

Elevation de

M.^r Couperin

O misterium ineffabile, o-

charitatis sacramentum adora-bi-

7 6 6 6 6 #6 # 6 #3

-le o mis-terium ineffabile, o o chari-

6 #6 # 6 #3

tatis sacramentum sacramentum a-do-ra-bi-

7 6 6 #3

DE
MUSIQUE
N° 1

le o chari- tatis sacramentum o

The first system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature. The lyrics are written below the vocal line.

charitatis sacramentum ado- ra- bi-

The second system consists of two staves. The upper staff is a vocal line in G major, continuing from the first system. The lower staff is a piano accompaniment line in G major, continuing from the first system. The lyrics are written below the vocal line.

le in quo Christi caro viva dilectos

The third system consists of two staves. The upper staff is a vocal line in G major, continuing from the second system. The lower staff is a piano accompaniment line in G major, continuing from the second system. The lyrics are written below the vocal line.

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cibat roni - uas. quos preci - oso re -

- demit sanguine quos pre - ti - oso re -

demit sanguine quos precio - so re -

- demit sanguine