

Deuxieme Polonaise

1.- Introducción

ARMONIZADO POR LUIS ALVAREZ

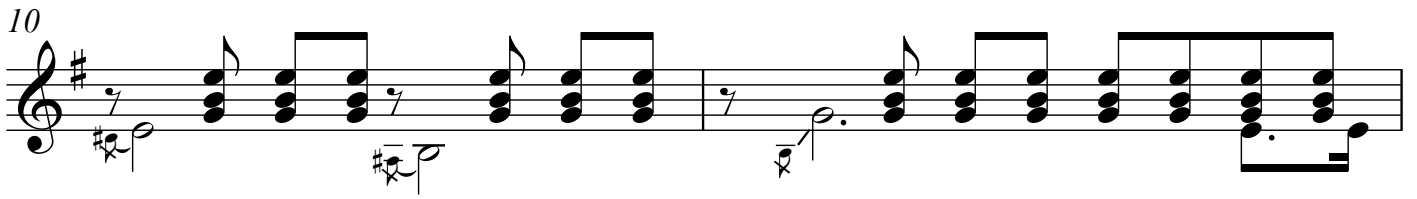
NAPOLEON COSTE

Andante Allegro

♩ = 100

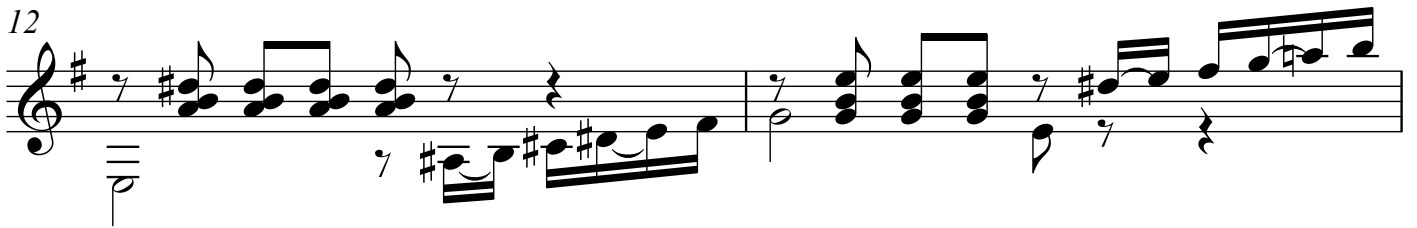
The musical score is written in a single system with a 4/4 time signature and a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a series of chords in the bass and a melodic line in the treble that includes a sixteenth-note run marked with a '6'. The second staff continues the melodic line with another sixteenth-note run marked with a '6'. The third staff introduces a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fourth staff continues with more triplet patterns in both hands, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

10



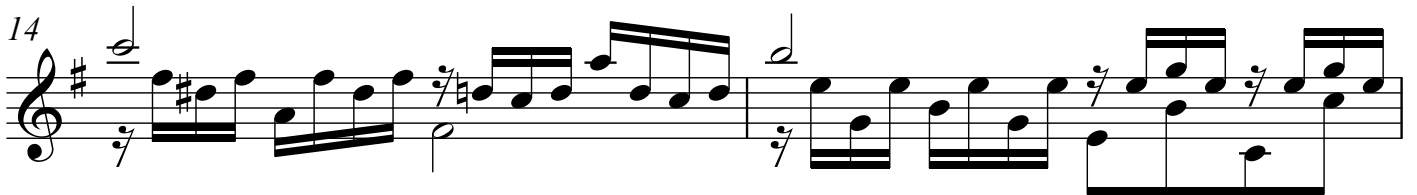
Musical notation for measures 10 and 11. The key signature is one sharp (F#). Measure 10 features a treble clef with a quarter rest followed by eighth-note chords. The bass clef has a half note chord with a sharp sign. Measure 11 continues with eighth-note chords in the treble and a half note chord in the bass.

12



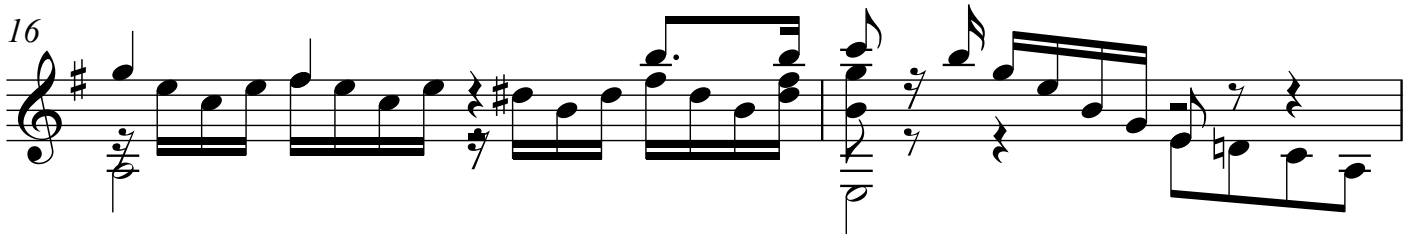
Musical notation for measures 12 and 13. Measure 12 has eighth-note chords in the treble and a half note chord in the bass. Measure 13 features a treble clef with eighth-note chords and a bass clef with a half note chord.

14



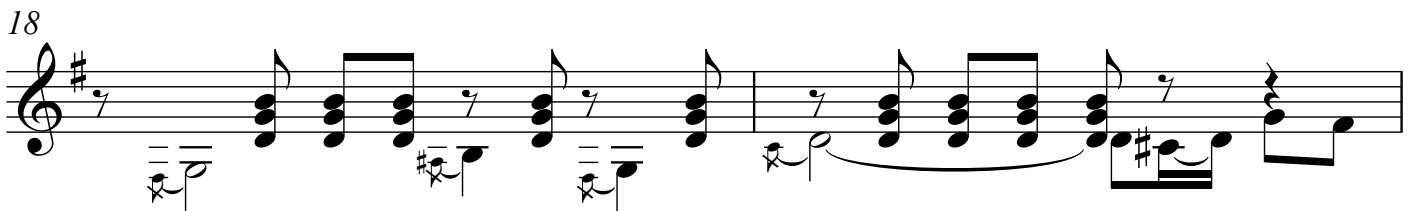
Musical notation for measures 14 and 15. Measure 14 has eighth-note chords in the treble and a half note chord in the bass. Measure 15 features a treble clef with eighth-note chords and a bass clef with a half note chord.

16



Musical notation for measures 16 and 17. Measure 16 has eighth-note chords in the treble and a half note chord in the bass. Measure 17 features a treble clef with eighth-note chords and a bass clef with a half note chord.

18



Musical notation for measures 18 and 19. Measure 18 has eighth-note chords in the treble and a half note chord in the bass. Measure 19 features a treble clef with eighth-note chords and a bass clef with a half note chord.

20



Musical notation for measures 20 and 21. Measure 20 has eighth-note chords in the treble and a half note chord in the bass. Measure 21 features a treble clef with eighth-note chords and a bass clef with a half note chord.

22

24

26

28

30

32

4
34

36

38

40

♩ = 80

♩ = 100

42

a tempo

45

47

49 Musical notation for measures 49-50. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 50 ends with a fermata over a whole note chord, with a '5' above it indicating a fingering.

51 Musical notation for measures 51-52. Measure 51 continues the melodic line with eighth notes. Measure 52 features a bass clef and a whole note chord.

53 Musical notation for measures 53-54. Measure 53 has a treble clef and a melody of eighth notes. Measure 54 has a bass clef and a whole note chord.

55 Musical notation for measures 55-56. Measure 55 has a treble clef and a melody of eighth notes. Measure 56 has a bass clef and a whole note chord.

57 Musical notation for measures 57-58. Measure 57 has a treble clef and a melody of eighth notes. Measure 58 has a bass clef and a whole note chord.

59 Musical notation for measures 59-61. Measure 59 has a treble clef and a melody of eighth notes. Measure 60 has a bass clef and a whole note chord. Measure 61 has a treble clef and a melody of eighth notes. The text "arm.7 - 12" is written above measure 61.

62 Musical notation for measures 62-63. Measure 62 has a treble clef and a melody of eighth notes. Measure 63 has a bass clef and a whole note chord.