

A ma Sœur
Adolphine TOUREY.



ÉMILIE COUSIN

PR: 5^f

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BERCEUSE.

Pour VIOLON avec accomp^t de Piano.

PAR ÉMILE COUSIN.



Andantino.

VIOLON. *p dolce.* 1^{re} corde. 1 1 1 1 4

PIANO. *pp léger. dolce.*

suivez.

dol canto.

dolce canto sostenuto. 3 1 3 0 *pp 2^e corde.* 8^a 8^a

suivez.

ch

8^a

suivez

ere - - scen - - do.

Large.

8^a

tr

suivez. rit.

Facilité.

dolce cant.

2^e et 3^e Cordes. -

suivez. pp très léger.

tranquill pp Large.

mf

rit.

mf

suivez.

dolce.

The musical score is arranged in systems. The first system consists of two staves with the instruction *Large*. The second system is a grand staff with the instruction *suivez.* appearing in both the vocal and piano parts. The third system includes the instruction *4^e corde. 4^e c.* and *pp* in the vocal line, and *dolce.* and *cre - - - scen - do p* in the piano line. The fourth system features *dolce cant.* and *suivez.*. The fifth system includes *rit. dim.*, *Lento.*, and *a tempo.* markings. The sixth system contains *rit.* and *pp*. The seventh system shows the piano part with *8^{va}* markings in both staves.

Cant.

rit.

suivez.

Lento.

suivez.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two flats and a 3/4 time signature. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and single notes. The word "suivez." is written in the right margin of the system.

Second system of musical notation. It continues the piece with similar notation. The right hand has a dynamic marking of *p* (piano) and the instruction *dolce.* (dolce). The left hand also has a *p* marking. The system concludes with a *dim jusqu'à la fin.* (diminuendo to the end) instruction and a final flourish in the right hand.

Third system of musical notation. The right hand begins with a *pp* (pianissimo) marking and a *dim.* (diminuendo) instruction. The left hand continues with its accompaniment. The system ends with a final flourish in the right hand.

Fourth system of musical notation. The right hand starts with a *pp* marking and a *Lento.* (Lento) tempo marking. The system concludes with a *pp* marking and a final flourish. A circular library stamp is visible on the right side of the page, partially overlapping the score.

A MA SŒUR M^{me} ADOLPHINE TOUREY.

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VIOLON. *Andantino. con sordini.*

p dolce. 2^e corde. 1 1 1 1 1 2^e corde.

dolce cant.

dolce cant. sostenuto. *pp* 2^e corde.

2
ch

Facilité. *dol canto.*

crescendo. Large. *tr.* 2^e et 3^e corde.

2^e et 3^e C. *tranquille pp Large. rit.*

rit.

mf

4^e corde
pp
large.

4^e corde.
pp *douce.* *cresc.*

4^e. 3^e.
do. *P* *rit.* *dim.* *Lento.* *dolce cant sostenuto.* *a tempo.*

cant. *rit.*

Lento.

pp

dim. *Lento.* 4^e c. 2 2