

A Rosa Carril de Fernandez y Medina

AVE MARIA

CESAR CORTINAS

Santa Lucia 1917

Andante dolce e calmo

ORGANO

Organ introduction in 4/4 time, marked *pp* and *rall.* The music features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

Vocal and piano accompaniment for the first line of the Ave Maria. The vocal line begins with the lyrics "A - ve Ma - ri - a gra - ti - a ple - na". The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Vocal and piano accompaniment for the second line of the Ave Maria. The vocal line continues with the lyrics "Do - mi - nus - te - cum be - ne - di - cta fu in - mu - li -". The piano accompaniment continues with a steady harmonic accompaniment.

Vocal and piano accompaniment for the third line of the Ave Maria. The vocal line concludes with the lyrics ". e - ri - bus A - ve Ma - ri - a". The piano accompaniment features a *rall.* marking and a triplet of eighth notes in the left hand.

gra - ti - a ple - na in mu - li - e - ri - bus et be - ne -



- di - cta tu in mu - li - e - ri - bus - et - be - ne - di - ctus fru - ctus ven - tris tu - i

affrett. *rall.*



Je - su San - cta - Ma - ri - a Ma - ter

mf



De - i o - ra pro - no - bis pec - ca - to - ri - bus nunc - et in



ho - re mor - tis no - - strae - a - men A - men.

rall. dolcissimo



Tempo I°

A - ve Ma - ri - a gra - ti - a ple - na — Do - mi - nus

te - cum be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

- di - ctus fruc - tus ven - tris tu - i Je - su ma - ter De - i o - ra pro

no - bis a - men o - ra pro no - bis

A - men.

morendo *ppp*