

# HISTORICAL RECITAL SERIES

FOR THE ORGAN

CLARENCE DICKINSON

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# T. ECILIA SERIES

OF

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# Lament

Echo: Strings, Vox Humana

Swell: Soft Strings, Vox Humana, Coupled to Choir

Choir: Kleine Erzähler

FRANÇOIS COUPERIN (1668-1733)

*Edited by Clarence Dickinson*

New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

## Largo

Manual

Sw. *pp*  
*dolemente e molto legato*

*m.s.*

Echo

*m.s.*

Note: An historical commentary suitable for use with the numbers in this series will be found in "Excursions in Musical History," by Clarence and Helen A. Dickinson.

Ch.

First system of musical notation, consisting of two staves. The upper staff contains chords and melodic fragments with slurs and wavy hairpins. The lower staff contains a bass line with notes and slurs. A 'Ch.' marking is present above the first measure.

Second system of musical notation, consisting of two staves. Similar to the first system, it features chords and melodic lines in the upper staff and a bass line in the lower staff.

Third system of musical notation, consisting of two staves. This system shows more active melodic movement in the upper staff with eighth notes and slurs.

Fourth system of musical notation, consisting of two staves. It continues the musical development with various chordal textures and melodic lines.

Sw.

Fifth system of musical notation, consisting of two staves. A 'Sw.' marking is present above the second measure. The notation includes chords and melodic lines.

The first system of music consists of two staves. The treble staff begins with a series of chords, including a triad of G4, B4, and D5, followed by a more complex chord with a sharp sign. The bass staff provides a harmonic accompaniment with a series of notes, including a half note G3 and a quarter note B3.

The second system continues the musical piece. The treble staff features a melodic line with a slur over several notes, and the bass staff continues with a steady accompaniment. There are dynamic markings such as *mf* and *ff* throughout the system.

The third system shows further development of the piece. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a consistent accompaniment. Dynamic markings include *mf* and *ff*.

The fourth system features sustained chords in the treble staff, indicated by horizontal lines. The bass staff continues with a melodic accompaniment. Dynamic markings include *mf* and *ff*.

The fifth system concludes the piece. It begins with the instruction "Echo *ppp ritardando*". The treble staff features sustained chords, and the bass staff has a melodic line that ends with a fermata. Dynamic markings include *mf* and *ff*.