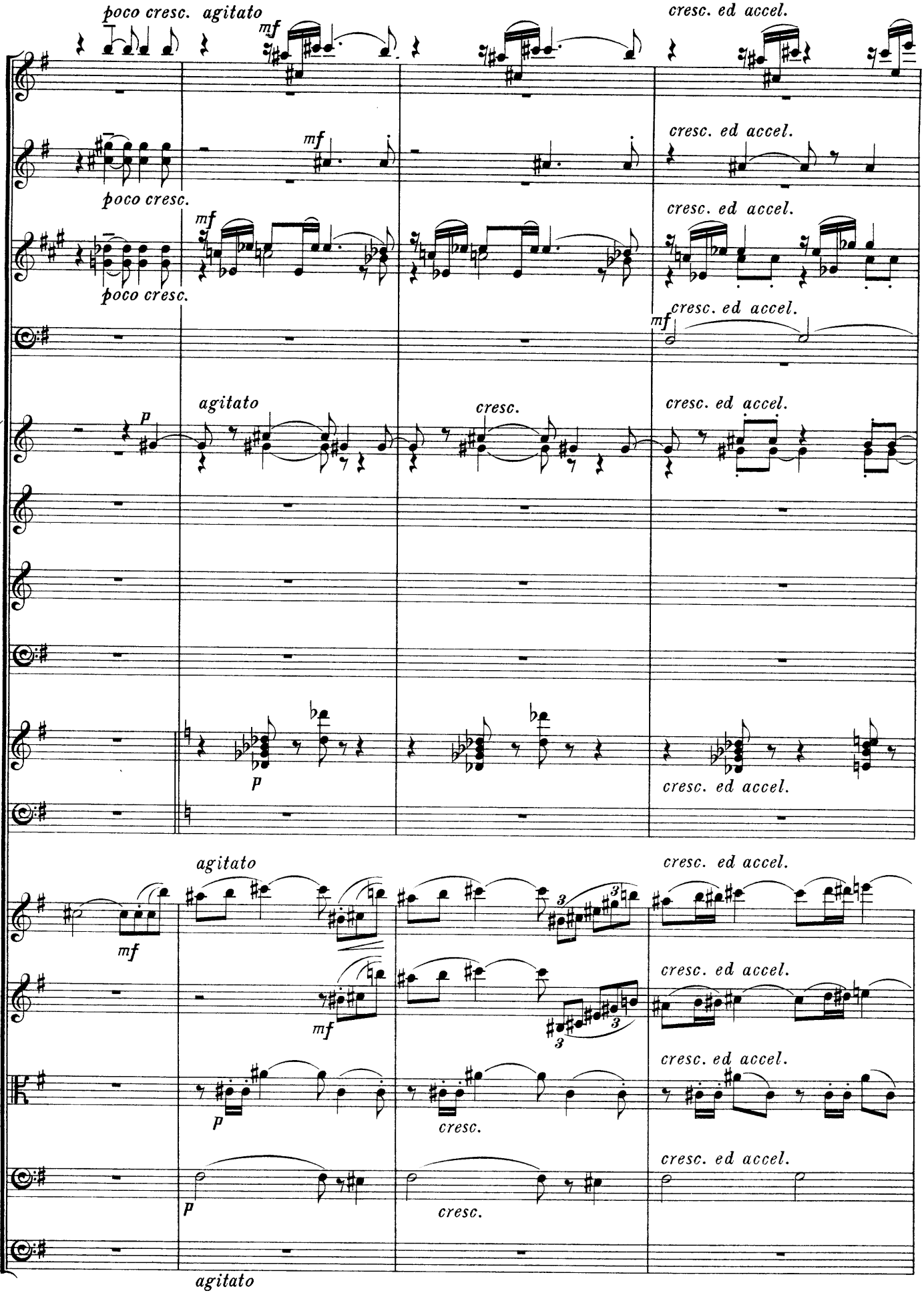
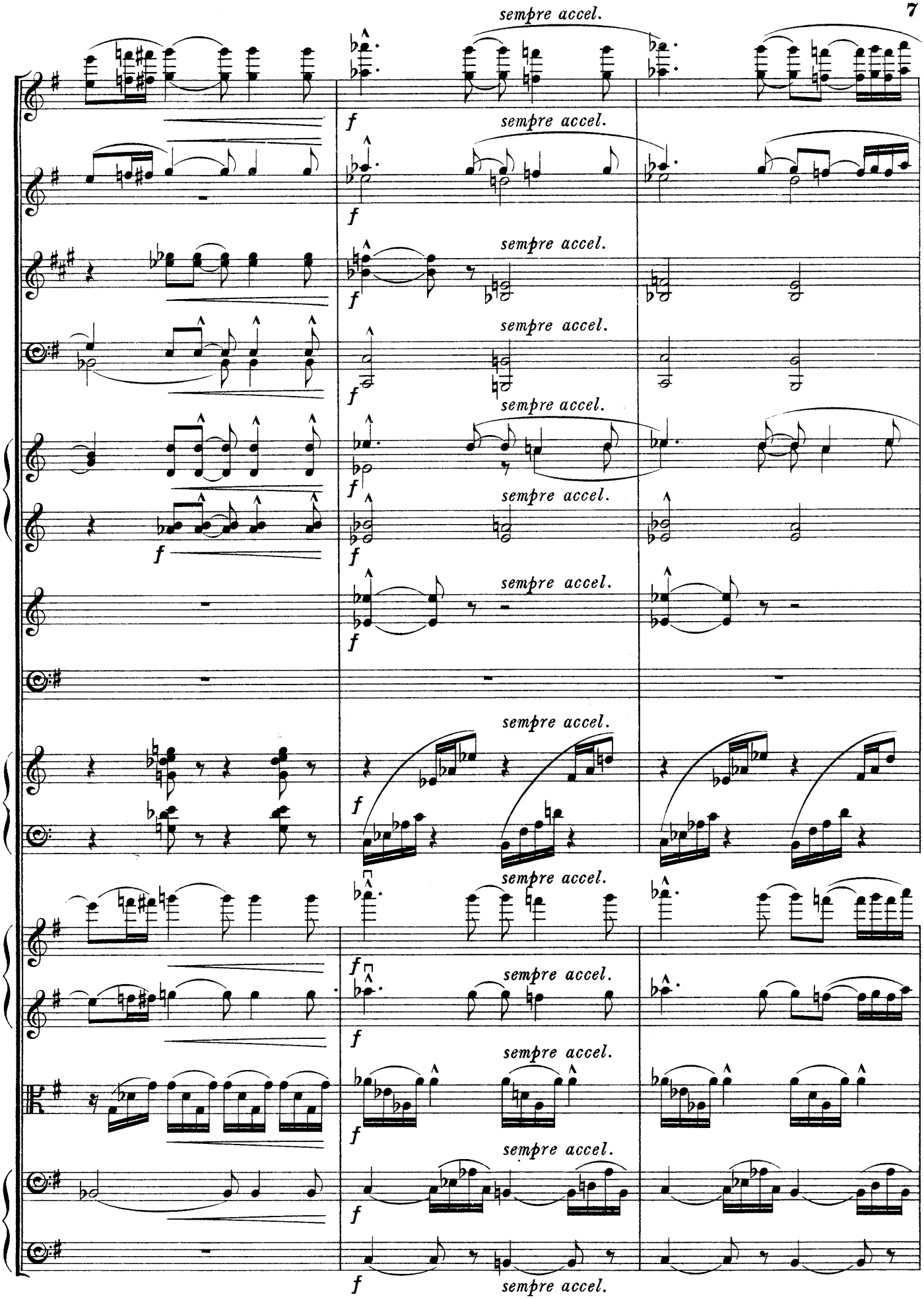

cresc.
mf
dim.
p
divisi.

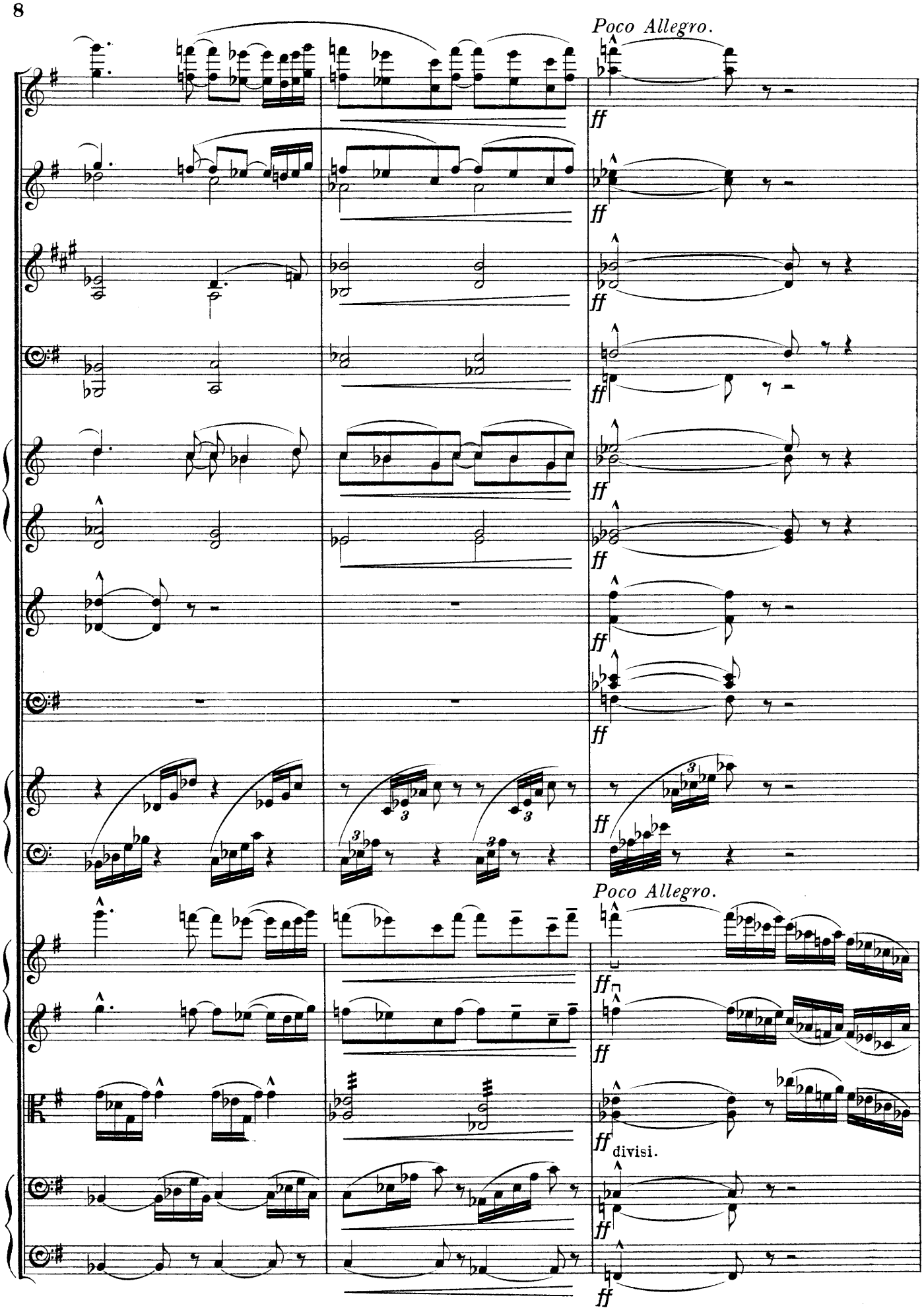

sempre cresc. e poco agitato
mf
cresc
mp
poco cresc.
p
poco agitato

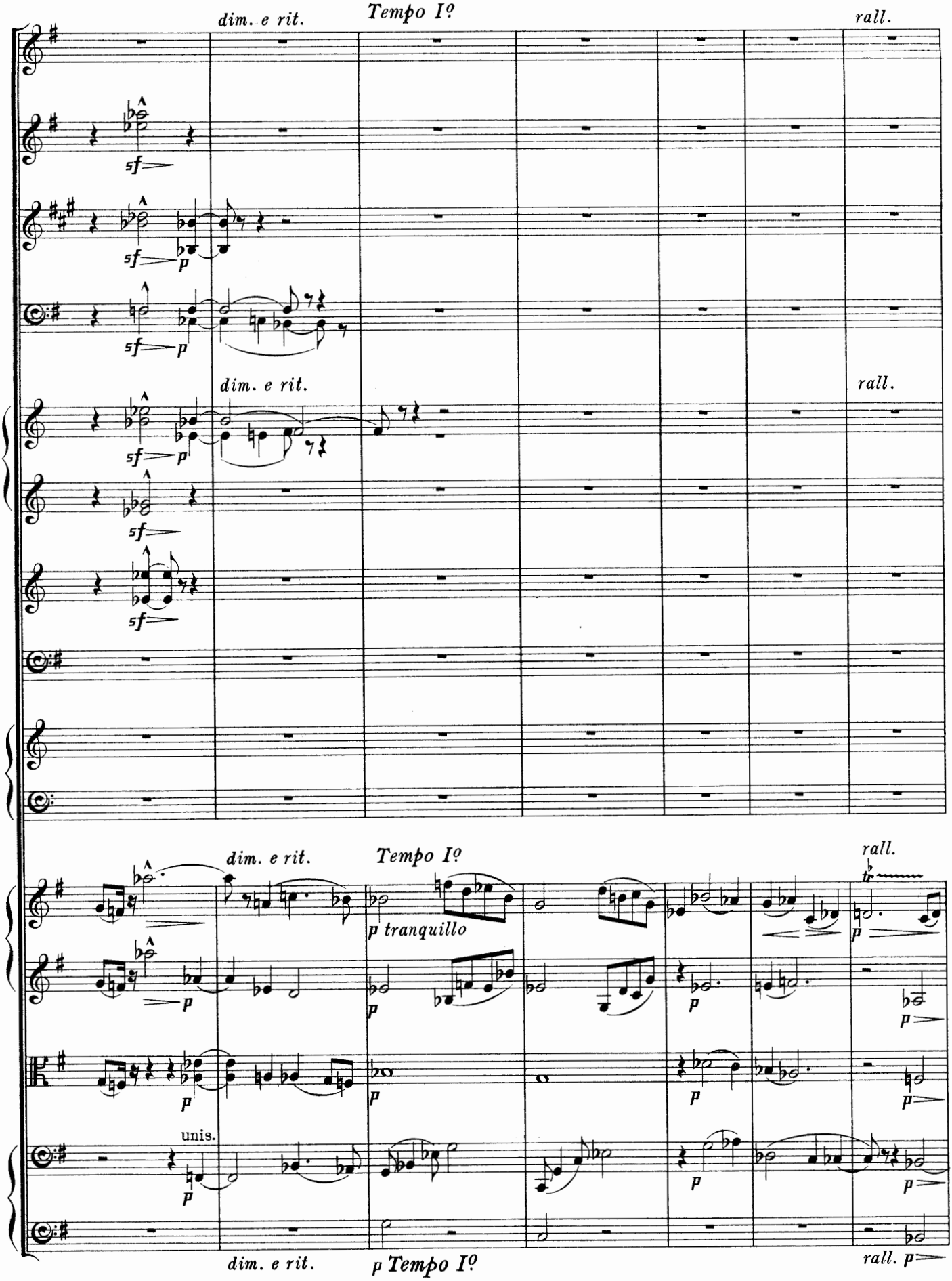

a tempo
f
dim.
p
a tempo
dim.
cresc.
mf
f espress.
2ª corda
unis.
f a tempo

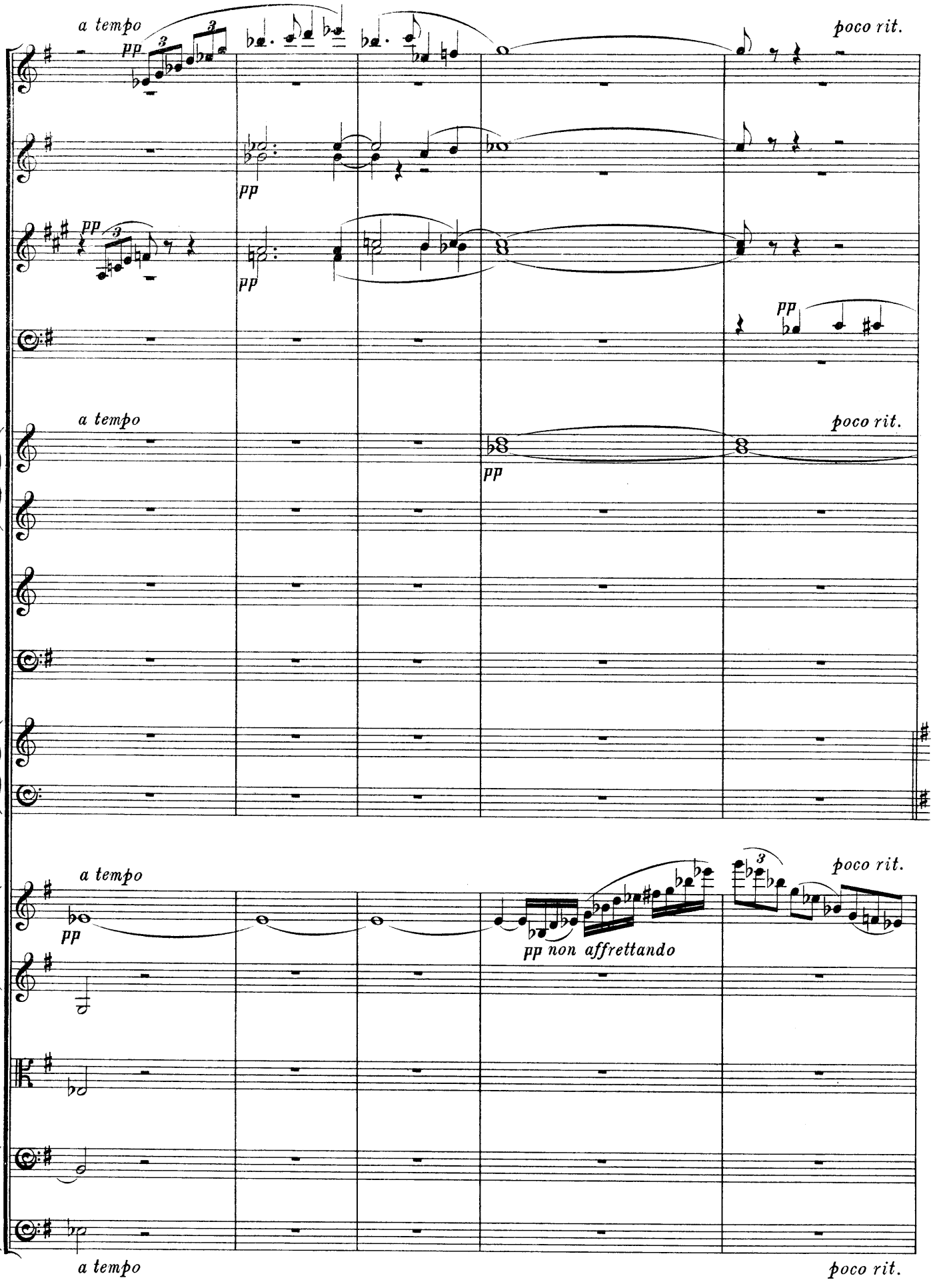

A
p
p
p
p
p
p
A
espress.
dim.
p
p
cresc.
espress.
dim.
p
p
A

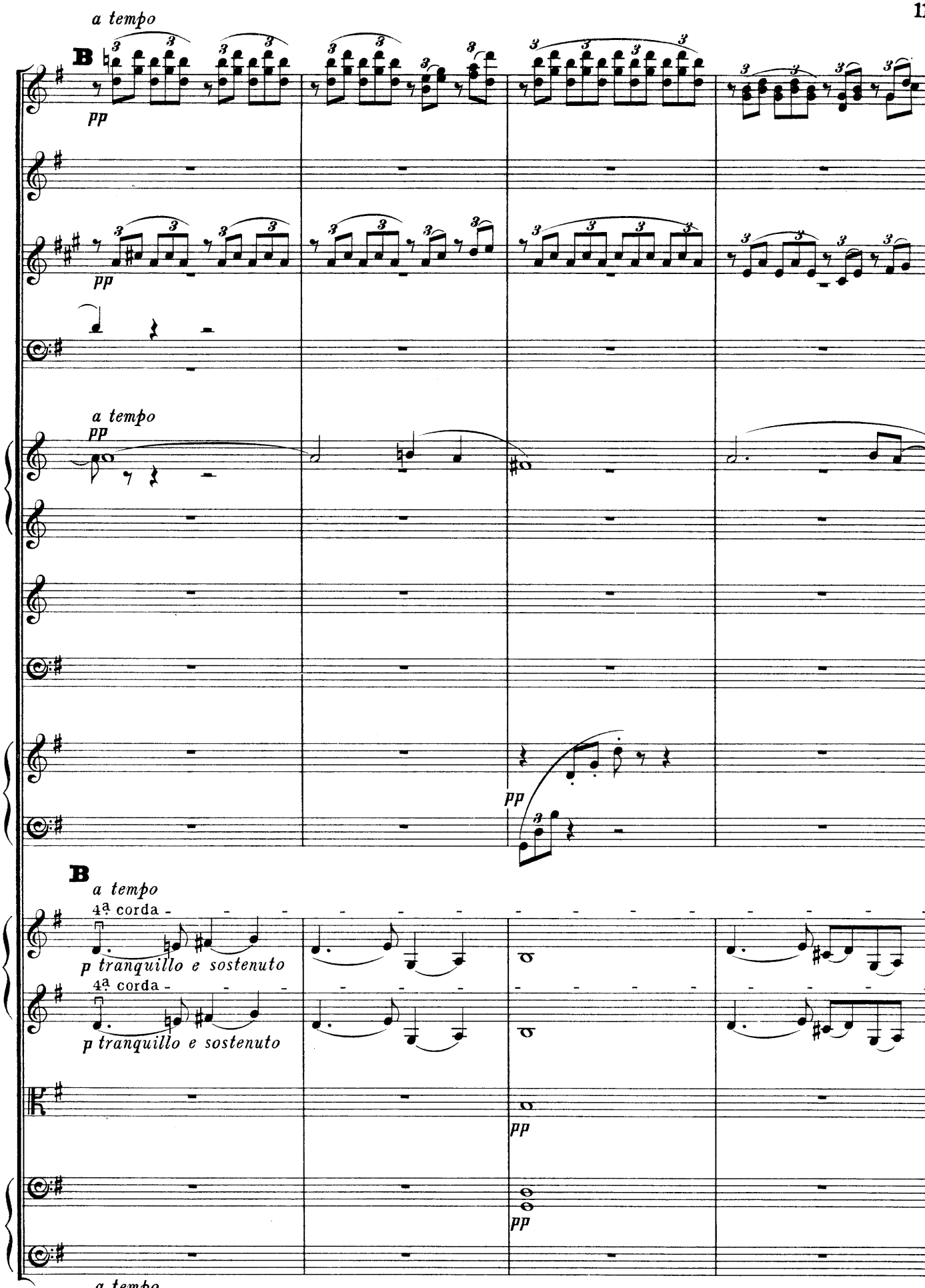

poco cresc. agitato
mf
cresc. ed accel.
poco cresc.
cresc. ed accel.
poco cresc.
cresc. ed accel.
mf
cresc. ed accel.
agitato
p
cresc.
cresc. ed accel.
p
cresc. ed accel.
agitato
cresc. ed accel.
mf
cresc. ed accel.
mf
cresc. ed accel.
p
cresc.
cresc. ed accel.
p
cresc.
cresc. ed accel.
agitato

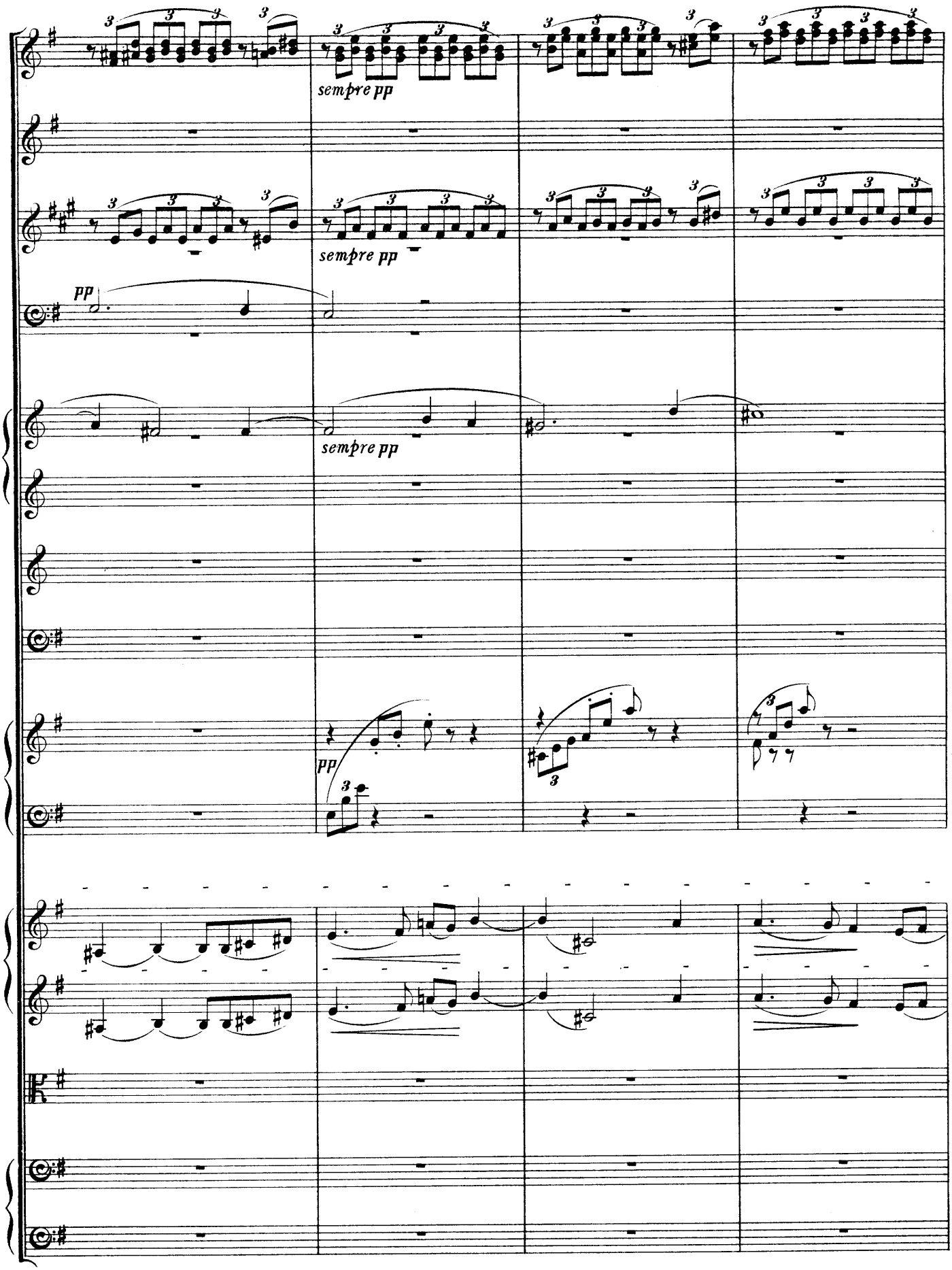

sempre accel.
f

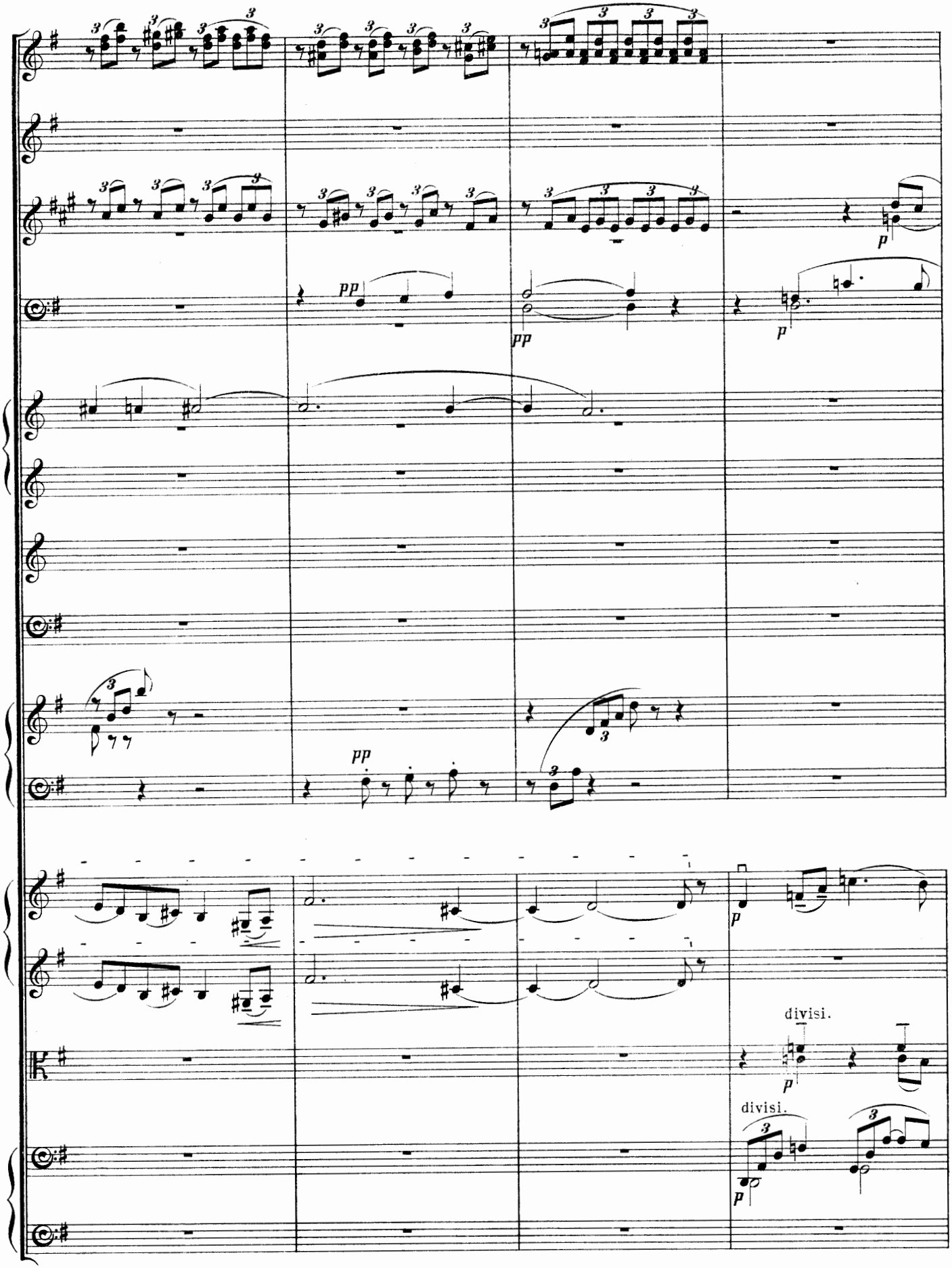

Poco Allegro.
ff
Poco Allegro.
ff
divisi.

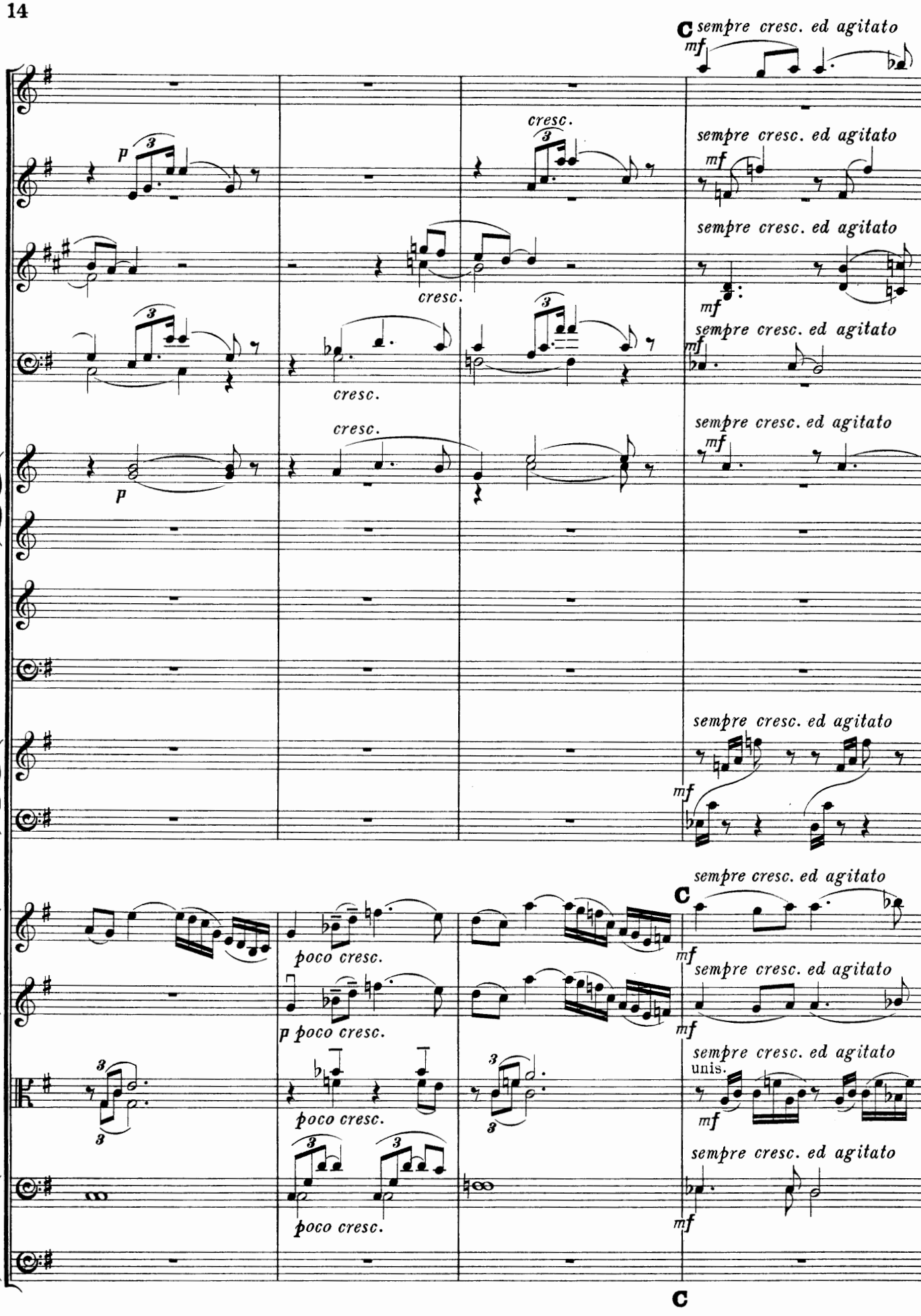

dim. e rit.
Tempo Iº
rall.
sf
p
dim. e rit.
rall.
sf
p
dim. e rit.
Tempo Iº
rall.
p tranquillo
p
unis.
dim. e rit.
p Tempo Iº
rall. p

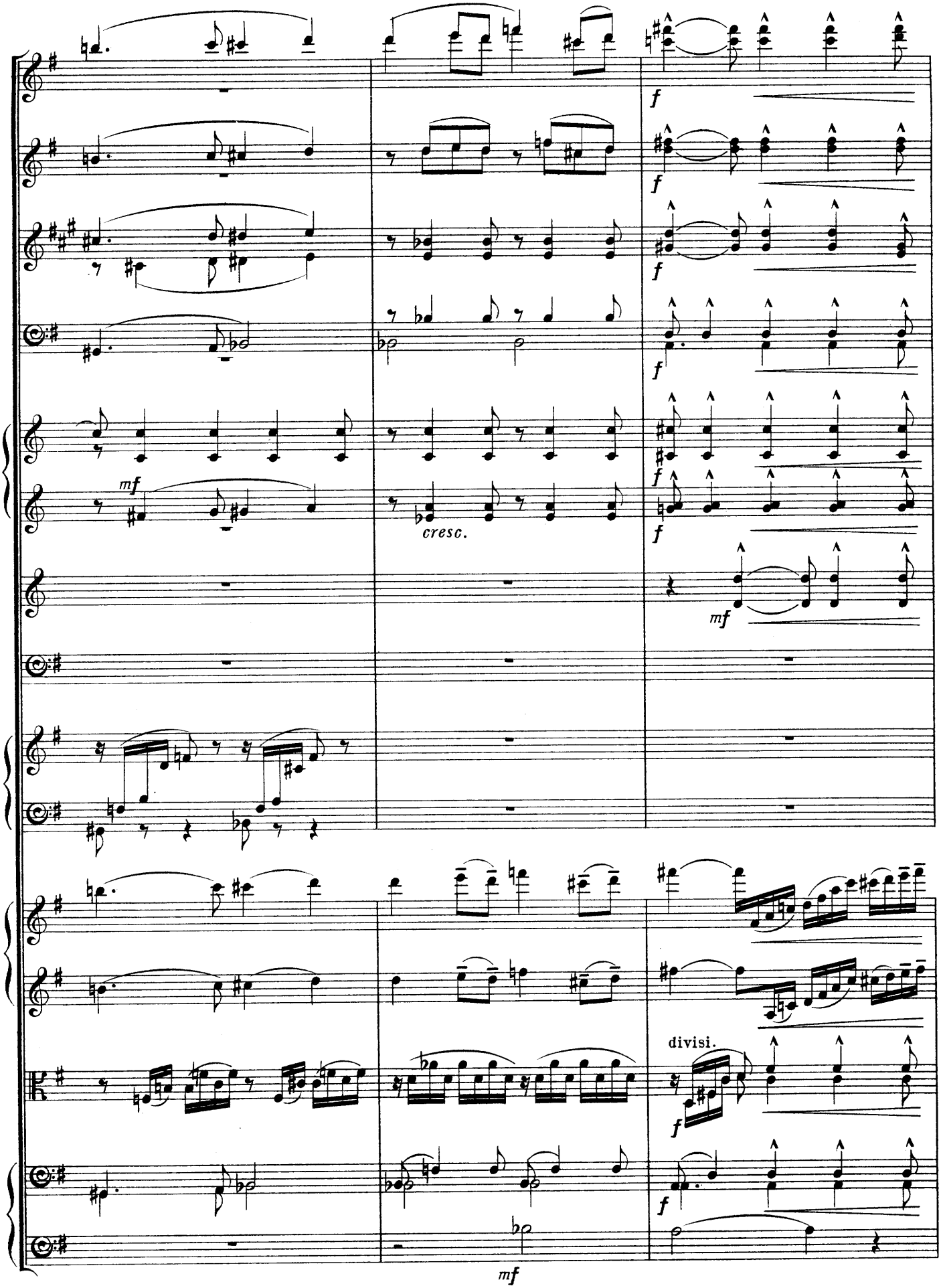

a tempo
pp
poco rit.
pp
pp
pp
a tempo
poco rit.
pp
a tempo
poco rit.
pp
pp non affrettando
a tempo
poco rit.

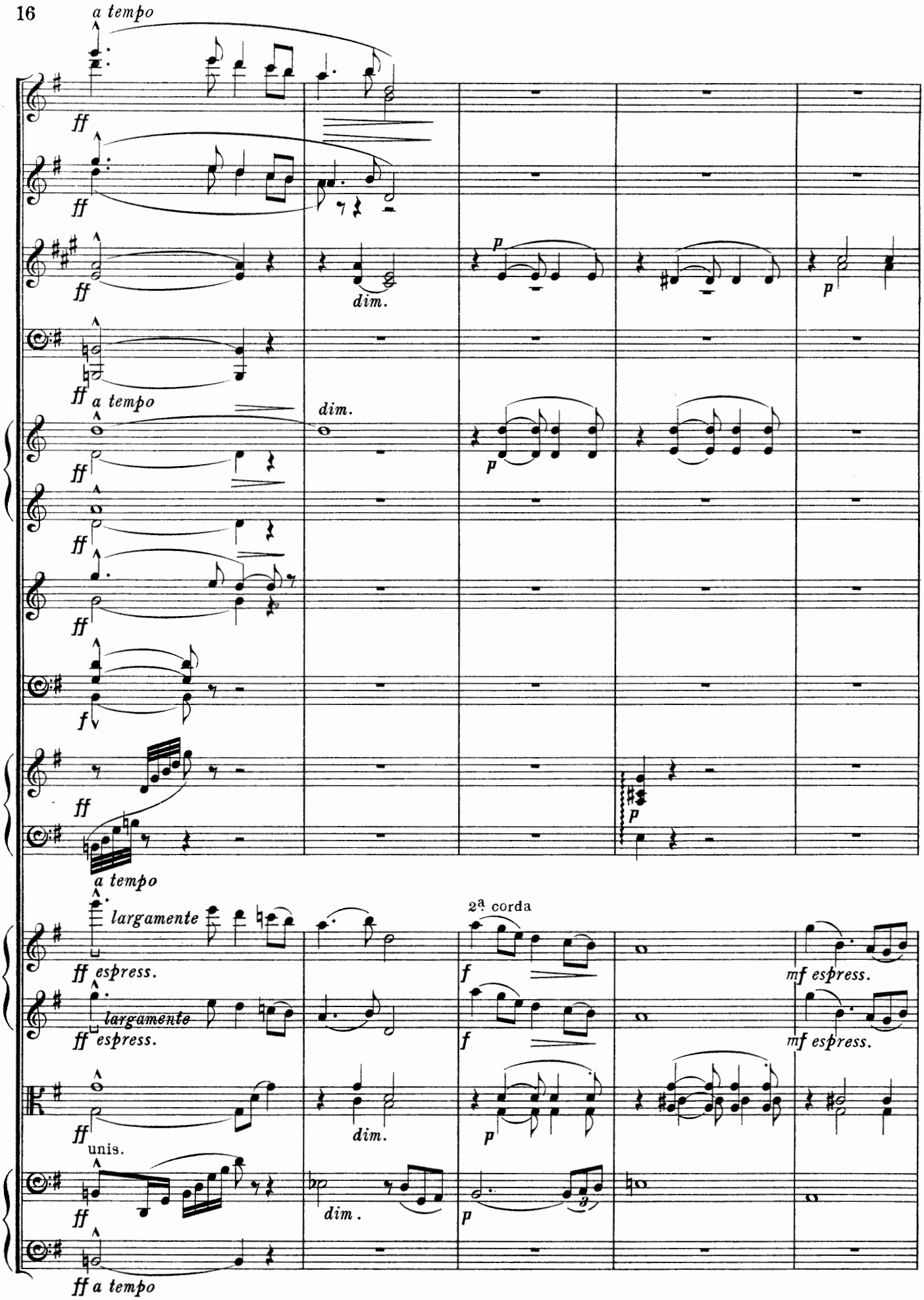

a tempo
B
pp
a tempo
pp
pp
B
a tempo
4ª corda
p tranquillo e sostenuto
4ª corda
p tranquillo e sostenuto
pp
pp
B
a tempo

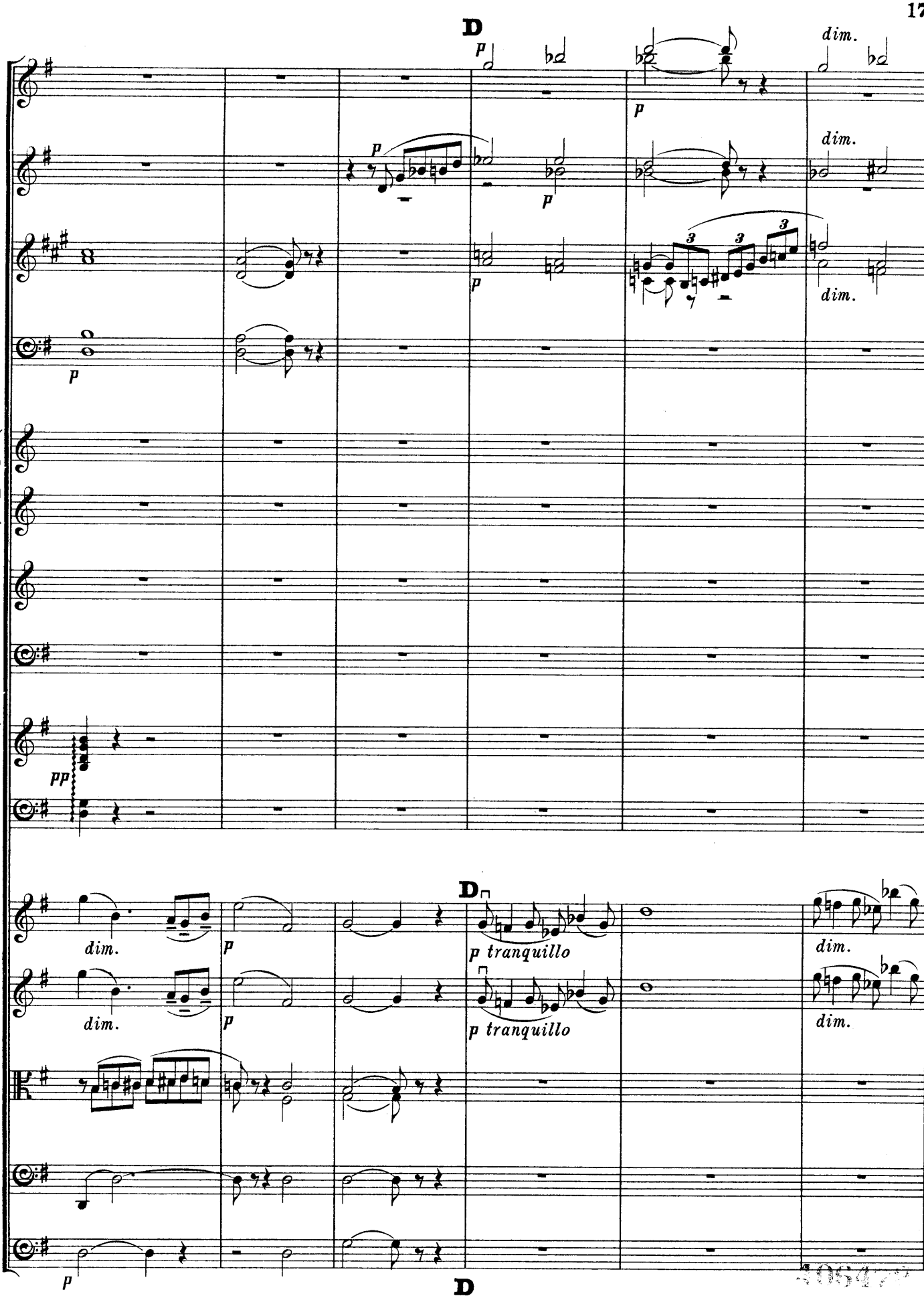

sempre pp
sempre pp
pp
sempre pp
pp

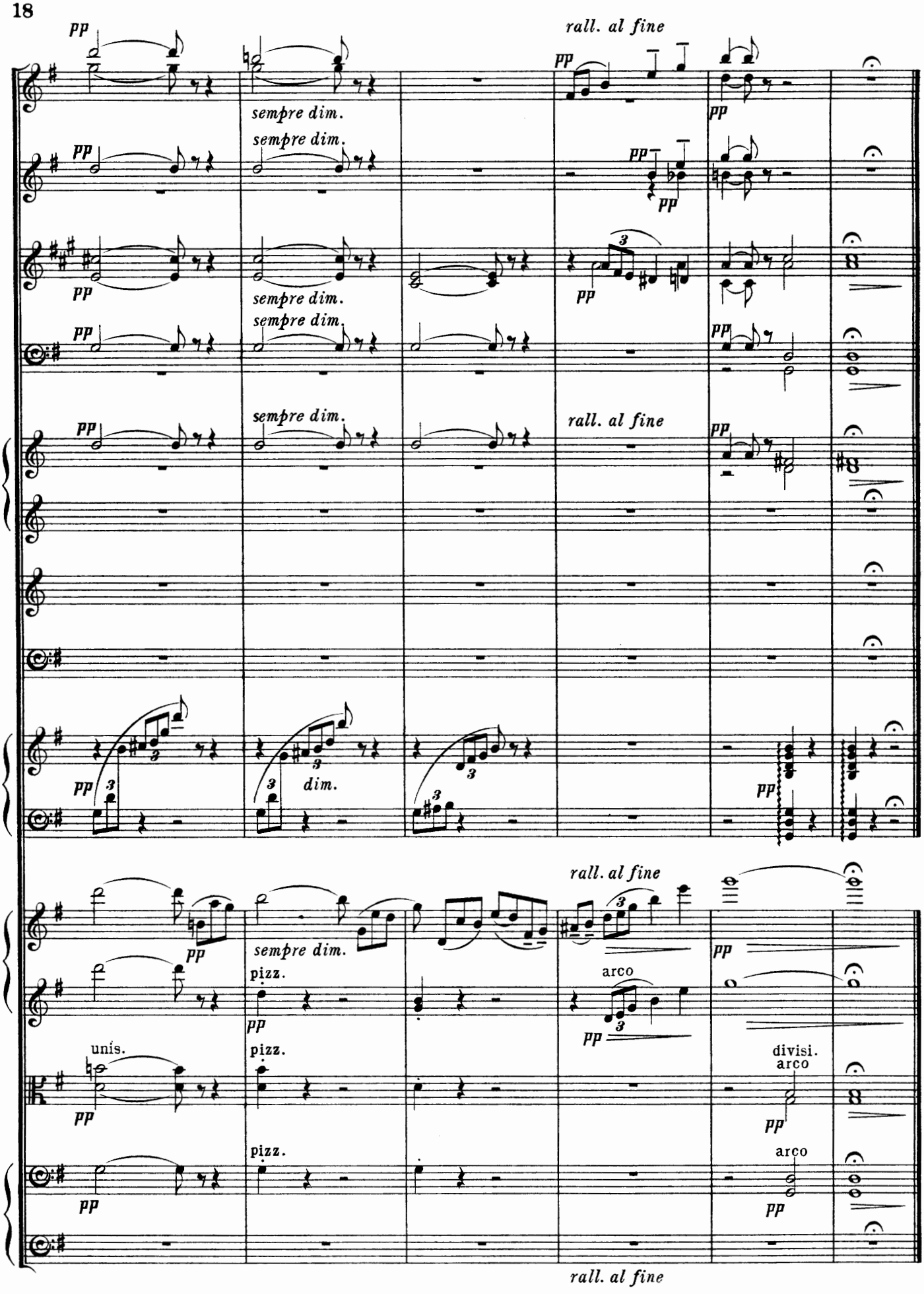

pp
pp
p
p
pp
p
divisi.
p
divisi.
p


C sempre cresc. ed agitato
mf
p
3
cresc.
sempre cresc. ed agitato
mf
sempre cresc. ed agitato
mf
sempre cresc. ed agitato
mf
sempre cresc. ed agitato
mf
p
sempre cresc. ed agitato
mf
sempre cresc. ed agitato
C
mf
poco cresc.
p poco cresc.
sempre cresc. ed agitato
mf
sempre cresc. ed agitato
unis.
mf
poco cresc.
poco cresc.
sempre cresc. ed agitato
mf
C


f
f
f
f
f
f
mf
cresc.
mf
divisi.
f
f
mf


a tempo
ff
dim.
p
a tempo
f
largamente
espress.
2ª corda
mf espress.
unis.


D
p
dim.
p
dim.
p
p
dim.
p
pp
D
dim.
p
p tranquillo
dim.
dim.
p
p tranquillo
dim.
p
D


pp
sempre dim.
rall. al fine
dim.
unis.
pizz.
arco
divisi.
arco

ORCHESTRAL WORKS

BY

BRITISH COMPOSERS.

	Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.
WILLIAM HENRY BELL.			
"A Song in the Morning"	7 0	—	—
Mother Carey (Three Sailor pieces)	—	—	—
GEORGE J. BENNETT.			
Suite in D minor	10 0	—	—
"Eventide," Melody from above, for Strings Harp, and Organ ... ... (Harp and Organ parts, 6d. each.)	2 3	—	2 6
FREDERIC H. COWEN.			
Coronation March	4 0	11 3	5 0
Symphony No. 4 (The Welsh)	7 0	13 0	15 0
Four English Dances in the Olden Style ...	6 0	12 0	10 6
Do. (Small Orchestra)	6 0	9 0	—
Waltz from "Sleeping Beauty"	2 0	6 6	5 0
Orchestral Interlude from "Sleeping Beauty"	3 6	5 9	5 0
Overture, "The Butterfly's Ball"	6 6	14 3	10 6
Reverie	2 3	4 0	3 6
Two Pieces for small orchestra:— 1. Childhood ... ... 2. Girlhood	2 3	3 0	6 0
S. COLERIDGE-TAYLOR.			
Four Characteristic Waltzes (also for Small Orchestra)	6 0	12 0	5 0
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—
Overture to "The Song of Hiawatha" ...	5 0	13 6	—
Solemn Prelude	2 6	—	—
Ballade in A minor	4 9	10 9	7 6
Scenes from An Everyday Romance ...	9 6	—	—
Romance in G (Violin and Orchestra) ...	2 6	—	—
"Toussaint l'Ouverture"	5 6	—	—
Idyll	2 6	—	—
Hemo Dance	5 0	—	—
Four Novelletten (String Orchestra, Tambourine, and Triangle)			
No. 1 in A	2 9	—	2 6
„ 2 in C	2 9	—	2 6
„ 3 in A minor	2 9	—	2 6
„ 4 in D	4 3	—	2 6
FREDERICK CLIFFE.			
Symphony in C minor	11 0	21 0	42 0
Ballade from do.	3 6	6 6	5 0
EDWARD ELGAR.			
Variations on an Original Theme	10 0	22 0	25 0
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0
Imperial March	2 0	7 0	3 6
Meditation ("The Light of Life")	2 0	5 6	6 0
Funeral March with Incidental Music ("Grania and Diarmid")	2 6	6 6	6 0
Froissart. Concert Overture	4 6	9 0	7 6
Triumphal March ("Caractacus")	2 6	10 6	—
Chanson de Nuit	1 3	1 6	2 6
Chanson de Matin	1 6	1 6	2 6
Three Pieces. 1. Mazurka	2 6	5 0	5 0
2. Sérénade Mauresque ...	2 6	4 3	5 0
3. Contrasts	2 6	5 3	5 0
Intermezzo ("Dorabella") for strings, wood-wind, and drums (from Variations on an Original Theme) ...	2 3	1 6	3 0
ERNEST FORD.			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—
Scène Bacchanale from the "Faust" Ballet	5 0	—	—
HENRY GADSBY.			
"The Forest of Arden." Intermezzo and Tantarra	4 0	6 0	7 6
HENRY E. GEEHL.			
Suite espagnole	6 6	—	—
EDWARD GERMAN.			
"Henry VIII." Overture	3 0	—	—
Do. Prelude, Act II.	2 0	—	—
Do. Prelude, Act III.	2 0	4 3	—
Do. Coronation March	2 0	4 3	3 6
Do. Prelude, Act V.	2 0	—	—
Do. Three Dances	4 0	7 6	7 6
"As you like it." Masque (Three Dances)	4 6	10 6	7 6
Rhapsody on March Themes	5 6	—	—
"Gipsy Suite." Four Characteristic Dances	7 0	14 0	10 6
"Hamlet." Symphonic Poem	6 6	13 0	—
"The Seasons." Spring	5 0	12 3	—
Do. Harvest Dance (Summer)	5 0	12 6	—
Do. Autumn	2 6	6 0	—
Do. Winter	7 0	16 6	—
Suite in D minor	13 6	26 6	—
Do. Valse Gracieuse	4 0	10 0	7 6
"Richard III." Overture	2 6	7 0	7 6

	Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.
EDWARD GERMAN—*continued.*			
"Romeo and Juliet." Prelude	2 6	5 6	5 0
Do. Pastorale	2 0	5 6	—
Do. Pavane	2 0	5 6	3 6
Do. Nocturne	2 0	5 6	—
Do. Dramatic Interlude	2 0	5 6	—
"Much ado about nothing." Overture ...	4 6	10 6	—
Do. Bourrée and Gigue	4 0	9 0	7 6
BATTISON HAYNES.			
"Westwood" Gavotte (also for Small Orchestra)	2 0	4 3	—
Idyll (Violin and Orchestra)	2 0	2 9	—
GEORGE HENSCHEL.			
Incidental Music to Shakespeare's "Hamlet"	7 6	15 0	30 0
ARTHUR HERVEY.			
"Youth." Concert Overture	6 0	17 0	10 6
Two Tone Pictures { "On the Heights" / "On the March" }	5 0	14 3	10 6
OLIVER KING.			
Concert Overture (No. 1), "Among the Pines"	2 6	7 3	4 0
Concert Overture (No. 2)	4 0	—	—
"Night." A Symphony in F	8 6	—	10 6
ALEX. C. MACKENZIE.			
Benedictus	1 6	2 0	5 0
"Burns." 2nd Scotch Rhapsody	3 6	6 6	5 0
"Colomba." Prelude	2 0	4 9	4 0
Do. Ballet Music and Rustic March	4 0	9 3	10 6
Concerto for Violin	6 6	10 3	21 0
Highland Ballad	2 6	4 0	—
"Jason." Intermezzo	2 0	5 3	7 6
"La belle dame sans merci"	5 6	11 9	7 6
"The Little Minister." Overture	4 6	10 0	—
Do. do. (for Small Orchestra)	4 6	—	—
Do. Three Dances	4 6	11 0	—
Do. do (for Small Orchestra)	4 6	7 0	—
"Manfred." "Astarte"	3 0	—	—
Do. Pastorale	4 0	—	—
Do. "The Flight of the Spirits" ...	5 0	—	—
Morris Dance	2 6	—	—
Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
Processional March	2 6	—	—
"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes)	8 6	—	—
Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Rhapsodie Ecossaise (No. 1)	3 6	8 0	5 0
"Story of Sayid." Solemn March	1 6	3 9	—
"Twelfth Night." Overture	6 6	12 0	12 0
Processional March	2 6	—	—
HAMISH MACCUNN.			
"The Land of the Mountain and the Flood"	4 0	8 0	10 6
C. H. H. PARRY.			
Symphonic Variations	4 6	8 6	10 0
Symphony in C (The English Symphony). (*In the Press*)			
Symphony in F, No. 3 (The Cambridge) ...	12 0	—	—
Suite in F (for Strings)	5 0	—	4 6
PERCY PITT.			
Air de Ballet (for Strings)	2 6	—	2 0
Ballade (Violin Solo and Orchestra)	2 6	6 0	10 6
Coronation March	2 6	15 0	5 0
Oriental Rhapsody	3 0	11 0	7 6
E. PROUT.			
Symphony in F (No. 3)	8 0	17 0	25 0
W. H. REED.			
Suite venitienne	6 0	—	—
WILLIAM SHAKESPEARE.			
Dramatic Overture ("Hamlet")	4 6	—	—
ARTHUR SOMERVELL.			
"Helen of Kirkconnell"	2 0	4 6	—
C. VILLIERS STANFORD.			
The Irish Symphony	11 0	22 6	30 0
Prelude to "Œdipus Rex"	4 0	8 0	6 0
Symphony (No. 4) in F major	11 0	26 0	30 0
Suite for Violin and Orchestra	7 0	12 6	21 0
ARTHUR SULLIVAN.			
Overture, "In Memoriam"	4 6	8 6	15 0
Overture, "Di Ballo"	5 0	12 0	12 0
"The Tempest." Incidental Music	11 6	19 0	30 0
Symphony in E (The Irish Symphony) (*In the Press*)			
THEOPHIL WENDT.			
Air de Ballet, with Intermezzo	2 6	3 0	—
Gavotte and Musette	2 6	—	—
Valse Melancolique	2 6	—	—

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