

RONDO

Standard Ukulele (GCEA)

Transcribed by Roger Ruthen

Music Composed by Napoleon Coste

♩ = 160

1

Musical notation for measures 1-6. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second staff is a ukulele fretboard with strings labeled T, A, B, E. Fingering numbers are provided below the notes. Measure 1 starts with a repeat sign. The notes in the first staff are: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The fretboard shows: 0-3-2-3, 0-0, 0-0, 0-0, 0-0, 0-3-2-3, 0-0.

7

Musical notation for measures 7-12. The first staff continues the melody. The second staff shows the fretboard. Measure 7 starts with a repeat sign. The notes in the first staff are: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The fretboard shows: 5-2, 0-0, 4-1, 2-2, 0-4-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-2.

13

Musical notation for measures 13-18. The first staff continues the melody. The second staff shows the fretboard. Measure 13 starts with a repeat sign. The notes in the first staff are: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The fretboard shows: 0-4-0, 0-2, 0-0, 0-0, 0-0, 2-0, 0-0, 0-9-7-5, 2.

18

5-4-2-0 | 0-2-4 | 5-9-0-0 | 0-9-7-5 | 5-4-2-0 | 0-2-4 | 0

24

5 | 5 | 5 | 5 | 4 | 4-7 | 5 | 5 | 7 | 7-10 | 9 | 9 | 6 | 5 | 6 | 6 | 6 | 9 | 7 | 9 | 9

30

7 | 10-9-7 | 7 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 0 | 3 | 2 | 3 | 7 | 6 | 6 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 0 | 3 | 2 | 3

36

0 | 7 | 5 | 2 | 4 | 0 | 0 | 0 | 2 | 3 | 0 | 7 | 5 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 2 | 2

43

0-0-0-2-0-0-1-0-0-0-2-0-0-0-1-0-0-4-0-2-0-0-1-0

49

0-0-2-0-0-0-1-2-1-2-0-0-2-2-0-2-2-2-0-0-0-0-3-0-0-3

55

0-1-0-0-4-2-0-0-0-1-0-0-0-1-2-4-0