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EDITOR.

Calle de Preciados, n.º 1. MADRID.

DELICIAS INFANTILES

COLECCION
DE
PIEZAS FÁCILES PARA PIANO



POR

Y. COSTA Y NOGUERAS

1885

PROPIEDAD DEL EDITOR

DELICIAS INFANTILES

A 4 MANOS

N^o 1. AURORA. POLKA.

V. COSTA Y NOGUERAS.

SEGUNDAS.

PIANO. *p*

The musical score is written for four hands (two staves per system) in 2/4 time, key of D major. It consists of six systems of music. The first system is marked 'PIANO' and 'p'. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a key signature change to D minor in the final measure of the sixth system.

DELICIAS INFANTILES

A 4 MANOS

N^o. 1. AURORA. POLKA.

V. COSTA Y NOGUERAS.

PRIMERAS.

8^a

PIANO. *p*



8^a



8^a 8^a

ff



8^a



8^a



8^a

dimin:



SEGUNDAS.

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and contains several chords with accents (^) over the notes. The lower staff is also in bass clef and contains a melodic line with eighth notes and quarter notes.

The second system continues the two-staff arrangement. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the melodic line. A dashed line with the text "8^a baja" indicates an octave lower marking for the final portion of the system.

The third system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a piano (*p*) dynamic and contains several chords with slurs. The lower staff is in bass clef and contains a melodic line. The system is marked "D.C." at the end.

The CODA section consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp and C-sharp) and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains several chords with slurs. The lower staff is in bass clef and contains a melodic line.

The final system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several chords with slurs. The lower staff is in bass clef and contains a melodic line. The system is marked "FIN." at the end.

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. Dynamics are marked as *p dolce.*, *f*, *p*, and *f* across the measures.

The second system continues the musical piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff has a steady accompaniment. A dynamic marking of *p* is present at the beginning of the system.

The third system consists of two staves. It begins with a first ending bracket labeled '2' and a second ending bracket labeled '8^a'. The piece concludes this system with the marking 'D.C.' (Da Capo).

The CODA section is written on two staves in a 2/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with ornaments and a steady accompaniment.

The final section of the piece is on two staves. It begins with a dynamic marking of *f* and concludes with the marking 'FIN.'.



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|------------|-----------------|----------|----------------------------------|
| 6489 N.º 1 | MARÍA | Vals | Pesetas 1,50. |
| 6490 | 2... SOFÍA | Polka | 1,50 |
| 6491 | 3... DELFINA | Habanera | 1, " |
| 6492 | 4... FERNANDITO | Schotis | 1, " |
| 6493 | 5... LUCILA | Polka | 1,50 |
| 6494 | 6... VIRGINIA | Vals | 1,50 |
| 6495 | 7... CARMEN | Mazurka | 1,50 |
| 6496 | 8... ENRIQUETA | Galop | 1,50 |
| | | | La colección completa 8 " |

Á CUATRO MANOS

| | | | |
|-------|--------|----------------------|----------------------|
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