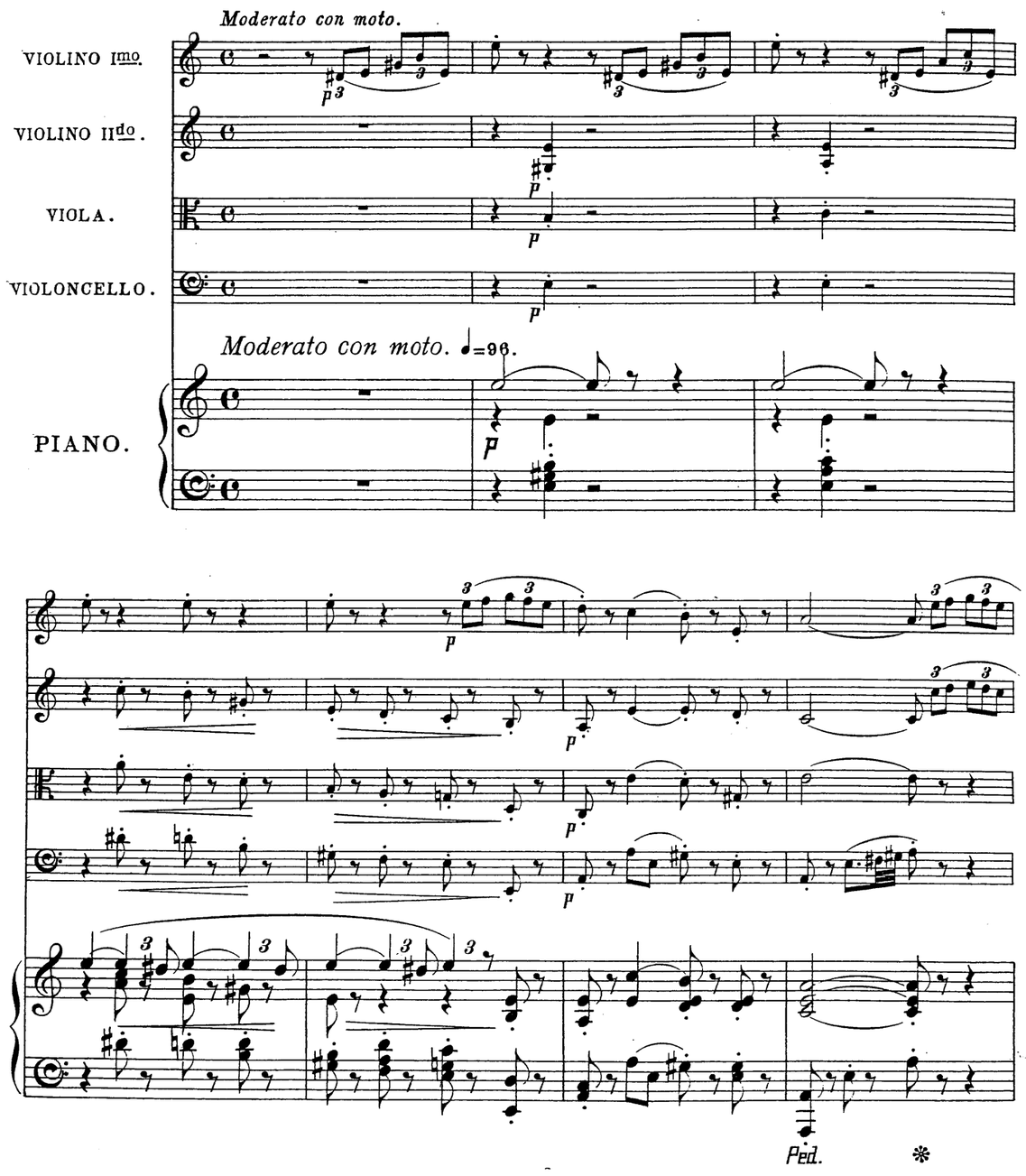
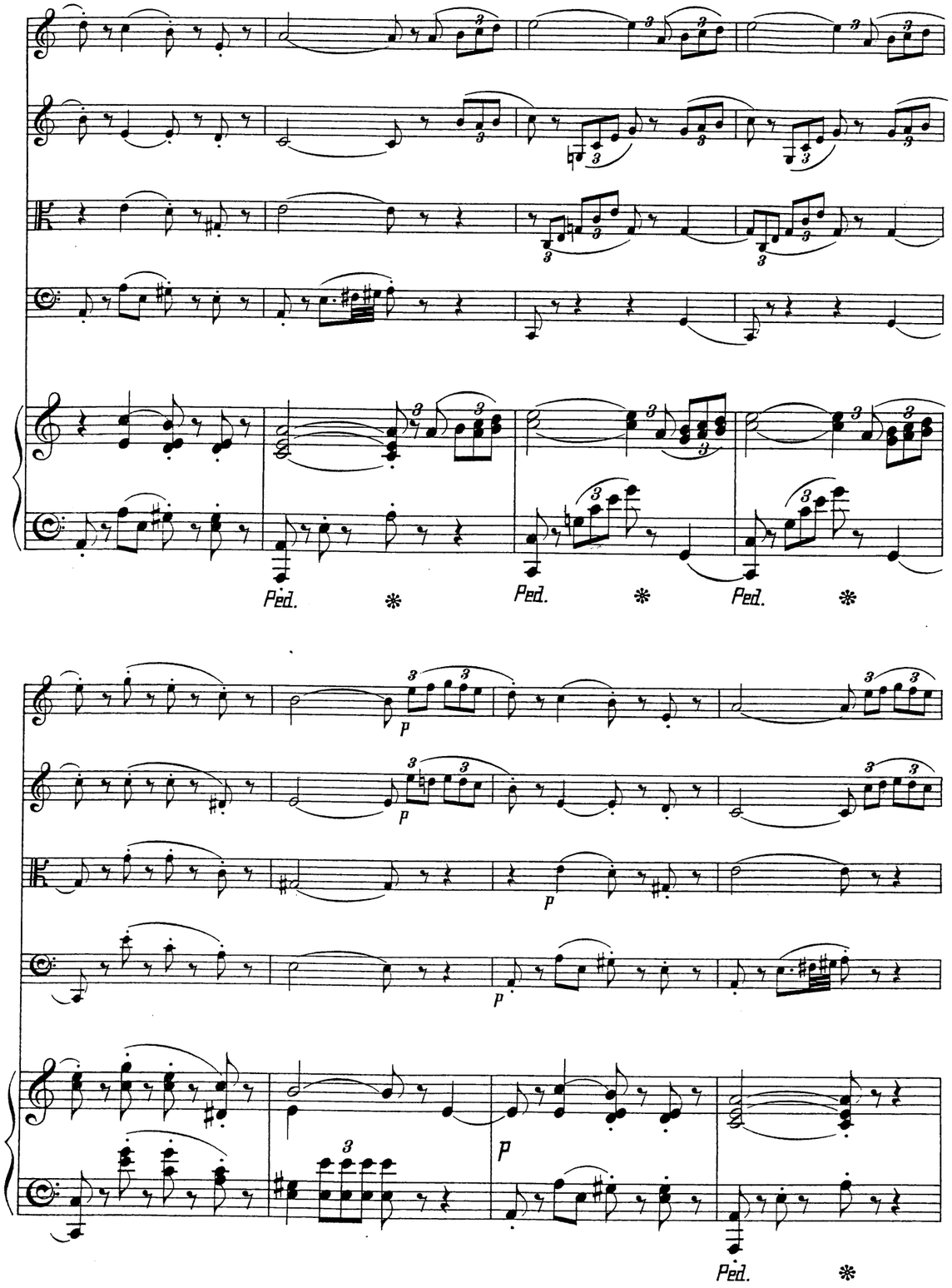
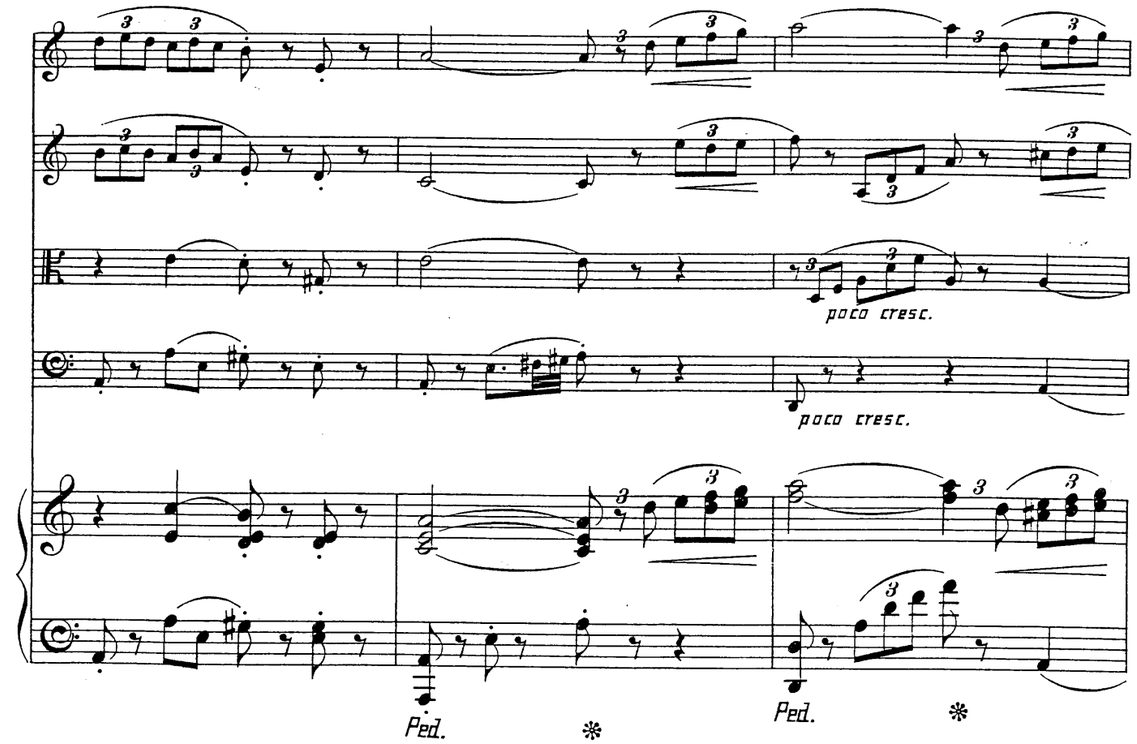
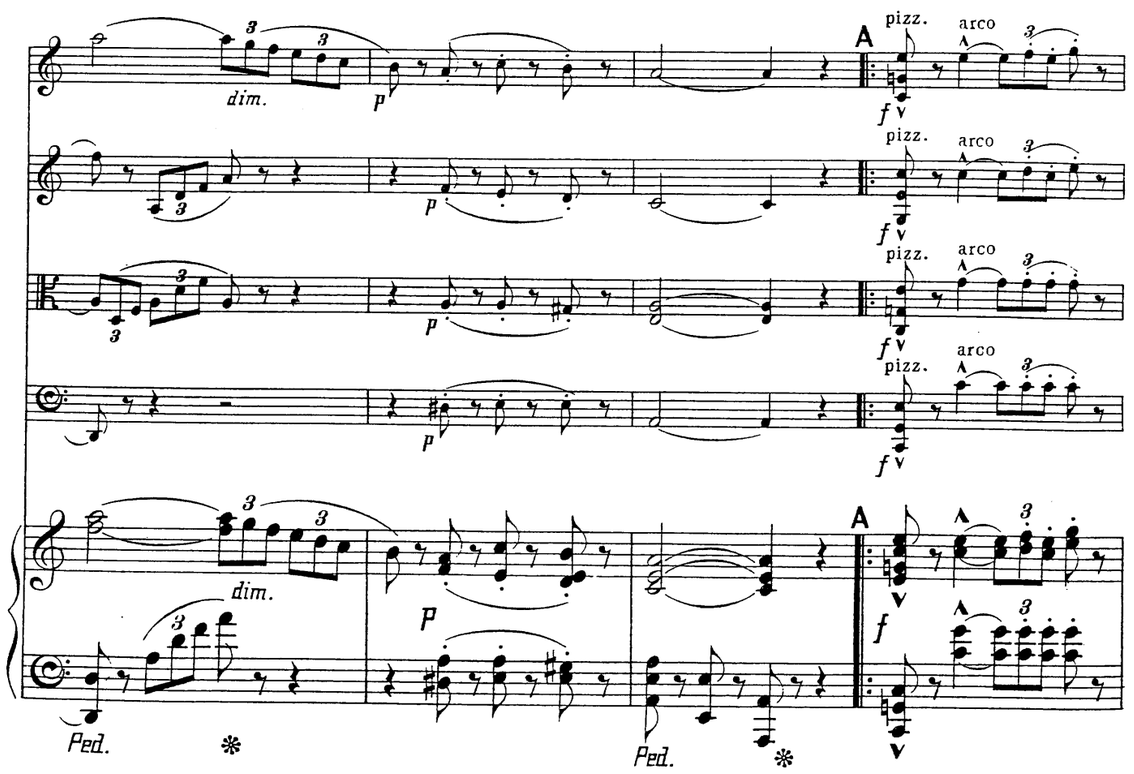
Four English Dances in the olden Style
I
STATELY DANCE

Frederick H. COWEN (1852-1935)



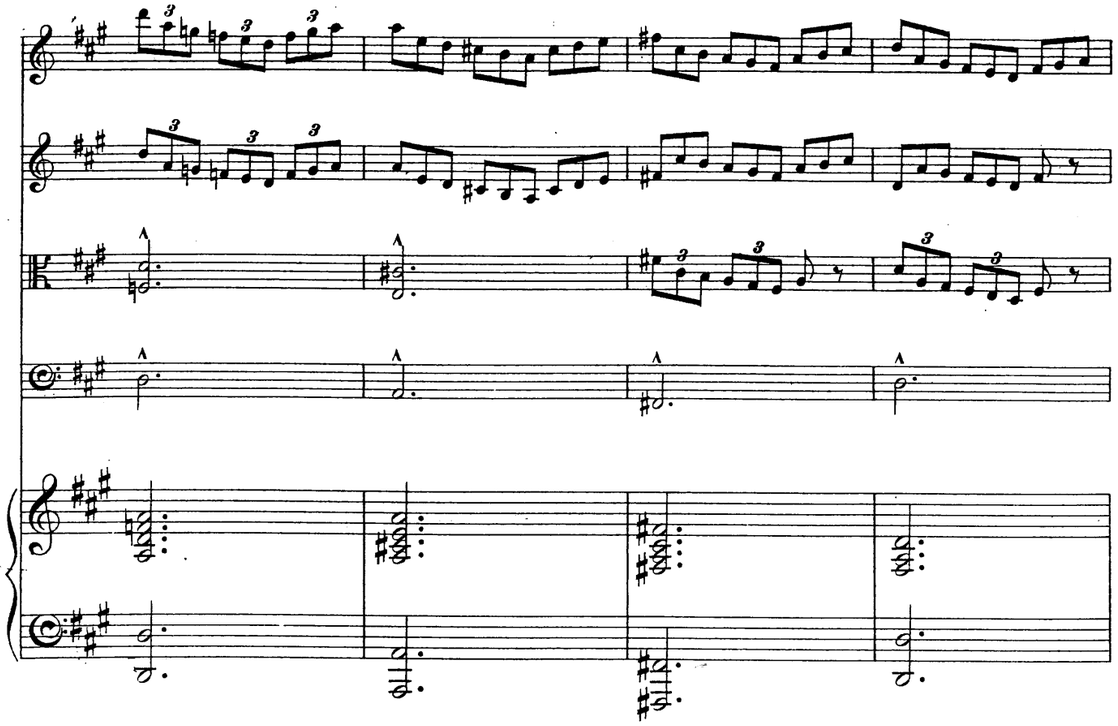

Ped.
Ped.
Ped.
p
p
p
p
Ped.

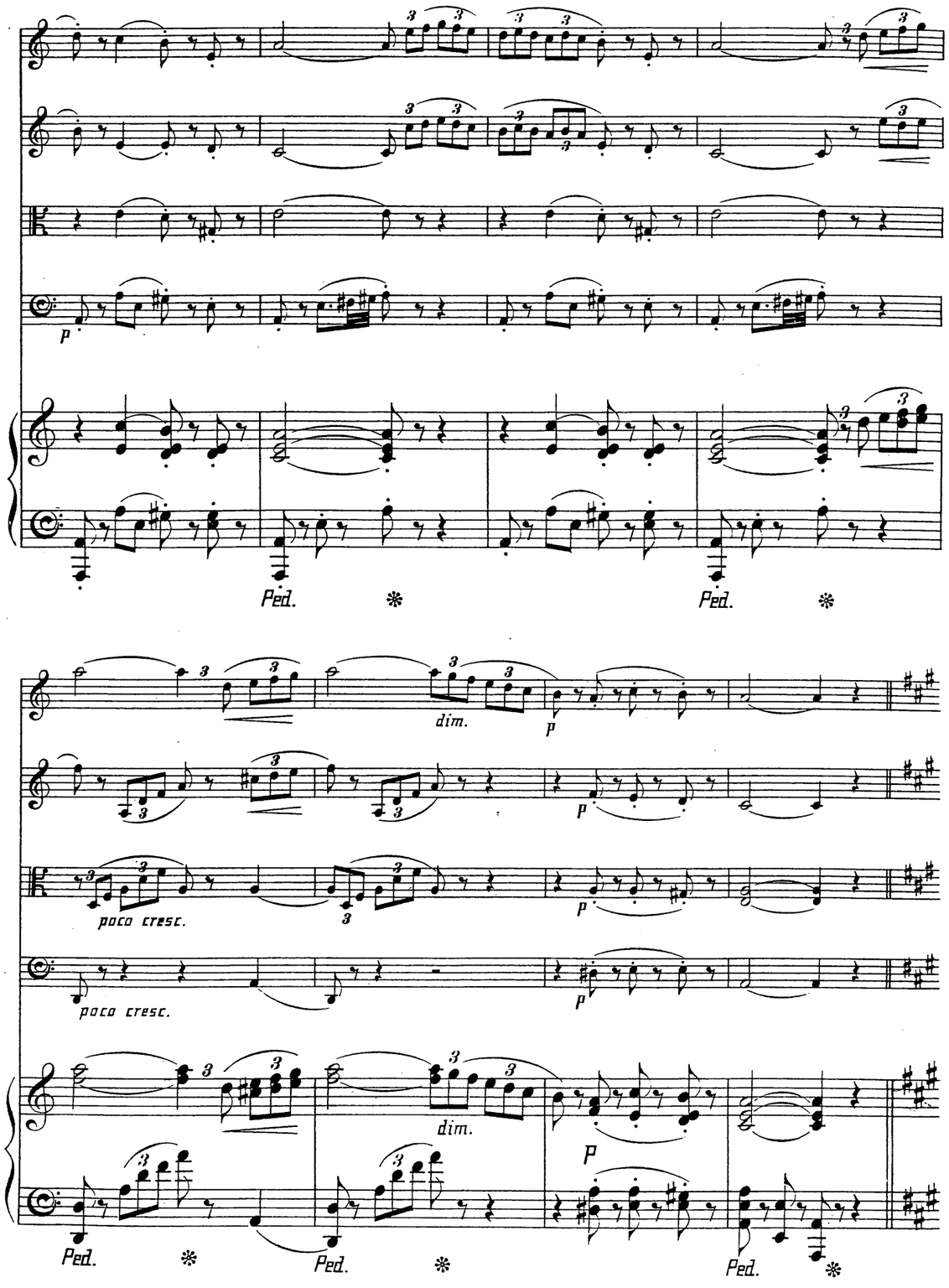

poco cresc.
poco cresc.
Ped.
Ped.

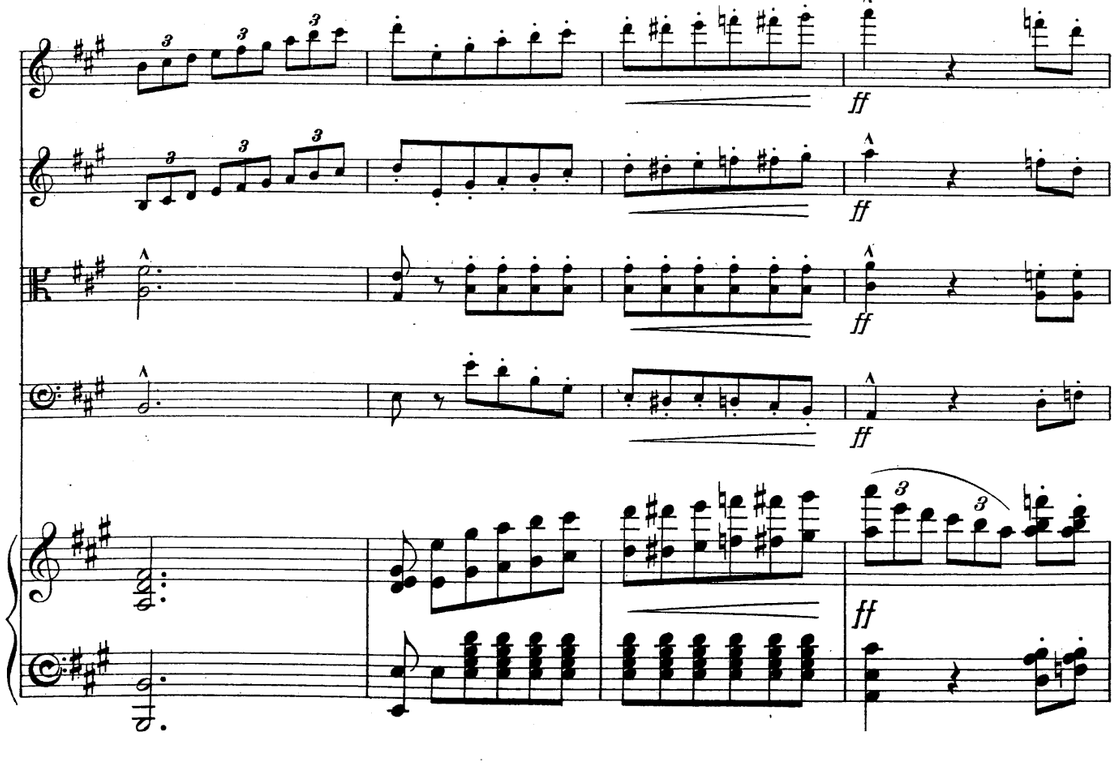

dim.
p
pizz.
arco
A
f
dim.
p
Ped.
Ped.

pizz.
arco
p
f
dim.
1.
2.

Ped.
ff
Ped.
Ped.




p
Ped.
*
Ped.
*


ff
ff
ff
ff
ff

dim.
p
poco cresc.
poco cresc.
dim.
p
Ped.
*
Ped.
*
Ped.
*

tranquillo

p

p

cresc.

cresc.

accel.

cresc.

mf

cresc.

f

Ped.

*

B

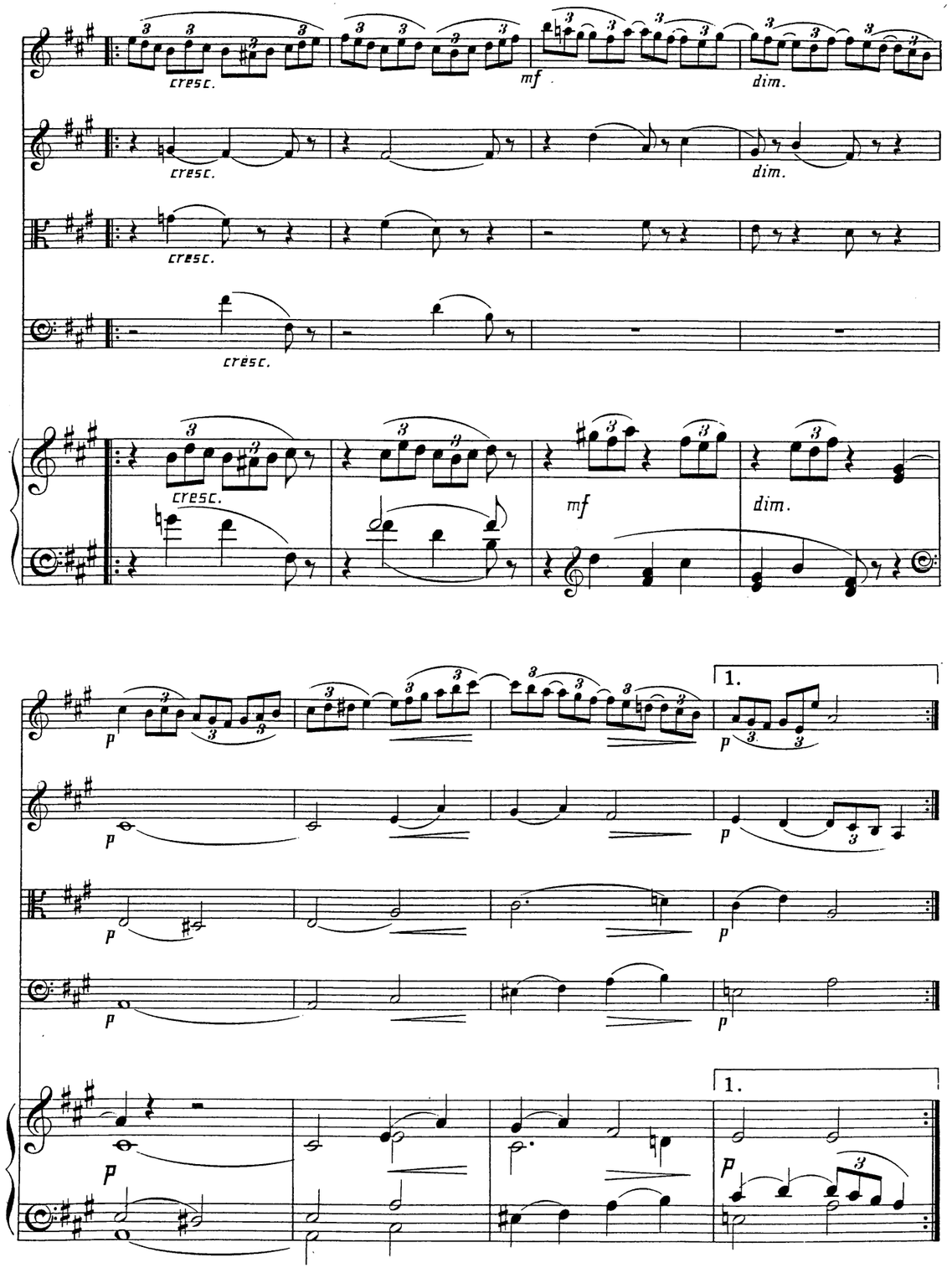
pp without Piano (if possible.)

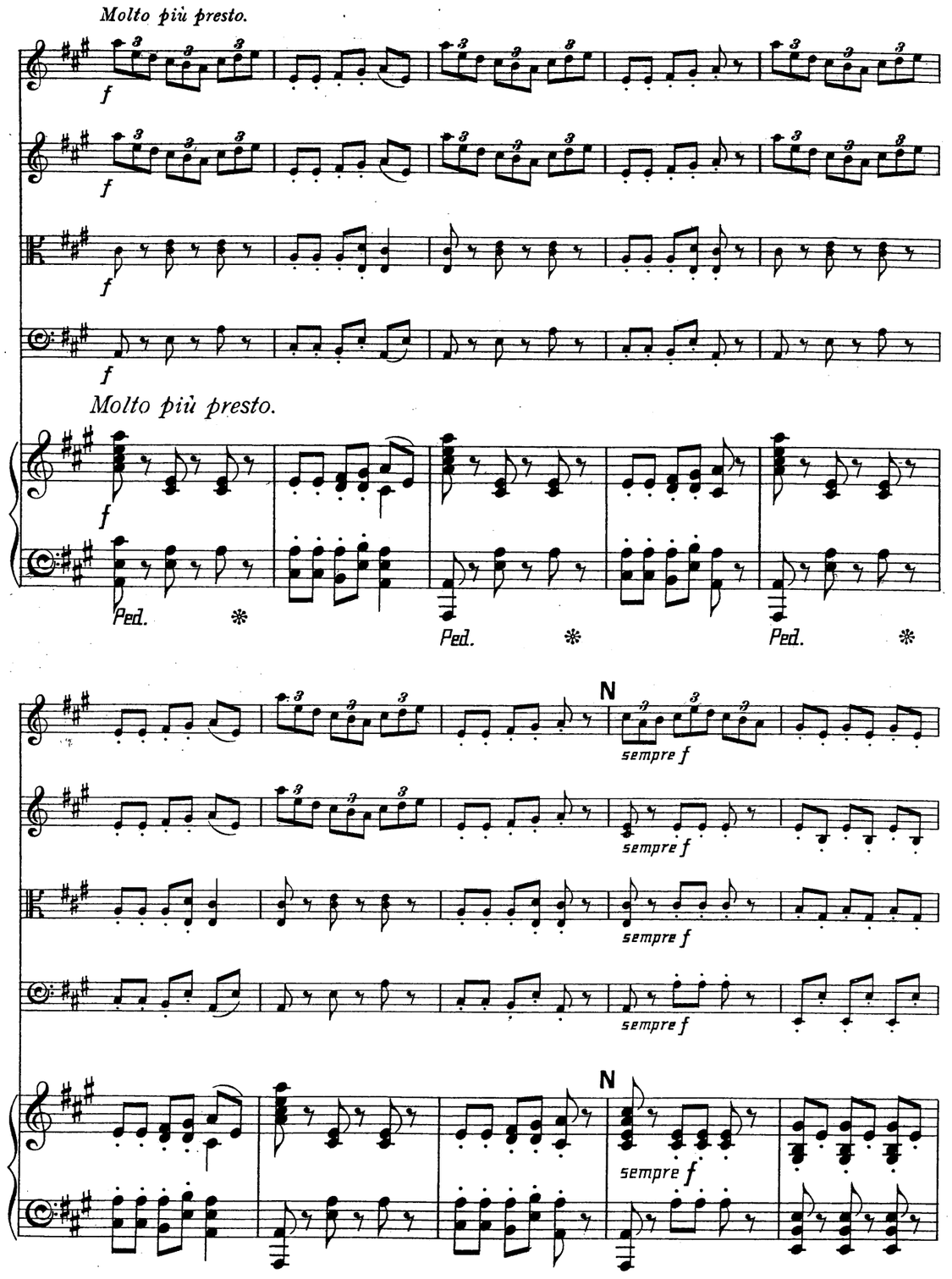
pp

without Piano (if possible.)

sempre pp

Ped. ✻ Ped. ✻ Ped. ✻


cresc.
mf
dim.
p
1.


Molto più presto.
f
Ped.
N
sempre f

cresc.

f

Ped.

accel.

tr

2.
poco rall. a tempo

p

Ped.

C

pp

pizz.

p

pizz.

p

pizz.

p

arco

pizz.

C

3 3

p

3

3 3

Ped. *

pp

arco

p

3

arco

p3

3

arco

pizz.

arco

3 3 3 3 3 3

Ped. * Ped. * Ped. *

a tempo

p

p

a tempo

p

p

a tempo

p

p

Ped. * Ped. *

p

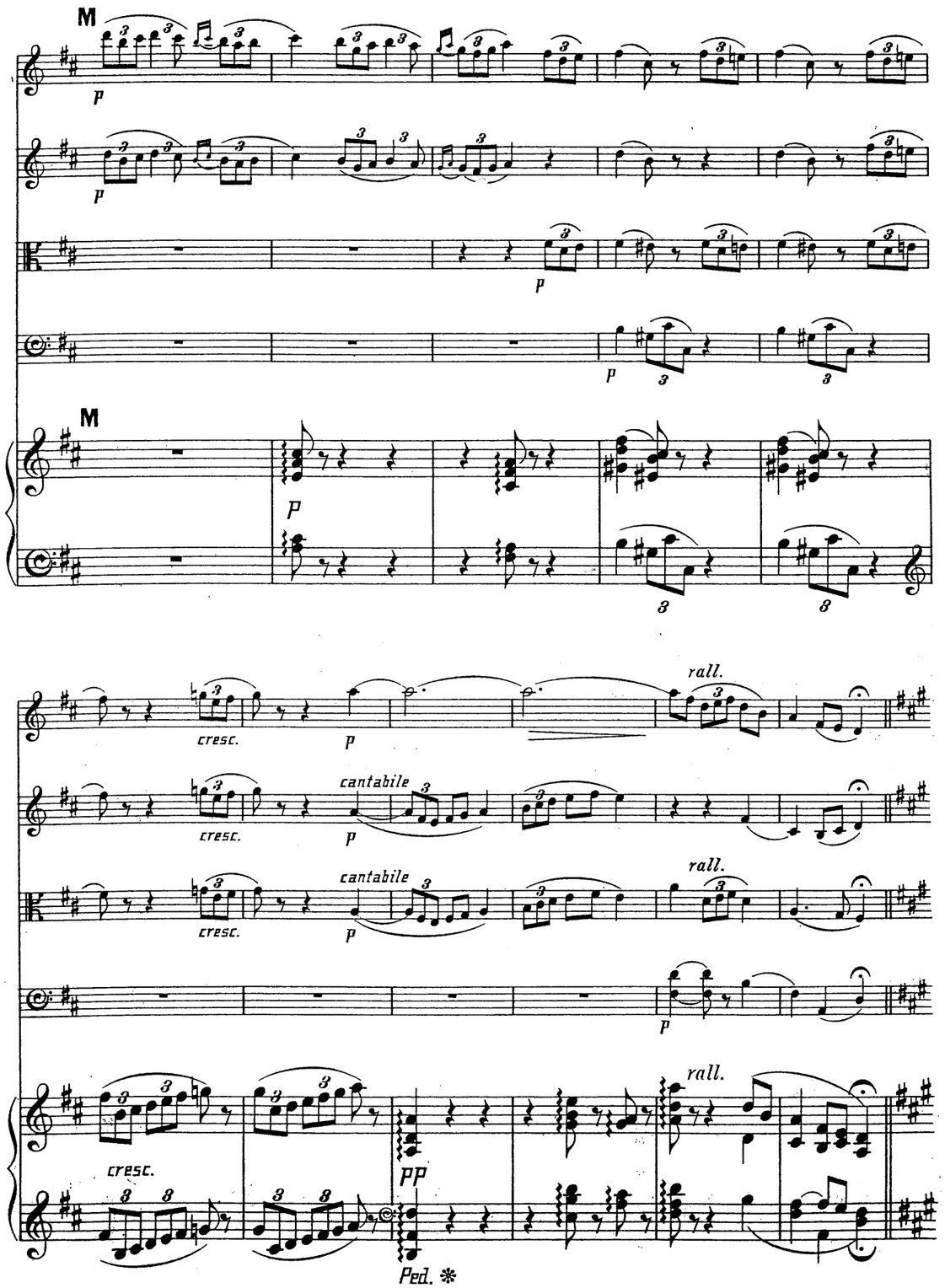
p

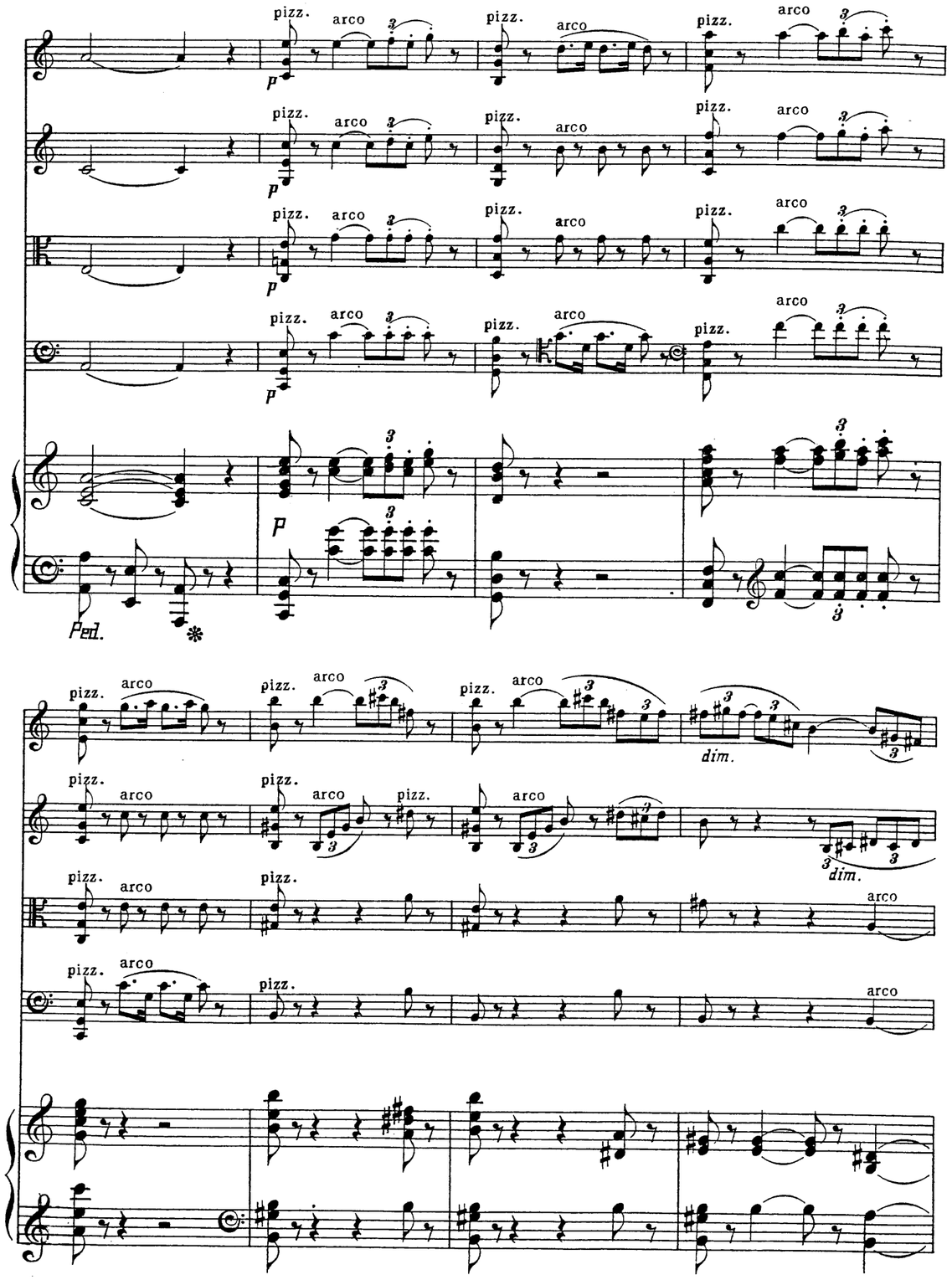
p

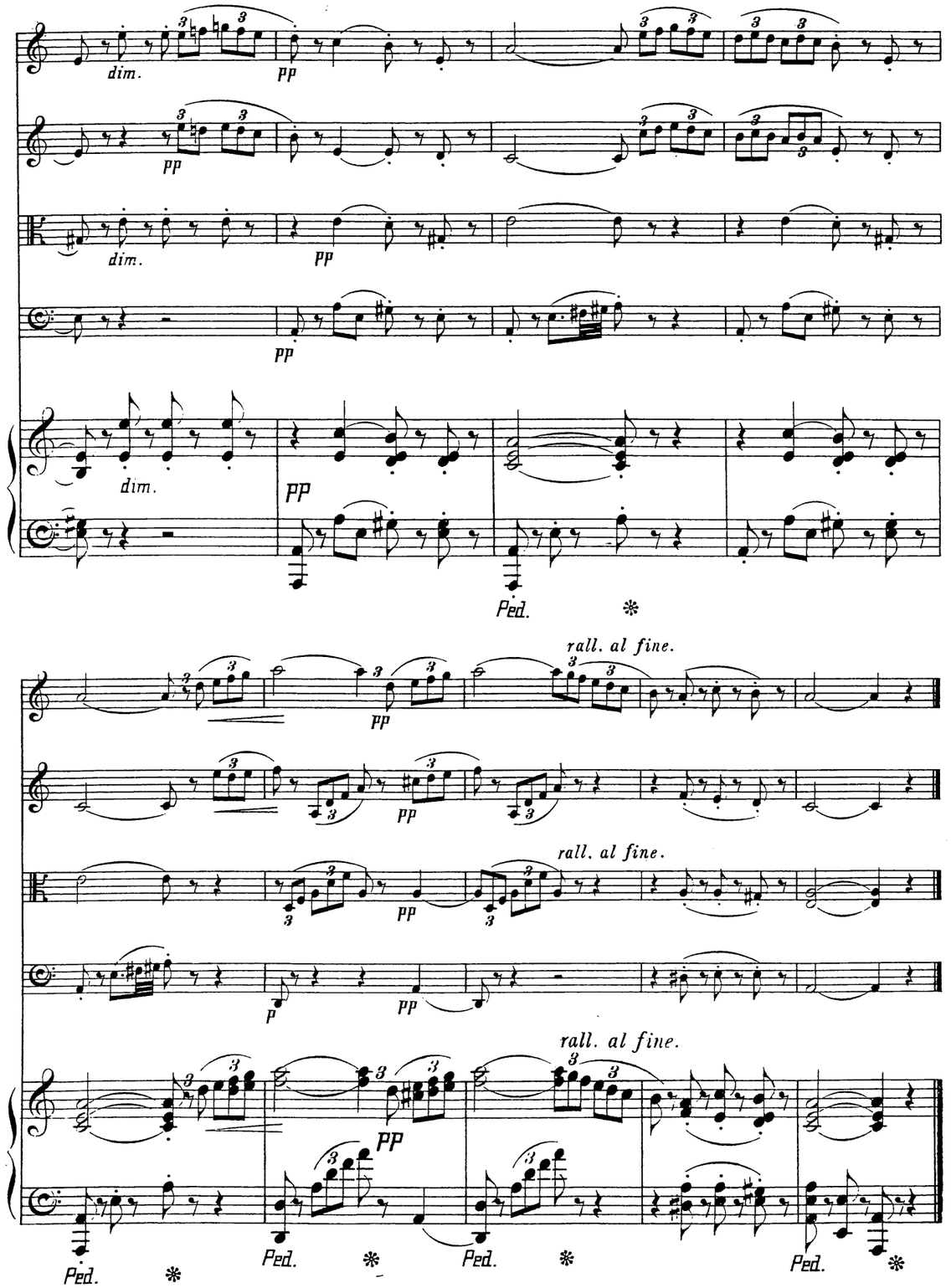
p

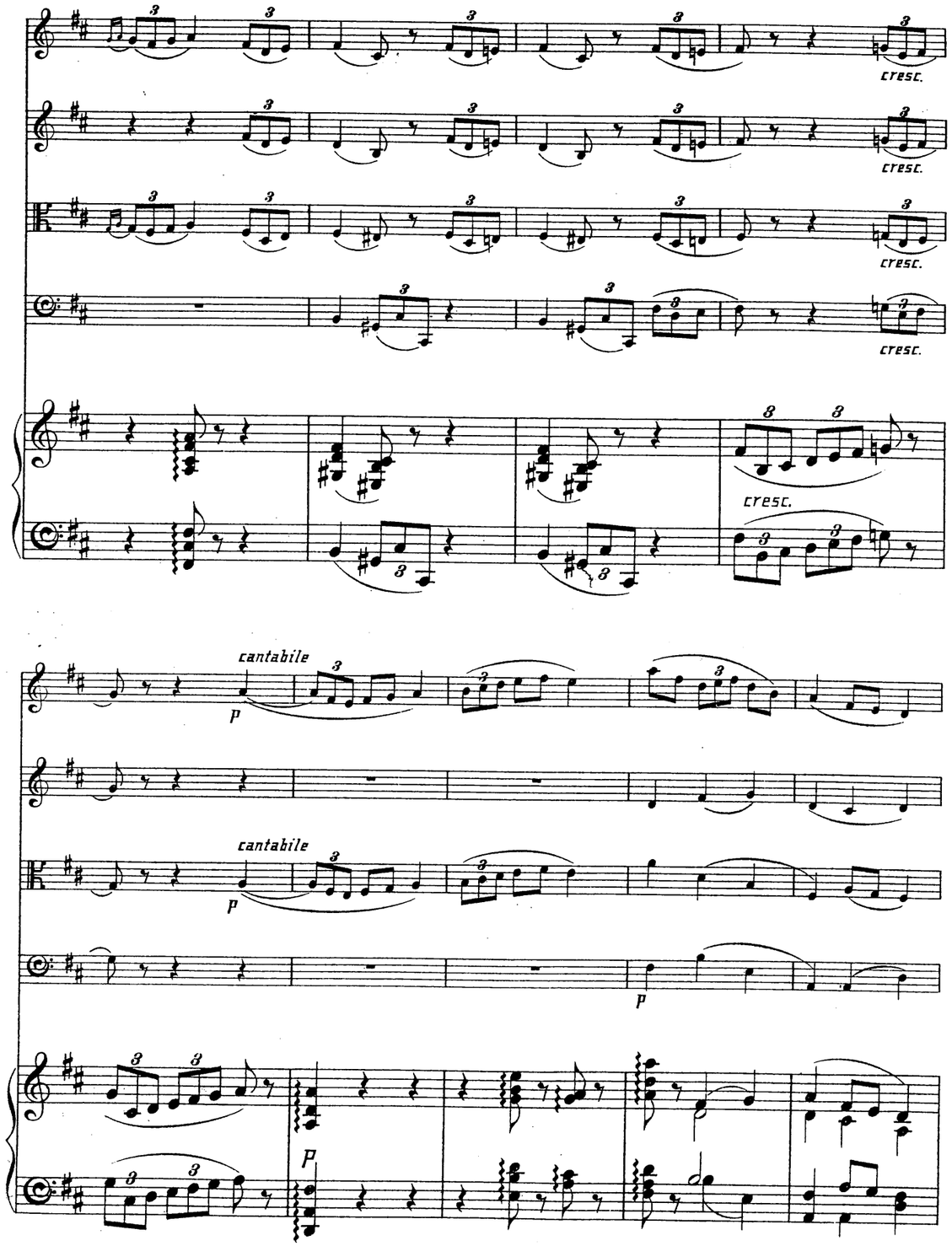
p

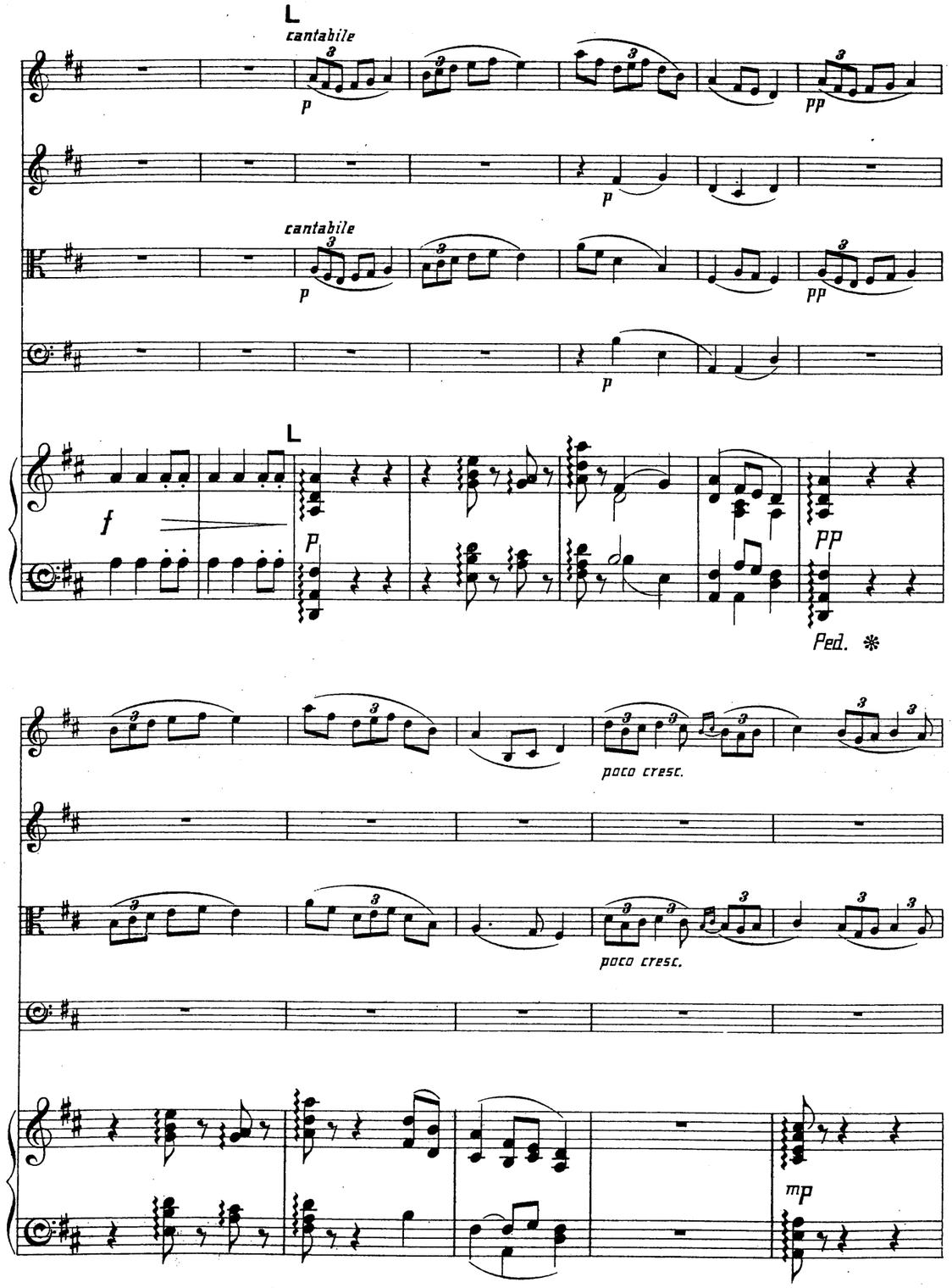
Ped. * Ped. *


M
p
M
p
cresc.
cantabile
rall.
pp
Ped.


pizz.
arco
p
Ped.
dim.

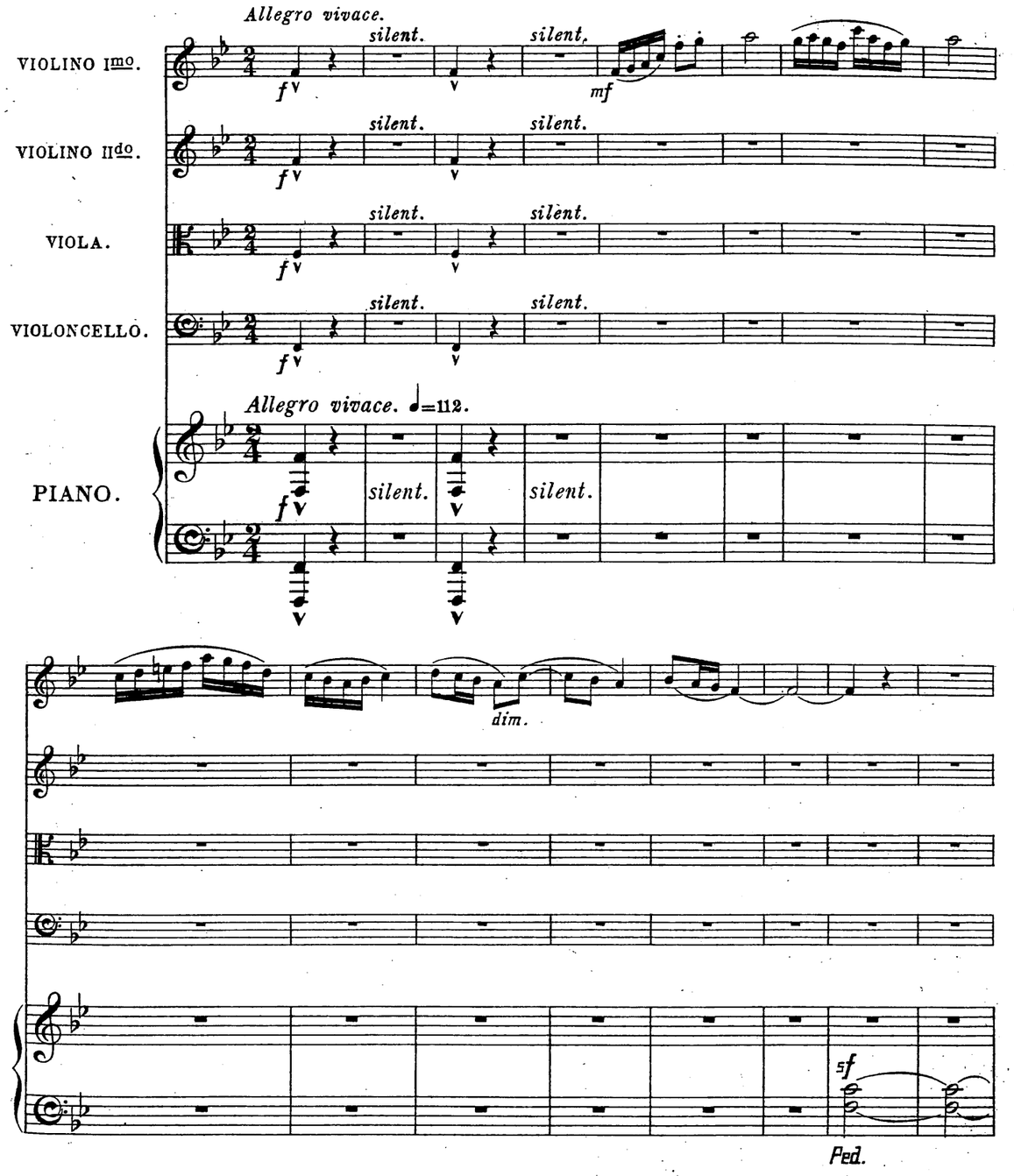

dim.
pp
dim.
pp
dim.
pp
Ped.
rall. al fine.
pp
rall. al fine.
pp
p
pp
rall. al fine.
pp
Ped.
Ped.
Ped.
Ped.

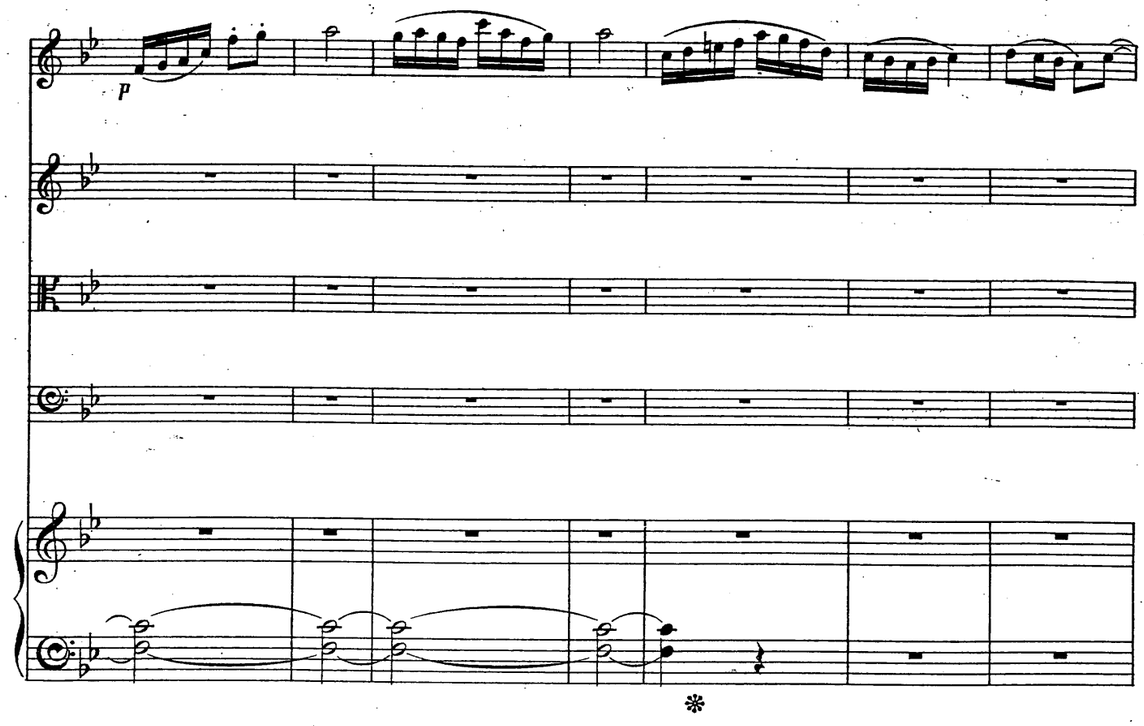

cresc.
cresc.
cresc.
cresc.
cresc.
cantabile
p
cantabile
p
p
p

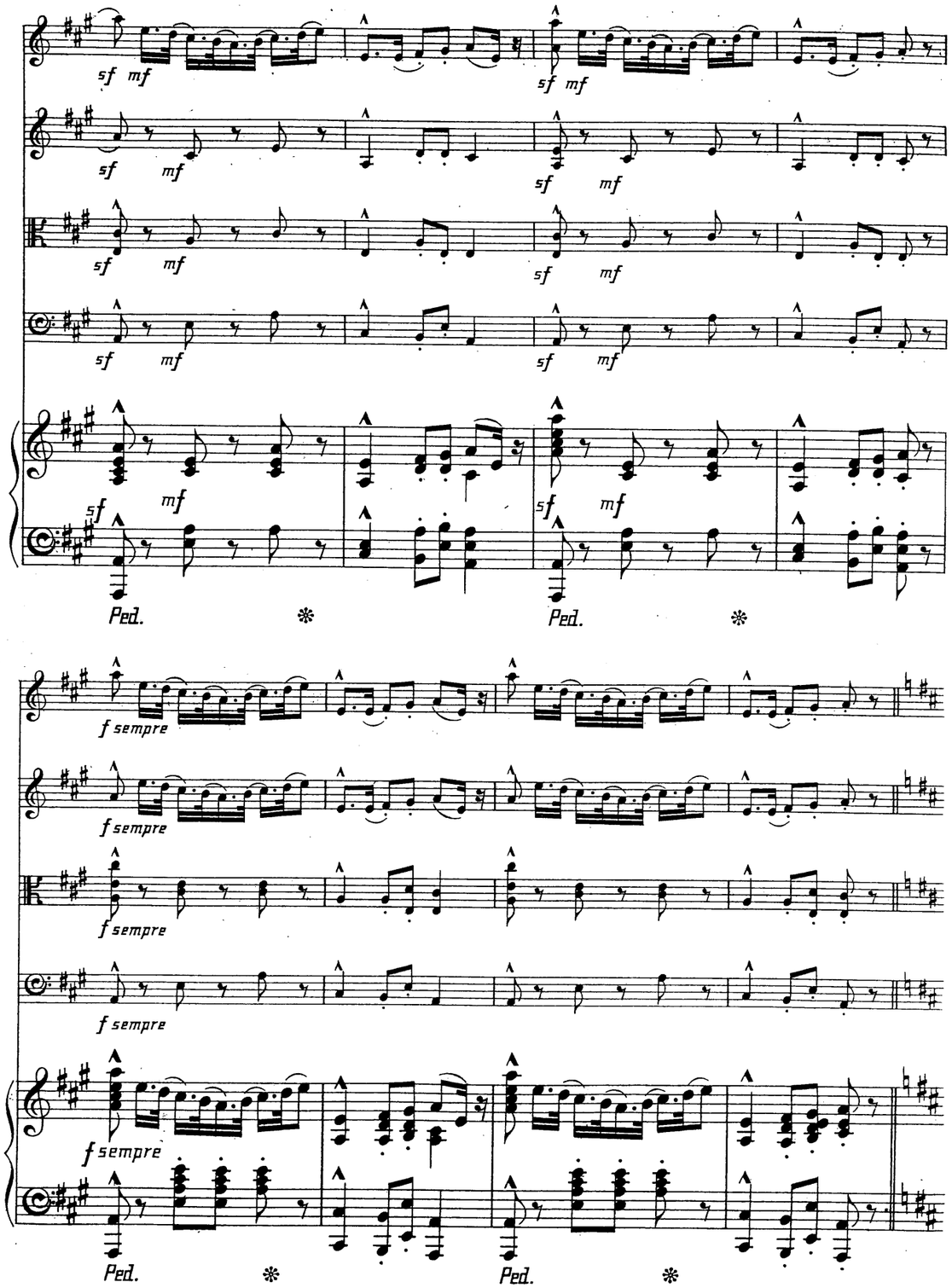


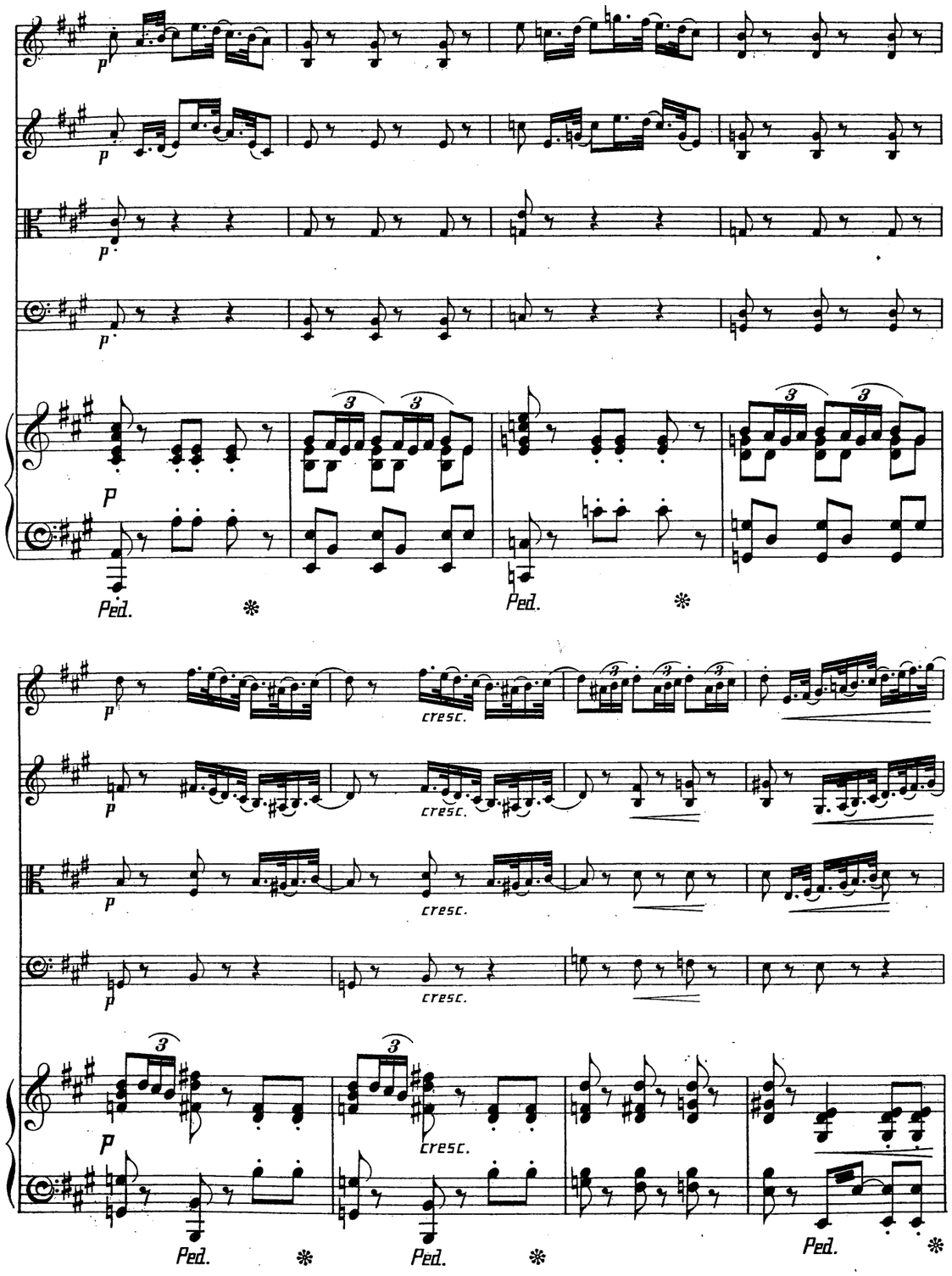
Four English Dances in the olden Style
II
RUSTIC DANCE

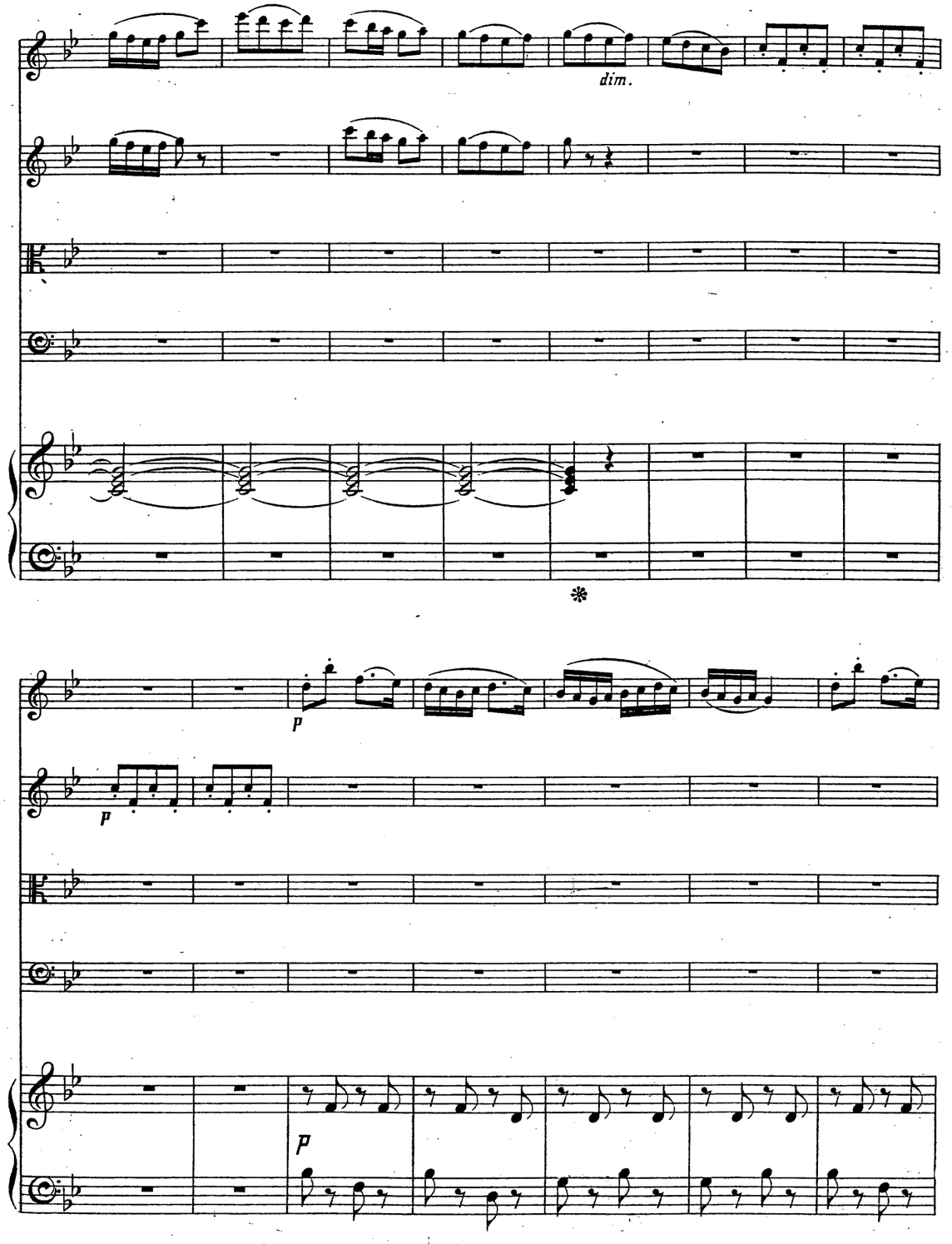
Frederick H. COWEN (1852-1935)

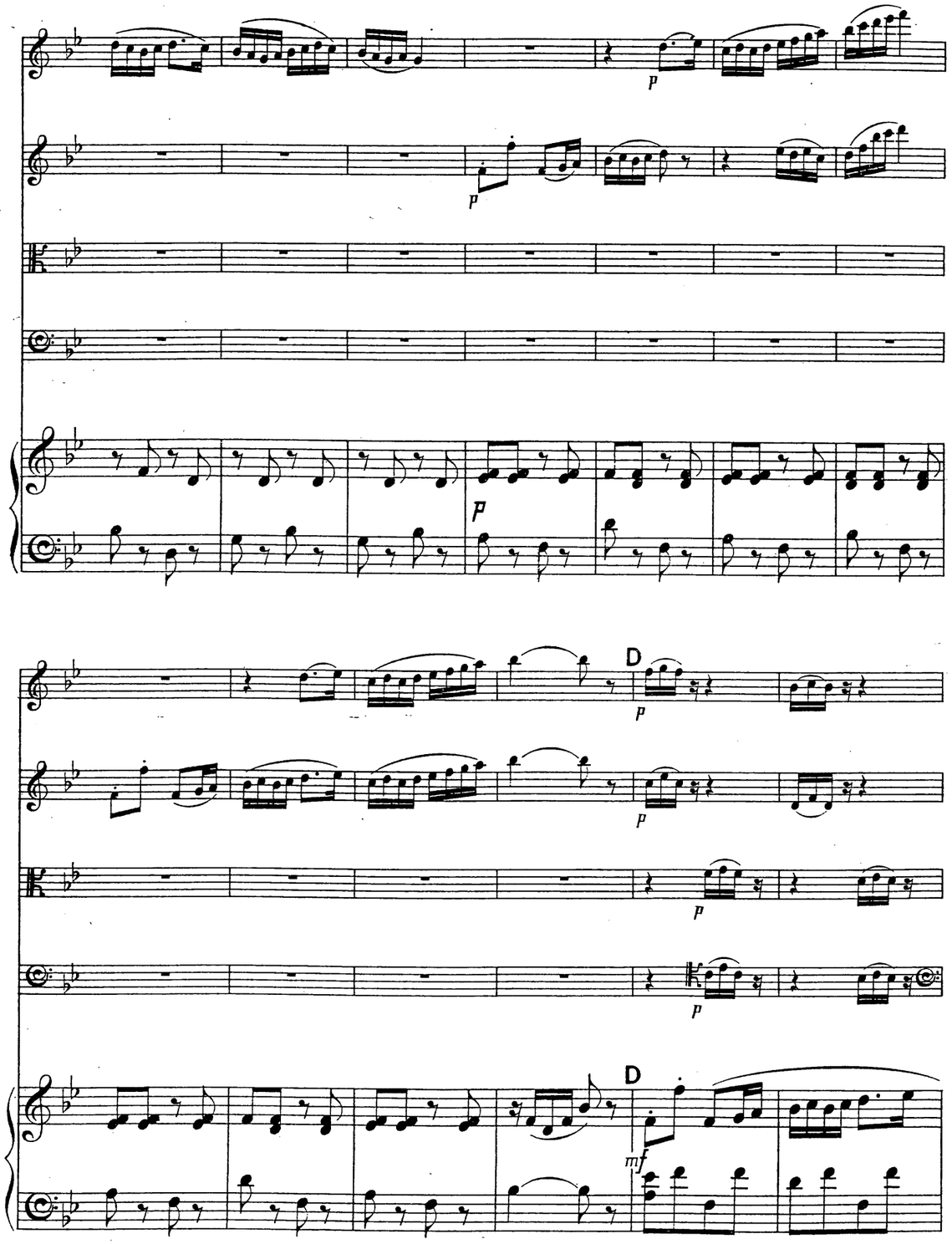


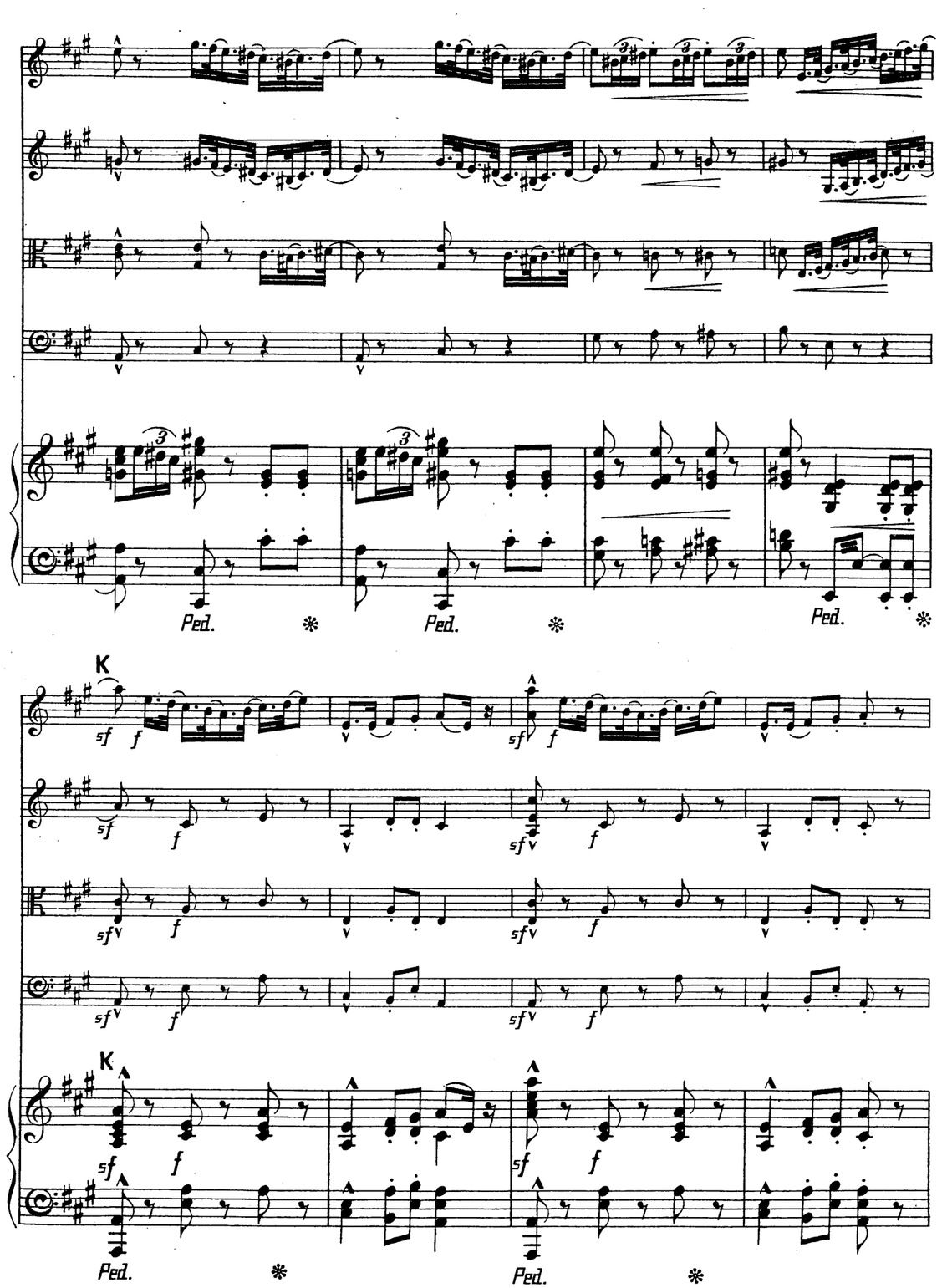

p
mf
mf
sf
p
Ped.
*

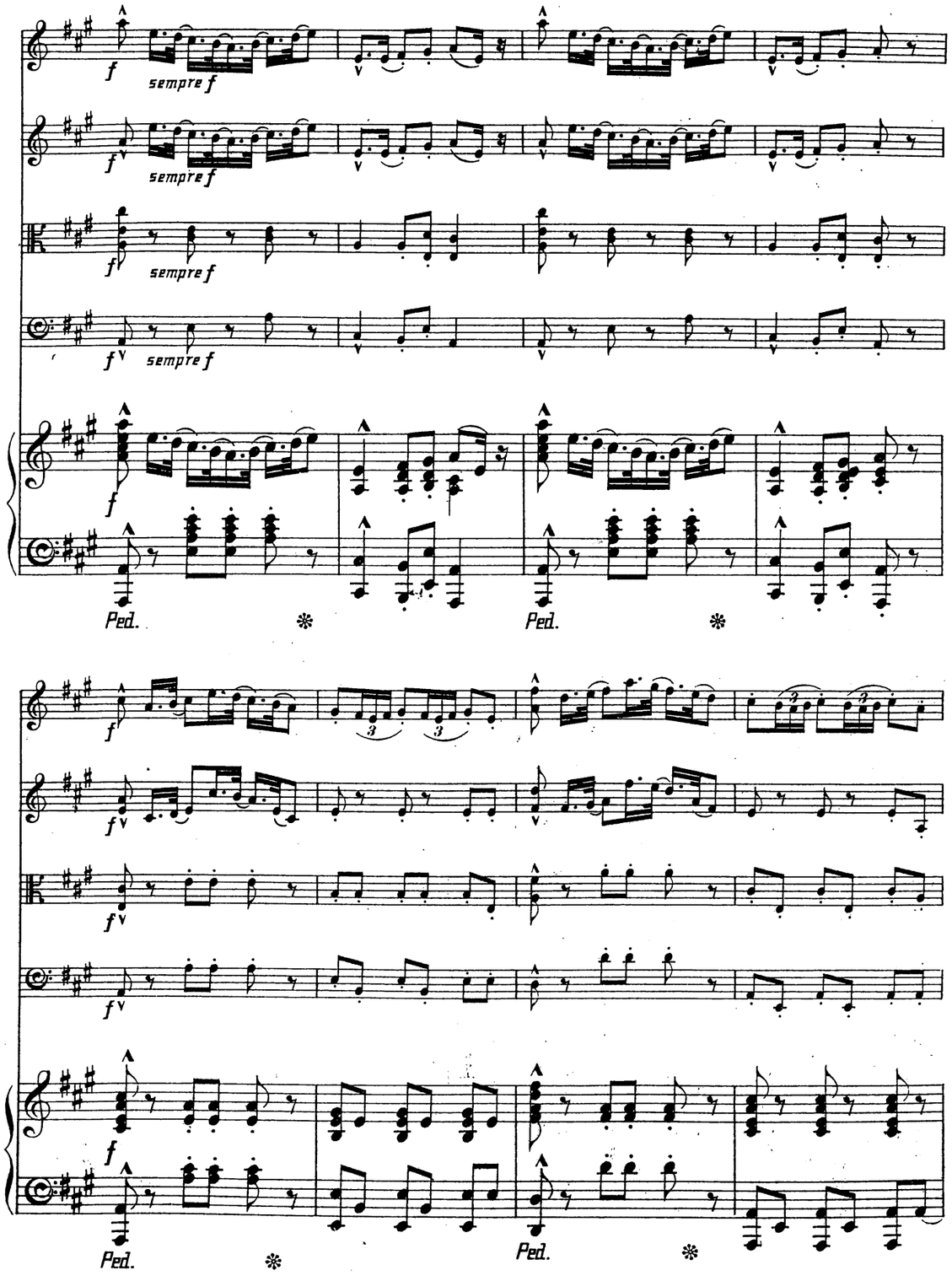

sf mf
mf
f sempre
Ped.
*

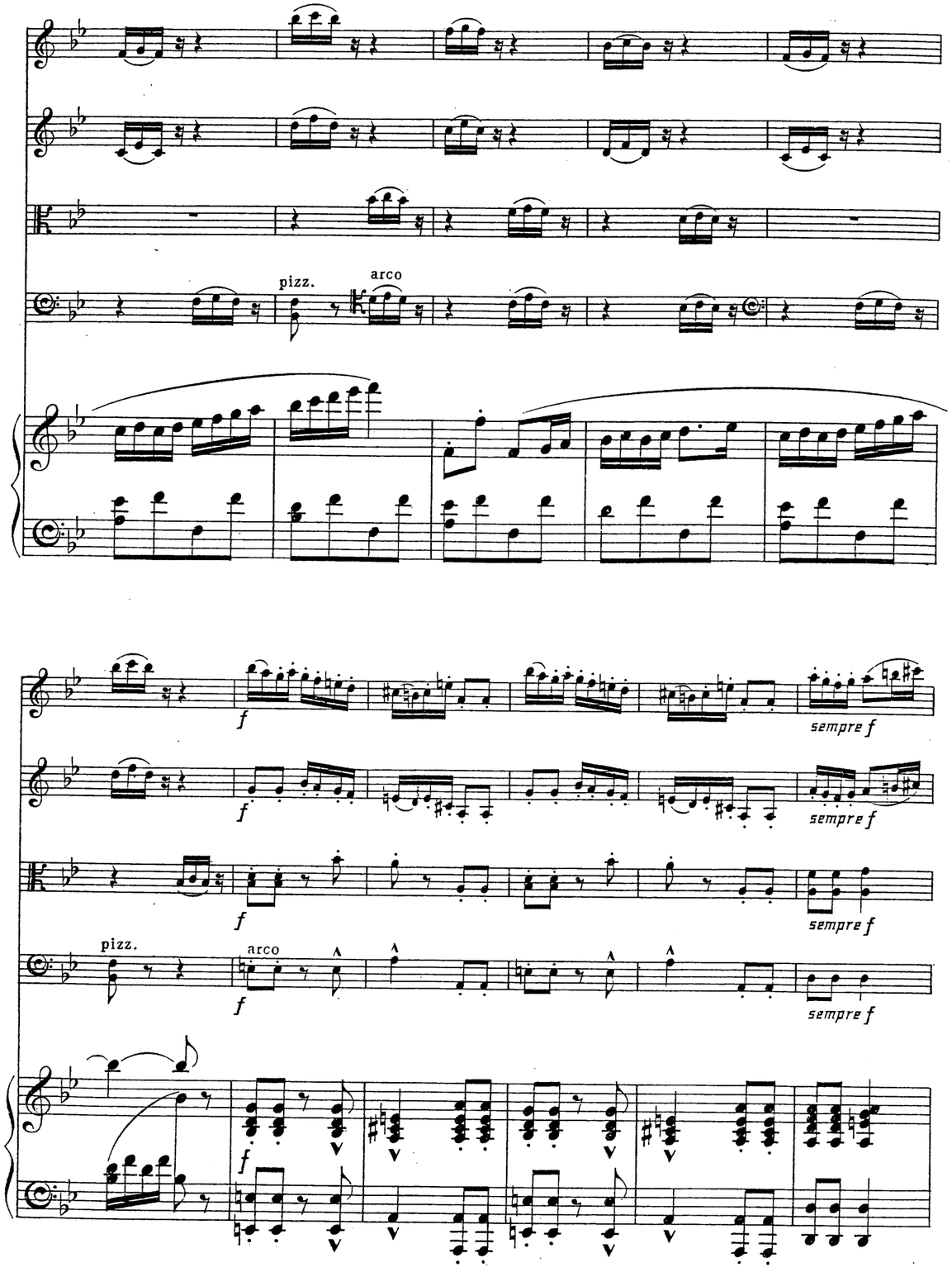

p
p
p
p
p
Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.

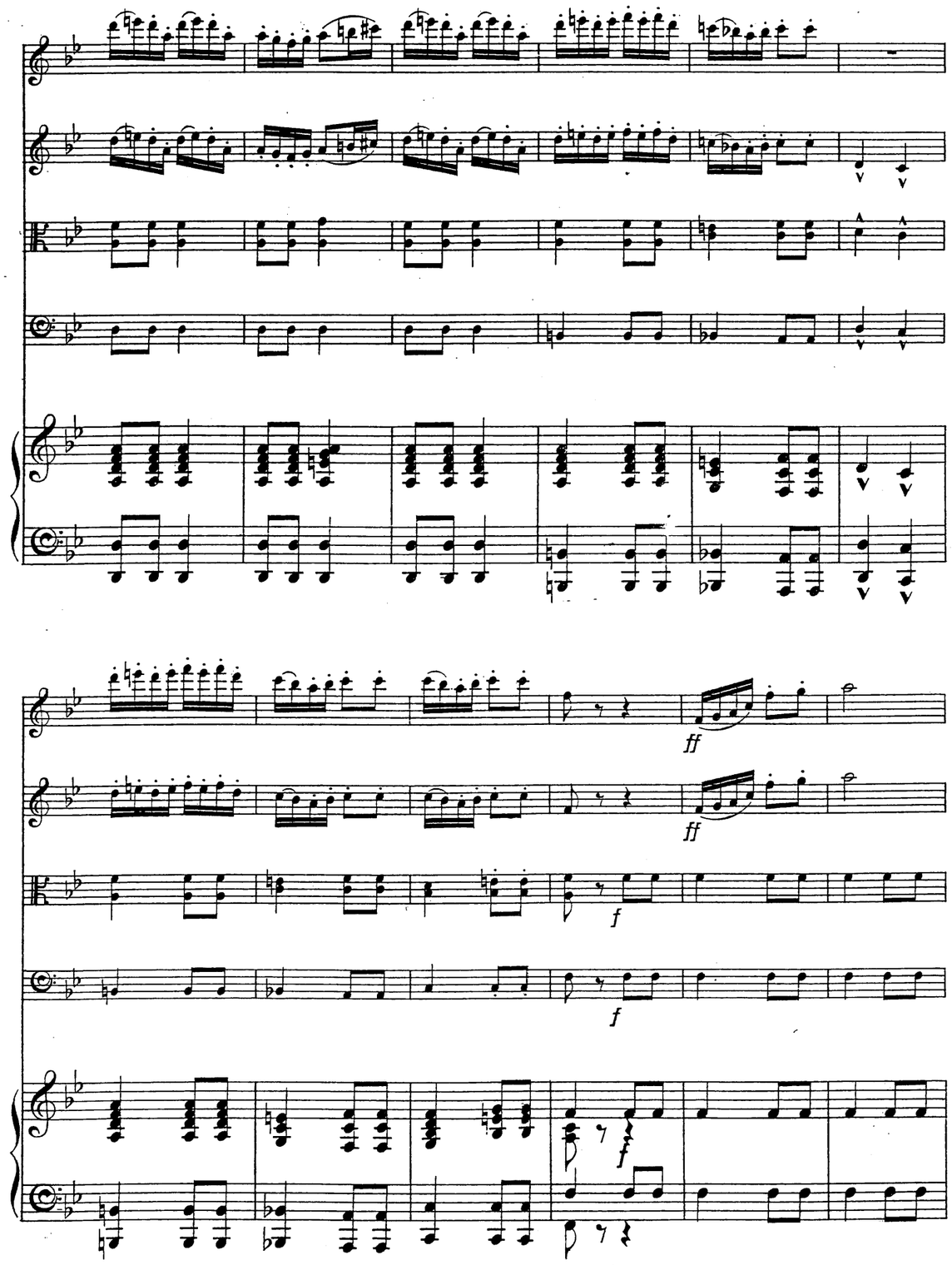

dim.
p
p
p


p
p
p
D
p
p
p
p
D
mf


Ped.
Ped.
Ped.
K
sf
f
K
sf
f
Ped.
Ped.

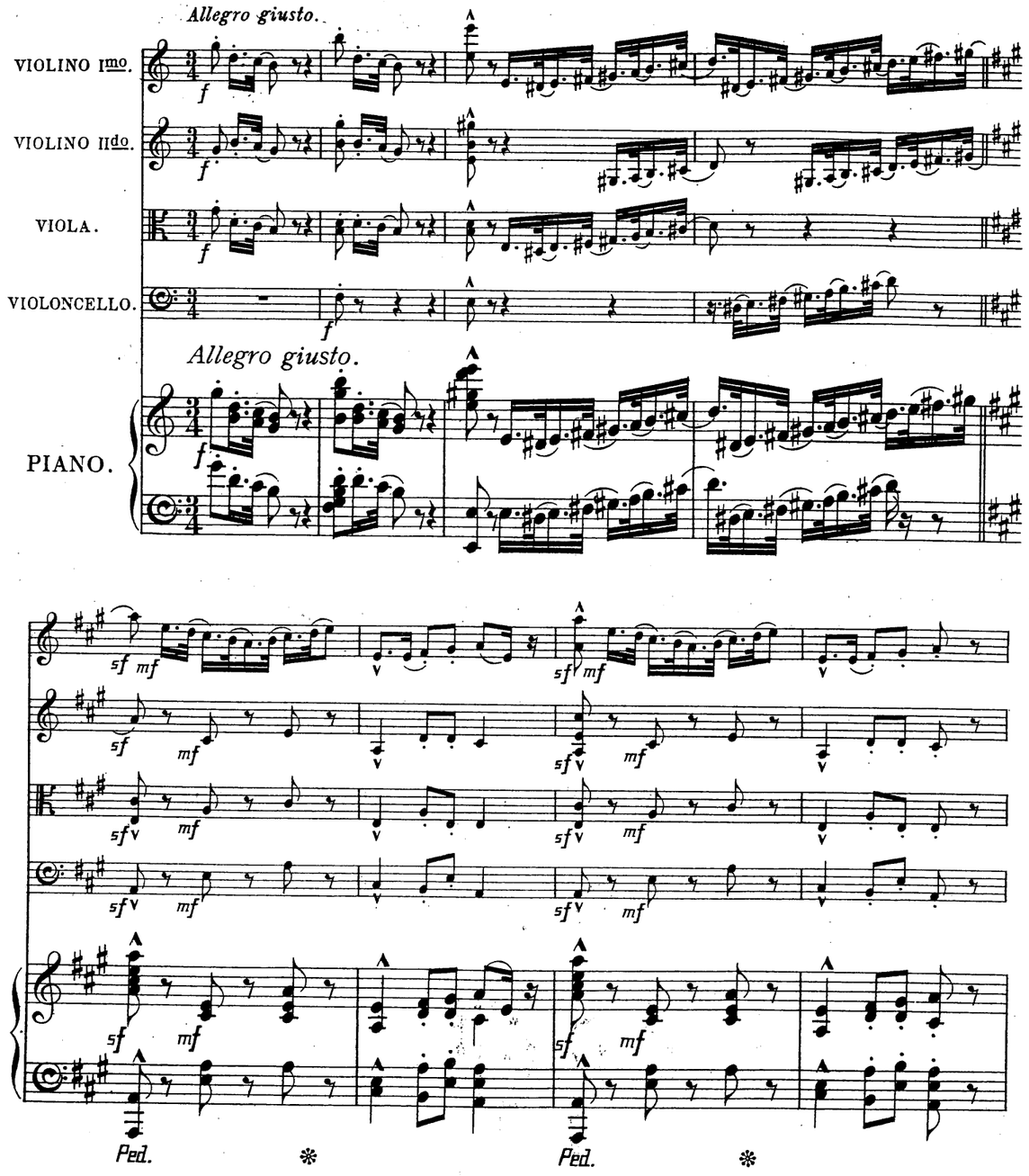

f
sempre f
Ped.
*

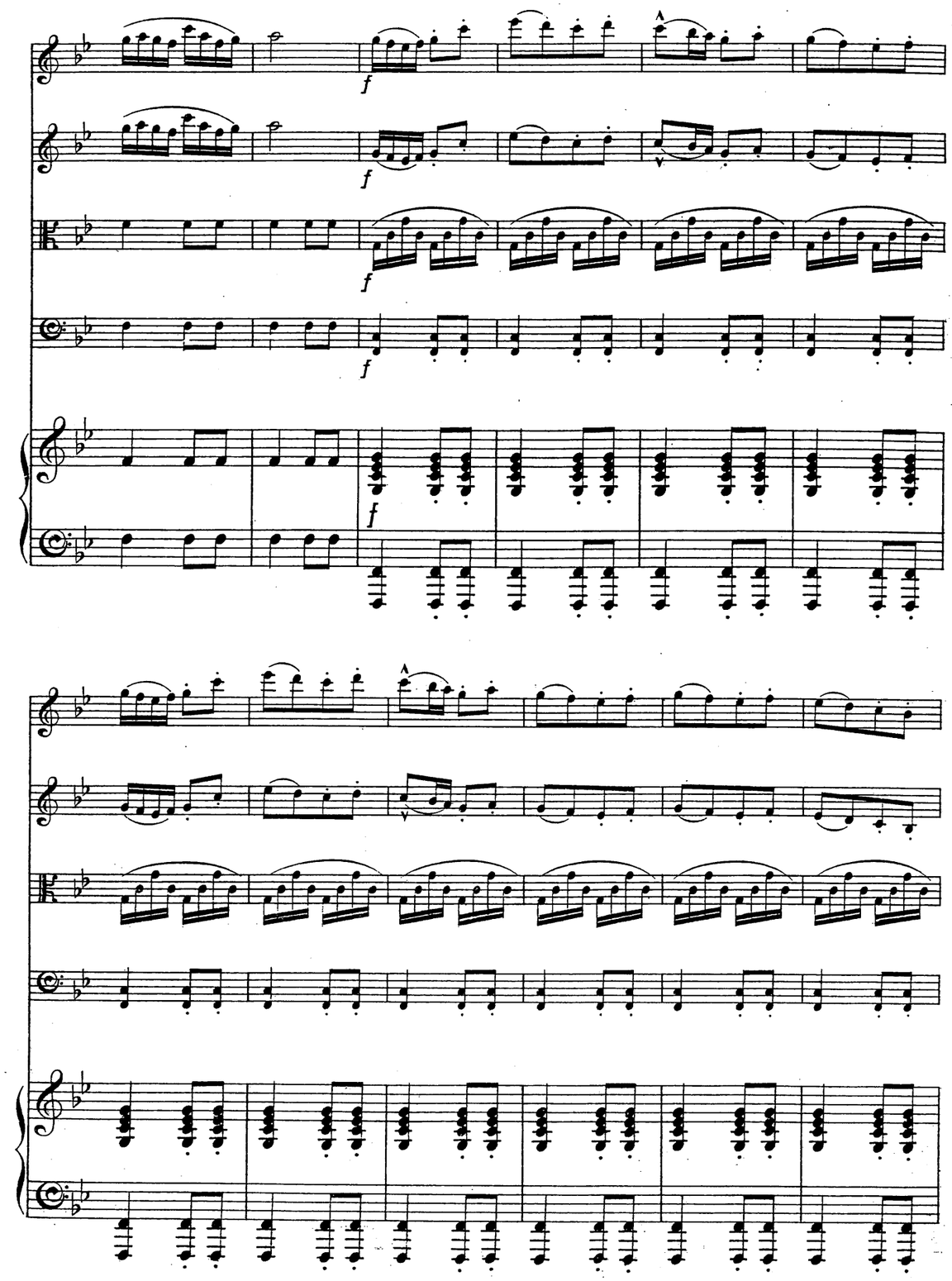

pizz.
arco
sempre f



IV
COUNTRY DANCE

Frederick H. COWEN (1852-1935)




f
f
f
f
f

E

f

f

f

f

E

f

sempre f

sempre f

sempre f

sempre f

sempre f

pp

dim.

pp

dim.

pp

dim.

dim.

pp

dim.

sempre pp

rall. al fine.

sempre pp

sempre pp

rall. al fine.

sempre pp

sempre pp

rall. al fine.

sempre pp

Ped.

mf dim. pp

p pp

p pp

p pp

p pp

Ped. Ped.

pp

pp

mf dim.

pizz.

mf

pizz.

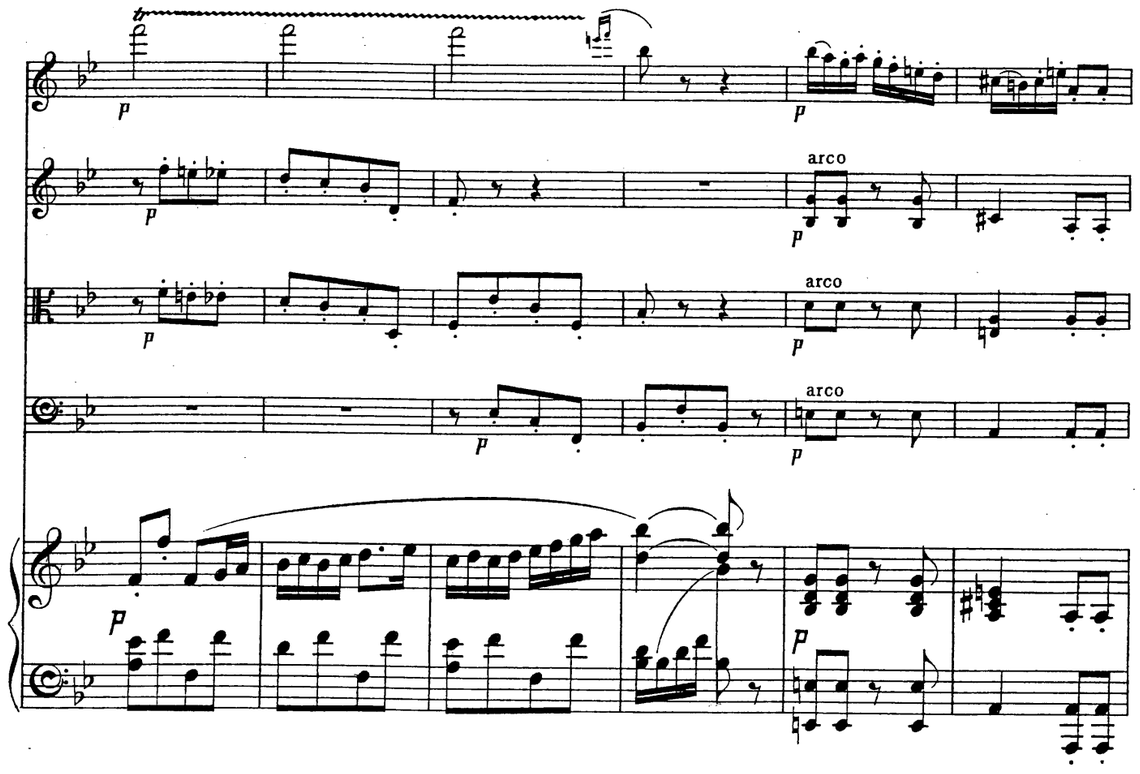
mf dim.

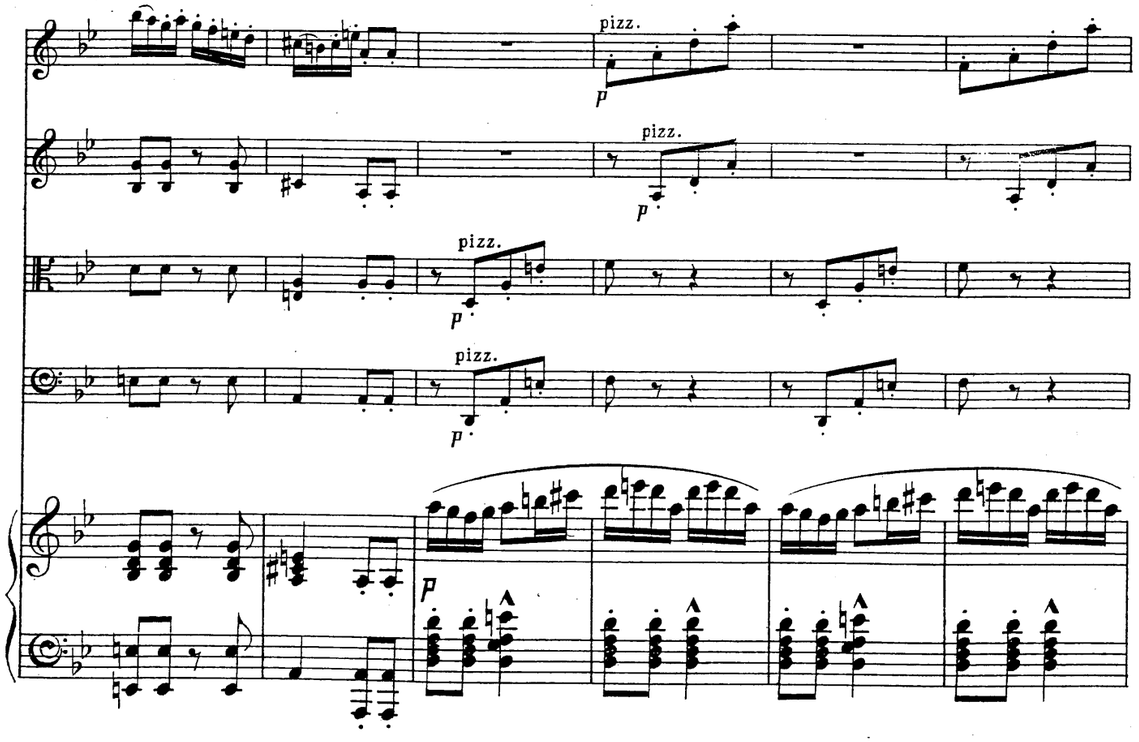
pizz.

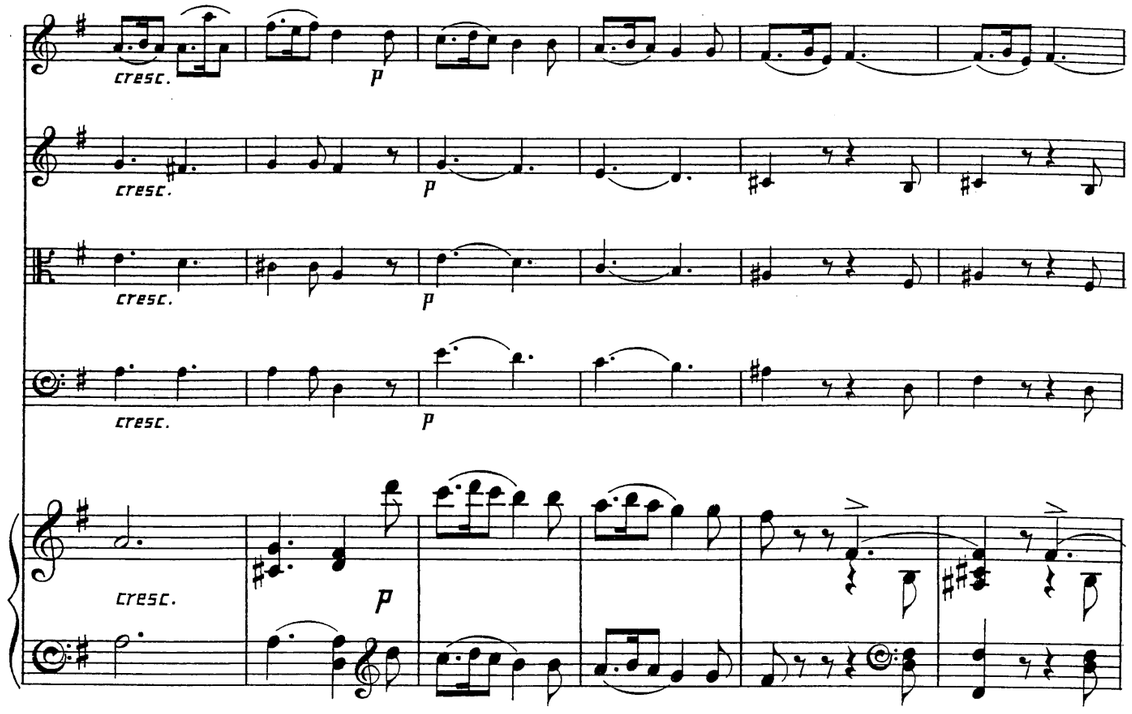
mf dim.

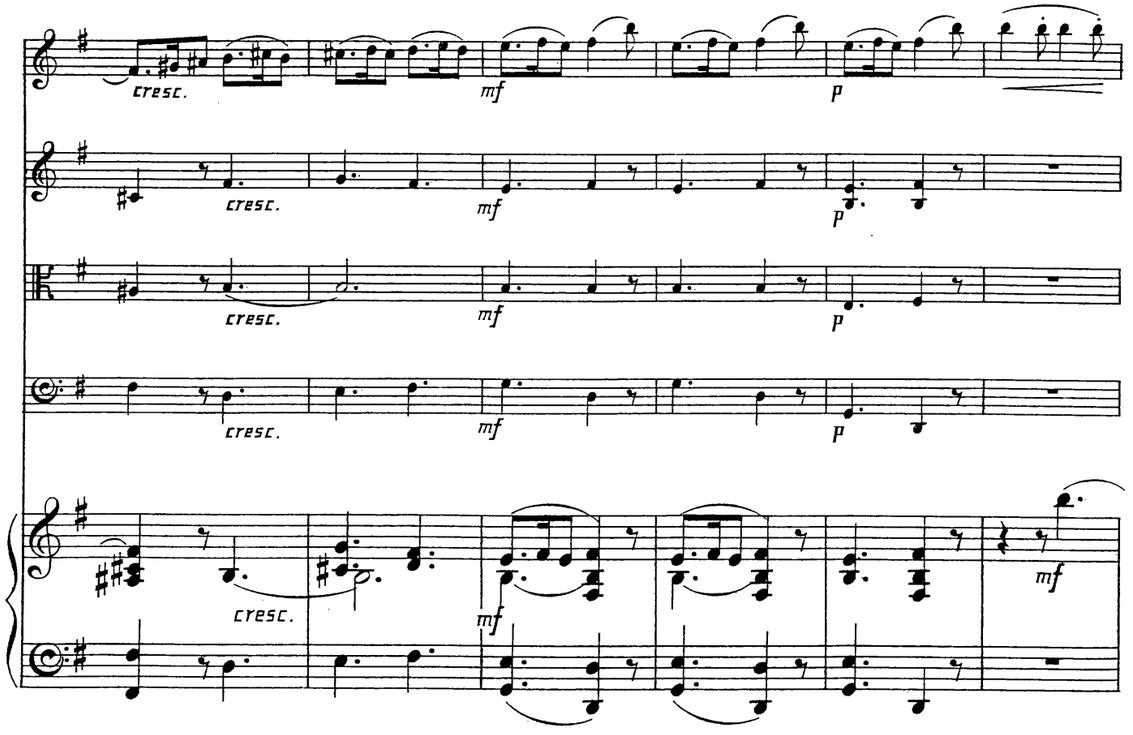
mf

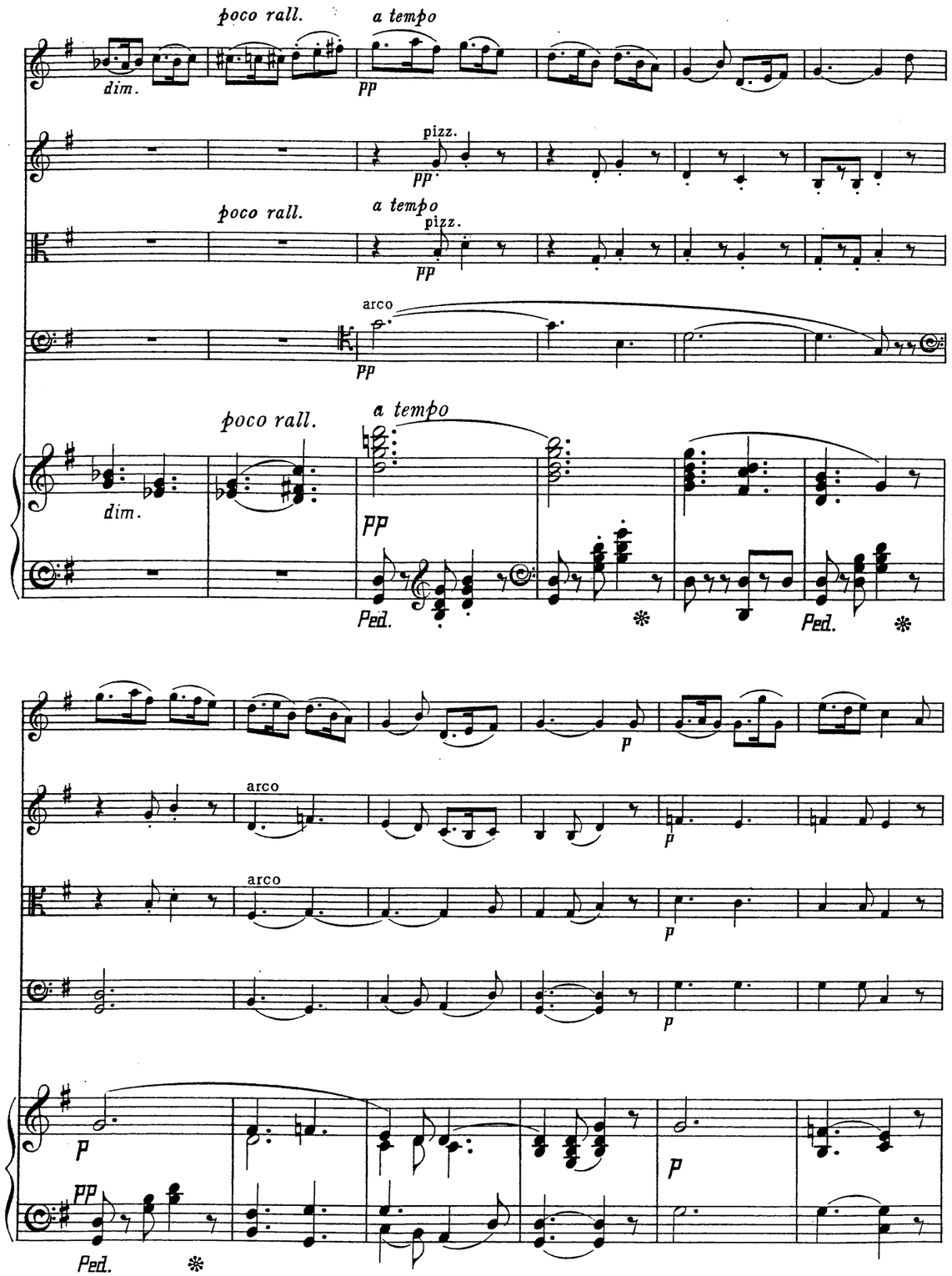
dim.

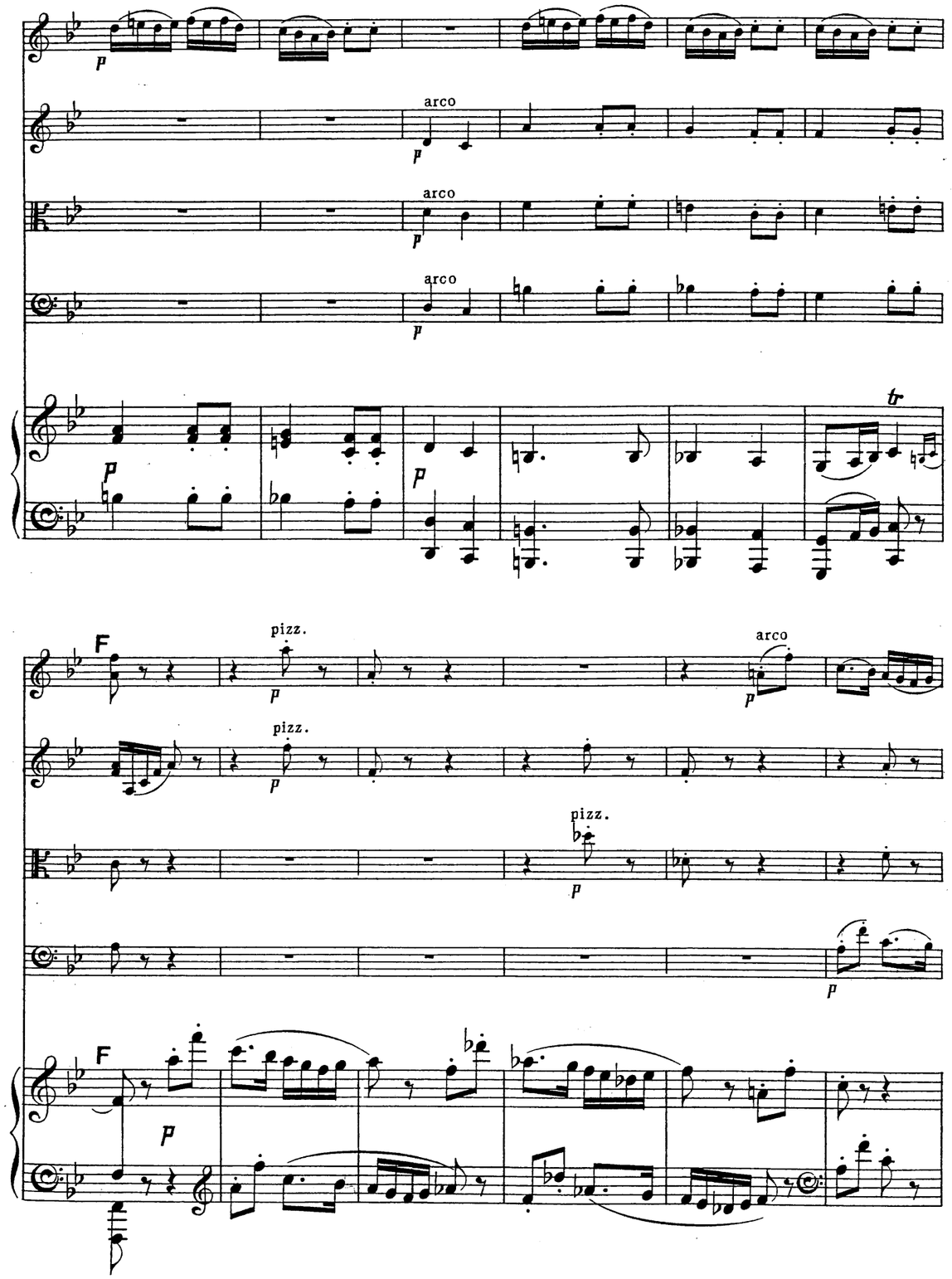

arco
arco
arco


pizz.
pizz.
pizz.
pizz.


cresc.
cresc.
cresc.
cresc.
cresc.


cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf


poco rall.
a tempo
dim.
pp
pizz.
arco
Ped.


p
arco
F
pizz.

p

arco

p

p

p

dim.

dim.

pizz.

pp

dim.

pizz.

pp

pizz.

pp

p

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

dim.

p

pizz.

arco

p

pizz.

arco

p

pizz.

p

mf

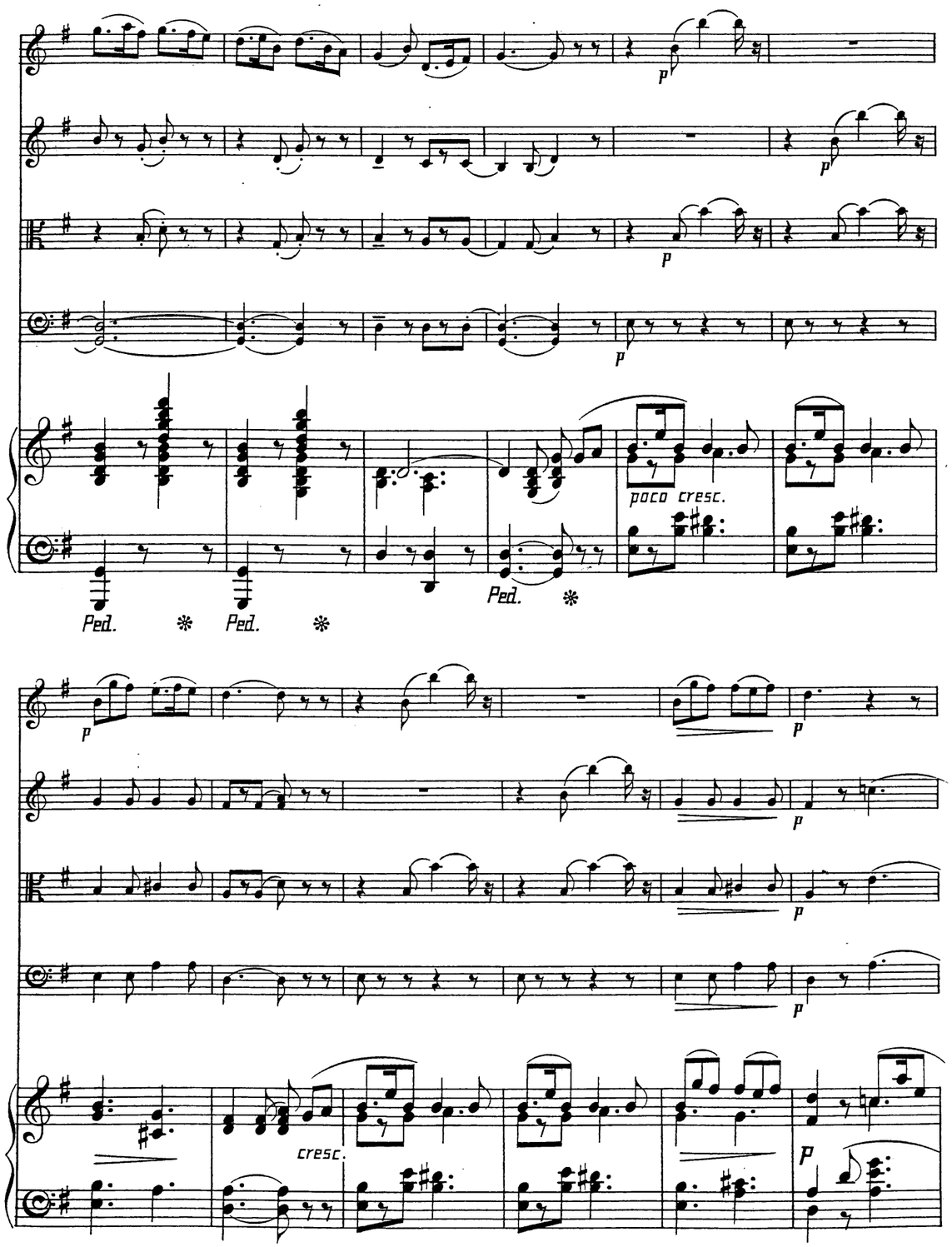
Ped.

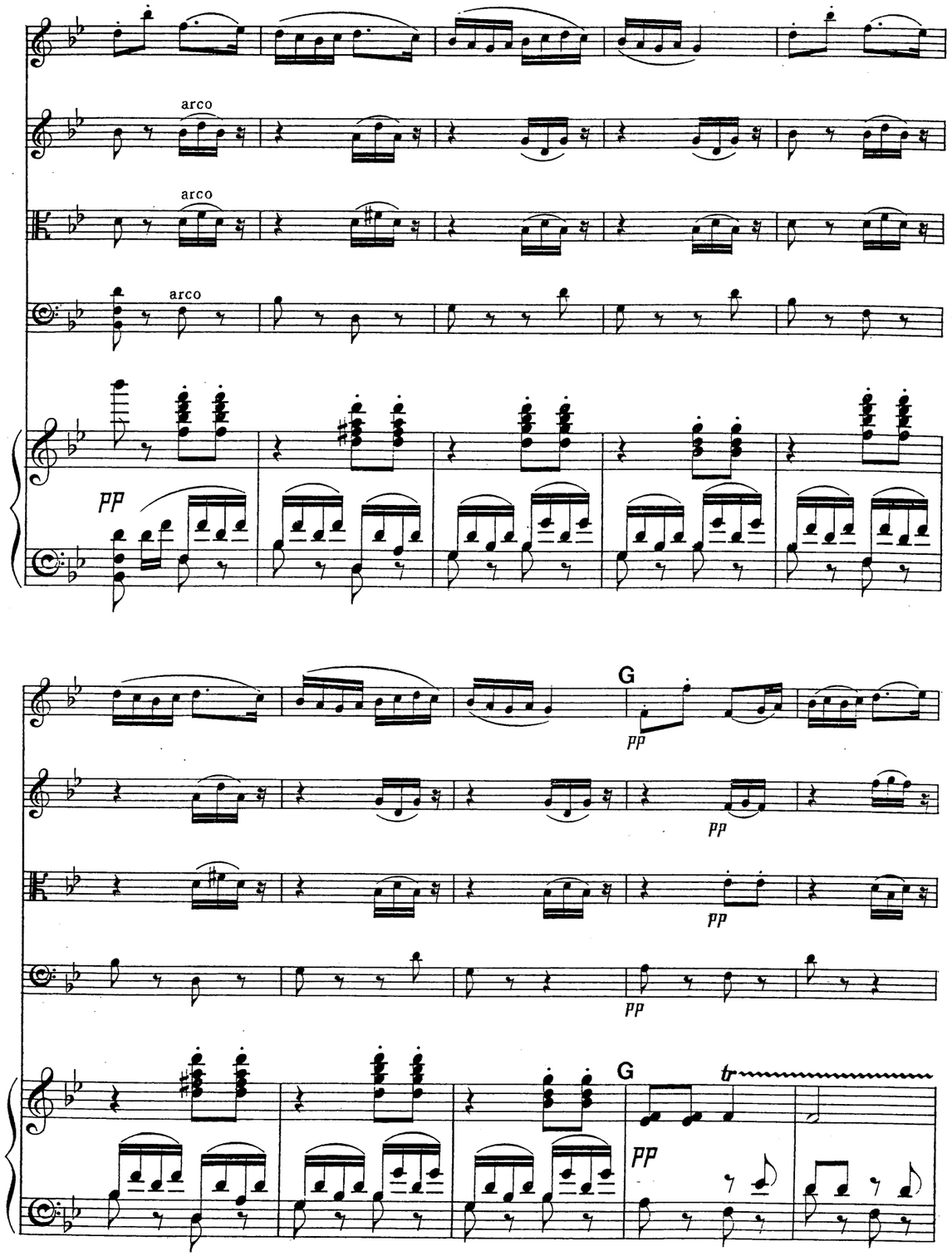
Ped.

Ped.

Ped.

Ped.


p
p
p
p
poco cresc.
Ped.
Ped.
Ped.
p
p
p
p
p
cresc.
p


arco
arco
arco
pp
G
pp
pp
pp
pp
G
tr
pp

tr

pizz.
pp
dim.

pizz.
pp
dim.

pizz.
pp

pizz.
pp

pp

dim.

p

p

Ped. ✻ Ped. ✻ Ped. ✻

sempre p

sempre p

sempre p

sempre p

sempre p

Ped. * Ped. * Ped. * Ped. *

arco

ppp

arco

ppp

dim.

dim.

silent. pizz. silent. arco

ppp sf

silent. silent. arco

sf

silent. silent. arco

sf

pizz.

silent. silent. arco

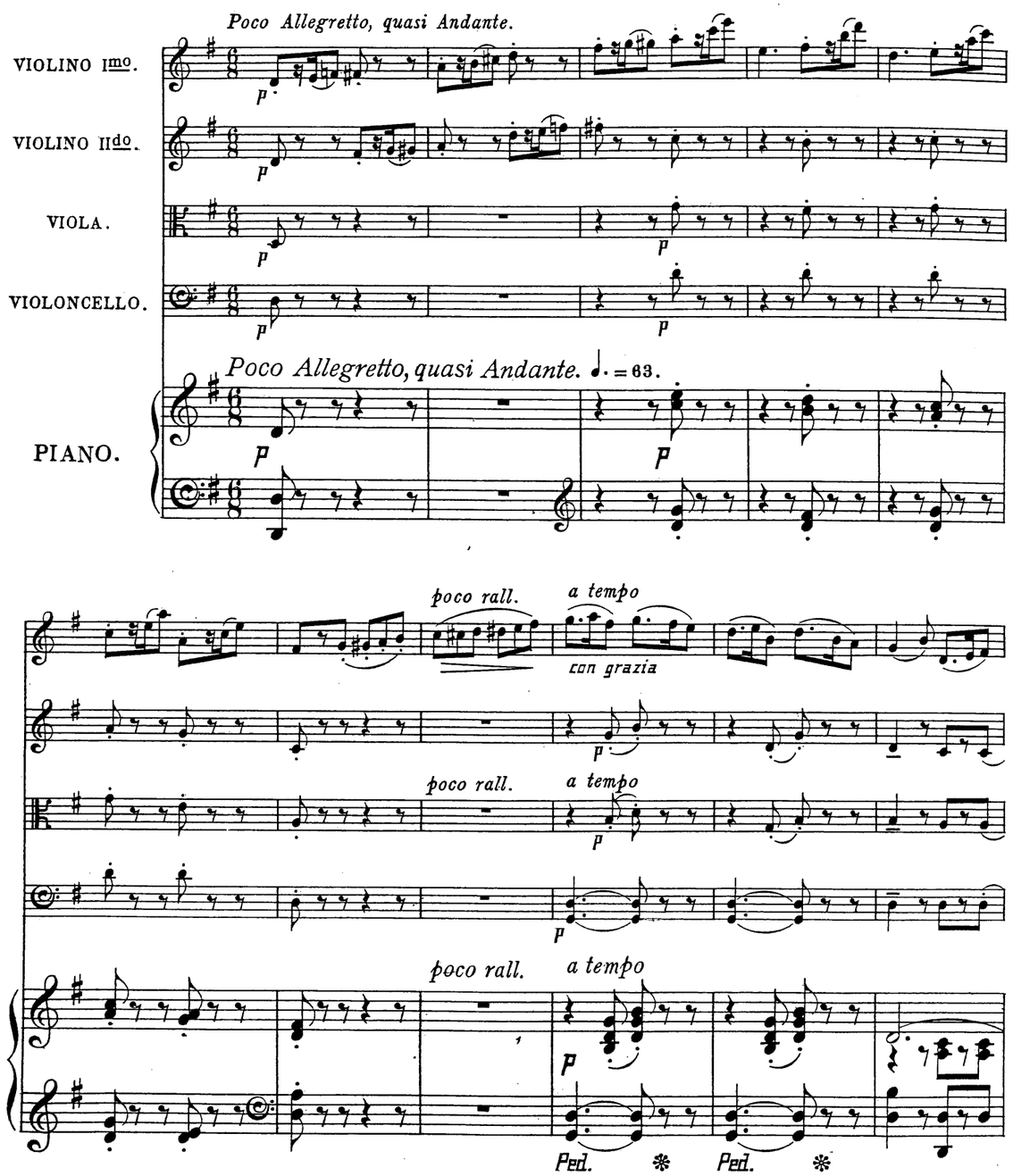
ppp sf

silent. silent.

sf

Four English Dances in the olden Style
III
GRACEFUL DANCE

Frederick H. COWEN (1852-1935)



Frederick Hymen COWEN

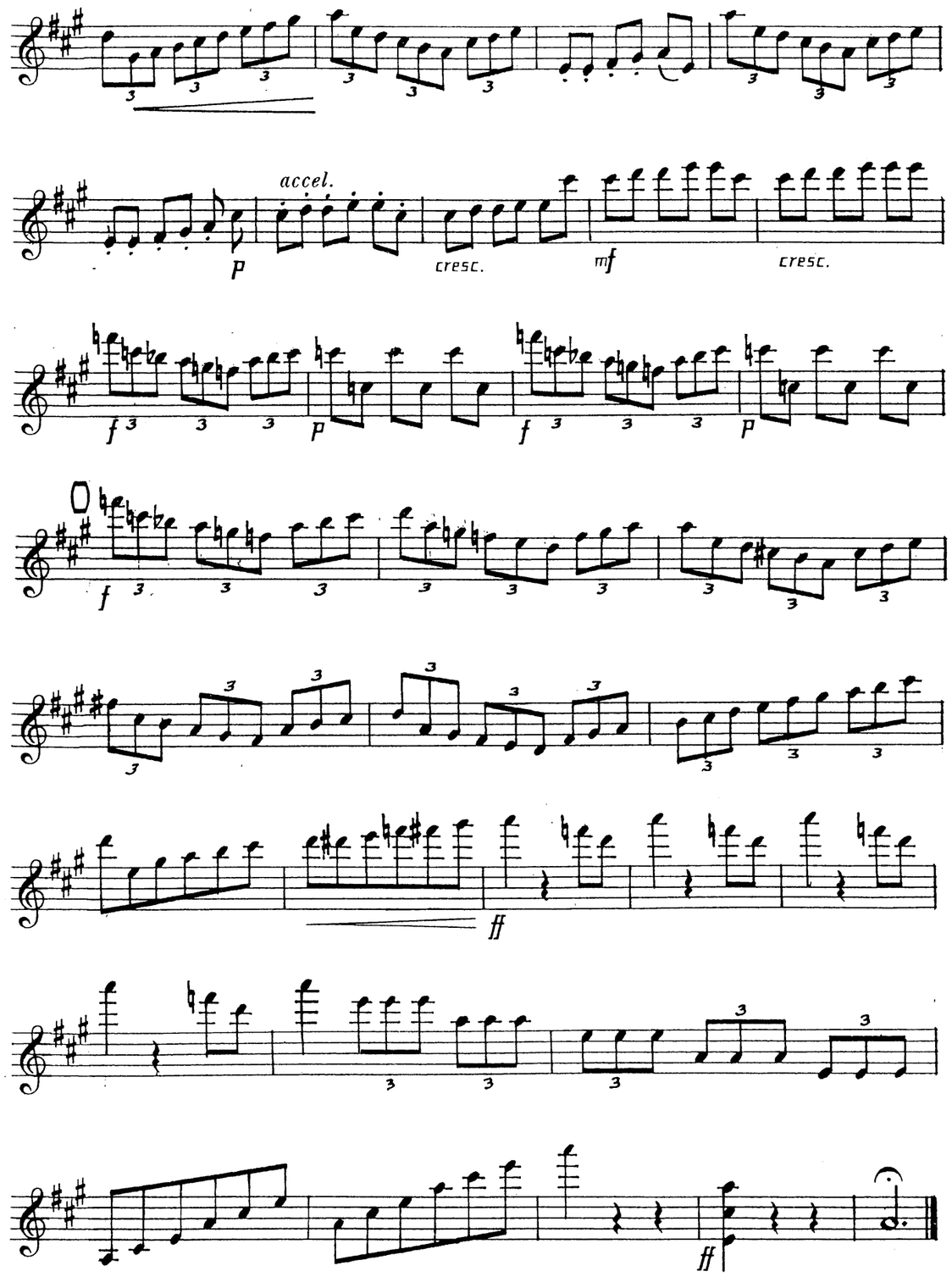
1852-1935

FOUR ENGLISH DANCES

for

2 Violins, Viola, Violoncello and Piano

Violino I


accel.
p
cresc.
mf
cresc.
f
p
f
p
f
ff
ff

a tempo

cresc.

accel.

Molto più presto.

sempre f

Four English Dances in the olden Style
I
STATELY DANCE

Frederick H. COWEN (1852-1935)

Moderato con moto.

dim.

A pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

dim.

1. 2.

dim.

tranquillo

cresc.

B

sempre pp

cantabile

poco cresc.

cantabile

cresc.

M

rall.

cresc.

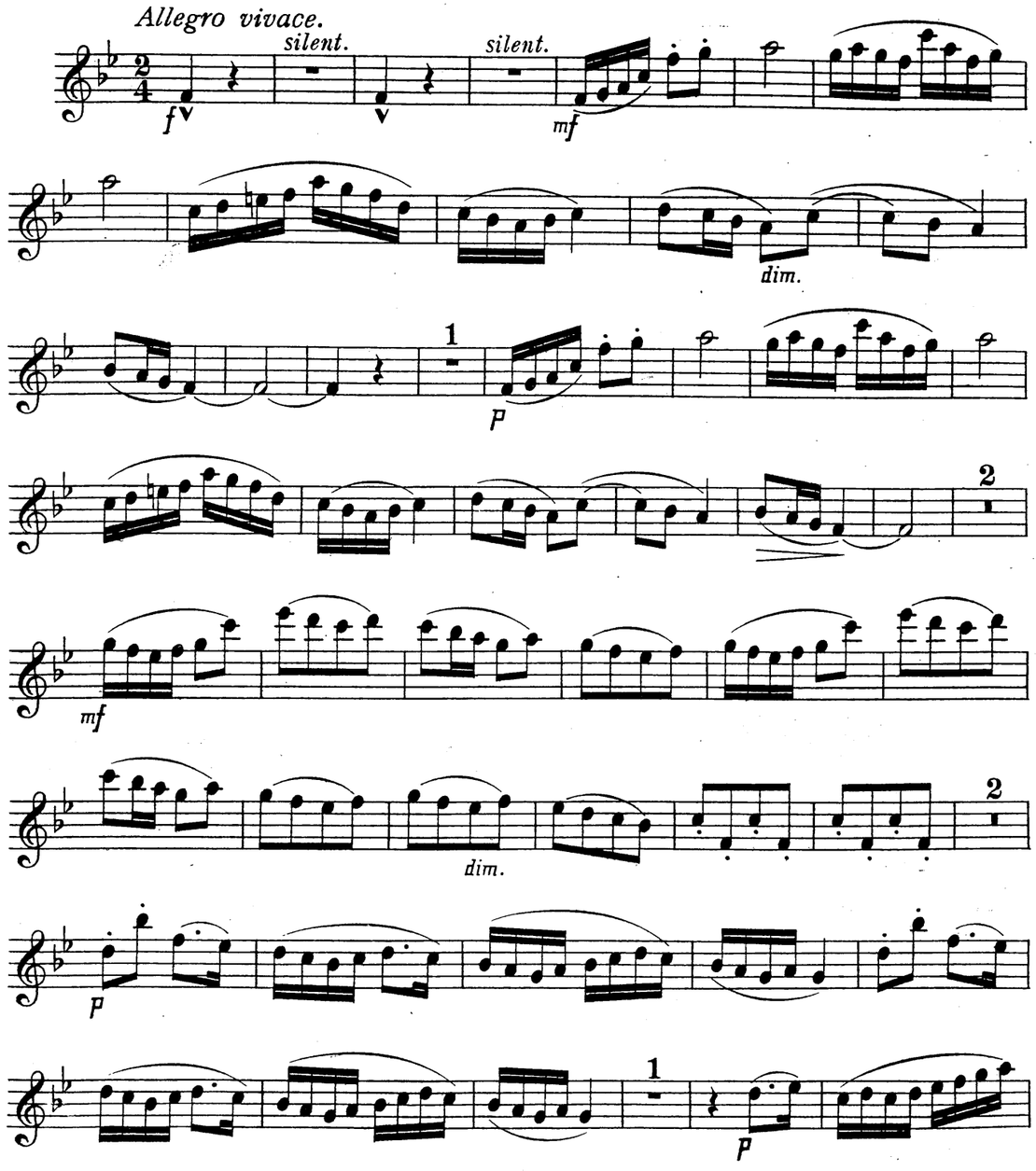
Four English Dances in the olden Style
IV
COUNTRY DANCE

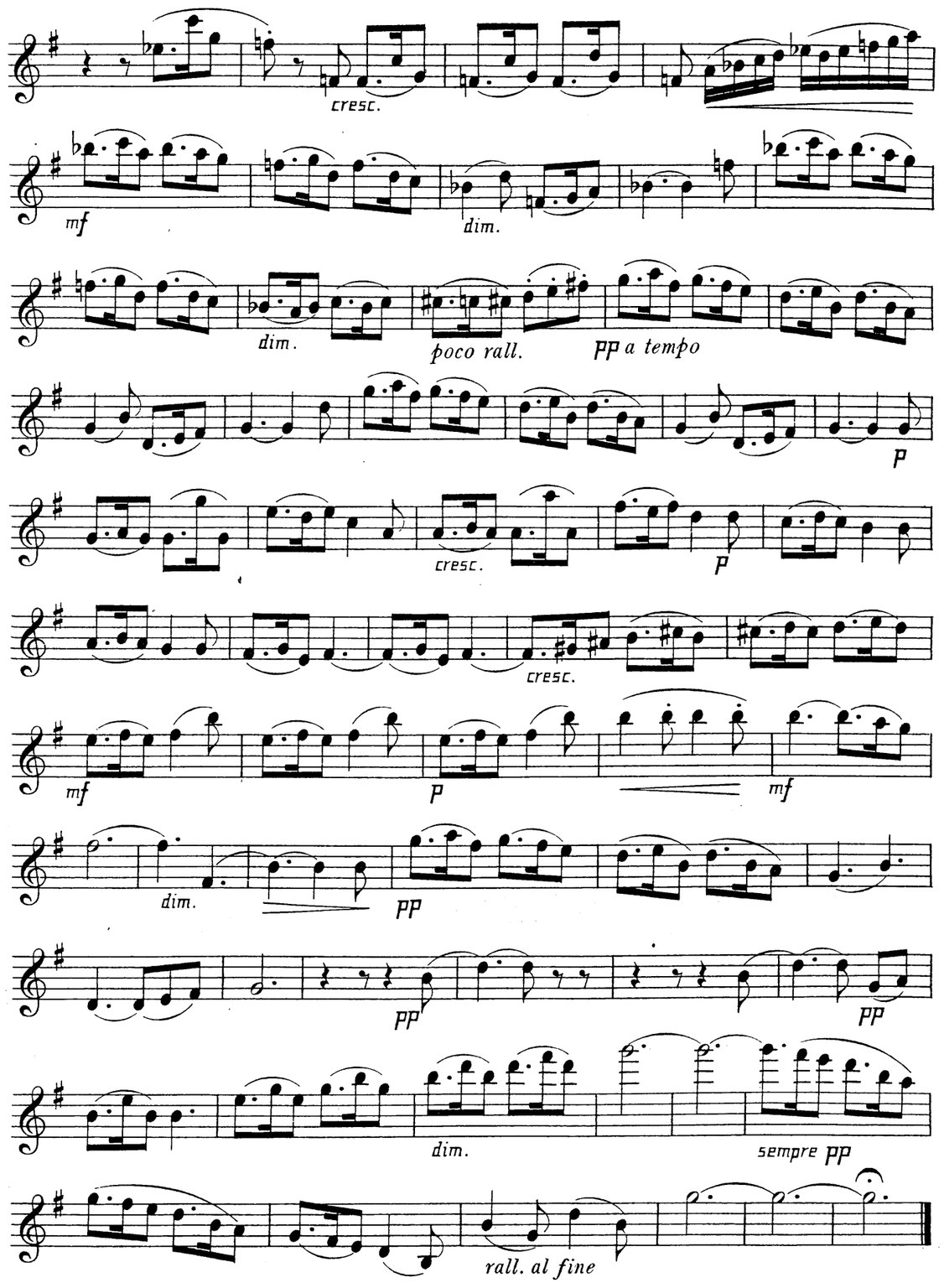
Frederick H. COWEN (1852-1935)

Allegro giusto.

Four English Dances in the olden Style
II
RUSTIC DANCE

Frederick H. COWEN (1852-1935)





Four English Dances in the olden Style
III
GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

p

poco rall. *a tempo*

con grazia

sempre p

dim.

p

p 1 *p*

1 *p*

1 D *p*

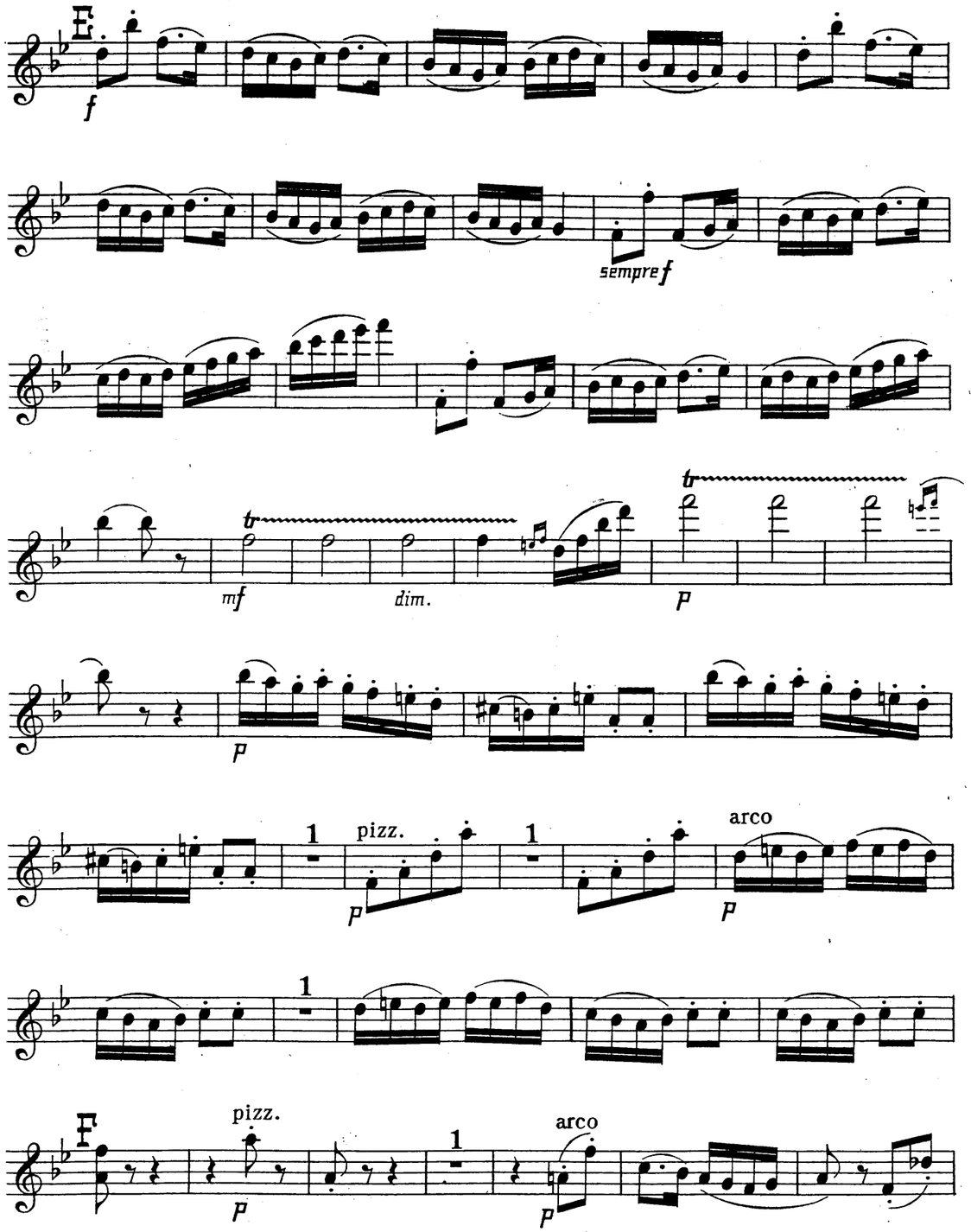
f

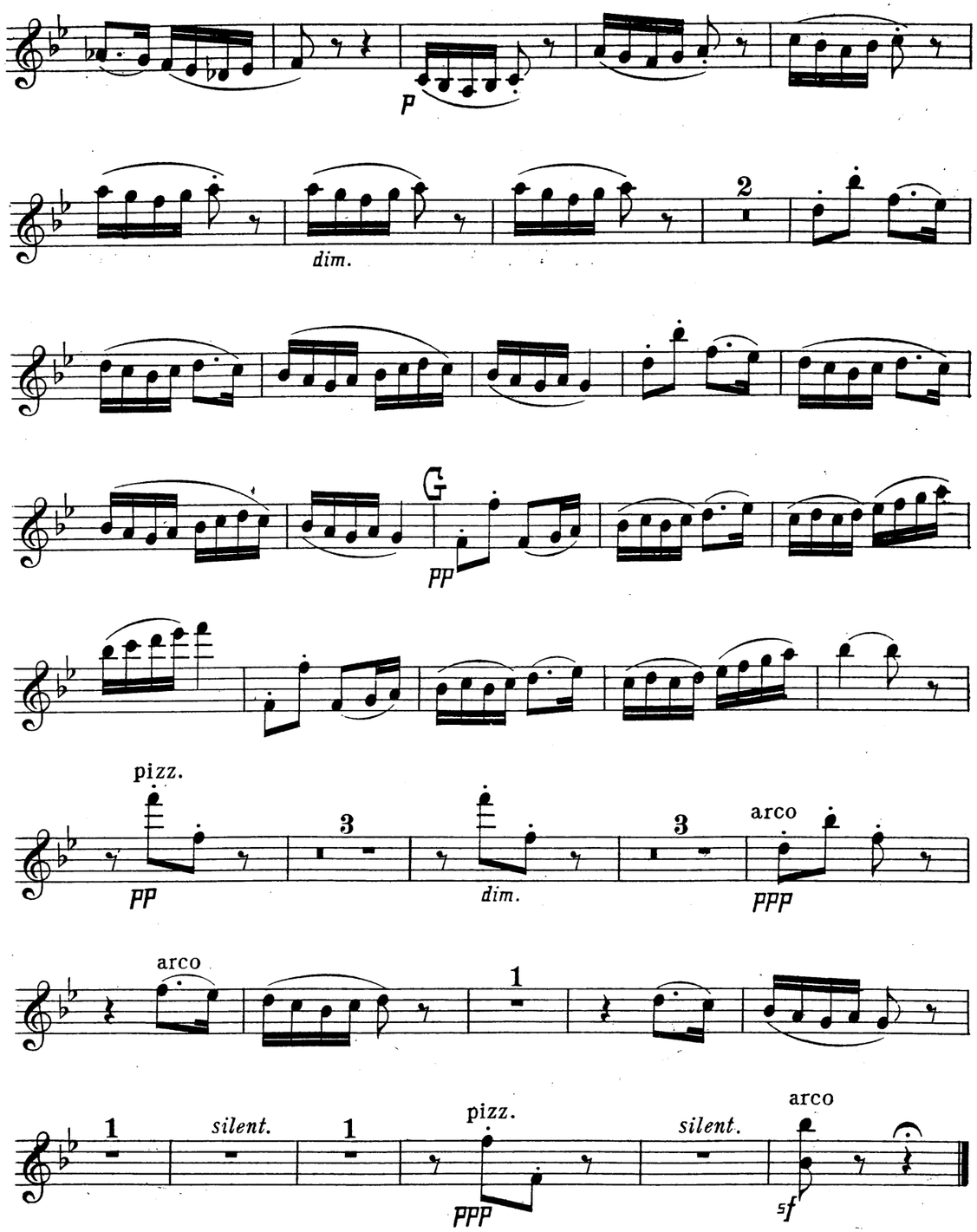
sempre ff

1 *ff*

f

2


E
f
sempre f
mf
dim.
p
p
1
pizz.
1
arco
p
p
1
F
pizz.
p
1
arco
p


p
dim.
2
G
pp
pizz.
pp
3
dim.
3
arco
ppp
arco
1
1
silent.
1
pizz.
ppp
silent.
arco
sf

Frederick Hymen COWEN

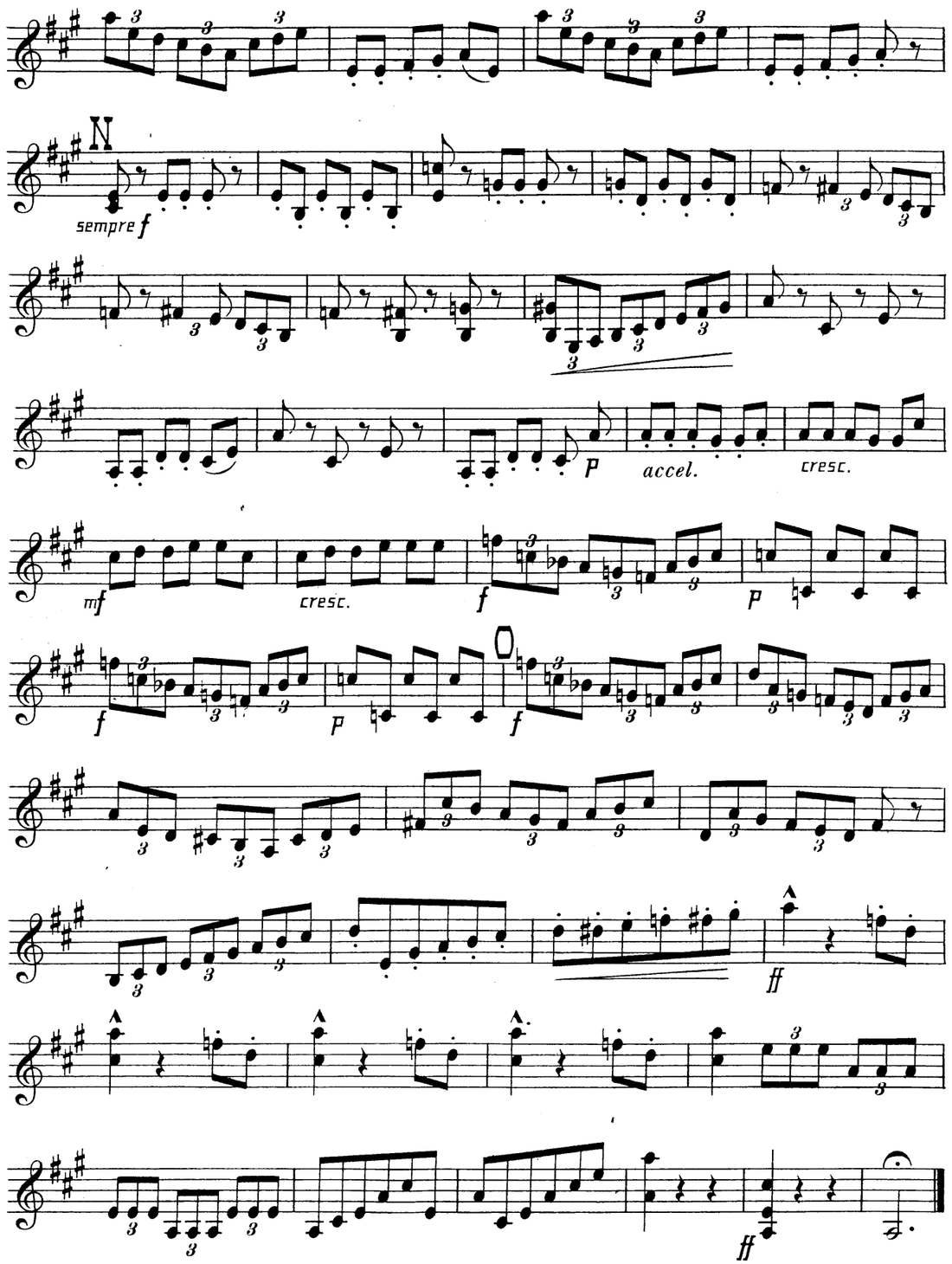
1852-1935

FOUR ENGLISH DANCES

for

2 Violins, Viola, Violoncello and Piano

Violino II


N
sempre f
accel.
cresc.
mf
cresc.
f
p
f
p
ff
ff

L Vl.Iº

4

Vl.Iº

cresc.

2

M

cantabile

cresc.

rall.

a tempo

cresc.

accel.

Molto più presto.

Four English Dances in the olden Style
I
STATELY DANCE

Frederick H. COWEN (1852-1935)

Moderato con moto.

Vl.Iº

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco dim. 1.

2.

6

Vl. I♀

B

sempre pp

cresc. dim.

1. 2. poco rall. a tempo

Four English Dances in the olden Style
IV
COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.

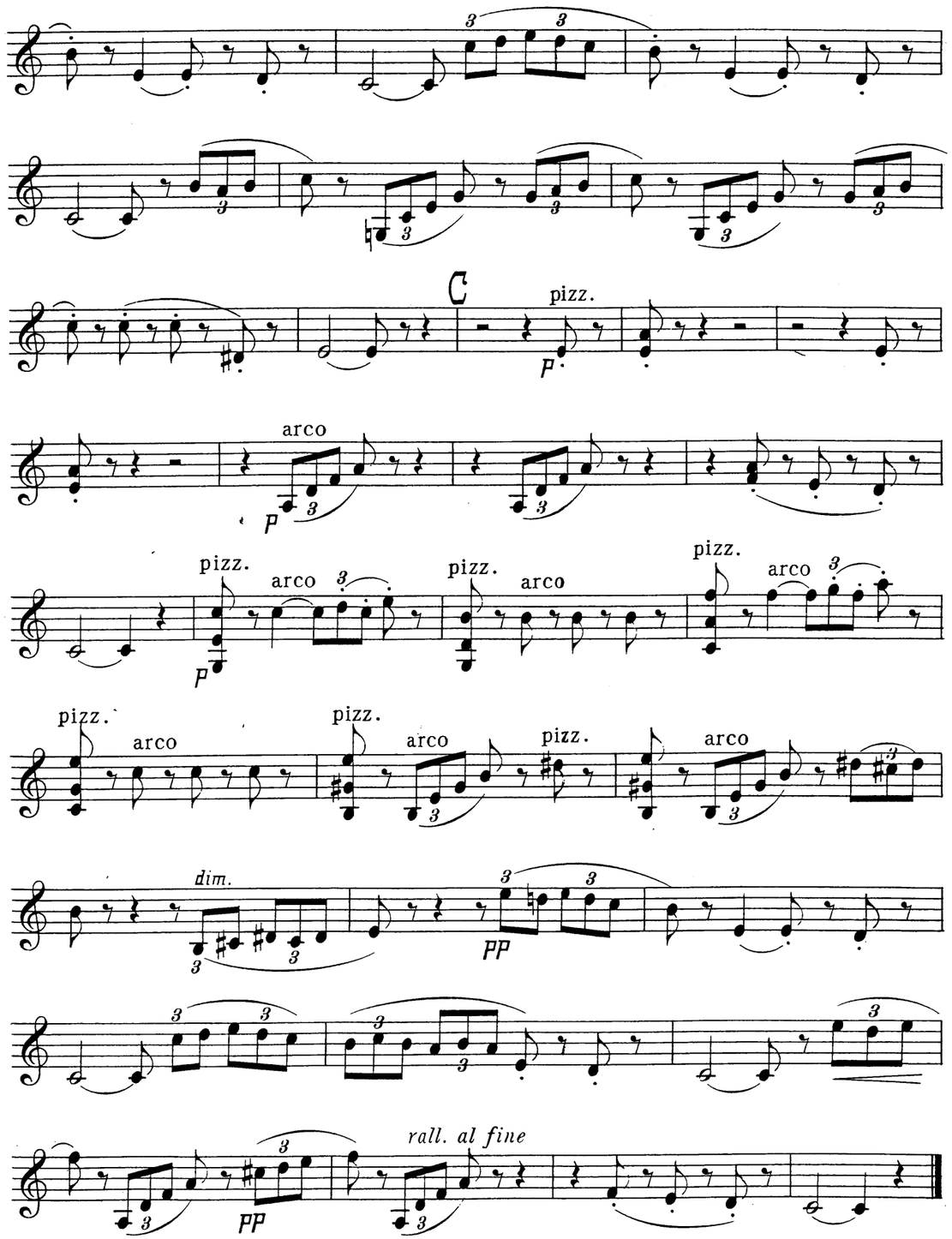
semp.f

K

cresc.

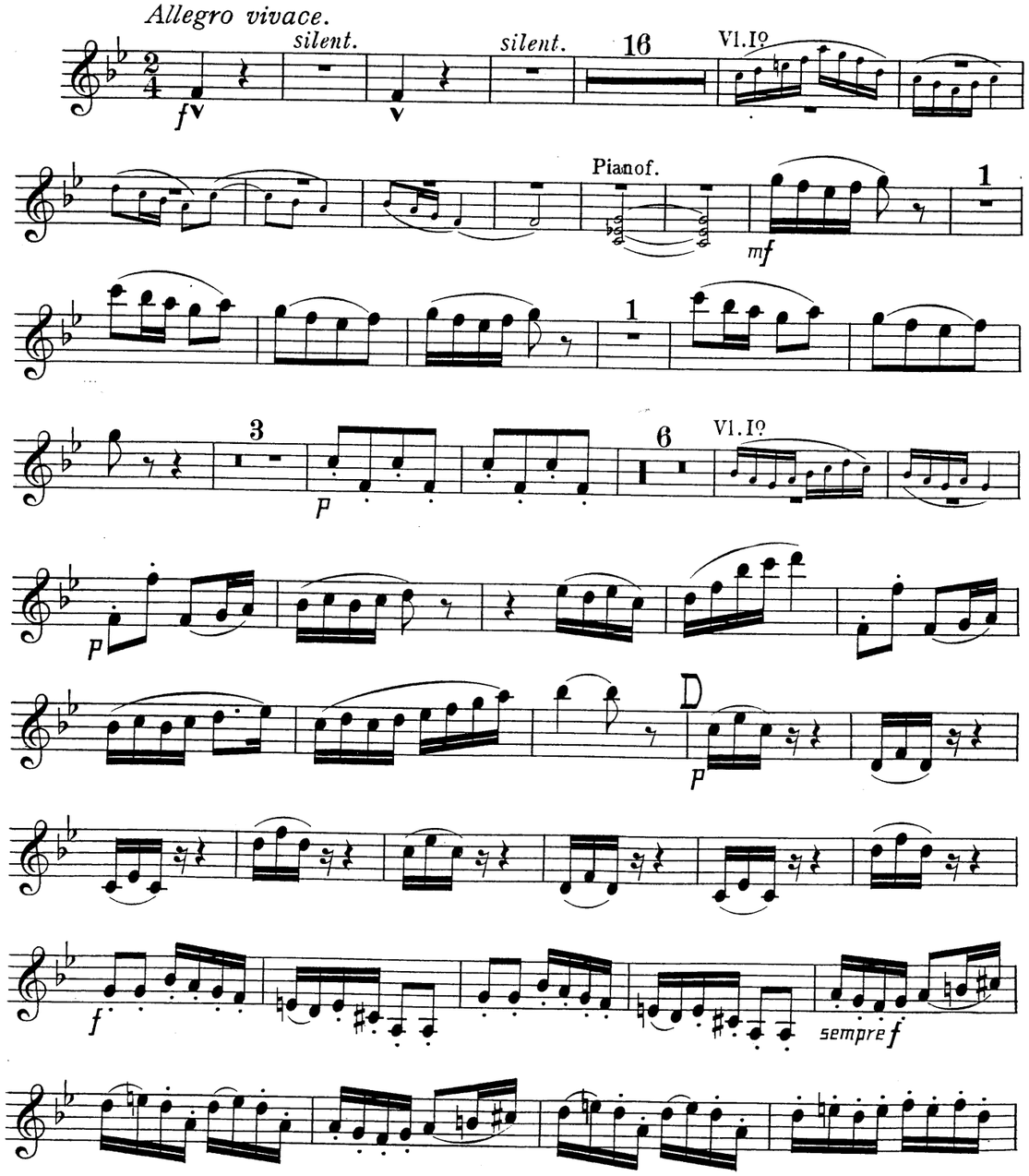
sempre

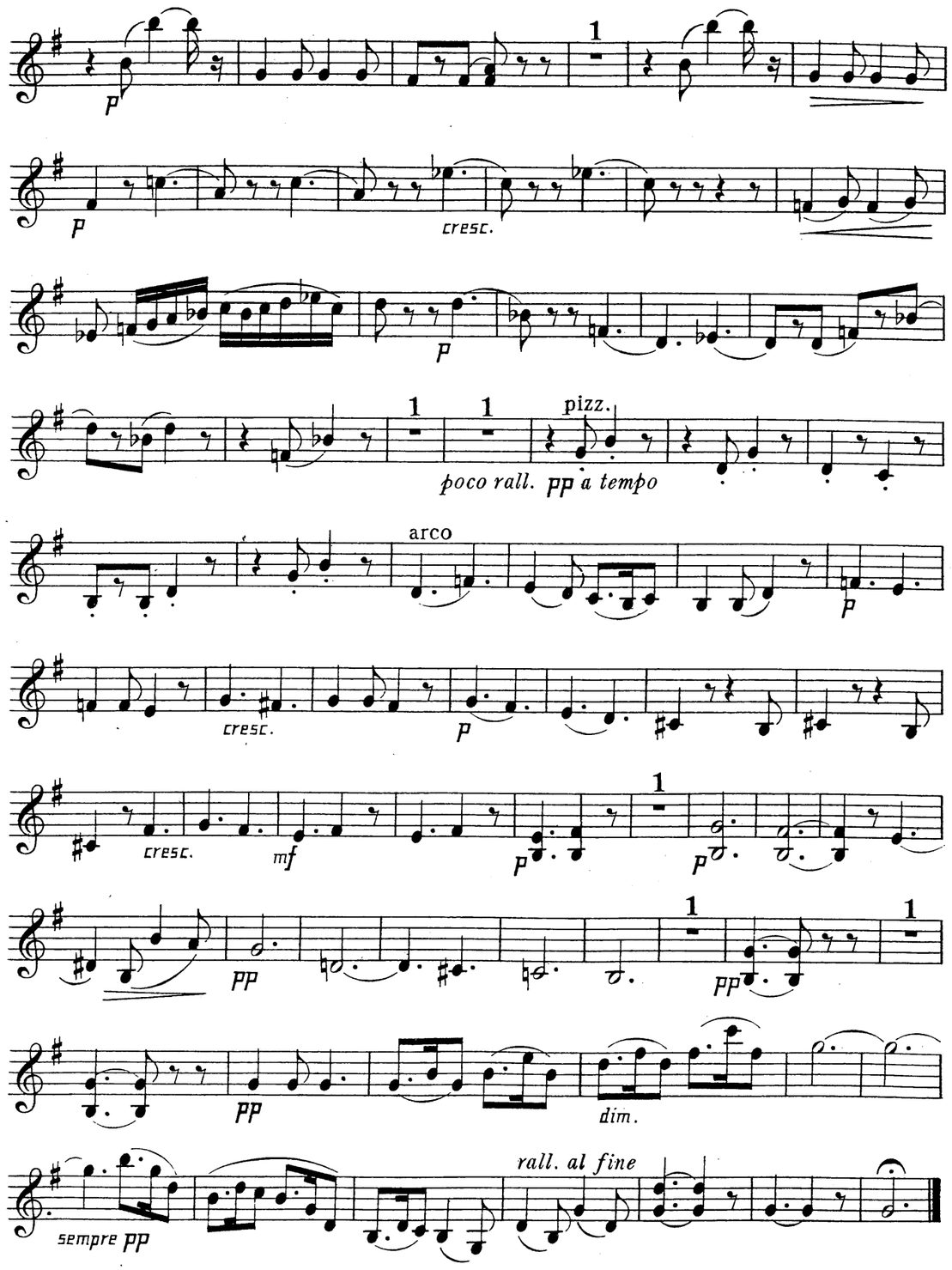
2


pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
dim.
rall. al fine

Four English Dances in the olden Style
II
RUSTIC DANCE

Frederick H. COWEN (1852-1935)

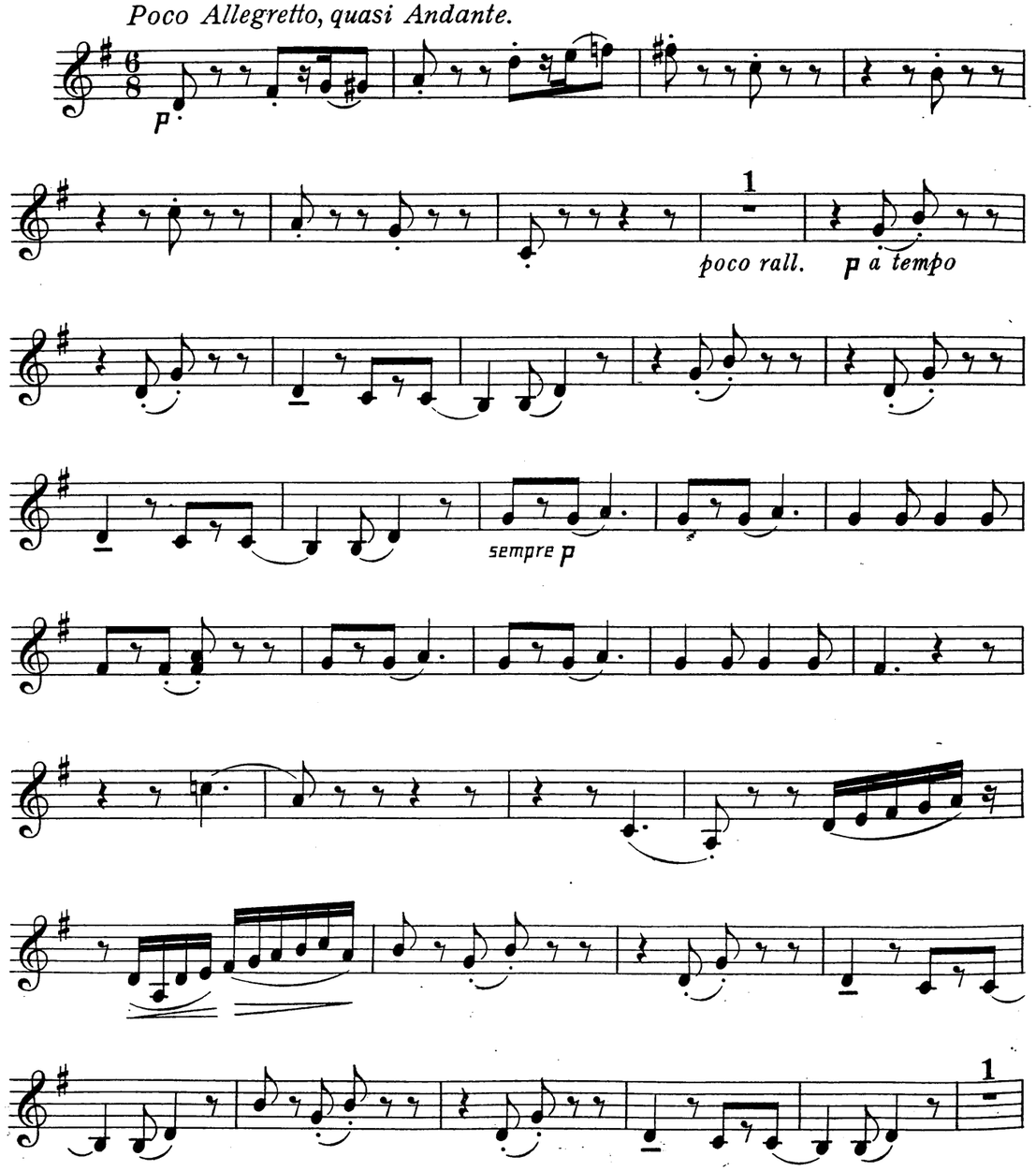


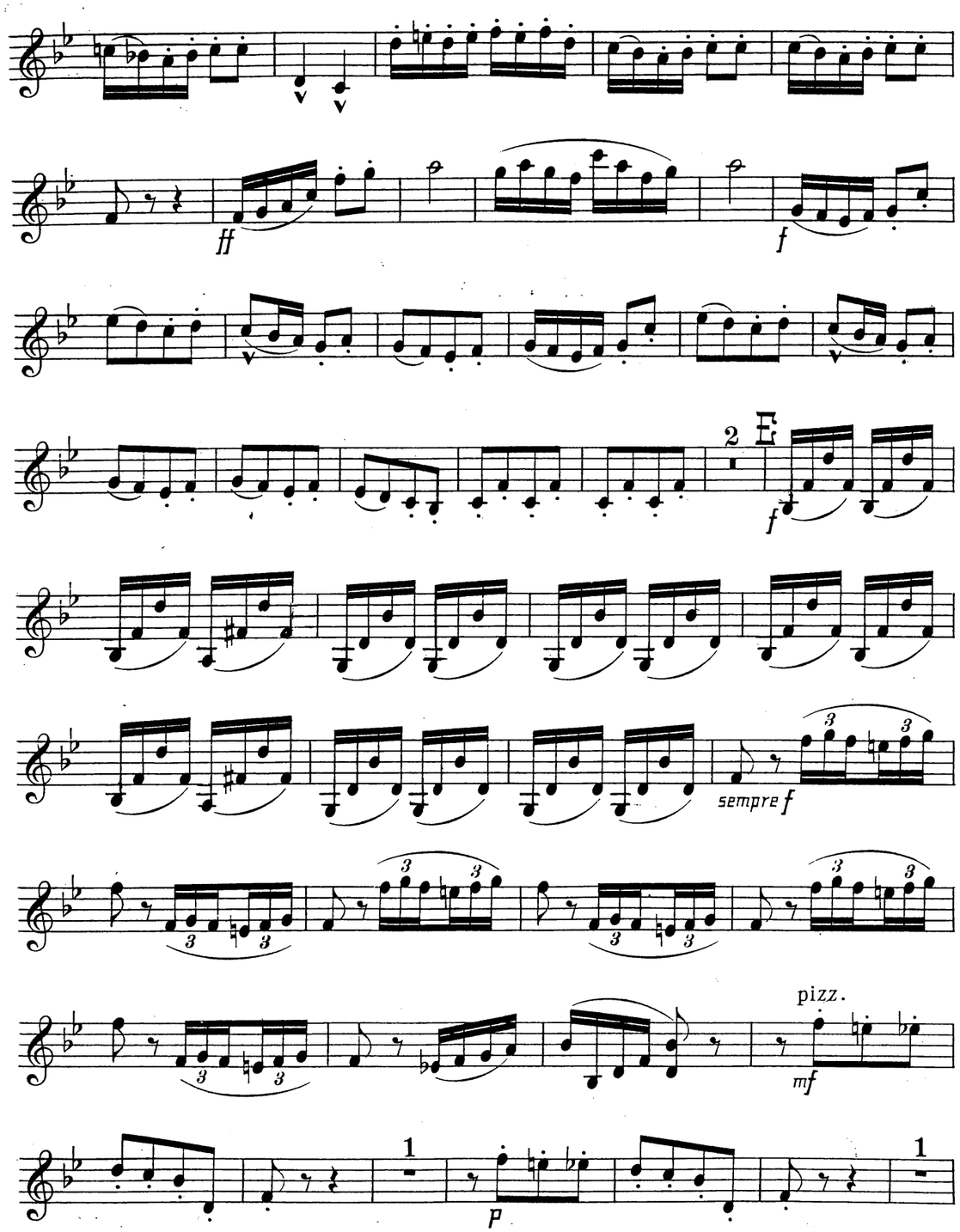


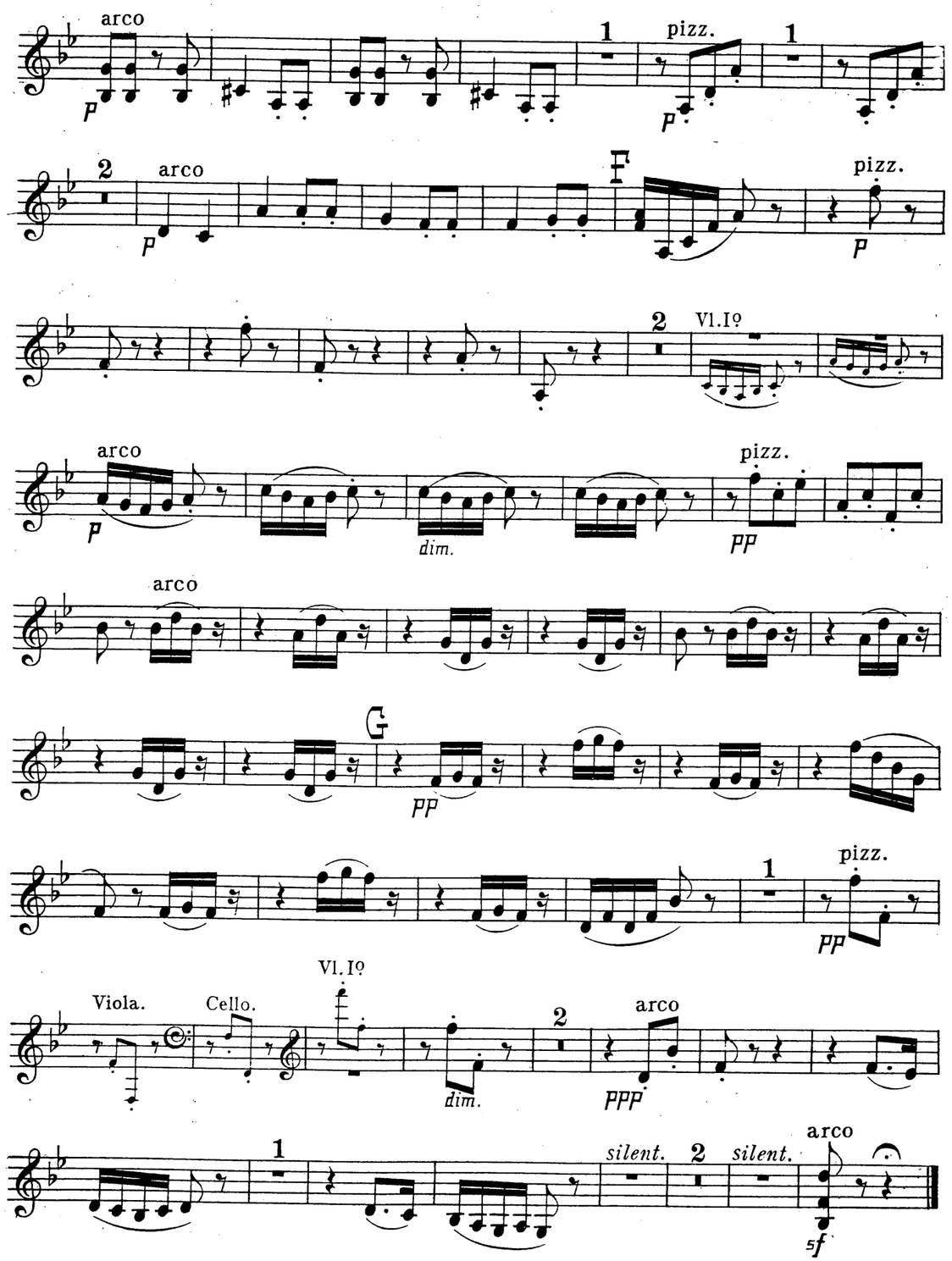
Four English Dances in the olden Style
III
GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

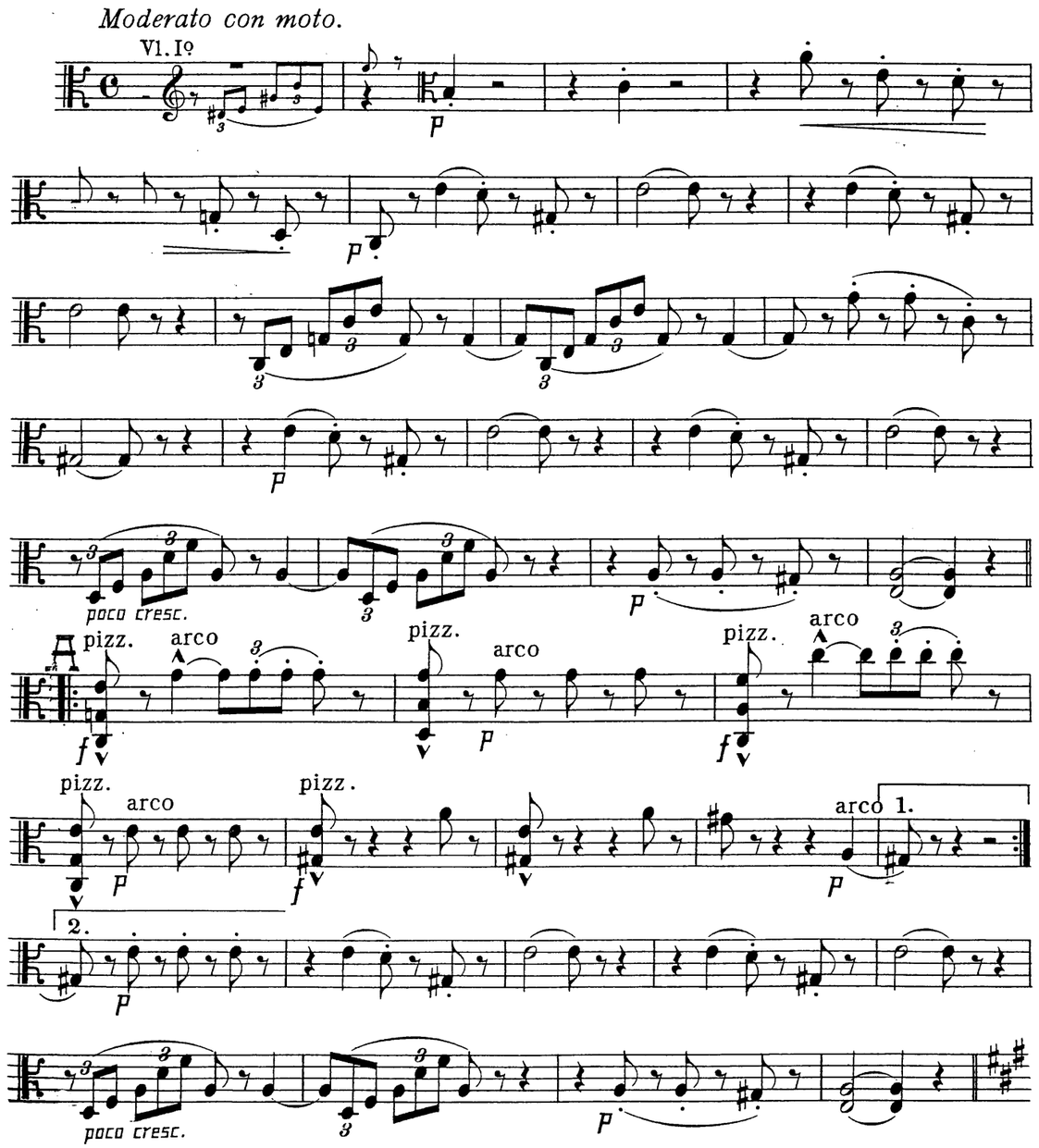





arco
p
1
pizz.
p
1
2
arco
p
F
pizz.
p
2
Vl.Iº
arco
p
dim.
pizz.
pp
arco
G
pp
1
pizz.
pp
Viola.
Cello.
Vl.Iº
dim.
2
arco
ppp
1
silent.
2
silent.
arco
sf

Four English Dances in the olden Style
I
STATELY DANCE

Frederick H. COWEN (1852-1935)



6

Vl. Iº

B

pp

sempre pp

cresc.

p

1.

2.

p

poco rall. a tempo

p

C

pizz.

p

arco

p

pizz. arco

p

pizz. arco

pizz. arco

pizz.

arco

pizz.

arco

dim.

pp

pp

rall. al fine

a tempo

cresc.

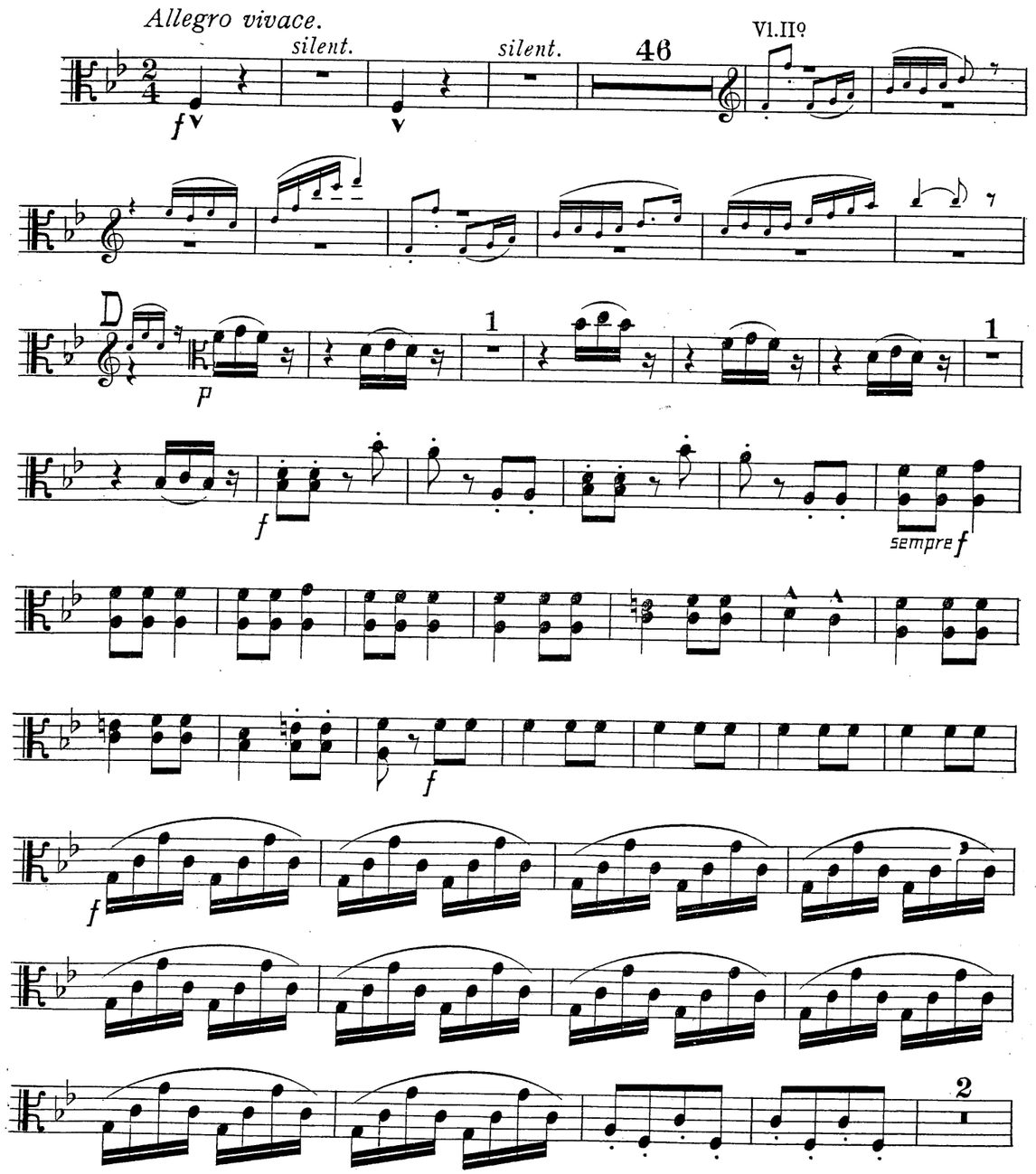
accel. Molto più presto.

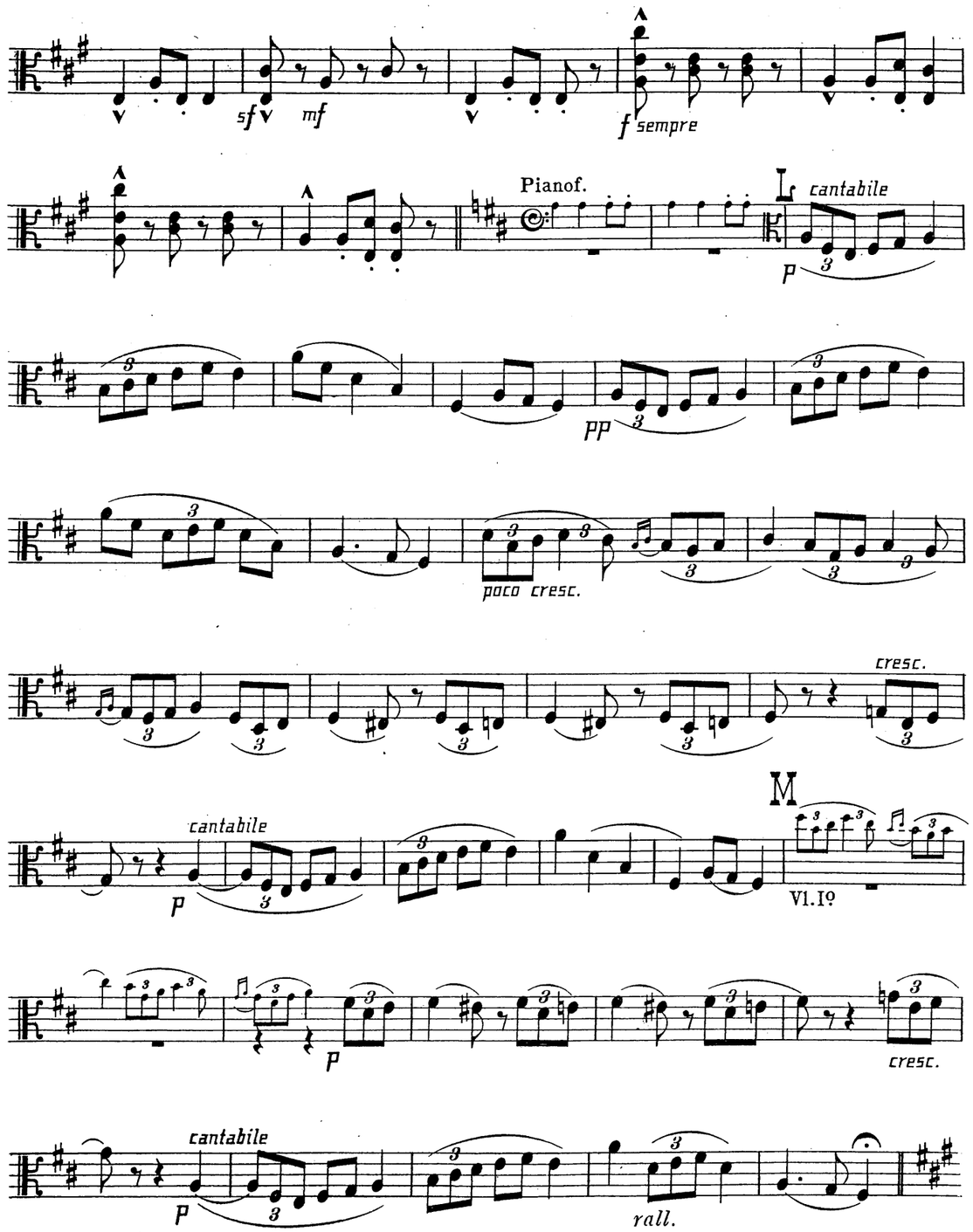
sempre f

accel. cresc. mf cresc.

Four English Dances in the olden Style
II
RUSTIC DANCE

Frederick H. COWEN (1852-1935)

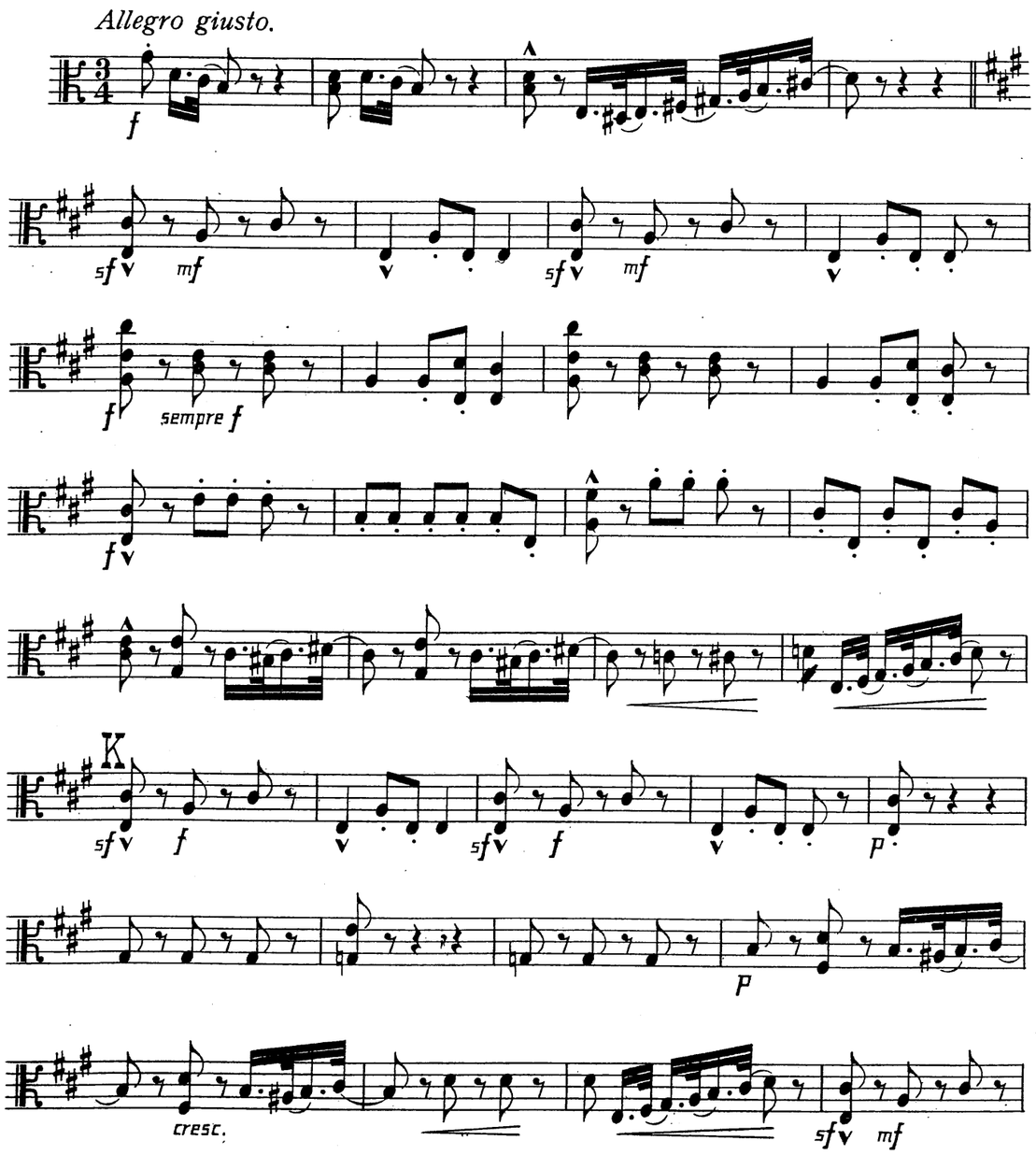


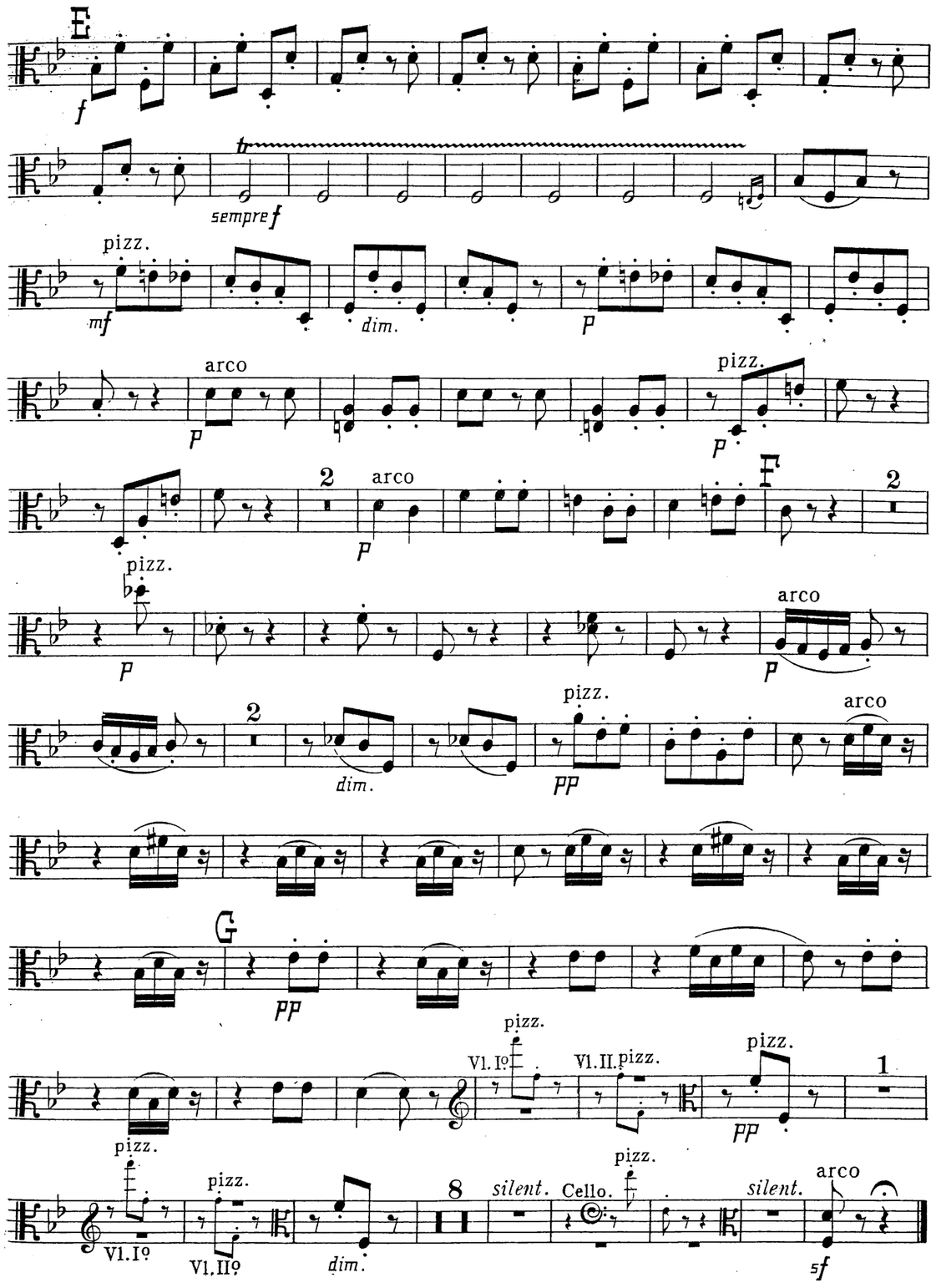


Four English Dances in the olden Style
IV
COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.

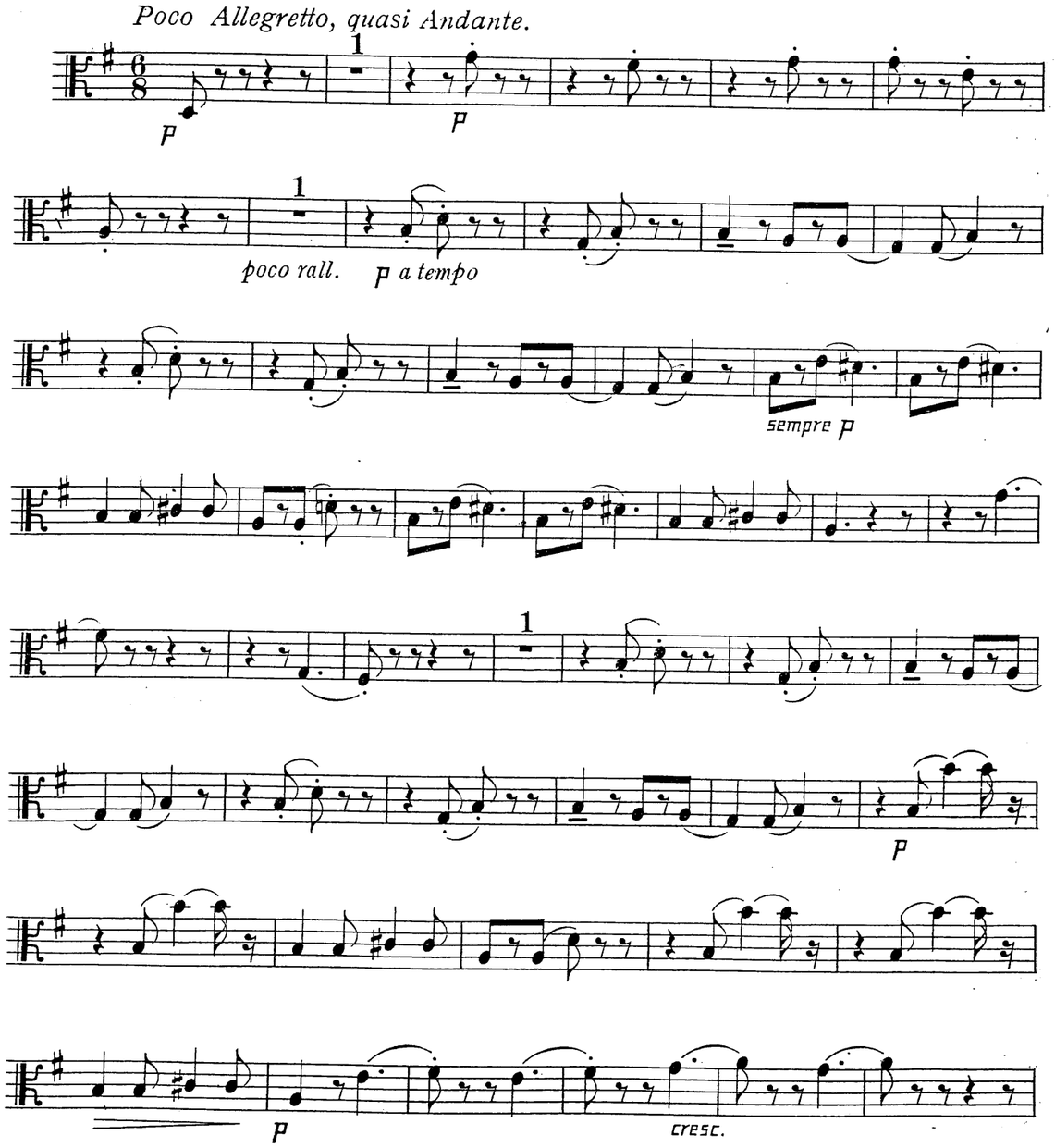


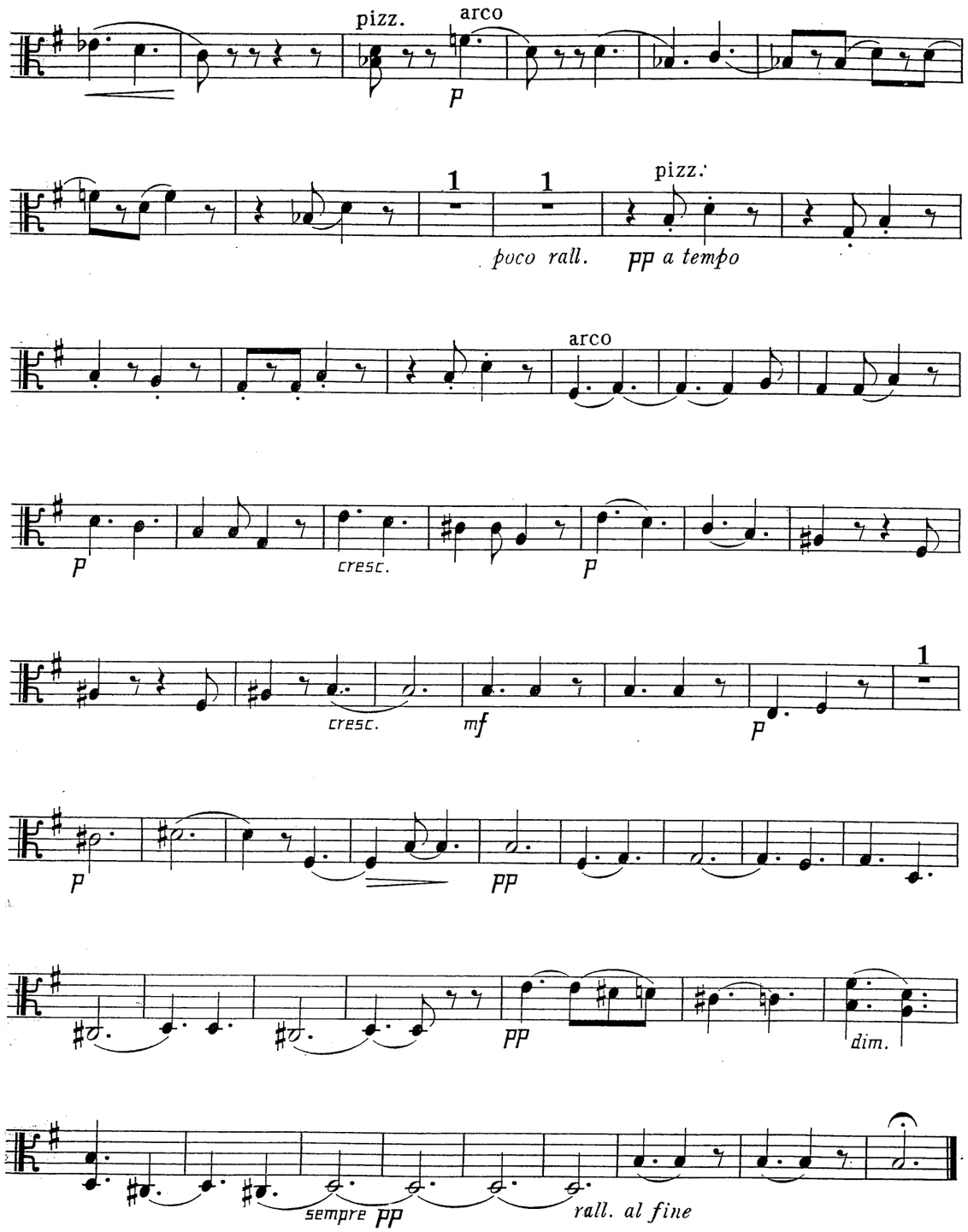


Four English Dances in the olden Style
III
GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.





Frederick Hymen COWEN

1852-1935

FOUR ENGLISH DANCES

for

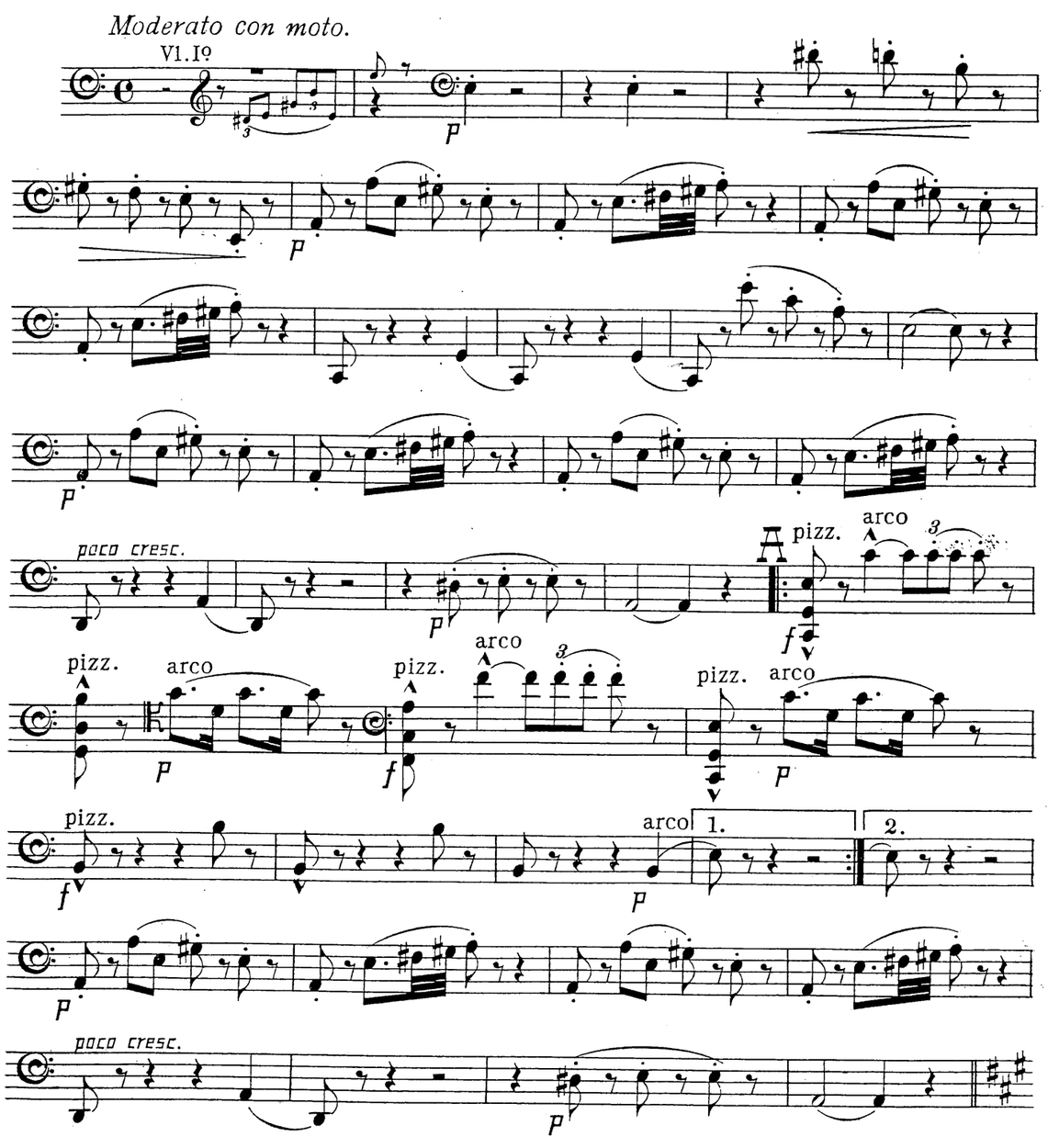
2 Violins, Viola, Violoncello and Piano

Violoncello

Violoncello

Four English Dances in the olden Style
I
STATELY DANCE

Frederick H. COWEN (1852-1935)



Molto più presto.

f

N

sempre f

accel. *cresc.* *mf* *cresc.* *f*

O

p *f* *p* *f*

ff

ff

6

Vl. Iº

B

pp

sempre pp *cresc.*

2

1. 2.

p *p* *poco rall.* *a tempo*

p

C *pizz.* *arco* *pizz.*

p

arco *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p

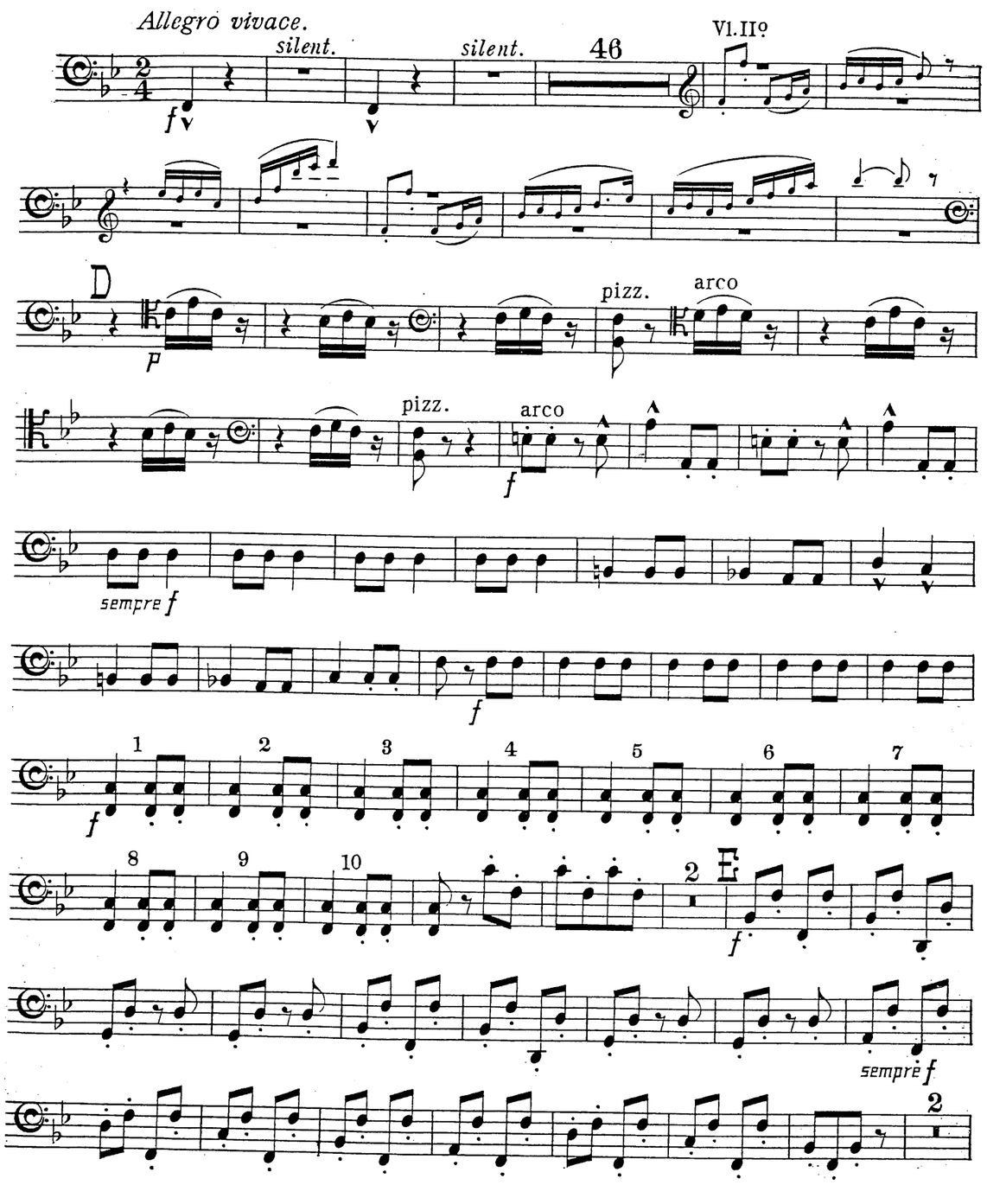
pizz. *arco* *pizz.* *arco*

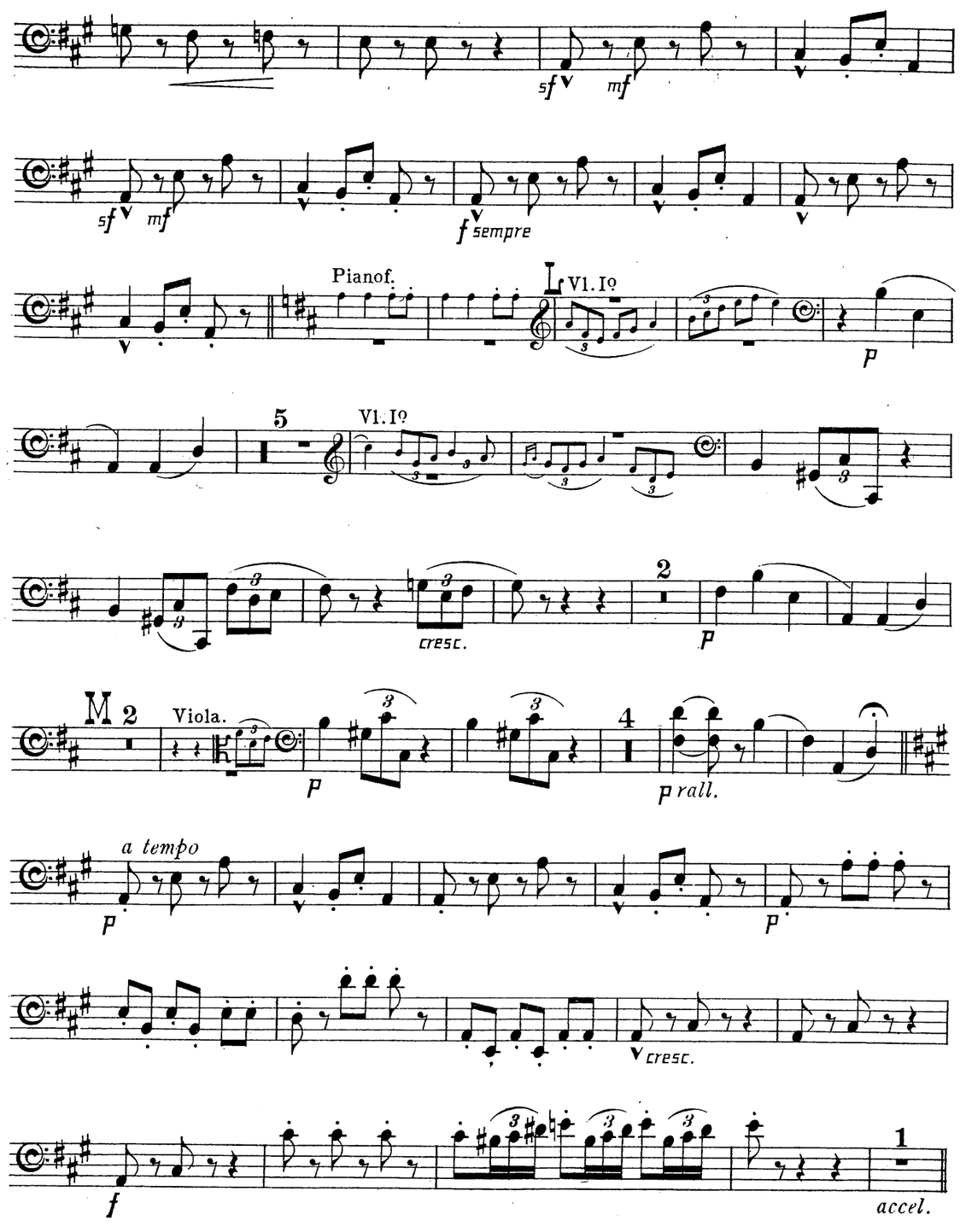
pp

p *pp* *rall. al fine*

Four English Dances in the olden Style
II
RUSTIC DANCE

Frederick H. COWEN (1852-1935)





Four English Dances in the olden Style
IV
COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.

Vl.Iº

Four English Dances in the olden Style
III
GRACEFUL DANCE

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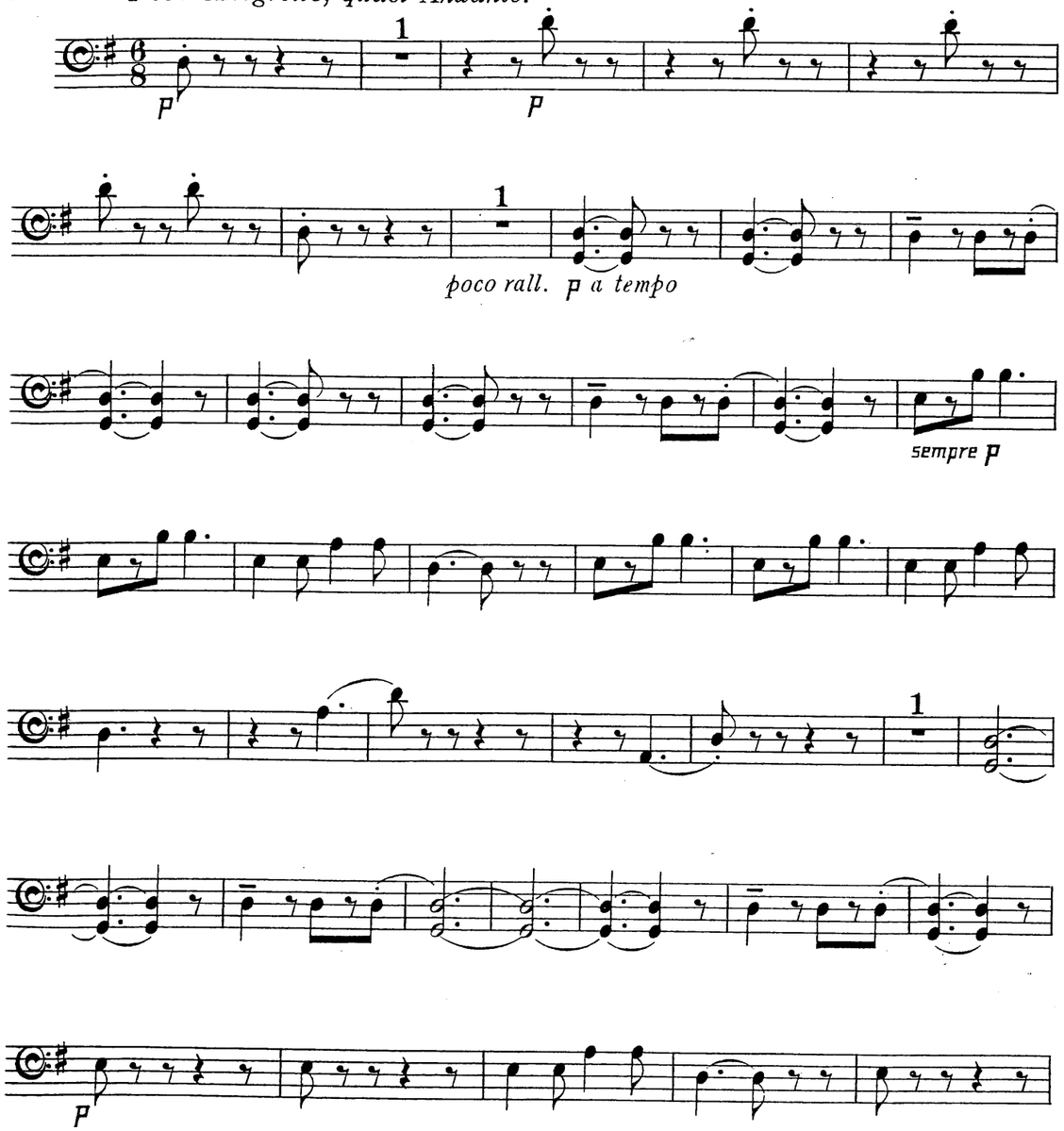
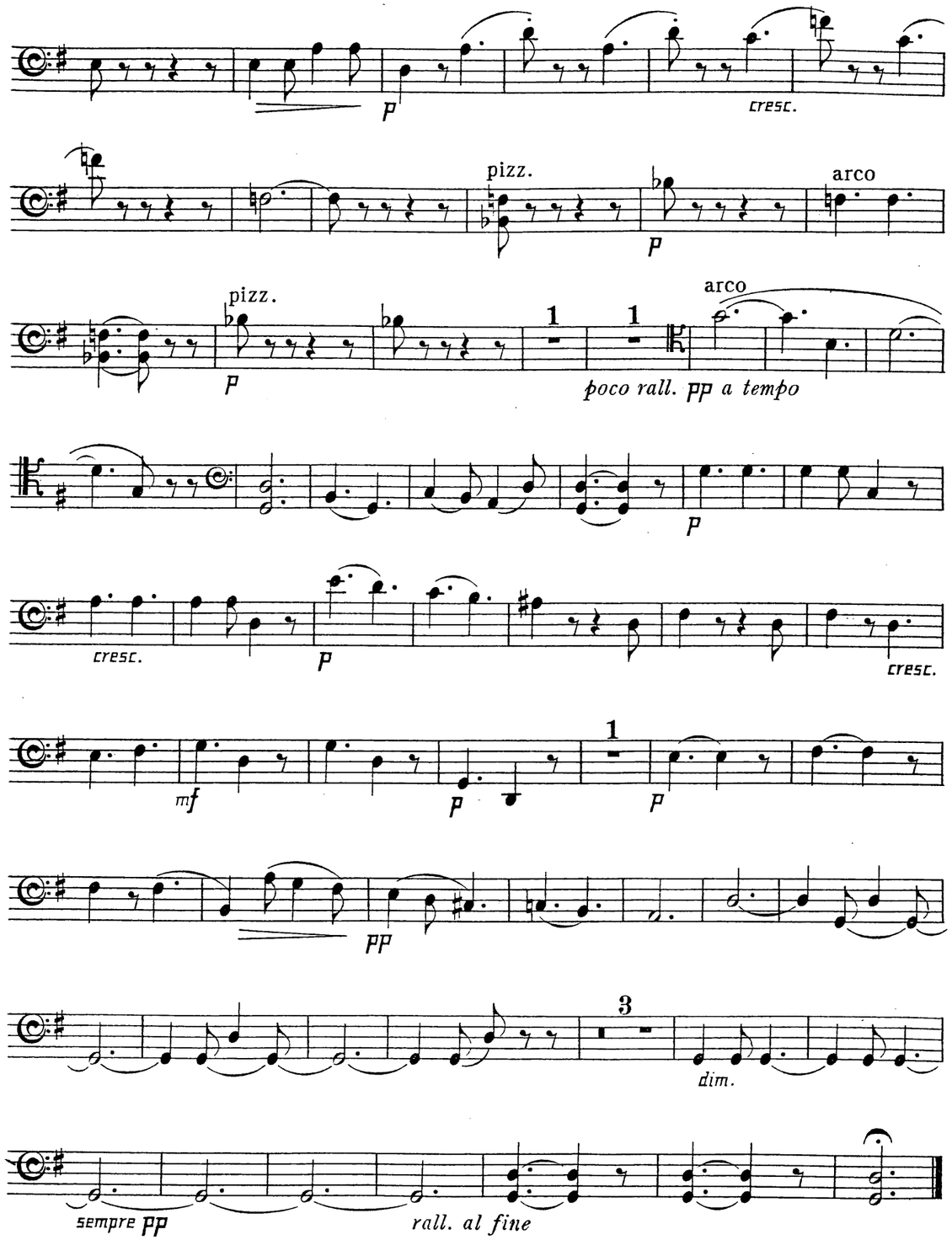
Poco Allegretto, quasi Andante.





Sir Frederic Hymen Cowen (1852 – 1935) was born Hyman Freederick Cohen in Kingston Jamaica and was brought to England at the age of four. He exhibited precocious musical ability as a child, wrote his first composition at six and at 12 performed at Dudley House, Park Lane his own piano trio with Joachim and Piatti on violin and cello. It helped that his father was secretary to the Earl of Dudley and treasurer to Covent Garden Theatre until it burned down and then to Drury Lane Theatre.

Afte a comprehensive musical education in London, Leipzig and Berlin he developed a very successful career as conductor and composer, taking charge at various times of many of the leading orchestras and choral societies in England including the the Philharmonic Society in London, the Hallé Orchestra and the Liverpool Philharmonic.,

As a composer he regarded himself primarily as a symphonist and his early symphonies and piano concerto did indeed enjoy some international success but have not stood the test of time. This piano quintet is his only published chamber music.

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Sir Frederic Hymen

COWEN

Four English Dances in the olden Style

for

two Violins, Viola, Violoncello and Piano

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(Prices current September 2008)

Frederick Hymen COWEN

1852-1935

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for

2 Violins, Viola, Violoncello and Piano

Pianoforte