

Valse - Op7 No 9

Napoleon Coste (1806-1883)

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tr

8va

E 2 2 2 2 2 3 2 3 2 0 0 5 5 5 5 5

B

G 2 2 0 4

D

A 5 5 7 6

E

8va

7

T 5 5 5 7 5 4 5 7 7 7 7 7 8 7 7 5

A 6 5

B 5 5 7 5 7 5 7 5 7 5 5 8

8va

13

T 5 7 0 10 10 10 9 7 6. 7 5 7 5 4

A 6 7 7 0 0 6. 5. 8 5 6

B 5 11 0 0 4. 0. 6 0 0

④ ③ ① ④ ① ④ ① ②

Musical score for measures 19-24. The system includes a vocal line (8va) and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The key signature is one sharp (F#). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated. Fingerings are shown as circled numbers below the tablature: ①, ④, ④, ②, ④.

Musical score for measures 25-30. The system includes a vocal line (8va) and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The key signature is one sharp (F#). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated. A first ending bracket labeled '1.' spans measures 28-30. Fingerings are shown as circled numbers below the tablature: ①, ③, ④.

Musical score for measures 31-36. The system includes a vocal line (8va) and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The key signature is one sharp (F#). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated. A second ending bracket labeled '2.' spans measures 35-36. Fingerings are shown as circled numbers below the tablature: ③ ① ①, ④, ①, ②.

8va

37

T
A
B

12. 9 10 9 12 12 10 10 11 12 10 10 11 8 7 0

0.

② ① ④

① ④

① ① ②

① ④ ② ①

④ ①