

AÑO II

NÚM. 21

MUNDIAL MÚSICA



SEPTIEMBRE 1917

En todos nuestros volúmenes
aparecerá una obra muy fácil
destinada a los principiantes.

SUMARIO

- | | |
|---|----------------------|
| I Dals. | CHOPIN. |
| II Viejo amor, canción española, letra de M. Thous. | M. ASENSI. |
| III De paseo, marcha muy fácil. | V. COSTA Y NOGUERAS. |
| IV Mazurka. | R. SEGURA. |
| V Flirt, Two Step. | RUIZ GUERRERO. |

Precio: 50 céntimos

REDACCIÓN Y ADMINISTRACIÓN
Conquista, 11 y 13 :: VALENCIA

DE PASEO

Marcha

V. COSTA NOGUERAS

Allegretto

PIANO

The first system of music is for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a 'rall.' (rallentando) marking and a fermata over the final notes.

MARCHA

The second system is marked 'MARCHA' and begins with a 'p a tempo' (piano at tempo) instruction. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic marking.

The third system continues the march. It features a piano (*p*) dynamic marking, followed by a 'grazioso' (graceful) instruction, and ends with a forte (*f*) dynamic marking.

The fourth system continues the march. It features a 'dim.' (diminuendo) instruction, followed by a piano (*p*) dynamic marking, and ends with a forte (*f*) dynamic marking.

The fifth system continues the march. It features a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking, and ends with a mezzo-forte (*mf*) dynamic marking.

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4
rit.
a Coda
f

p
f

f
dim.

Più allegro

f
p

legato
rit.

a tempo

CODA

f
ff al ♯
f
ff