



REQUIEM AETERNAM

CESAR CORTINAS

Lento

ORGANO

 The first system of music is for the organ. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Lento". The music features a series of chords and moving lines in both hands, starting with a low register in the bass and moving upwards.

Re - qui - em ae - ter - nam do - no - e - i,

 The second system shows the vocal line and organ accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Re - qui - em ae - ter - nam do - no - e - i,". The organ accompaniment is on two staves (treble and bass clef) in the same key and time signature as the first system.

Do - mi - ne Et lux per - pe - tu - a lu - ce - at

 The third system continues the vocal line and organ accompaniment. The vocal line has the lyrics "Do - mi - ne Et lux per - pe - tu - a lu - ce - at". The organ accompaniment continues with similar harmonic support.

e - i. Re - qui - es - cat in pa - ce, a - men. A - ni - ma

 The fourth system concludes the vocal line and organ accompaniment. The vocal line has the lyrics "e - i. Re - qui - es - cat in pa - ce, a - men. A - ni - ma". The organ accompaniment provides a final harmonic setting for the phrase.

e - jus, et a - ni - mae om - ni - um fi - de - li - um de - fun -

- cto - rum per mi - se - ri - cor - di - am De - i Re - qui - es - cat in pa - ce - a - men

A - men Do - mi - ne ex - au - di

o - ra - ti - o - nem me - am Et cla - mor -

me - us ad te - ve - ni - at Et ne nos in -

- du - cas in ten - ta - ti - o - nem Sed li - be - ra - nos a

ma - lo Do - mi - nus vo - bis - cum Et cum Spi - ri - tu tu - o

A - men A - - - men