190
C.

# MÉTHODE

POUR

# La Trompette à Clefs

## (BUGLE)

PAR

V. CORNETTE

*Artiste du Théâtre Royal de l'Opéra Comique.*

BIBLIOTHÈQUE ROYALE
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*Prix : 15f.*

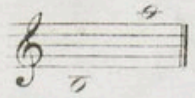
*A PARIS, chez RICHAULT, Editeur et Md de Musique, Boulevart Poissonnière, N.o 16, au 1.er*

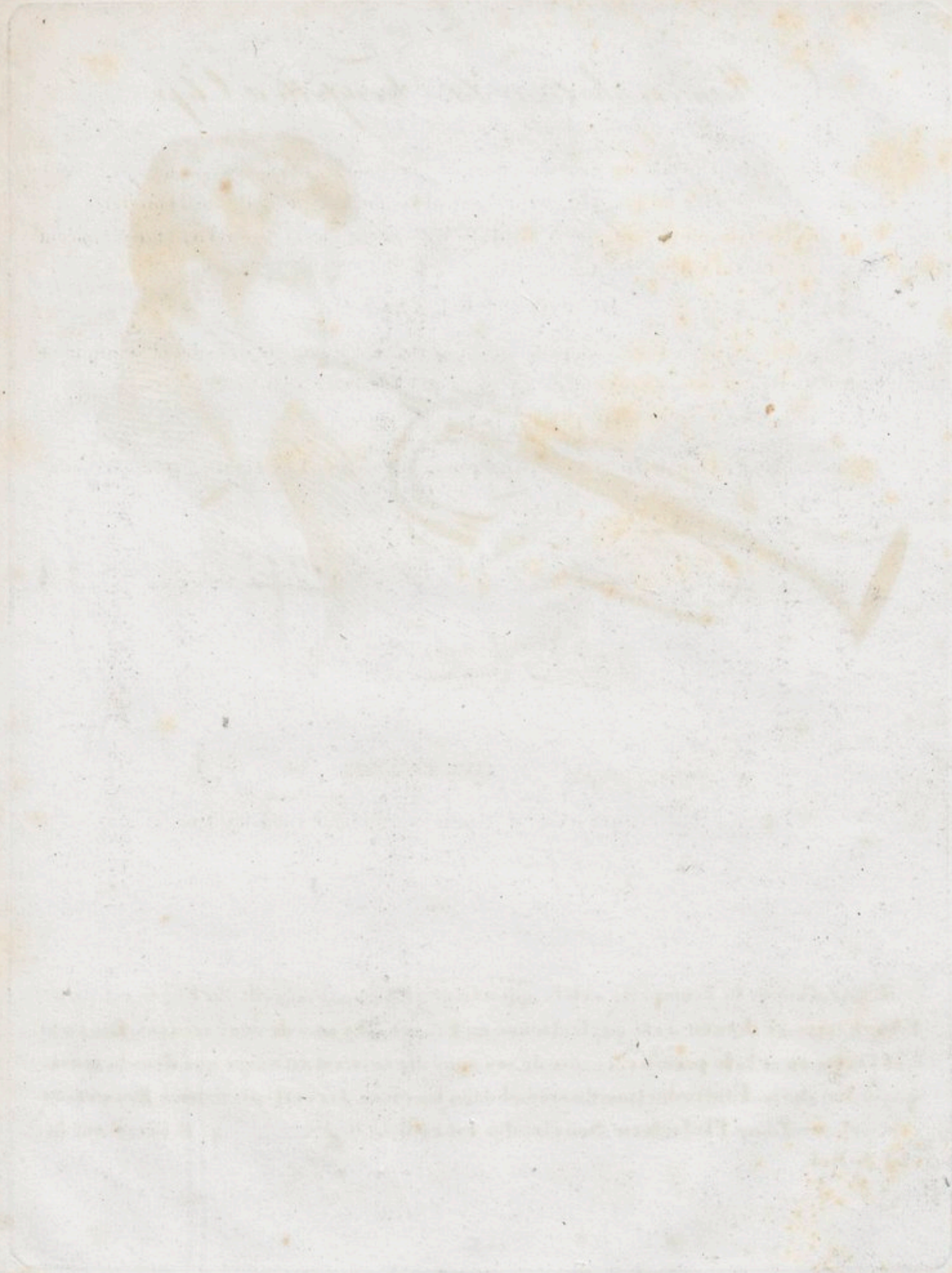
*Propriété de l'Editeur.*

*3033. R.*

Vm8 I. 90

# *Manière de tenir la Trompette à Clefs.*

L'invention de la Trompette à clefs appartient a l'Allemagne, celle du Bugle est du à l'Angleterre, ce dernier a été perfectionné en France. Il y en a de deux espéces: l'un en MI ♭, et l'autre en SI ♭, le premier, a cause de ses sons aigus, n'est en usage que dans la musique de Cavalerie. L'introduction du second dans les orchestres est attribuée à Rossini, on s'en sert aussi dans l'Infanterie. Son étendue est celle cy  il s'écrit sur la clef de Sol.



## DE L'EMBOUCHURE.

L'embouchure est petite ou grande selon que l'on joue le bugle en Mi ou en Si ♭. Pour ce dernier elle doit être un peu plus grande et plus concave que celle de Trompette.

Pour produire le son il faut placer l'embouchure sur les lévres, souffler en prononcent TI et en évitant d'enfler les joues.

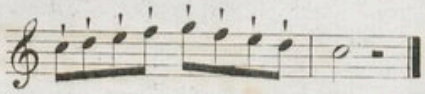
## DU COUP DE LANGUE.

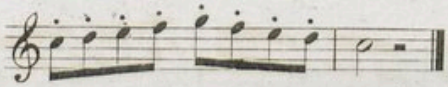
Le coup de langue se donne en prononcant la sillabe TI pour le détaché et le piqué et DU pour le lourré. Il est a l'instrument à Vent ce que l'archet est au Violon.

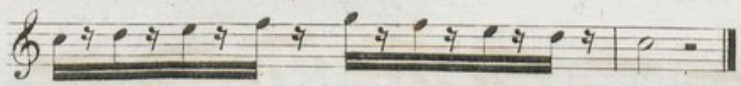
## DE L'ARTICULATION.

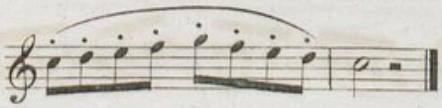
Articuler est l action de lier ou détacher plusieurs notes. Les articulations sont de quatre espéces:

Le lié

Le détaché 

Le piqué 

Qu'on execute comme s'il y avait 

Et le Lourré qui n'est, si je puis m'exprimer ainsi, n'y Lié n'y détaché 

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## EXEMPLES SUR DIVERS GENRES D'ARTICULATION.

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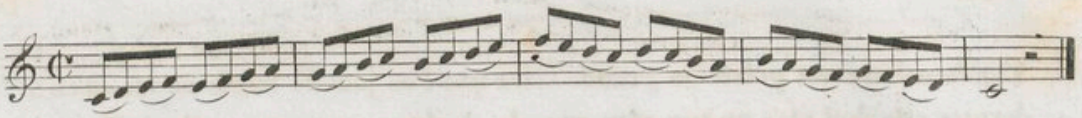

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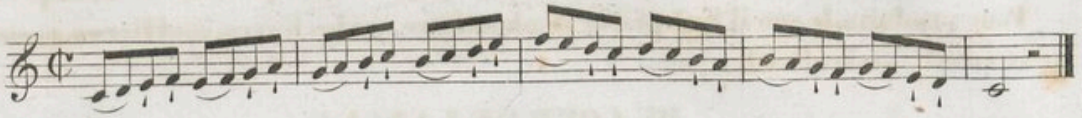

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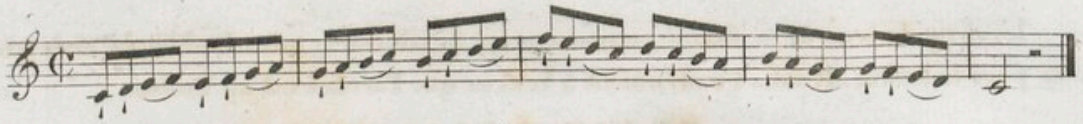

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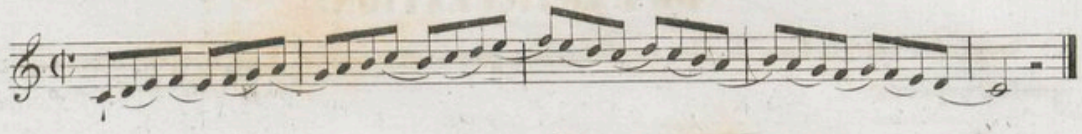

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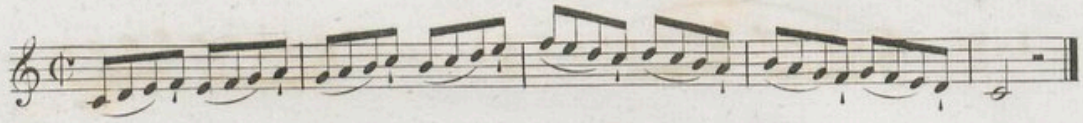

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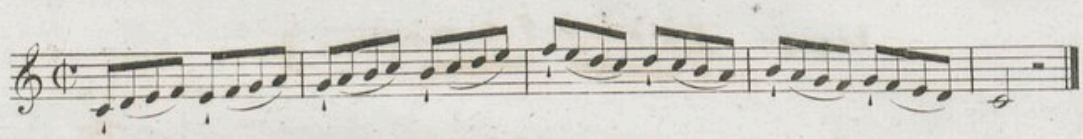

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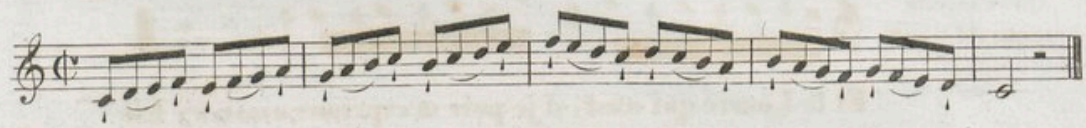

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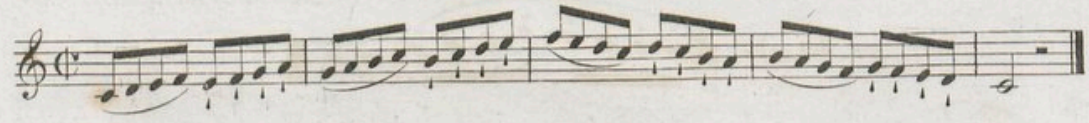

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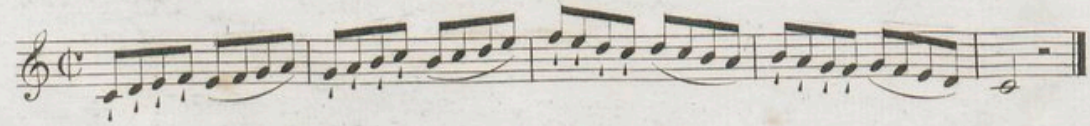

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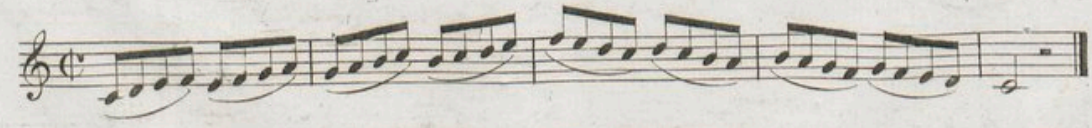

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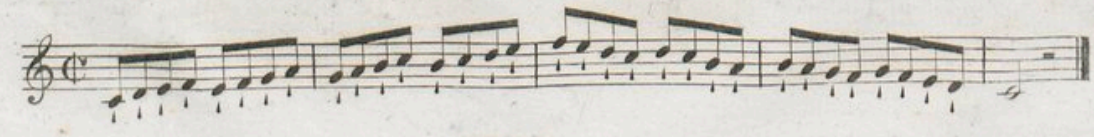

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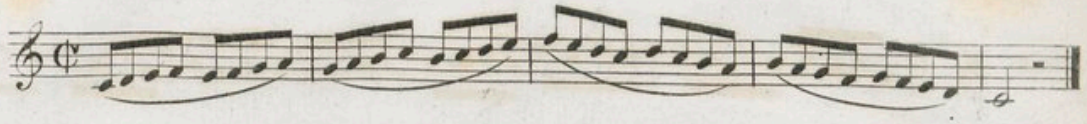

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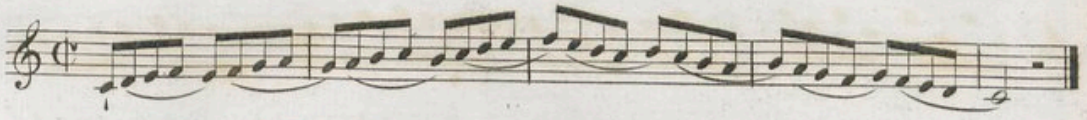

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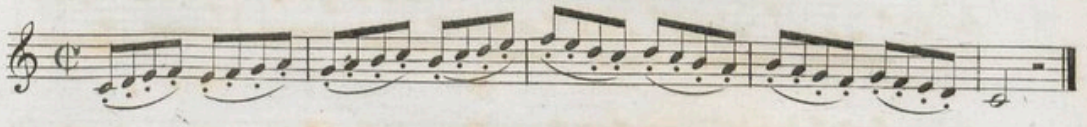

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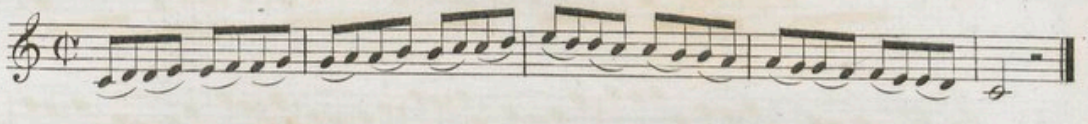

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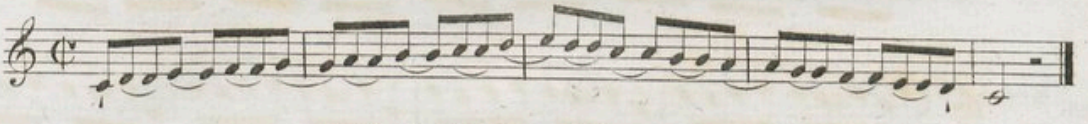

Articulation des triolets.

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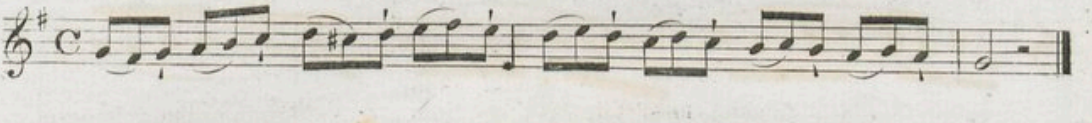

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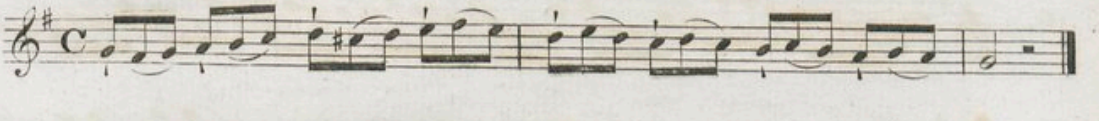

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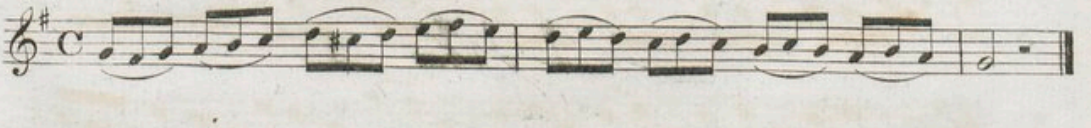

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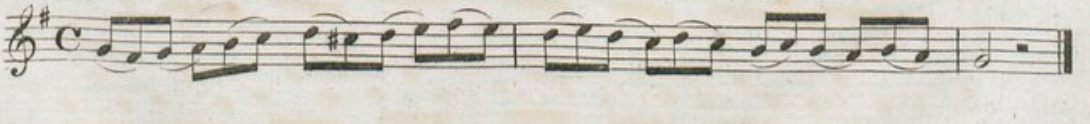
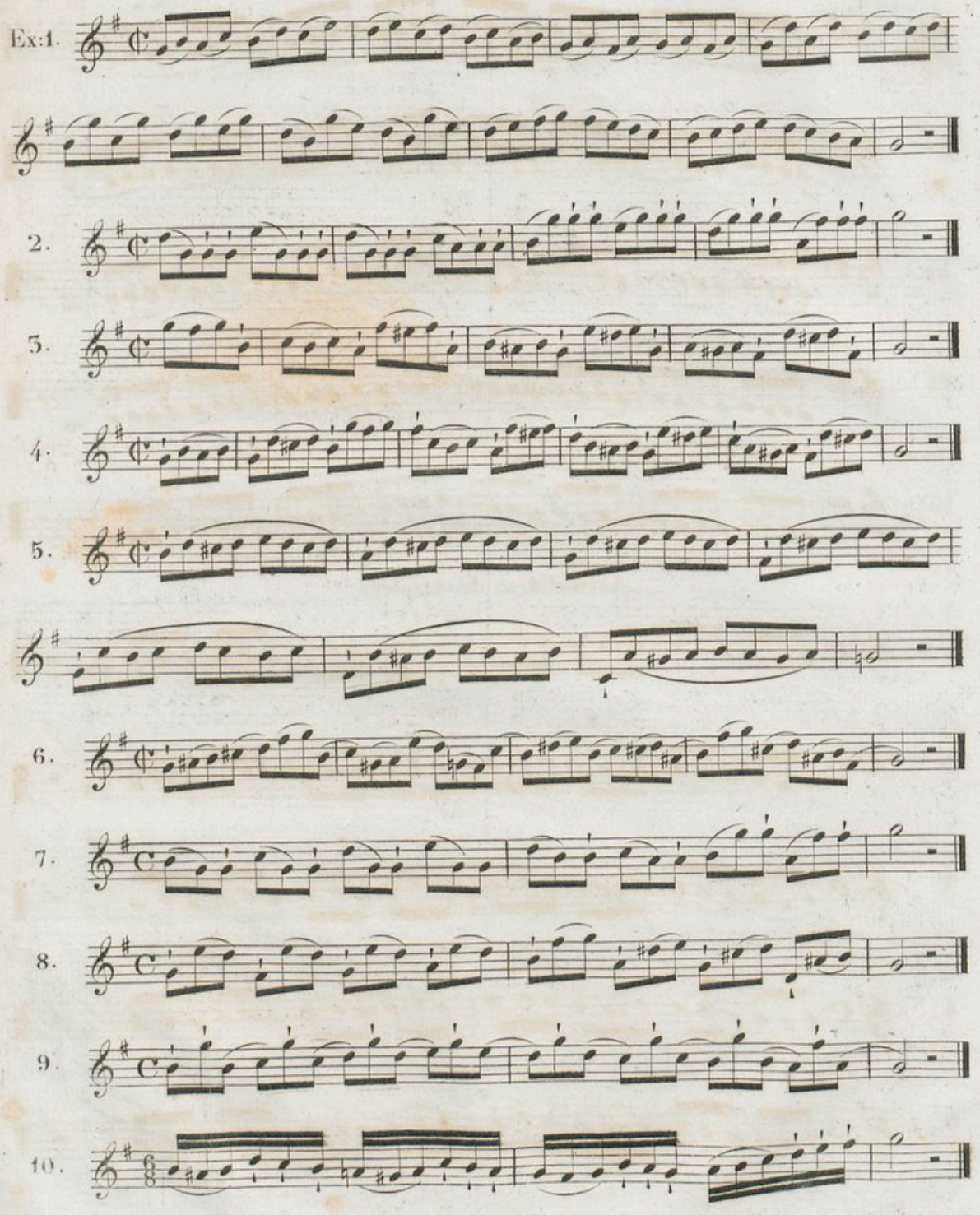


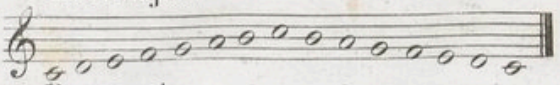
5.

Il est des articulations applicables a certains traits
et consacrées par l'usage. En voici quelques Exemples



# GAMMES DANS TOUS LES TONS MAJEURS et MINEURS.

En UT Majeur.



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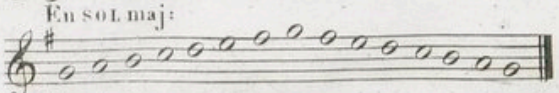

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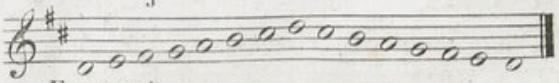

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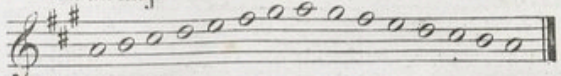

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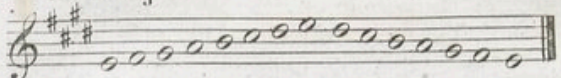

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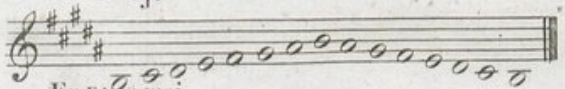

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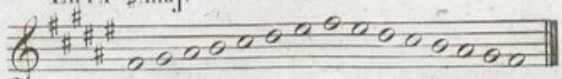

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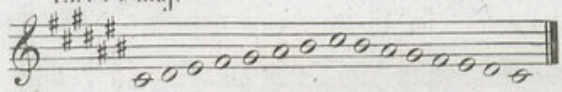

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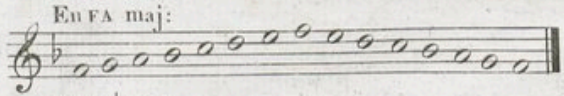

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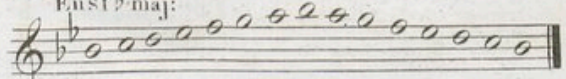

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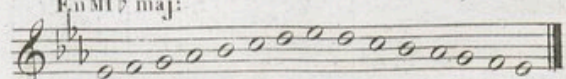

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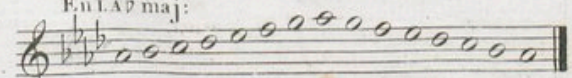

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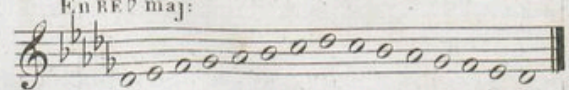

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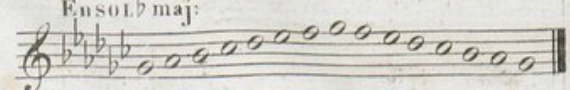

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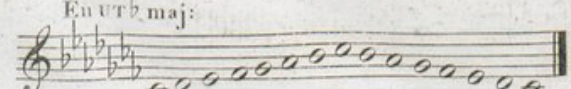

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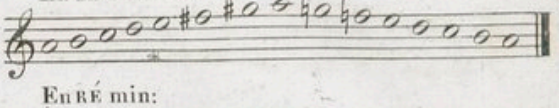

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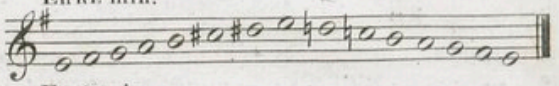

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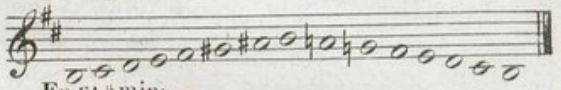

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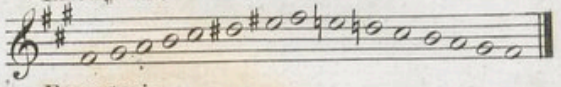

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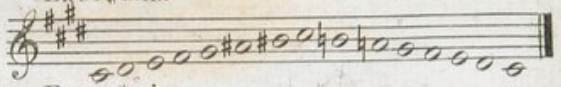

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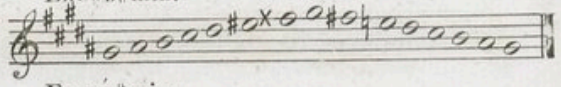

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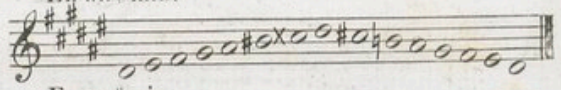

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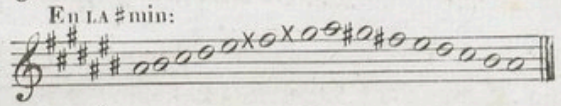

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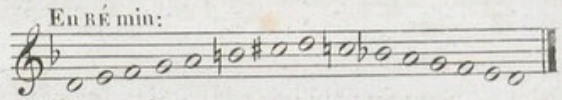

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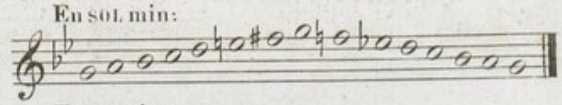
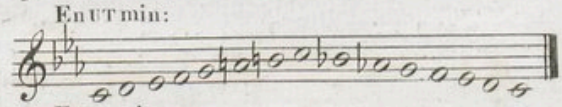


En UT min:



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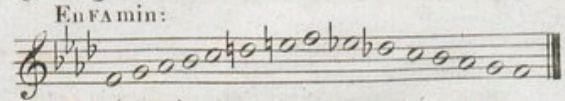
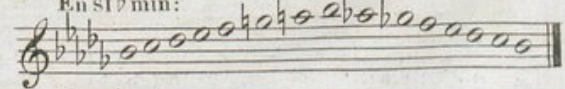
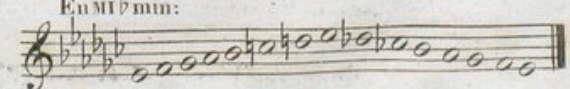


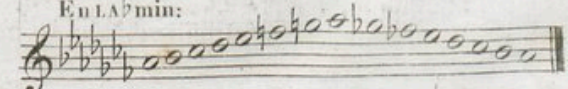
En SI♭ min:



En MI♭ min:

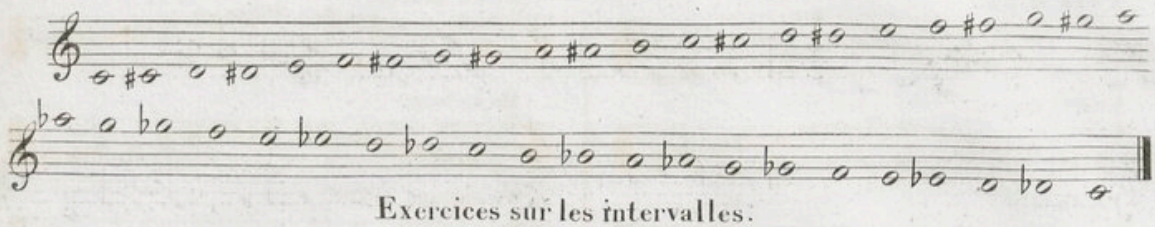


En LA♭ min:



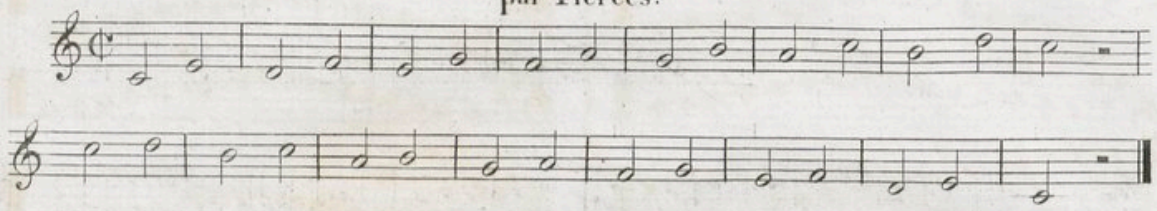
Nota: Je n'ai pas cru devoir intervertir l'ordre des gammes je laisse au maitre le soin d'en faire un choix convenable. 3033.R.

## GAMME CHROMATIQUE DIÉZÉE et BEMOLISÉE.

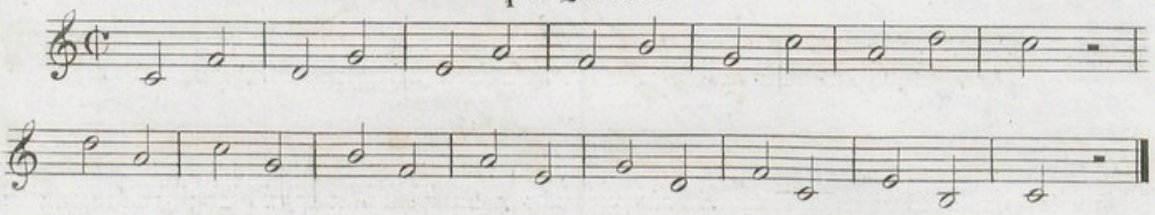


Exercices sur les intervalles.

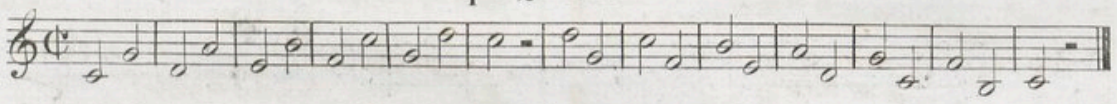
par Tiérces.



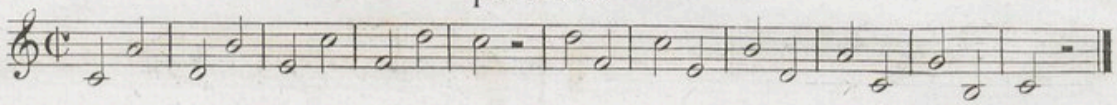
par Quartes.



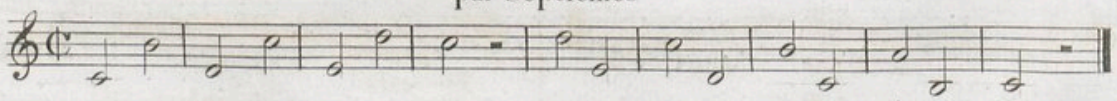
par Quintes.



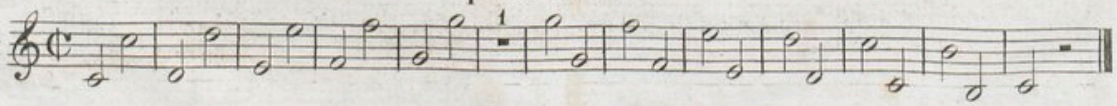
par Sixtes



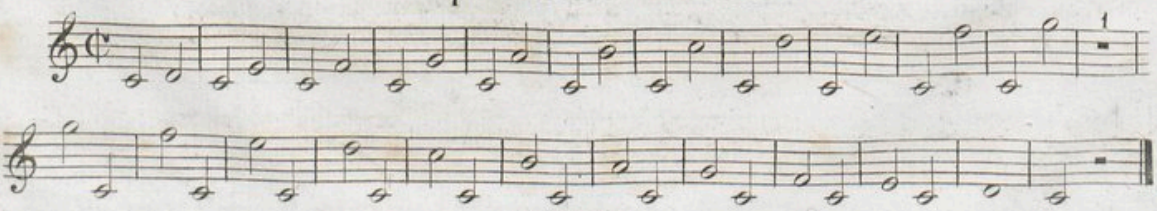
par Septiémes



par Octaves.

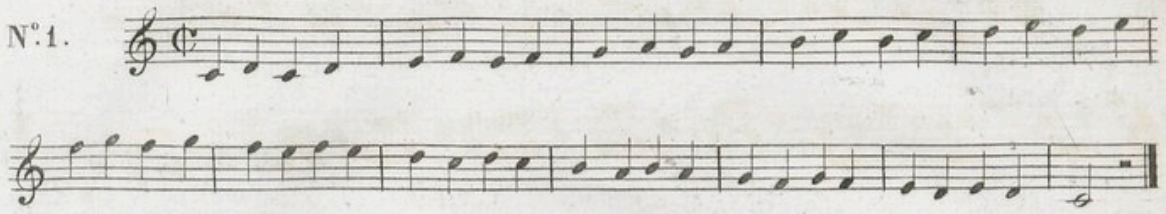


Récapitulation des intervalles.

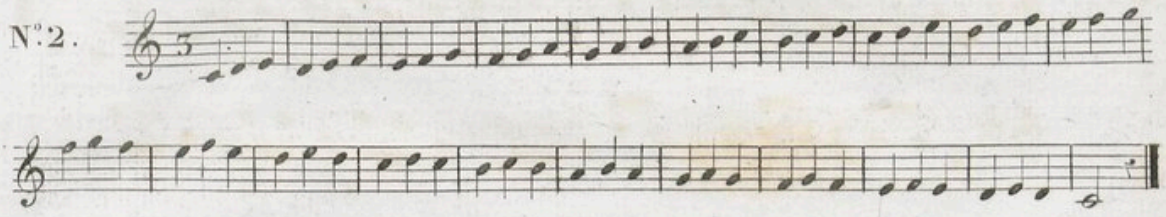


## PETITES ETUDES SUR LES INTERVALLES.

N°.1.



N°.2.



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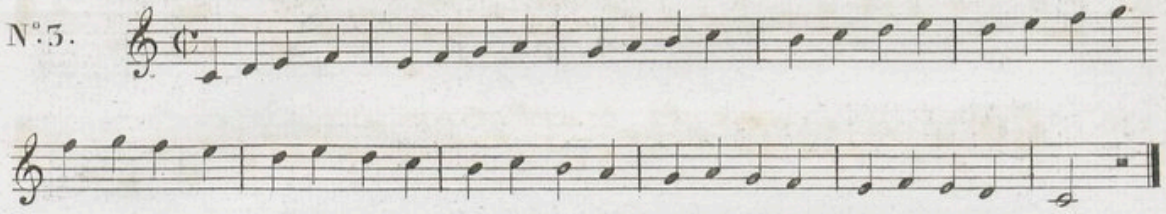

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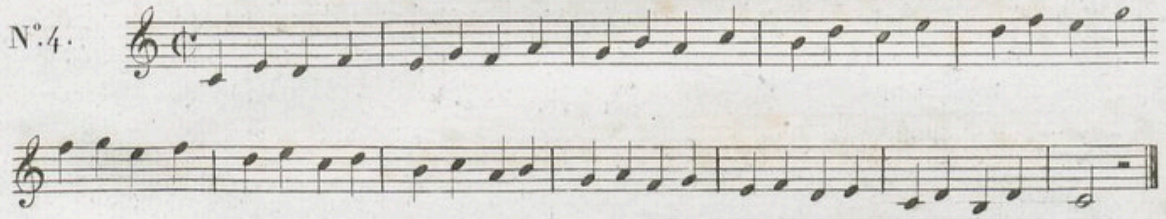

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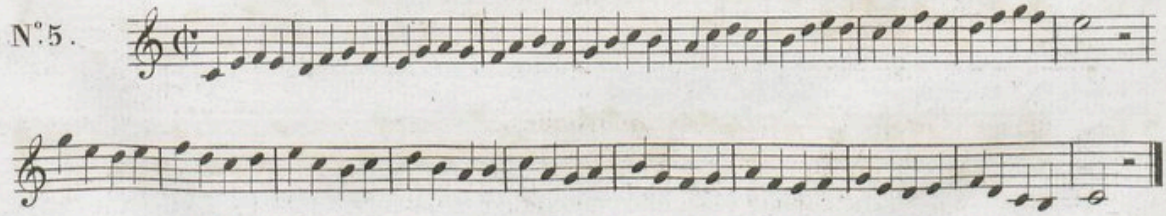
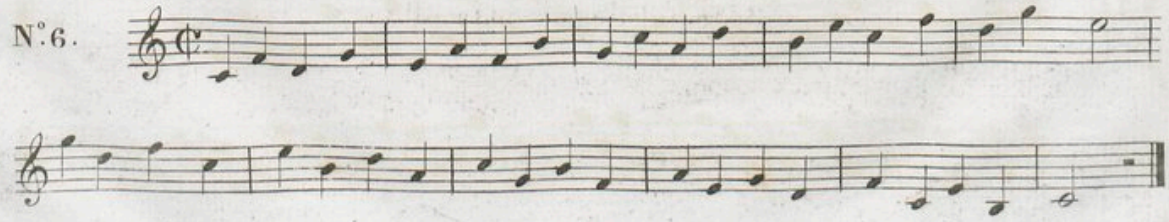


N°.6.



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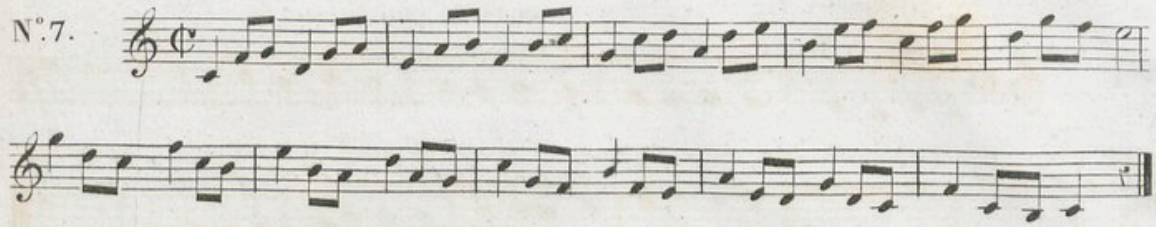

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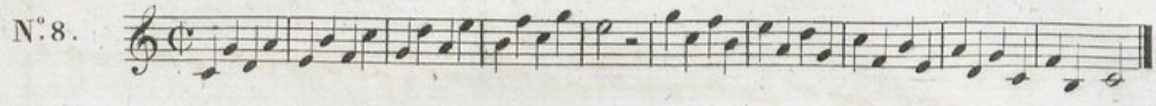

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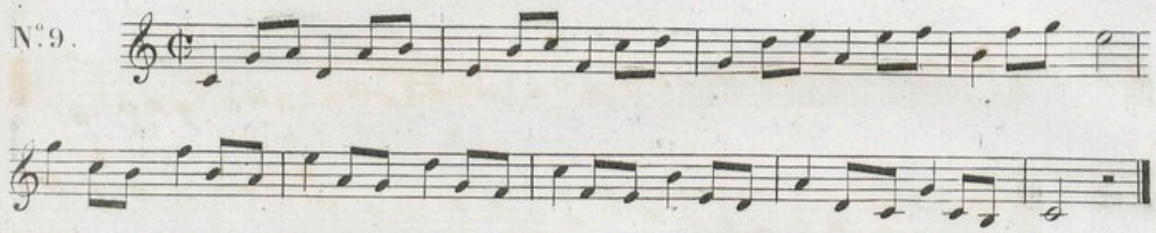

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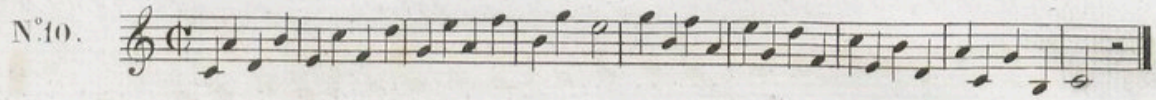

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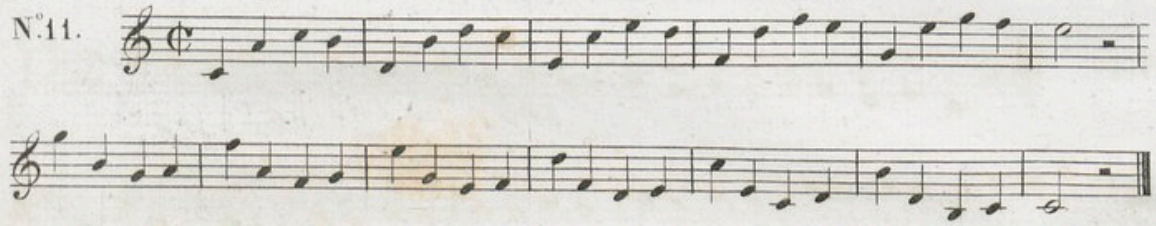

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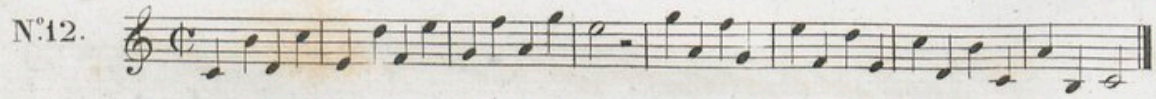

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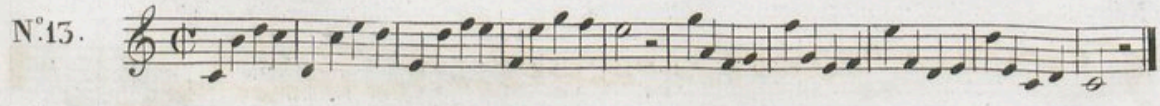

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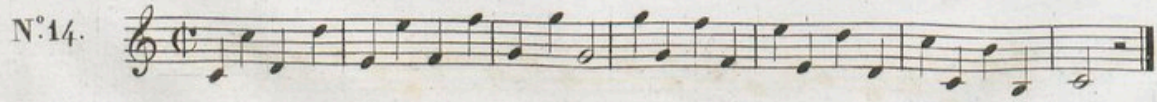

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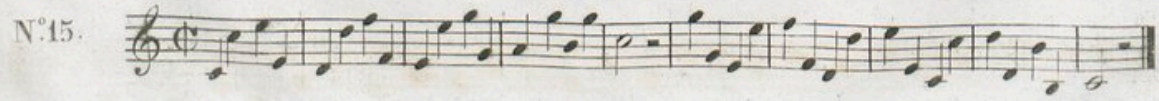
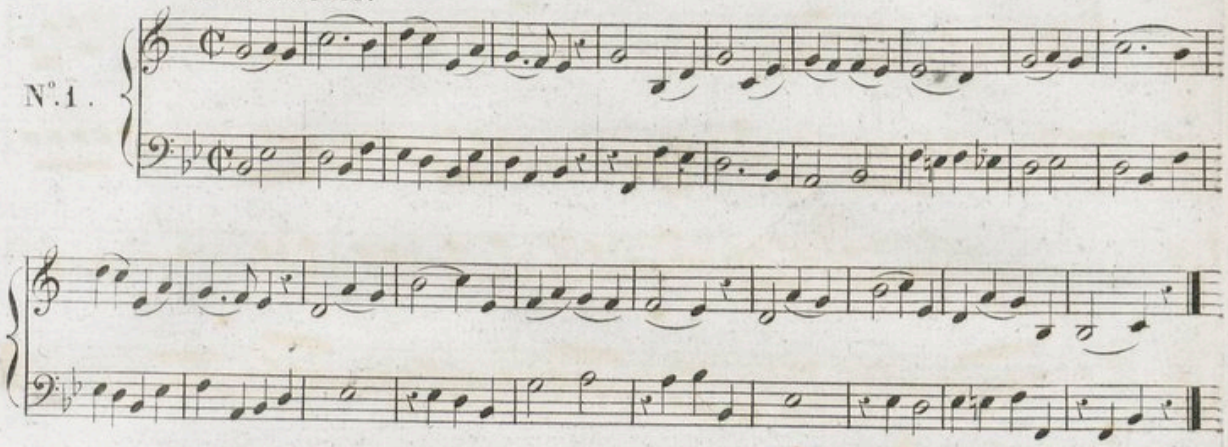


## 20. LEÇONS.

Dans les Tons les plus usités, avec accompagnem^t.
de Basse, Trombonne ou Ophycleïde. (en UT.)

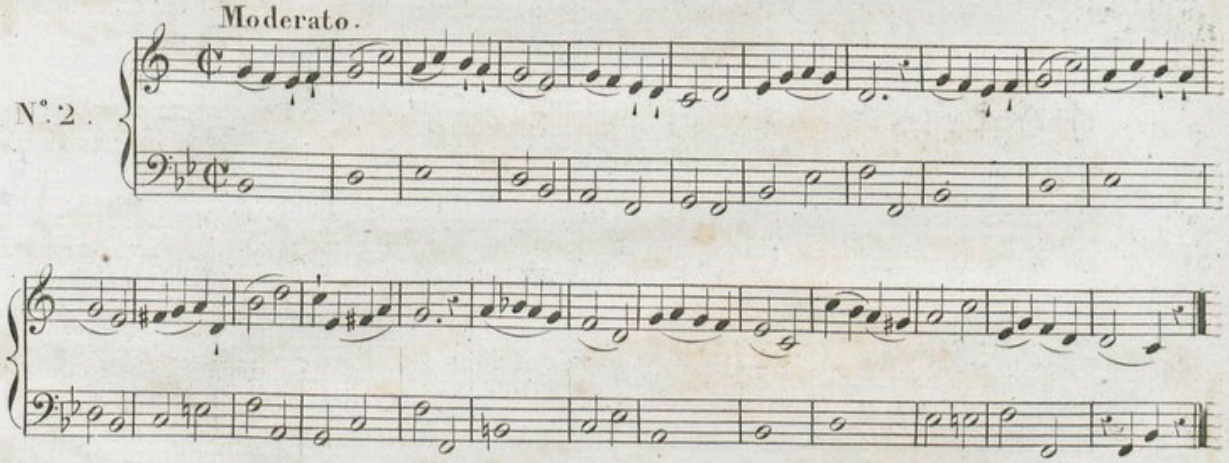
All^o moderato.

N°. 1.



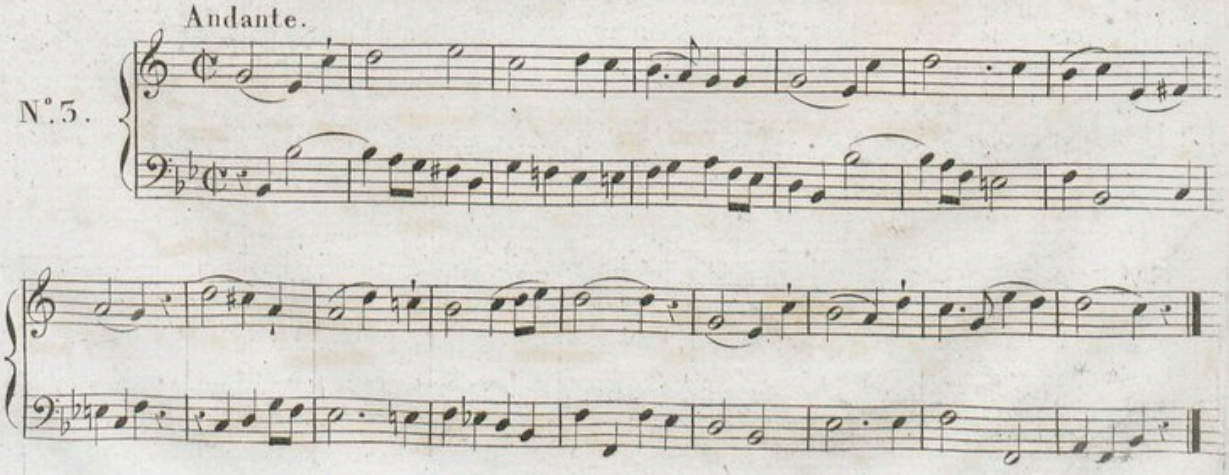
Moderato.

N°. 2.



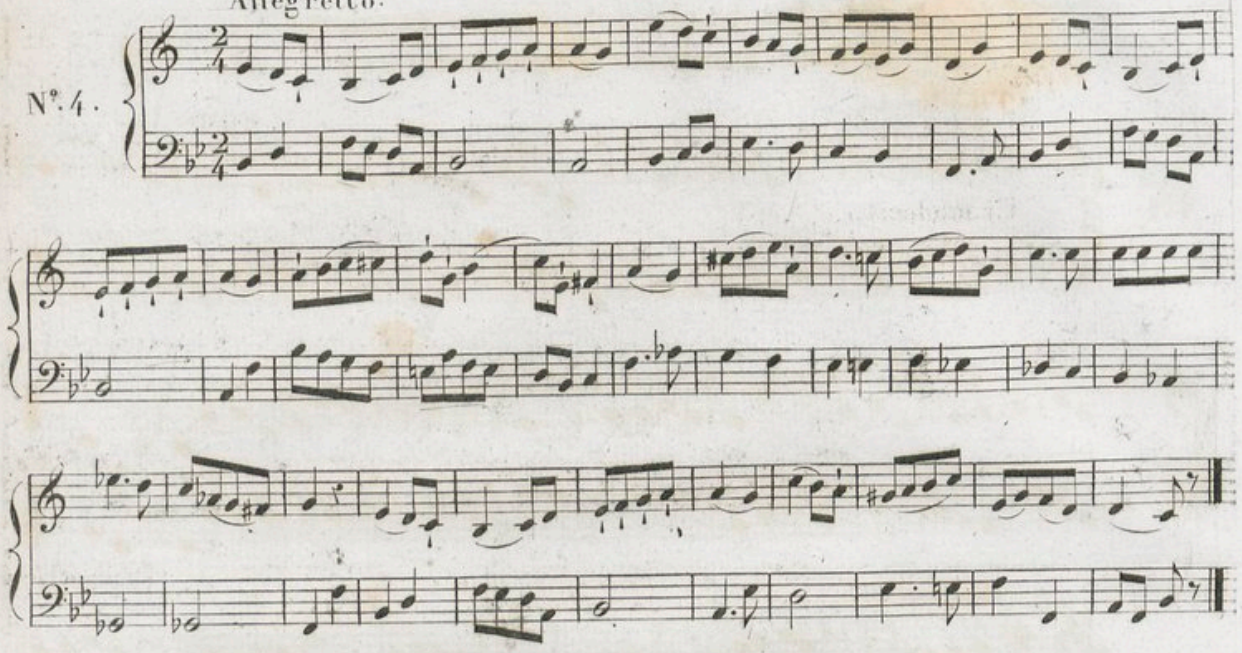
Andante.

N°. 3.



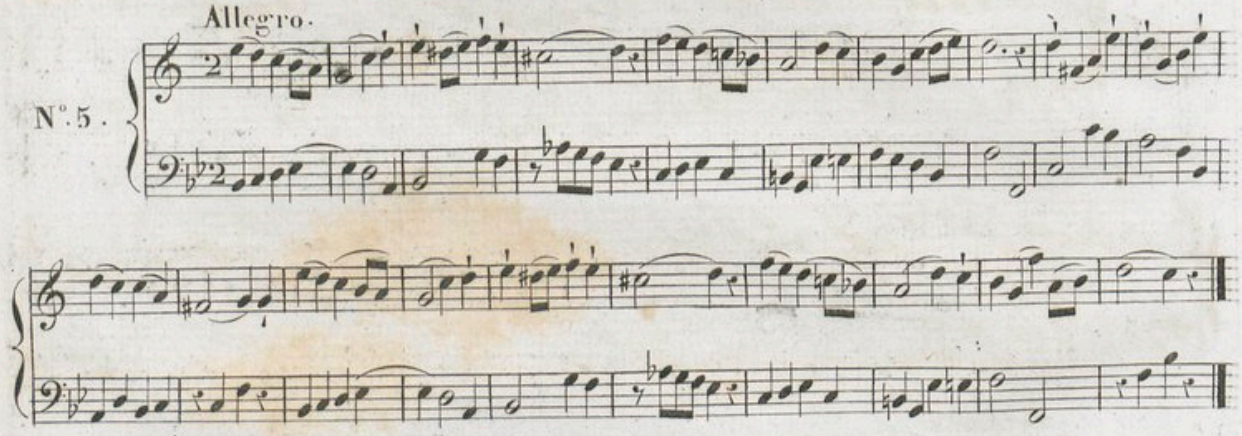
Allegretto.

N°. 4.



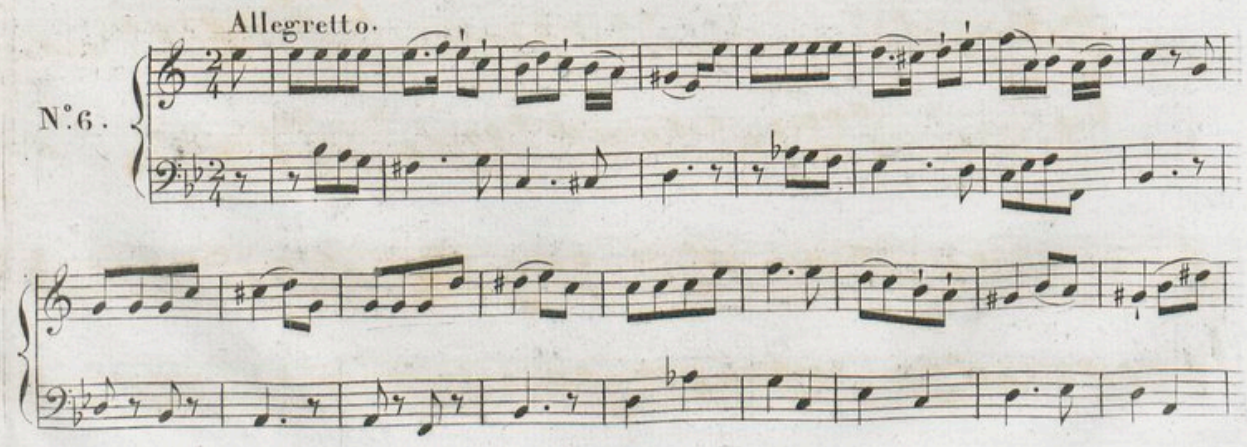
Allegro.

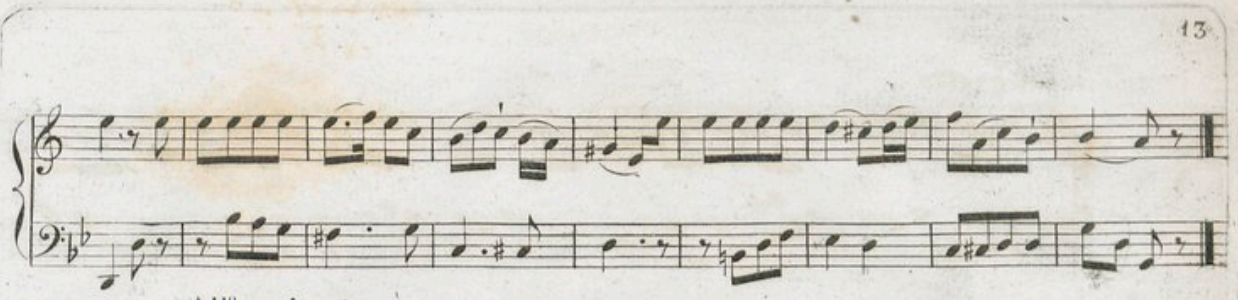
N°. 5.



Allegretto.

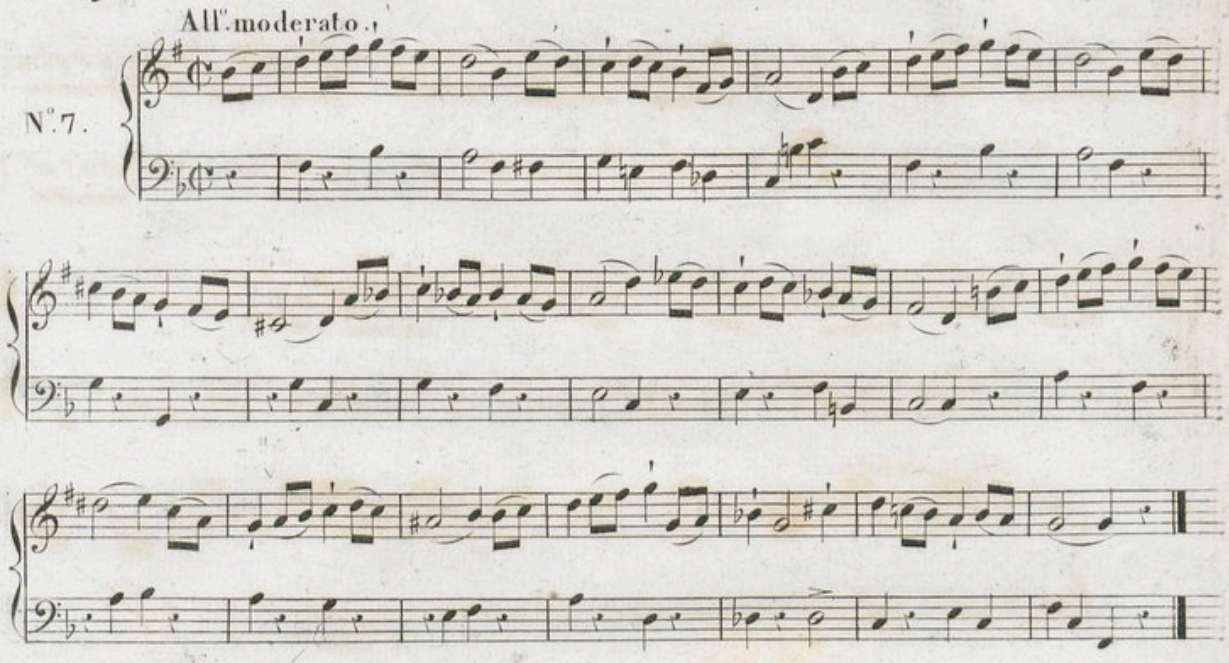
N°. 6.





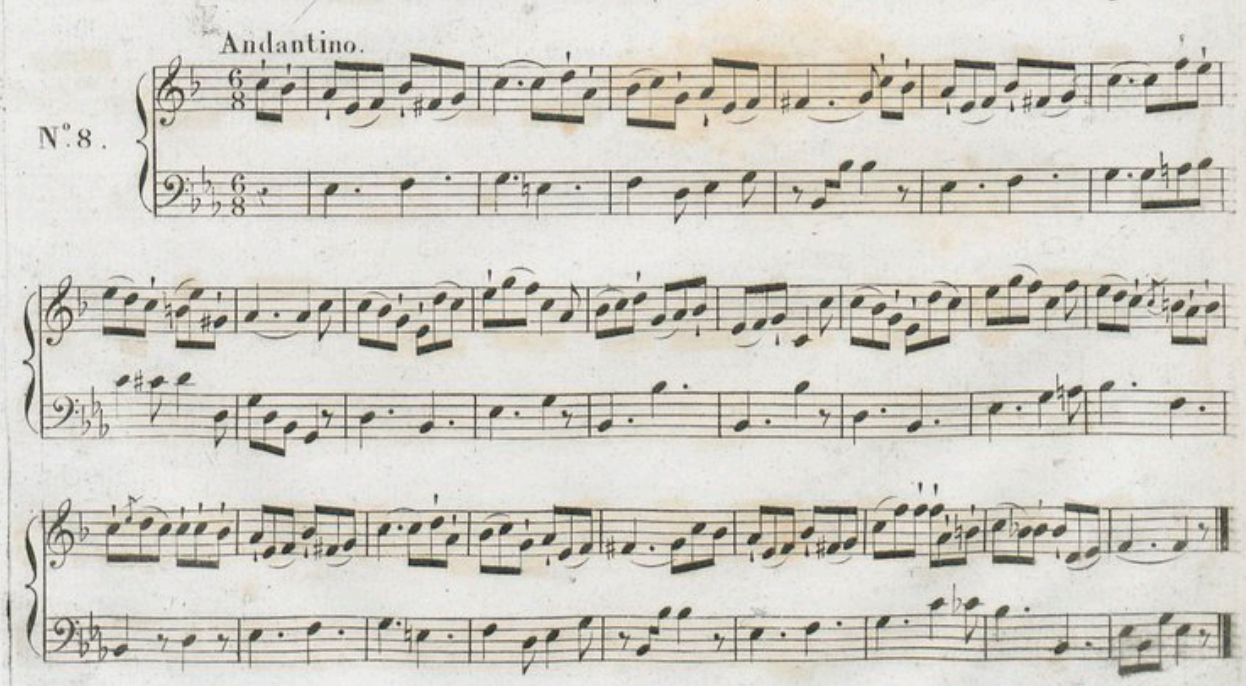
All.o moderato.

N.o 7.



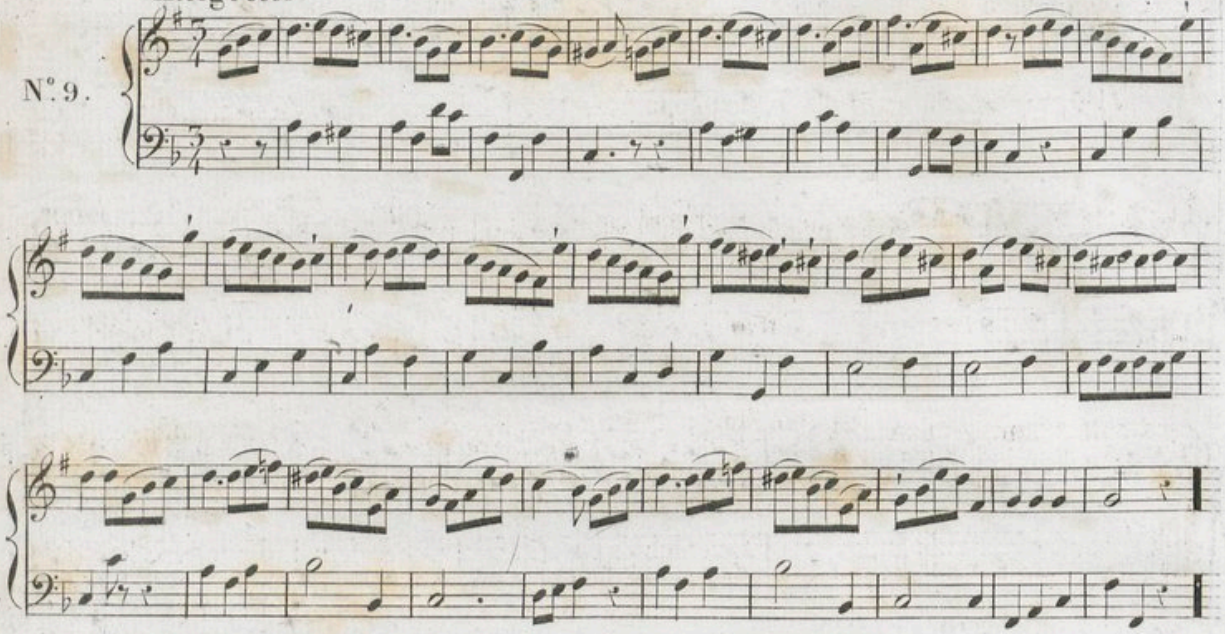
Andantino.

N.o 8.



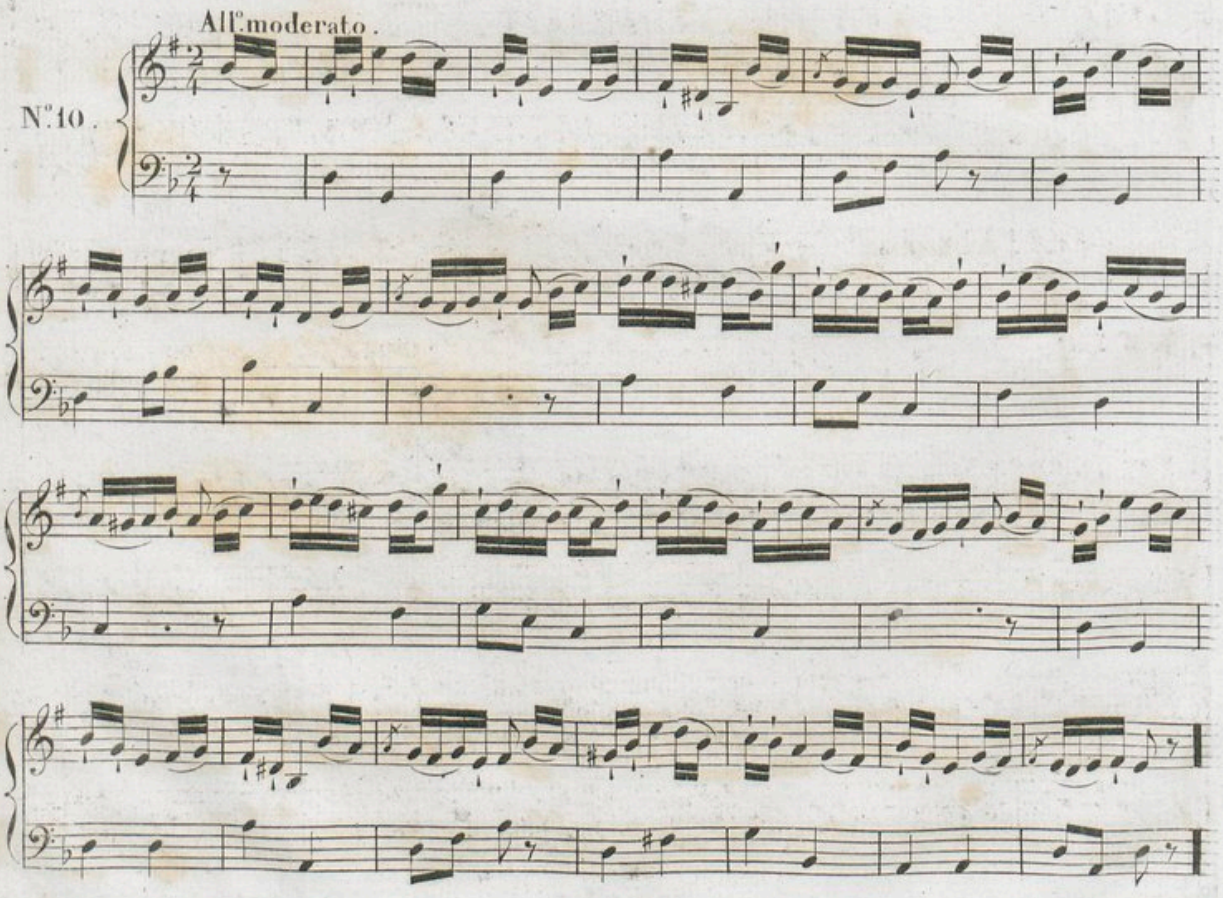
Allegretto

N°. 9.



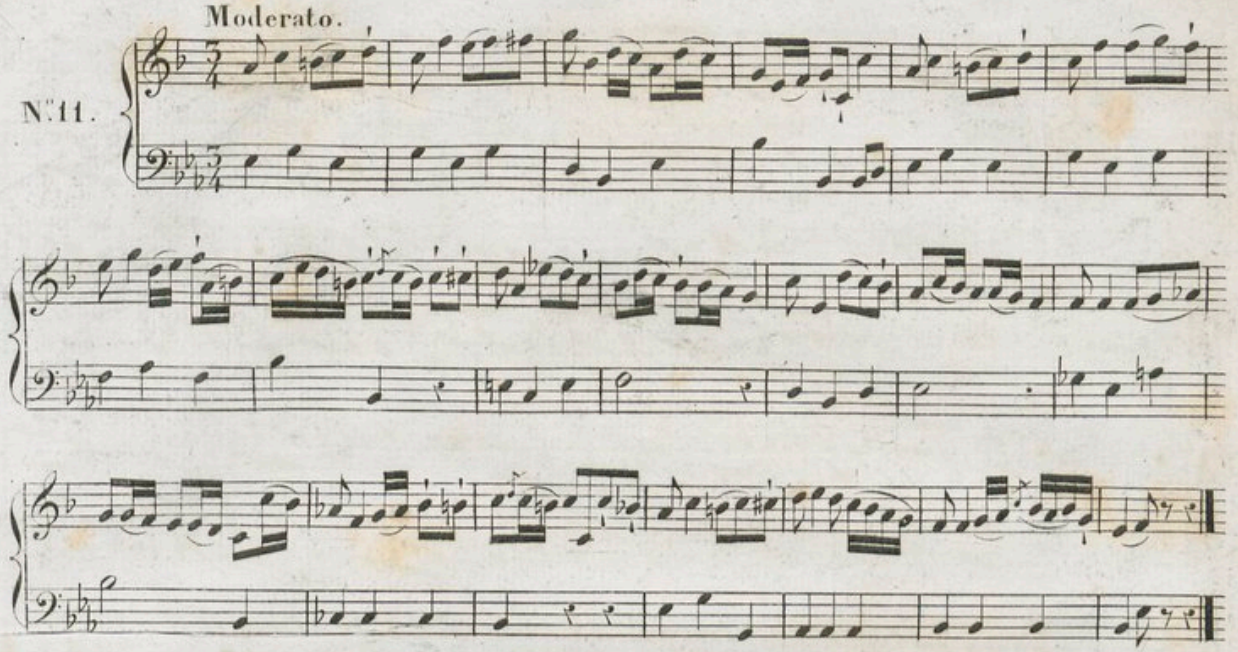
All°. moderato.

N°. 10.



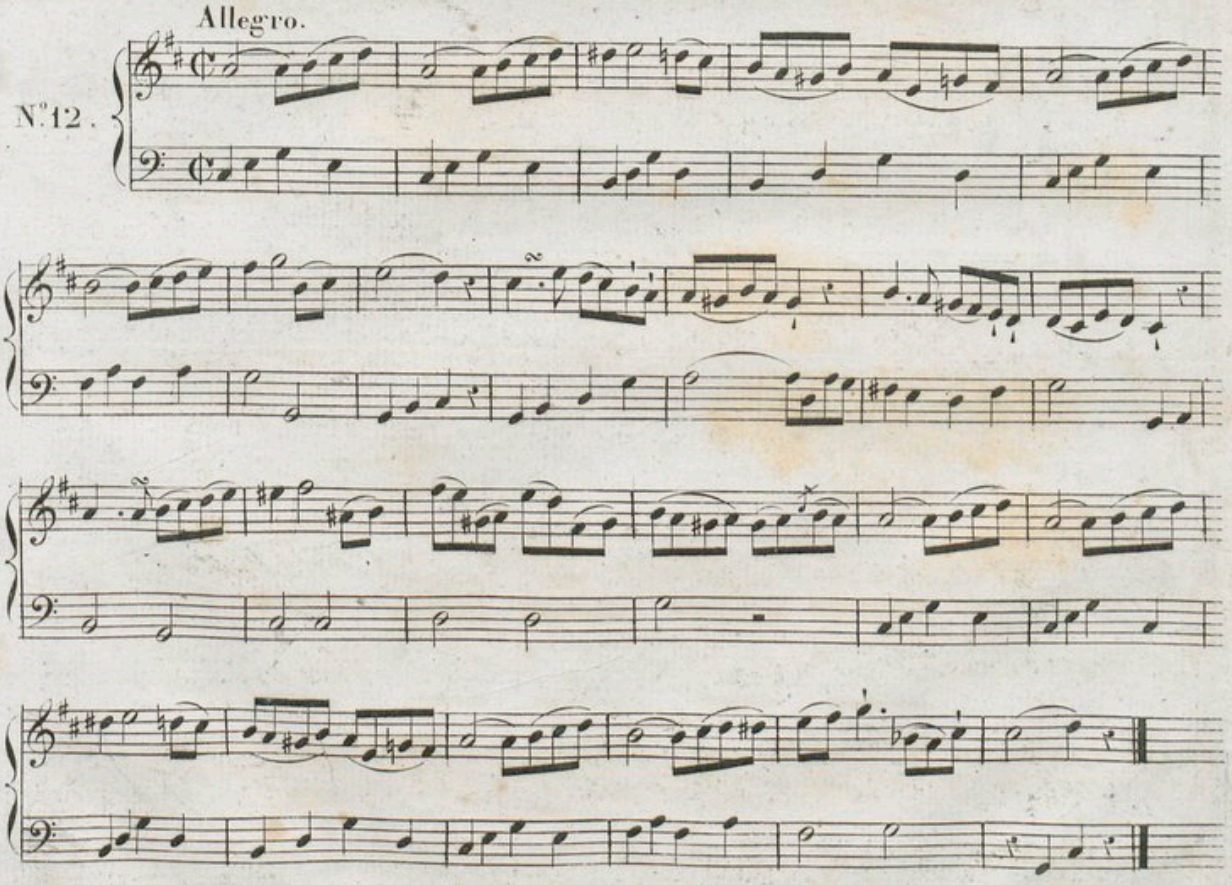
Moderato.

N.° 11.



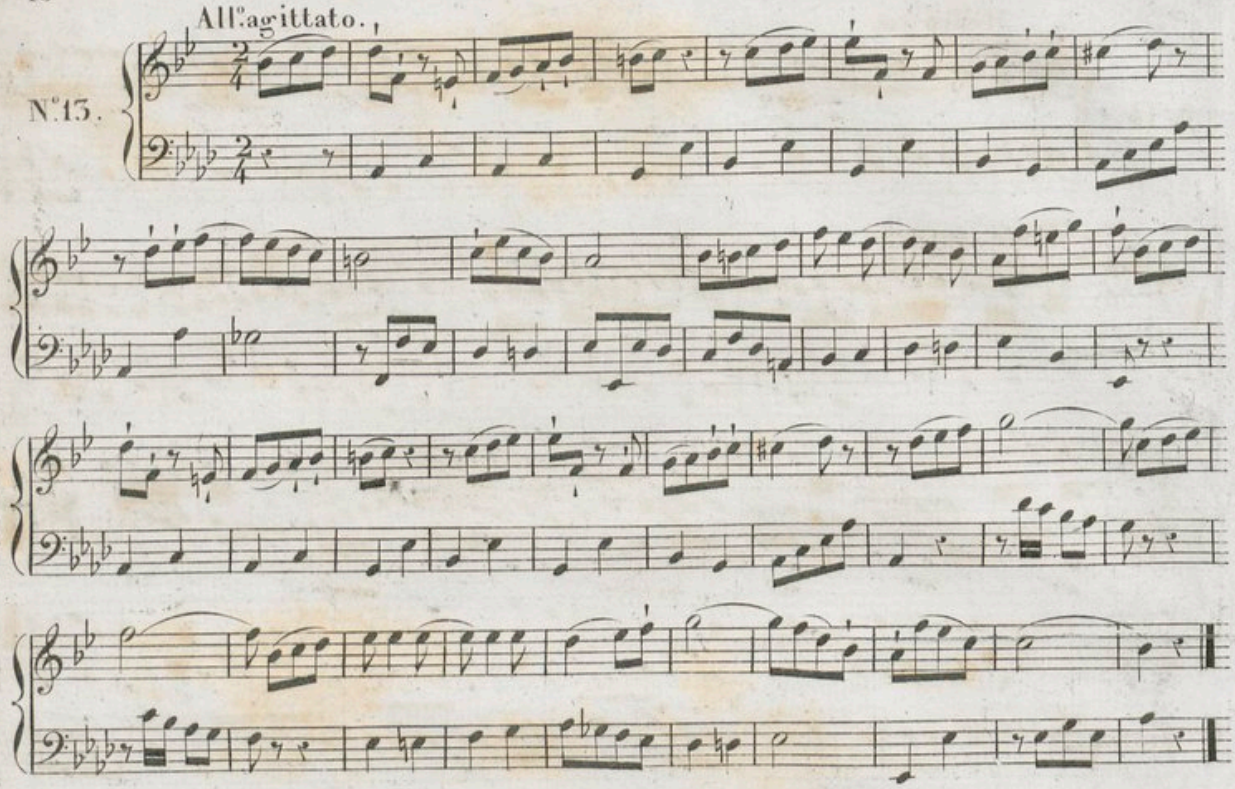
Allegro.

N.° 12.



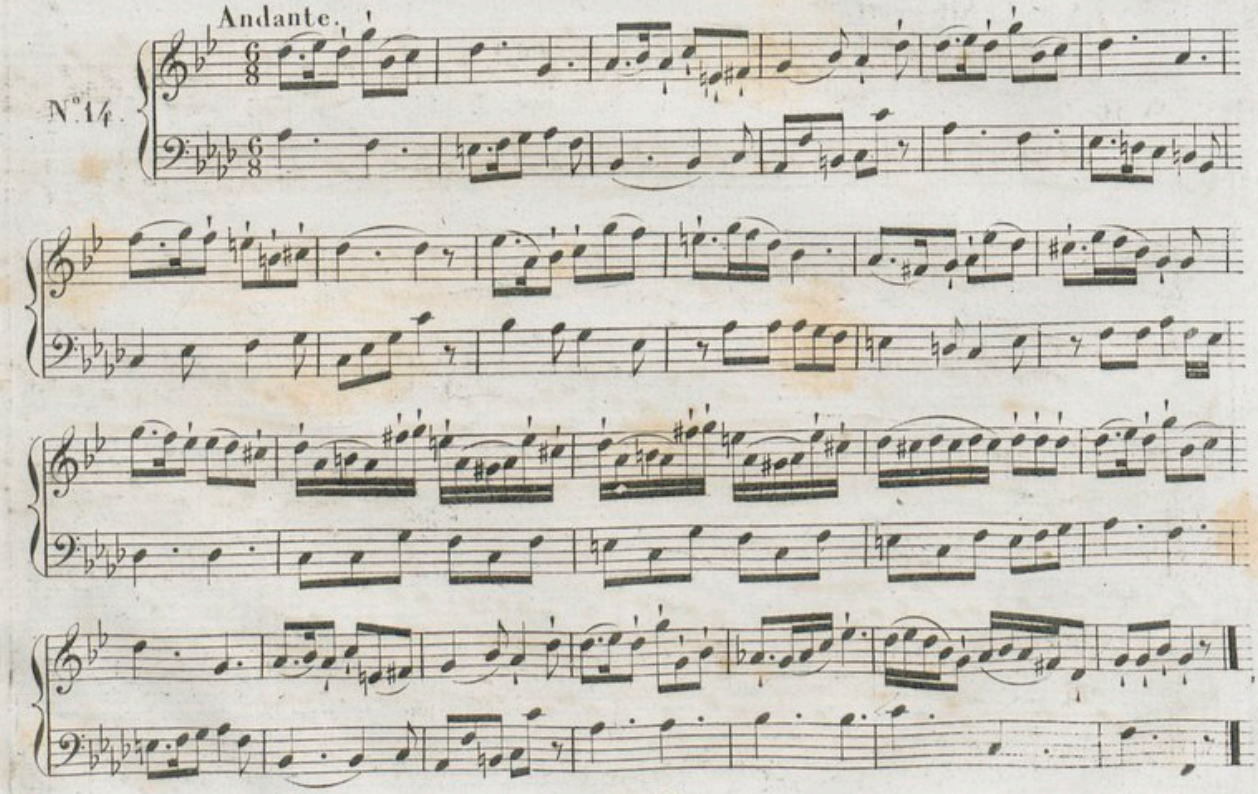
All.o agittato.

N.o 13.



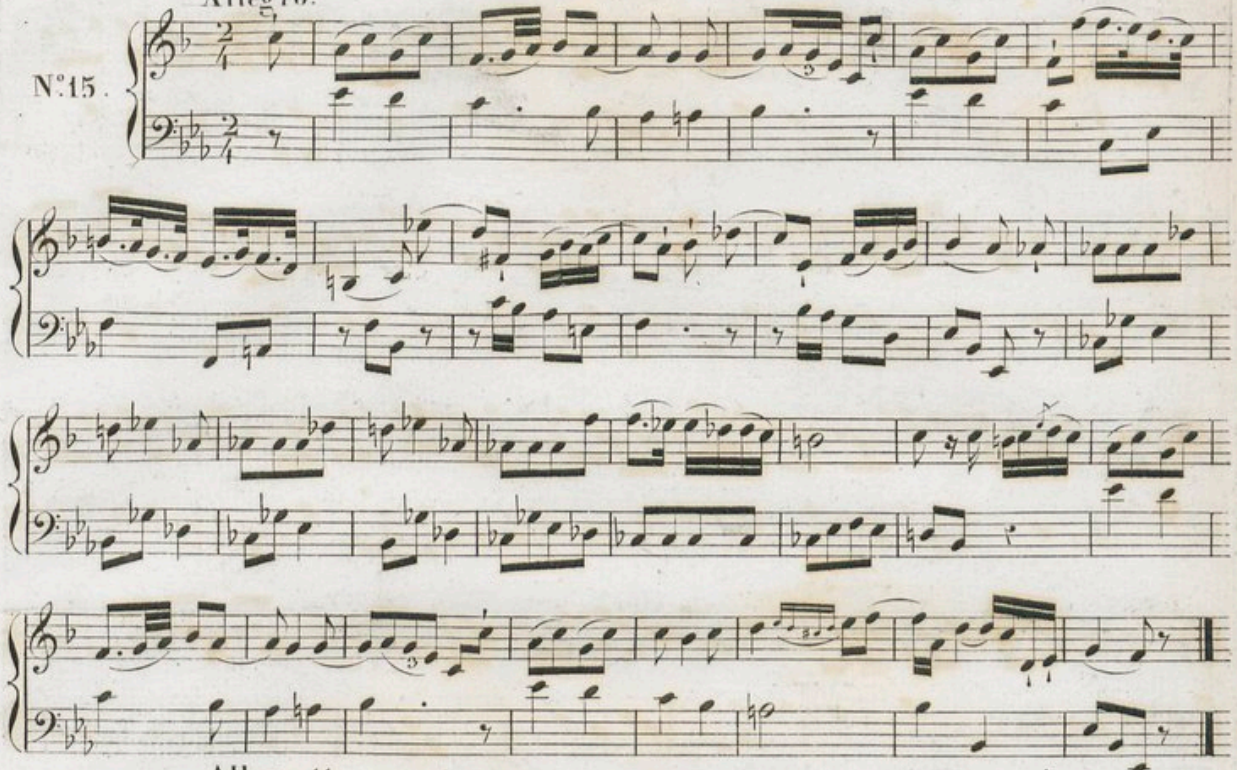
Andante.

N.o 14.



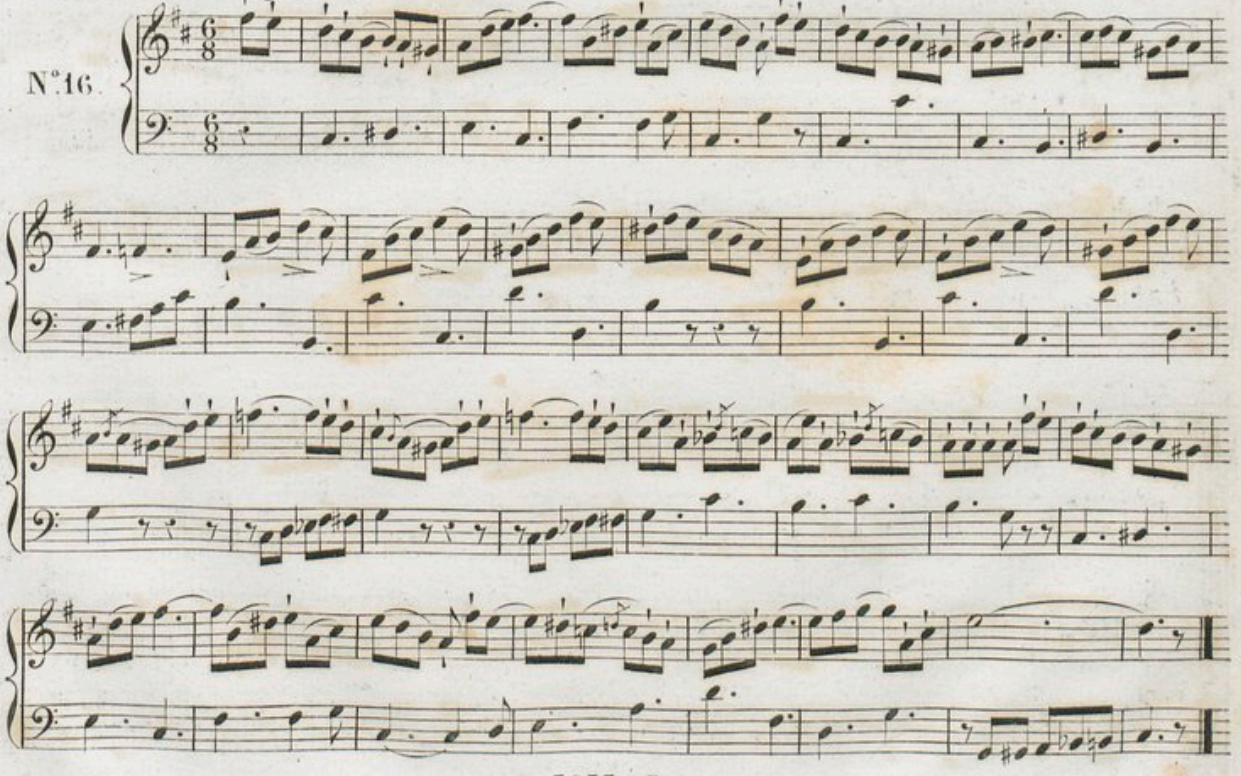
Allegro.

N°15.



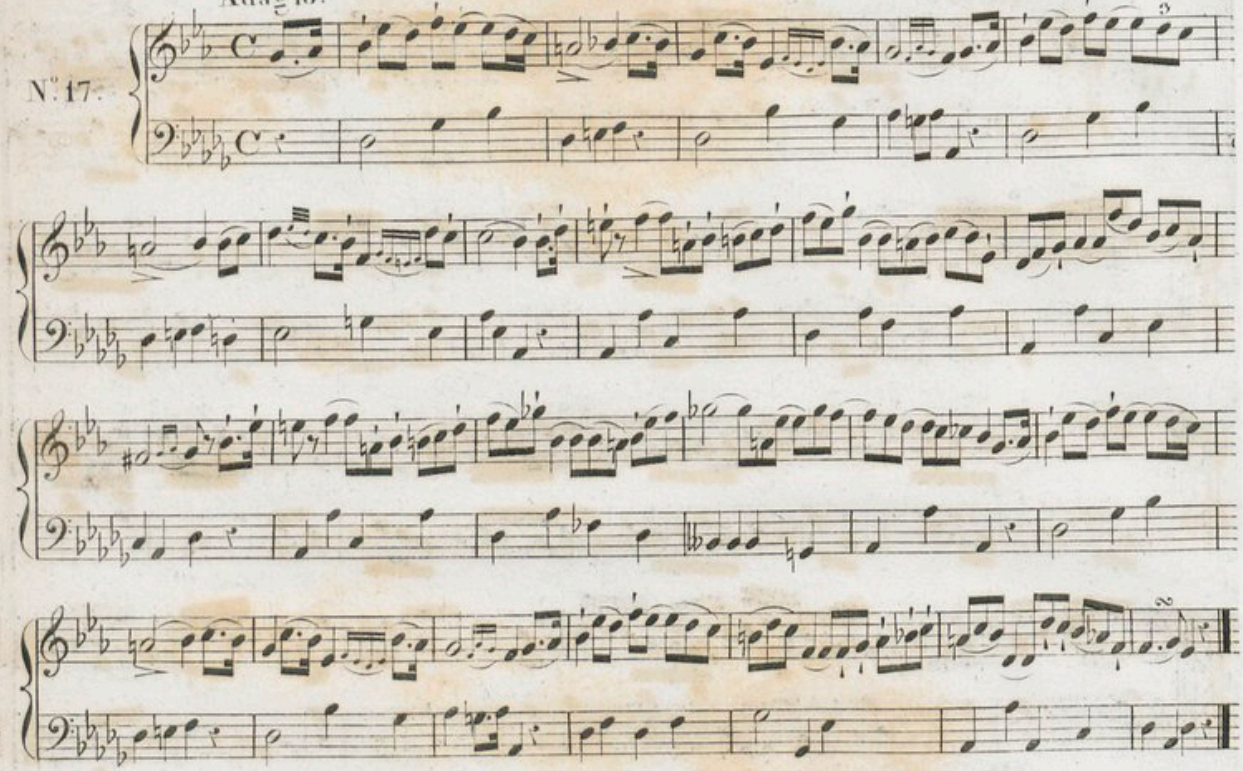
Allegretto.

N°16.



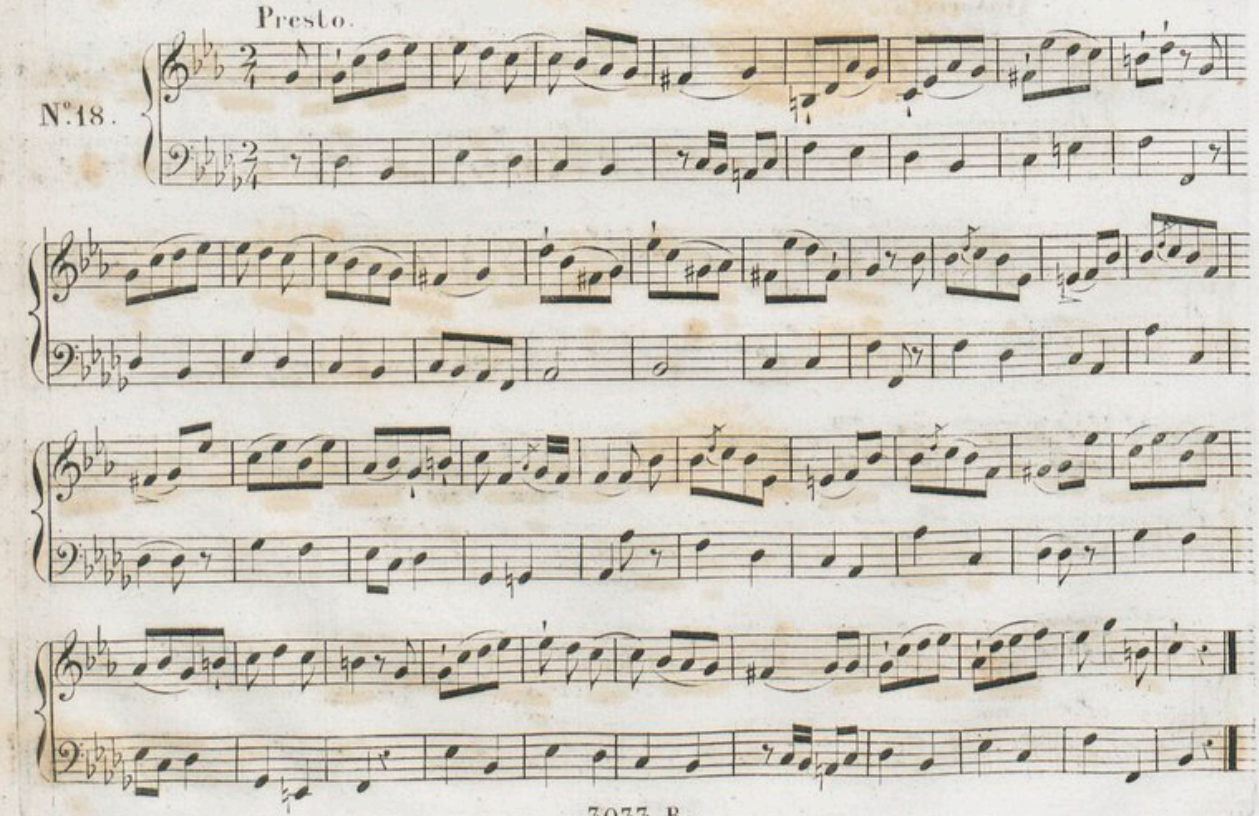
Adagio.

N°.17.



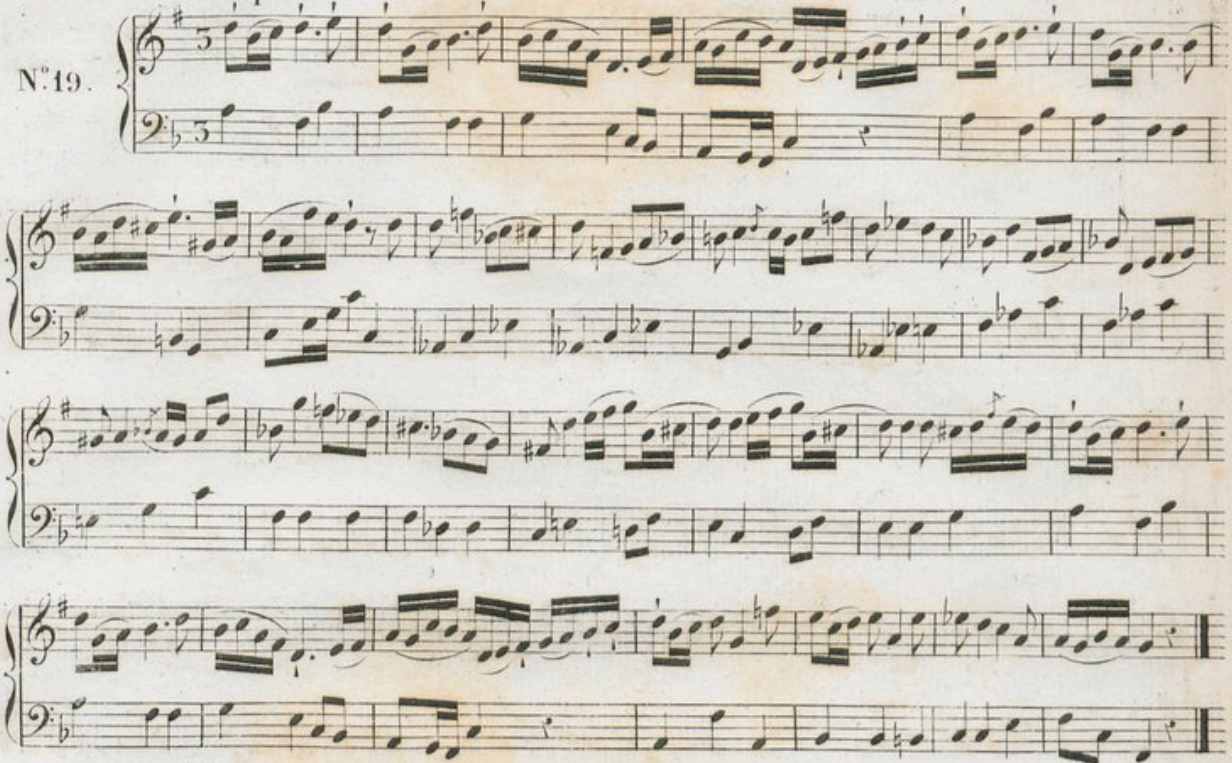
Presto.

N°.18.



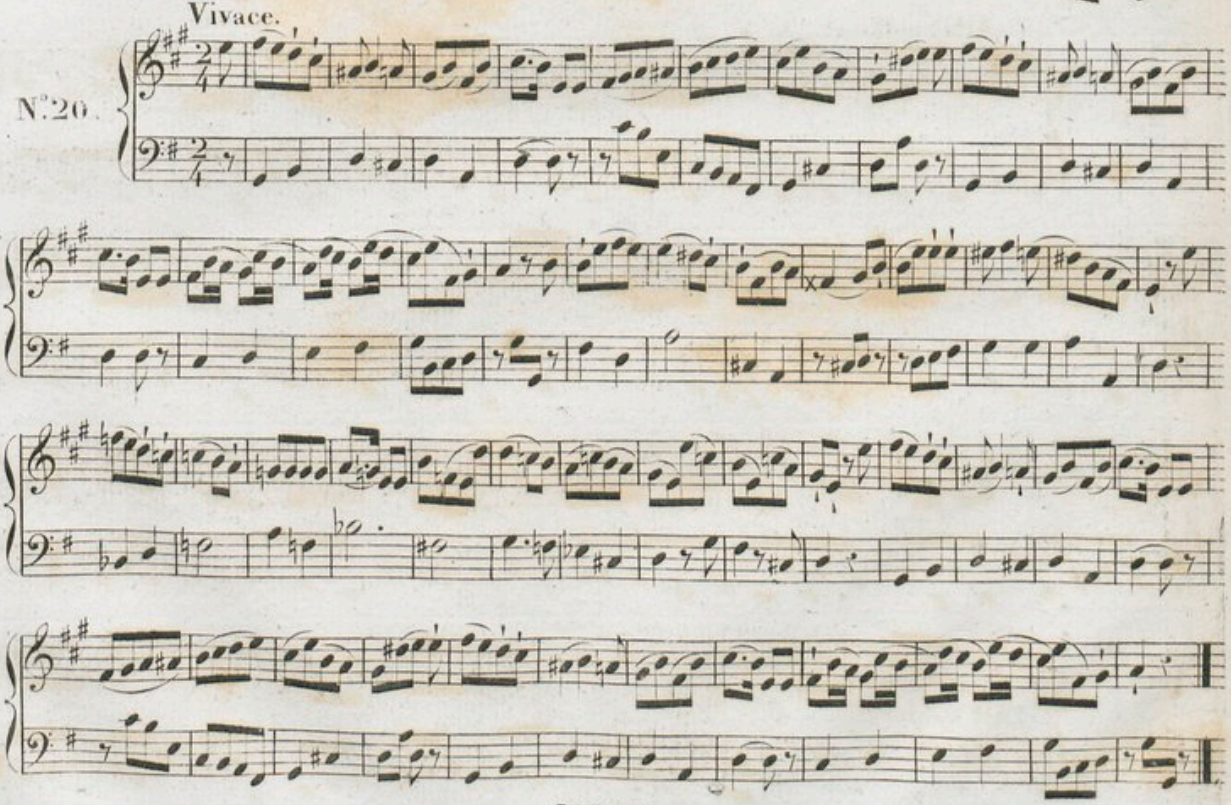
Alla polaca.

N.°19.



Vivace.

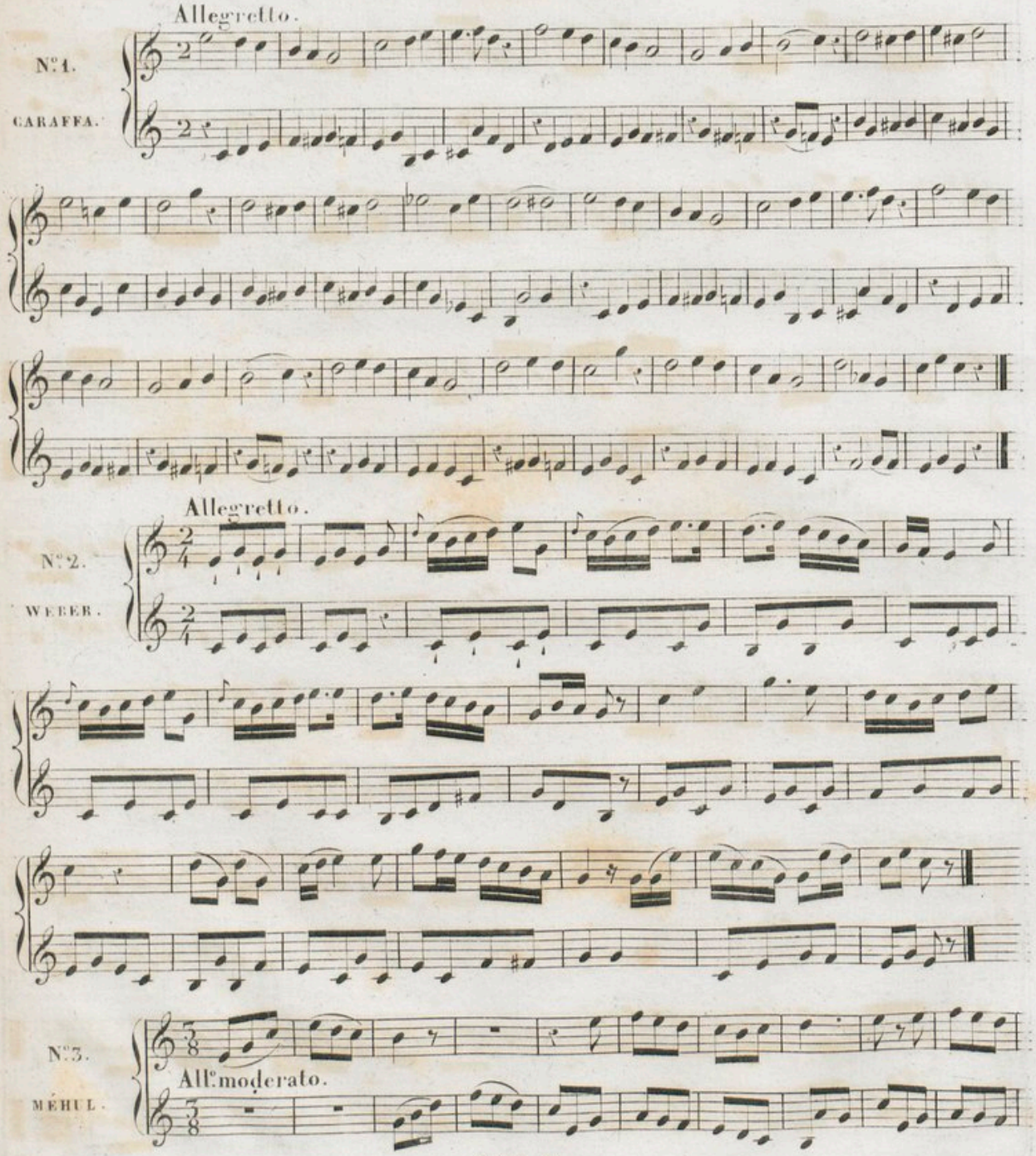
N.°20.



# CHOIX D'AIRS FAVORIS.

## Pour deux Bugles en si.

Extraits des operas de CARAFFA, MÉHUL, MOZART, ROSSINI, et WEBER.



Allegretto.

N°4.

CARAFFA.

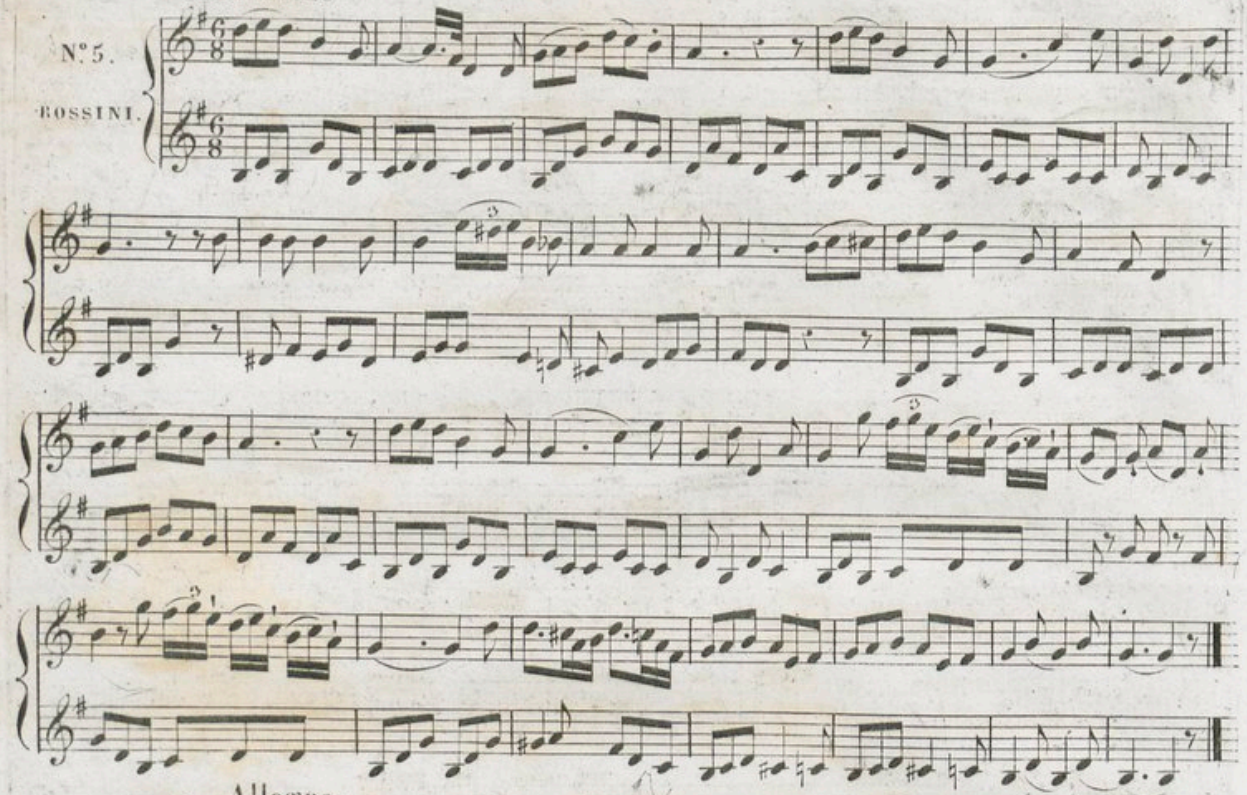


BIBLIOTHÈQUE ROYALE

Andantino.

N.°5.

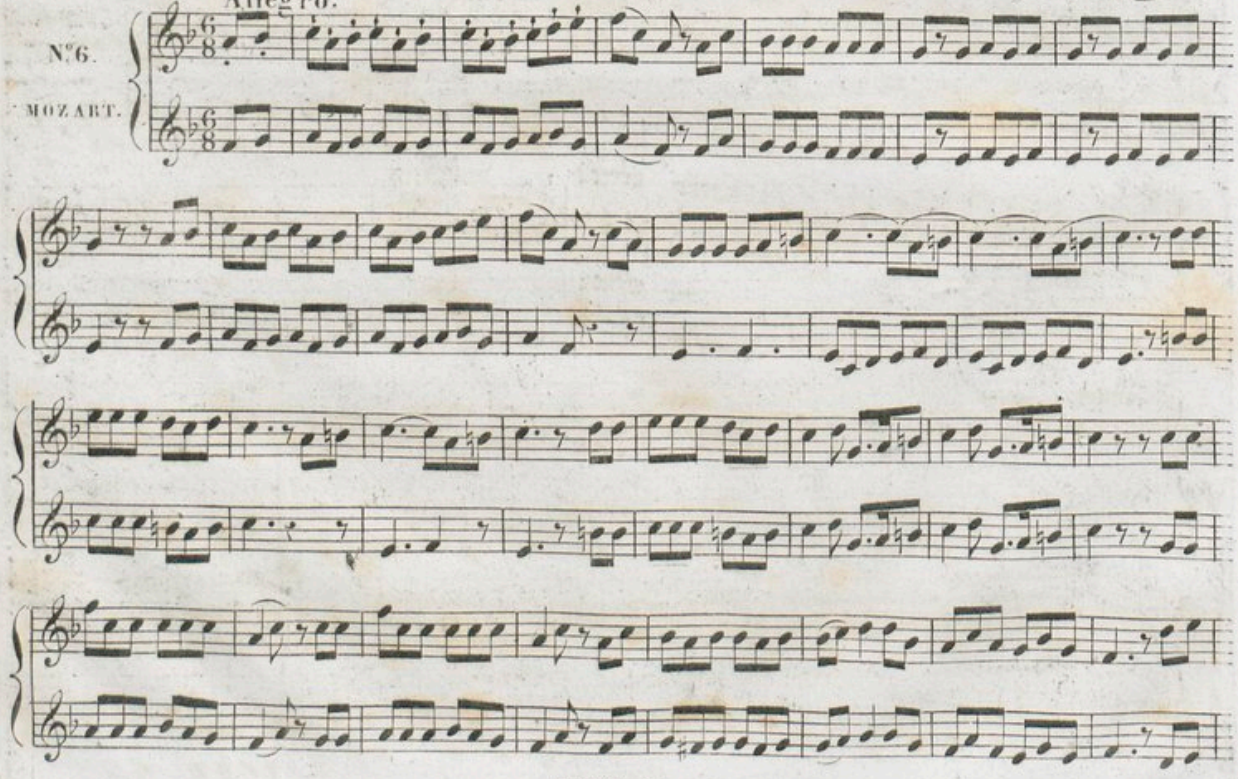
ROSSINI.

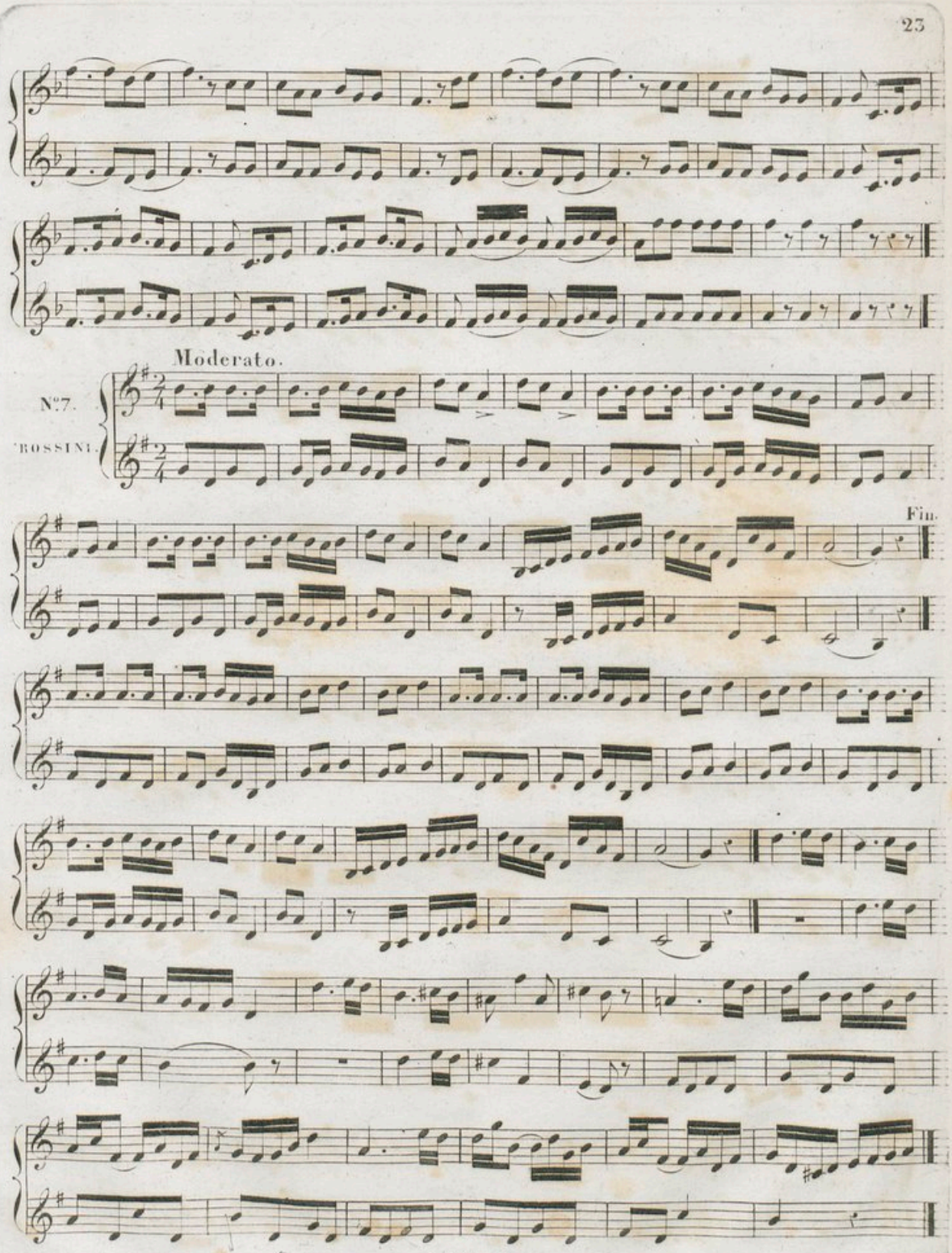


Allegro.

N.°6.

MOZART.




Moderato.
N°7.
ROSSINI.
Fin.

Andante.

N°8.

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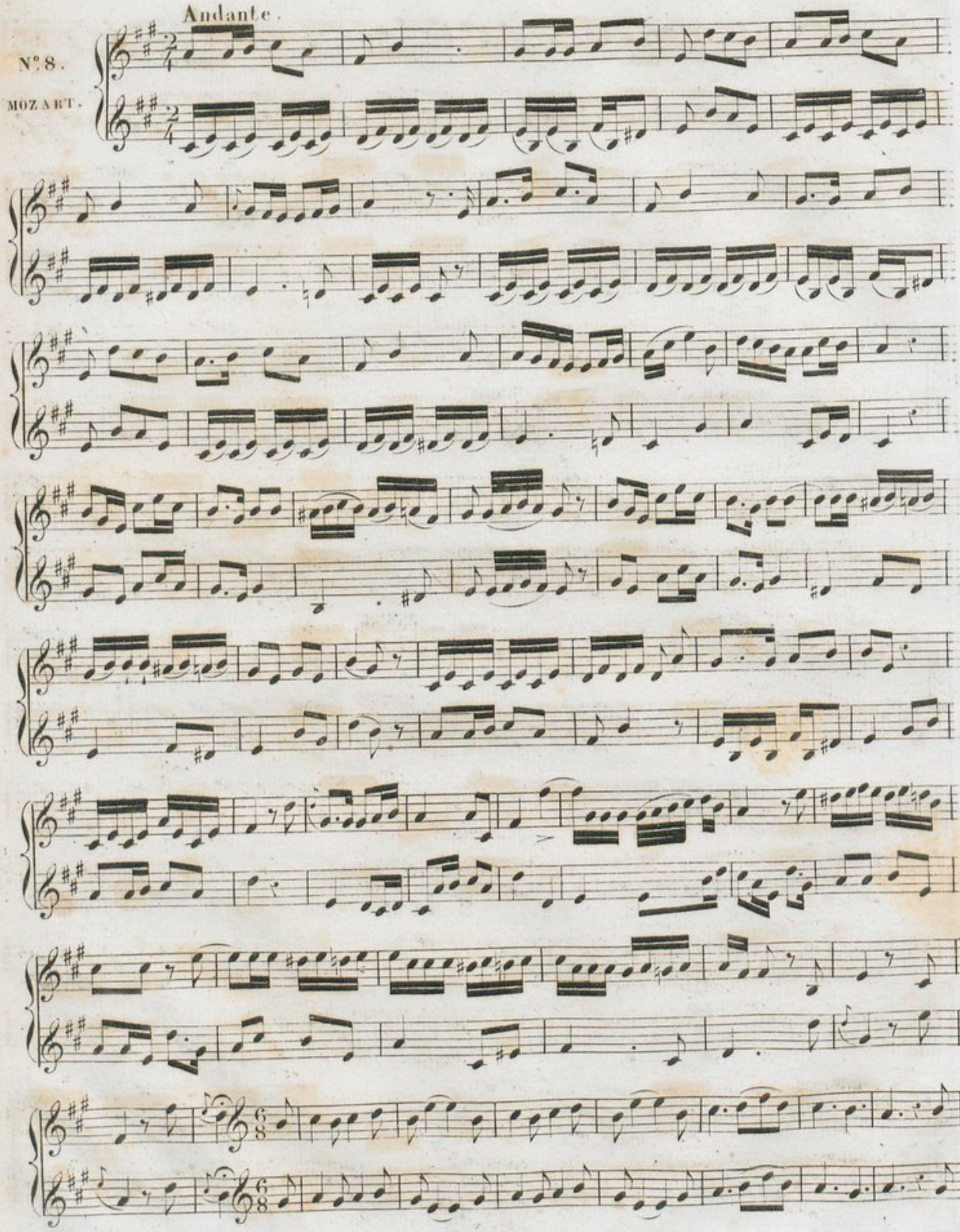
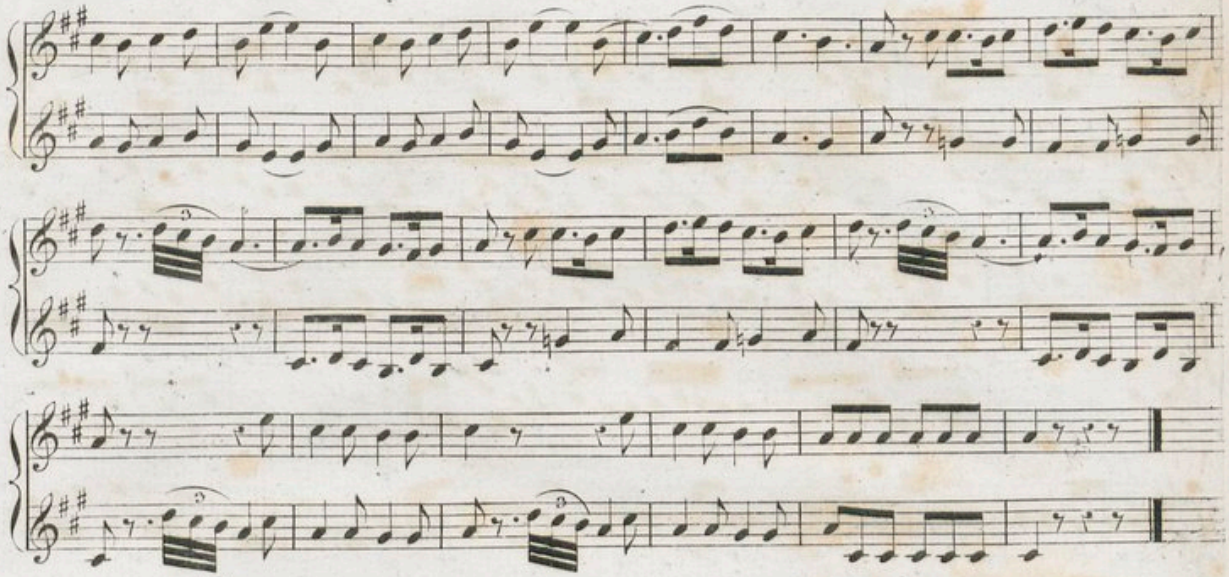
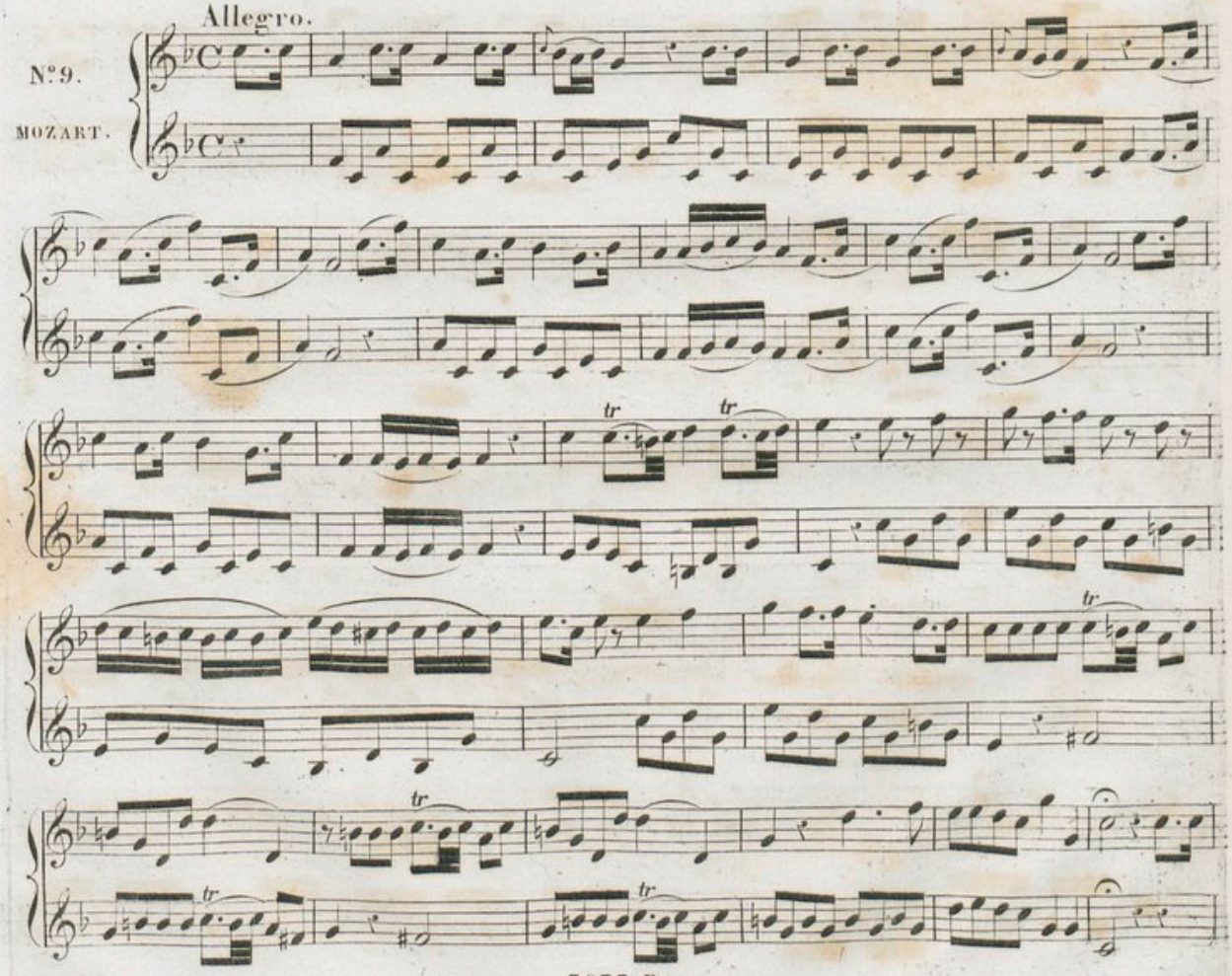


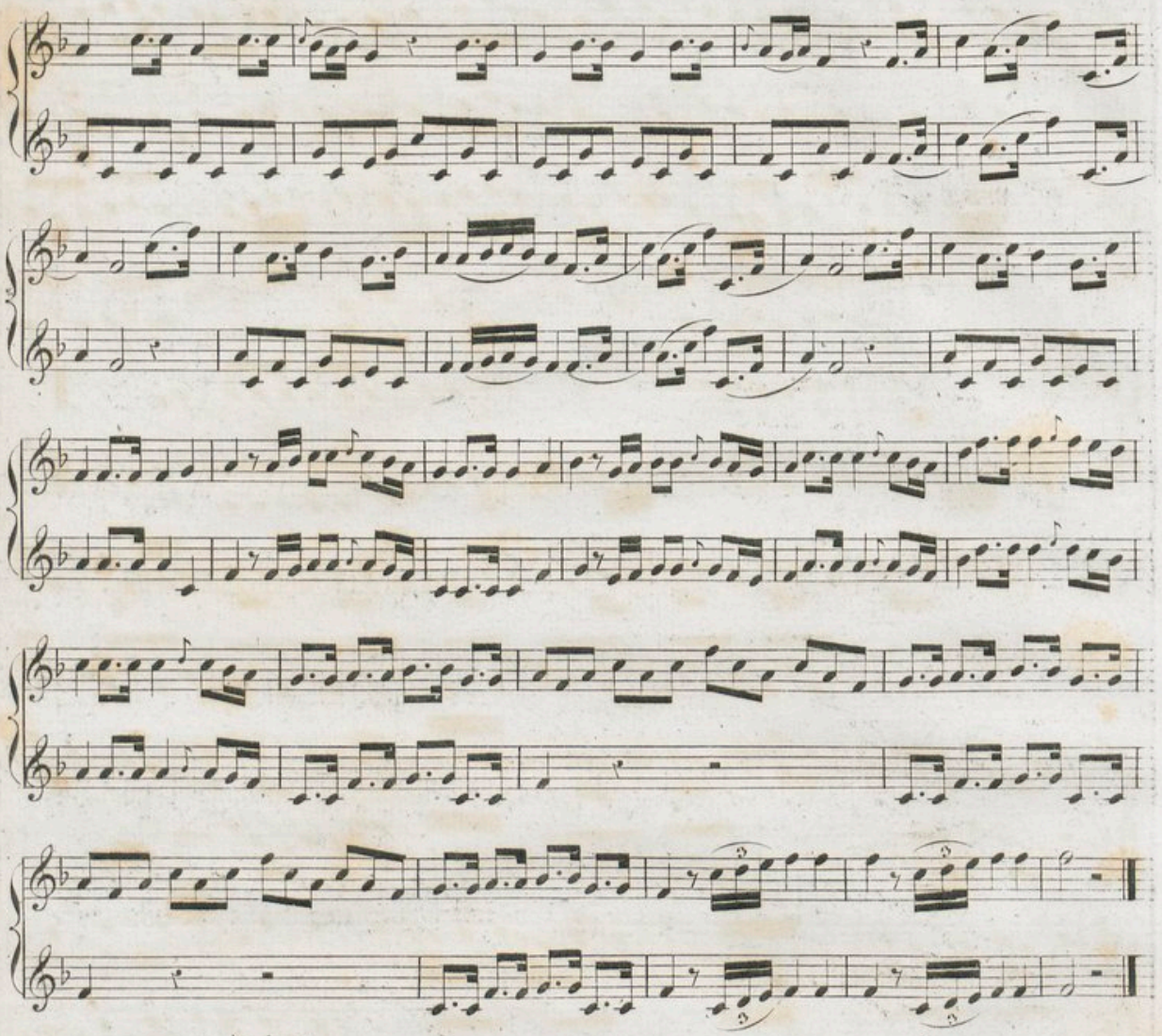


Allegro.

N°9.

MOZART.

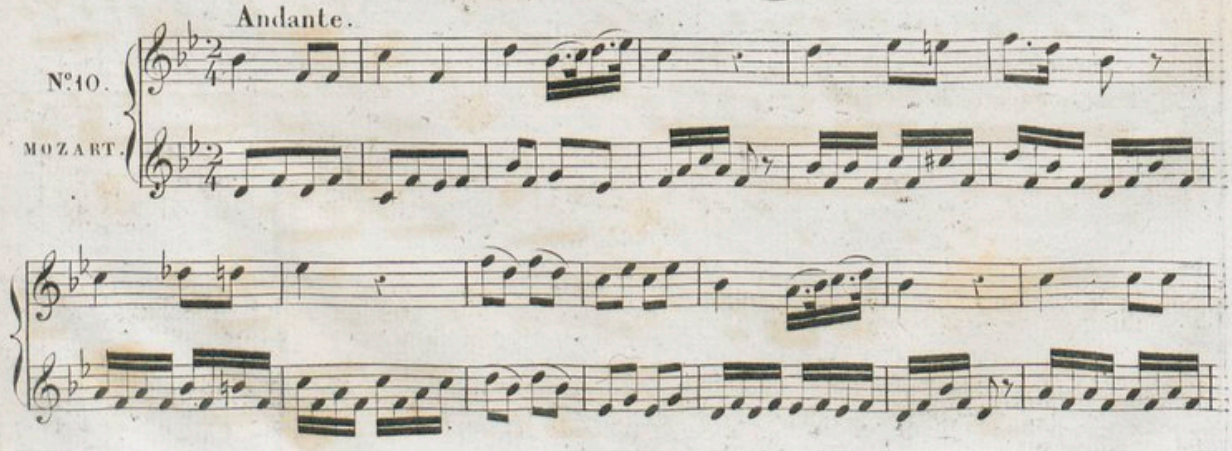


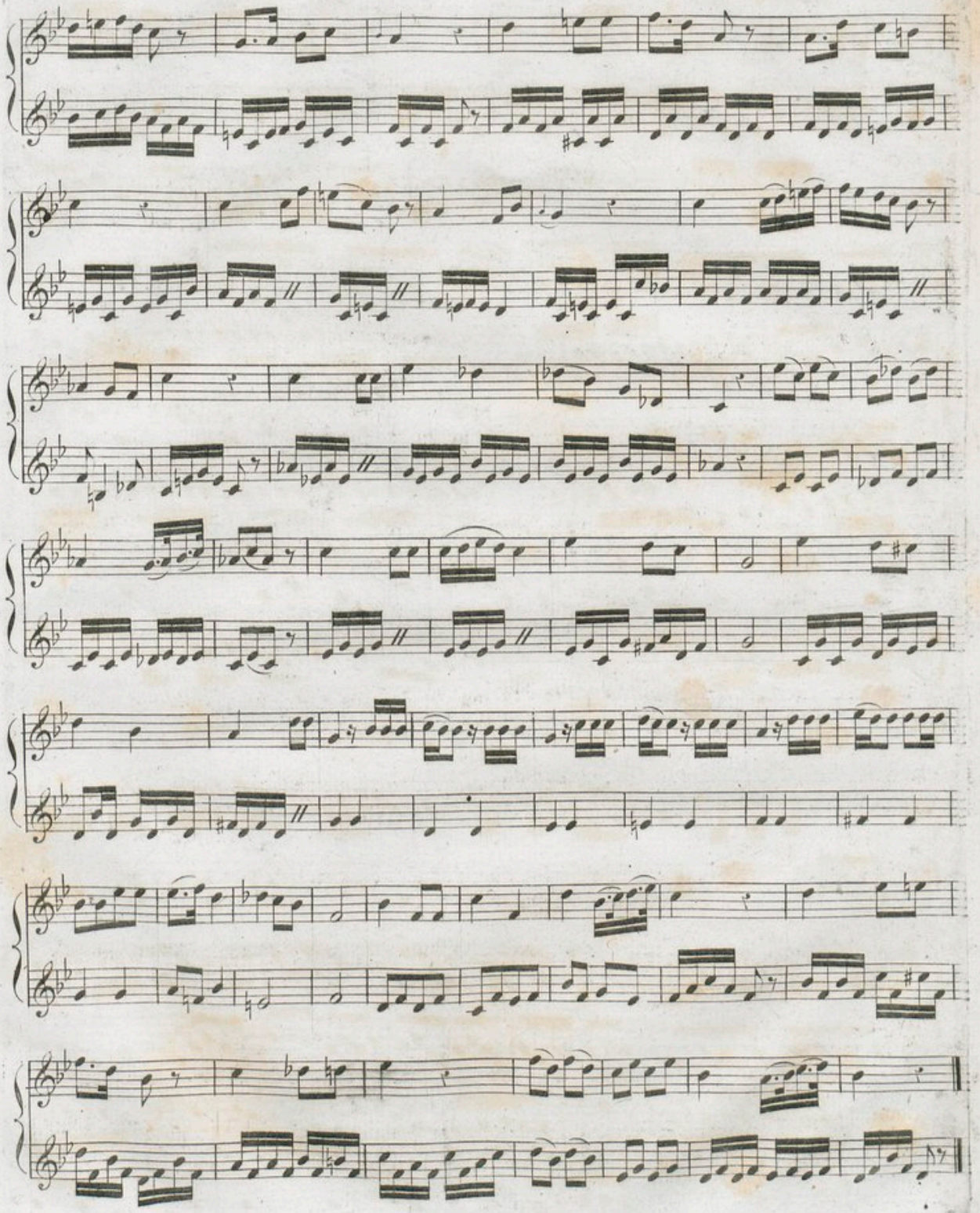


Andante.

N°10.

MOZART.

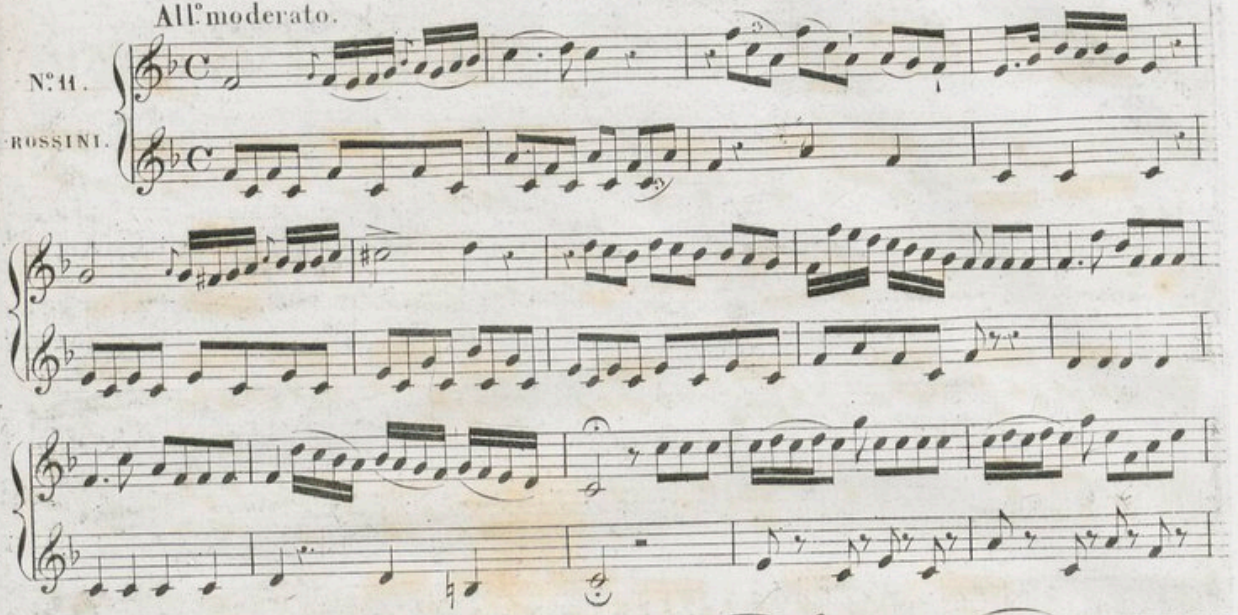




All.° moderato.

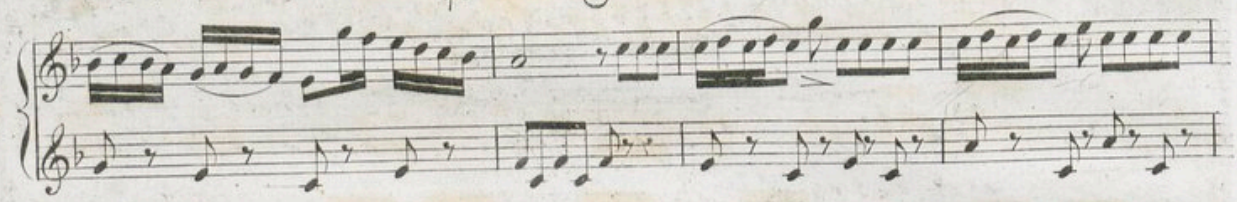
N.° 11.

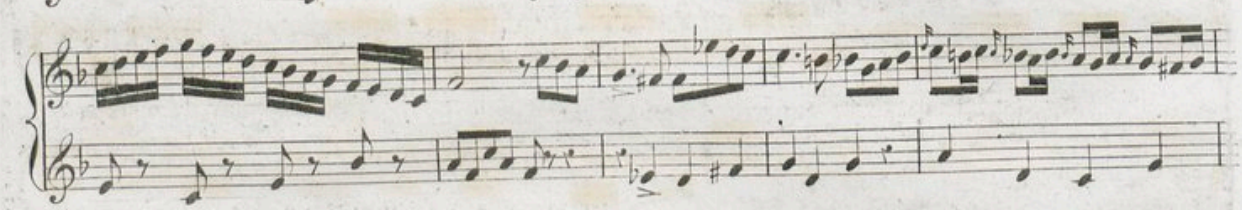
ROSSINI.

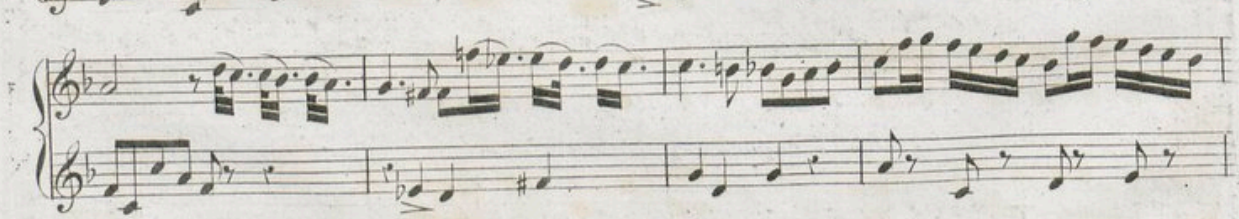


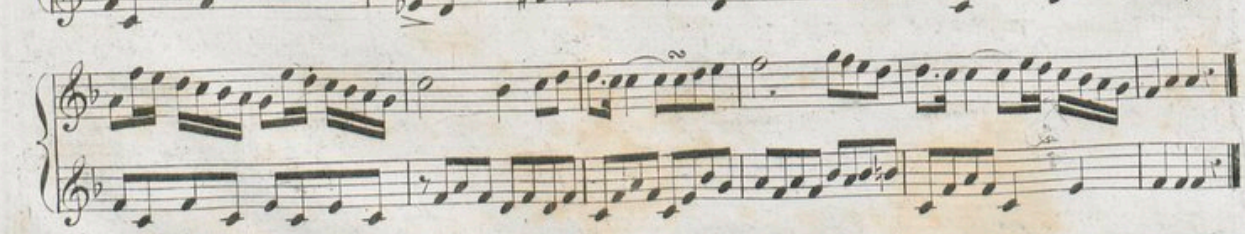








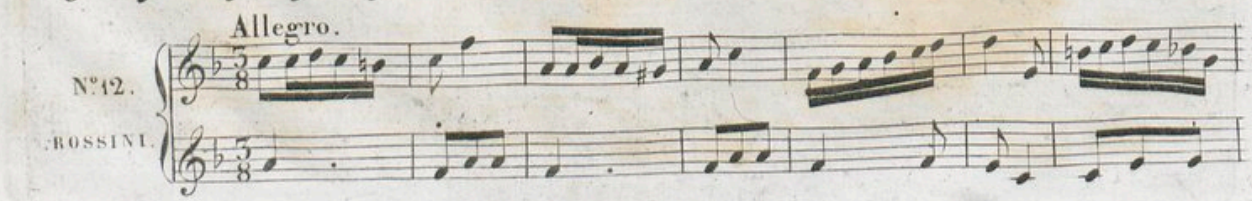


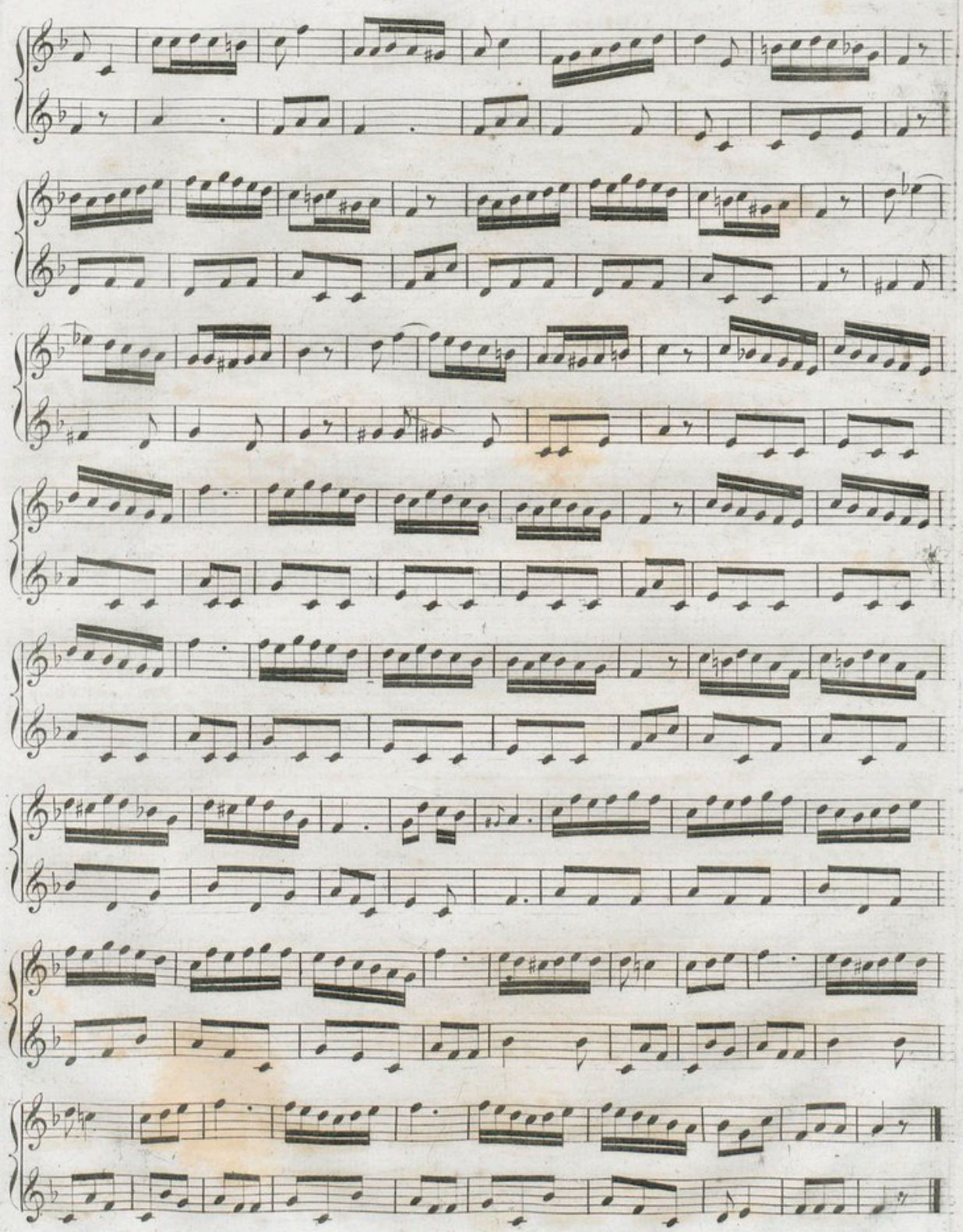


Allegro.

N.° 12.

ROSSINI.





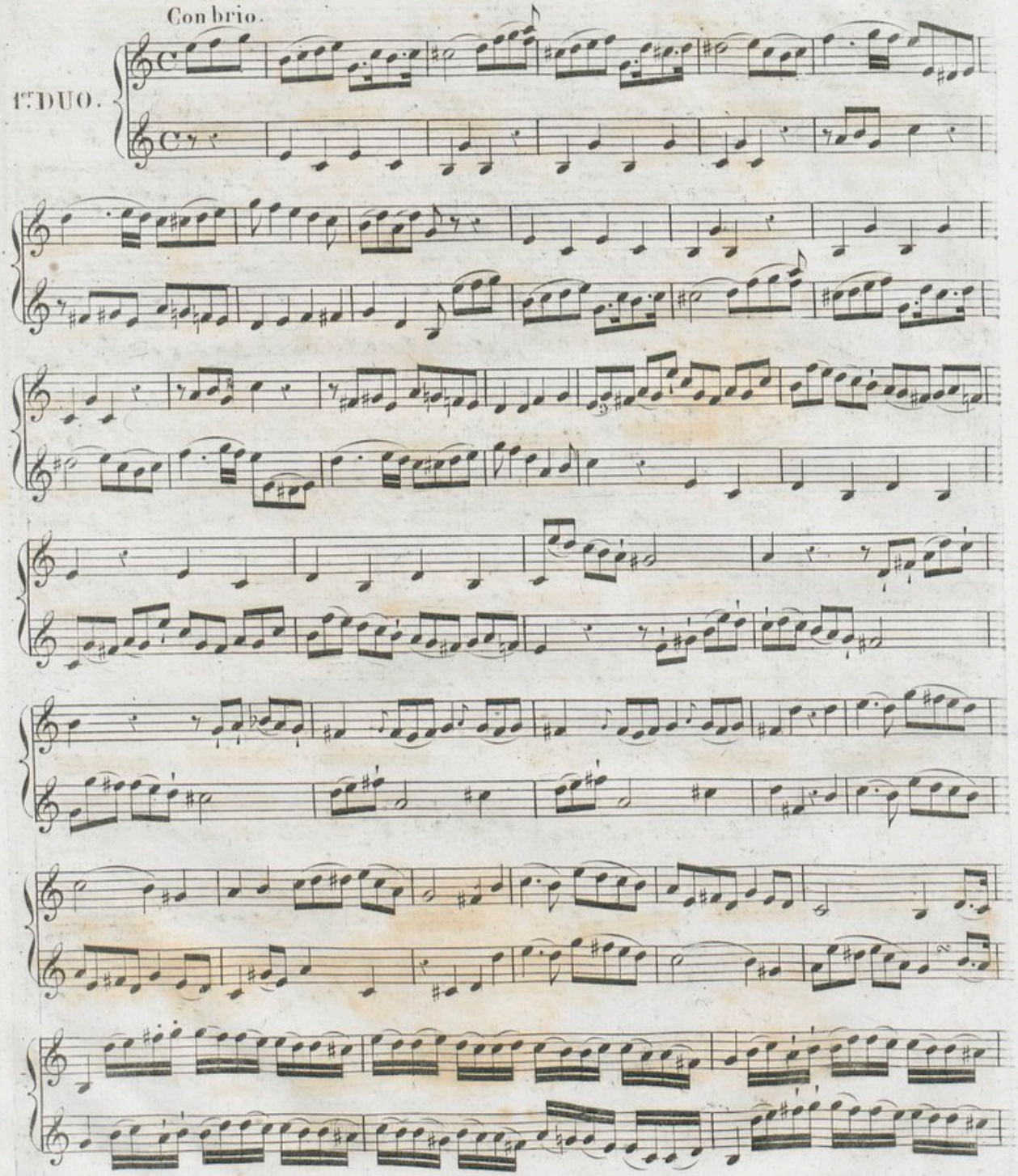
BIBL. ROYALE

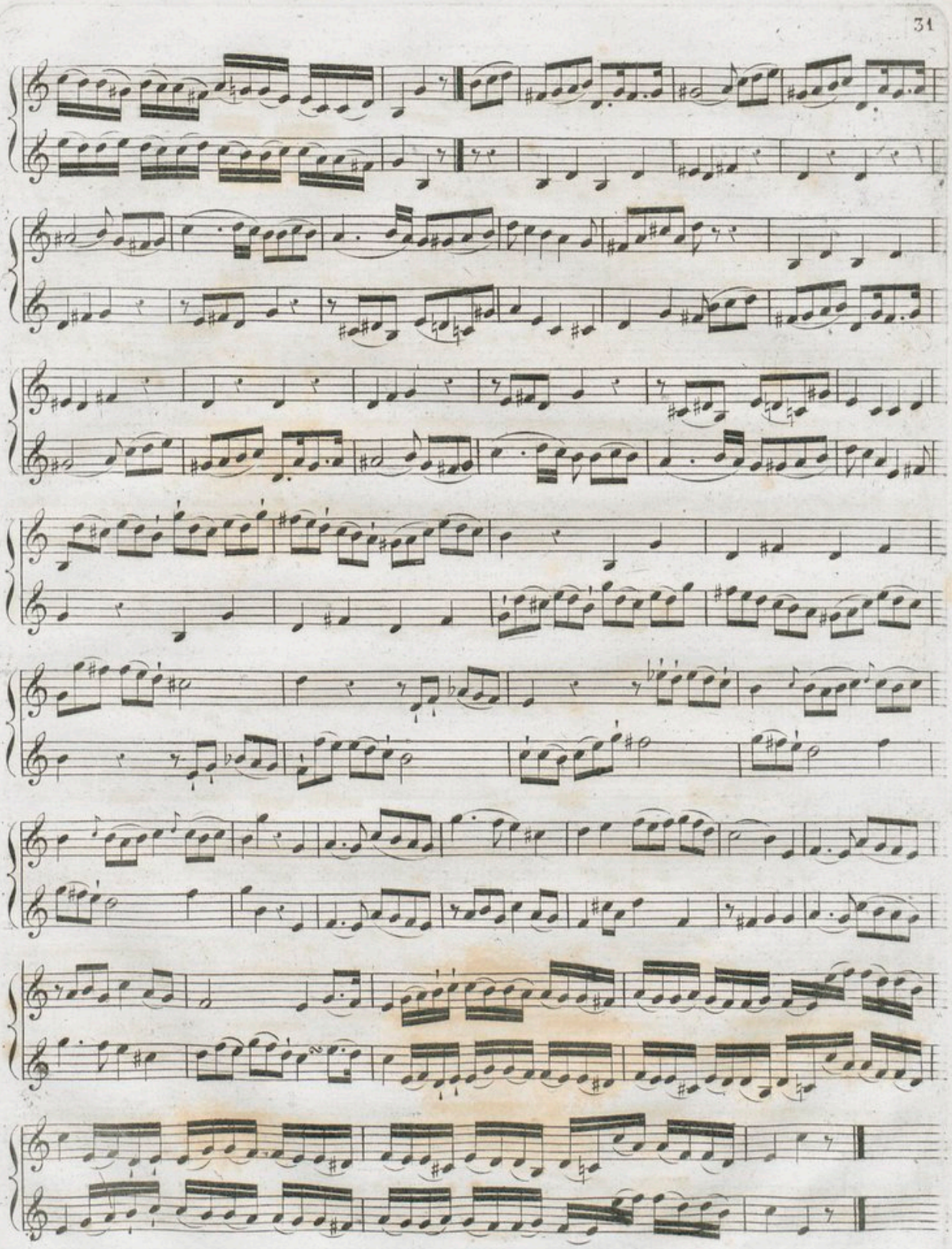
# TROIS DUOS CONCERTANS.

Pour deux Bugles en si.

Con brio.

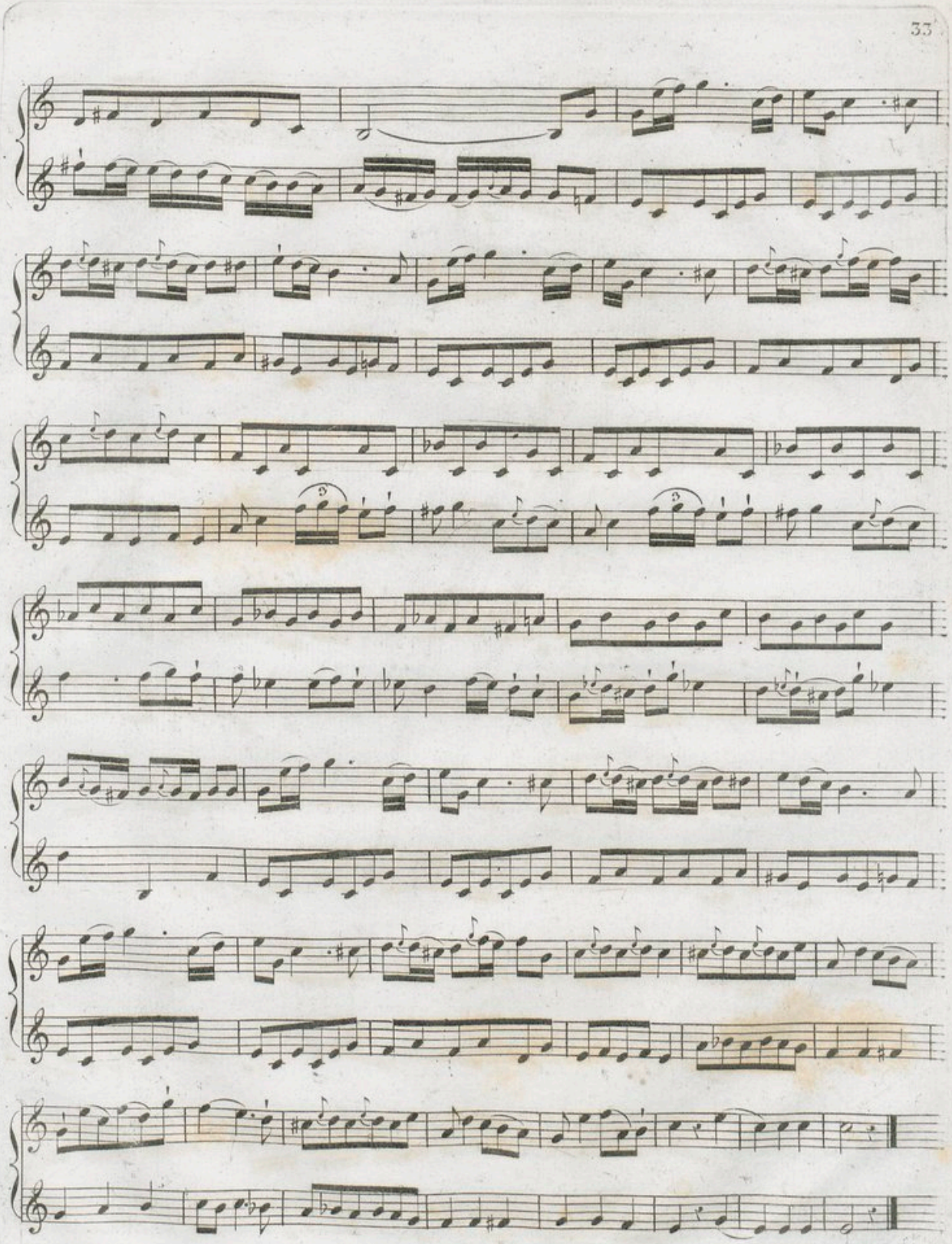
1.er DUO.



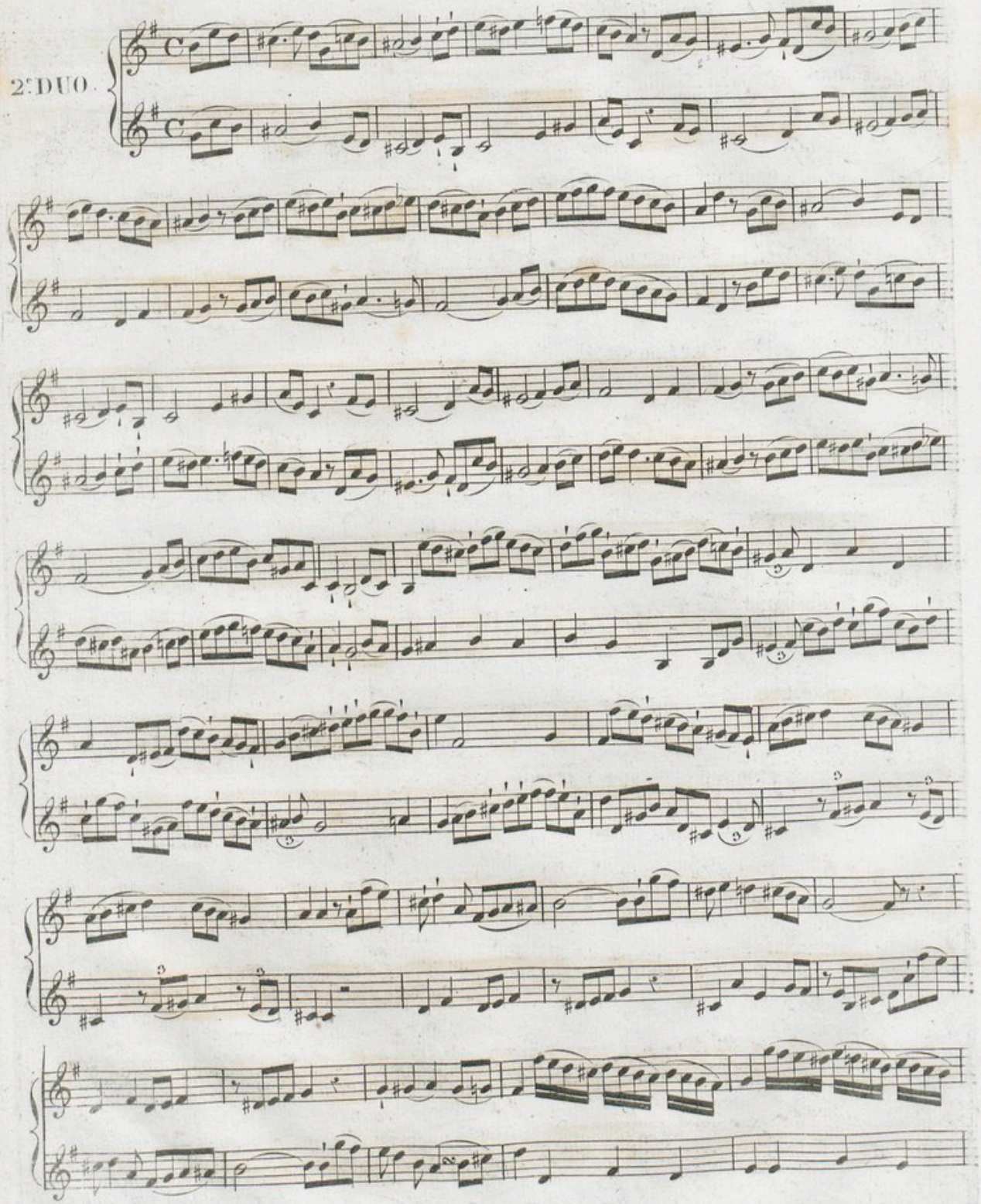


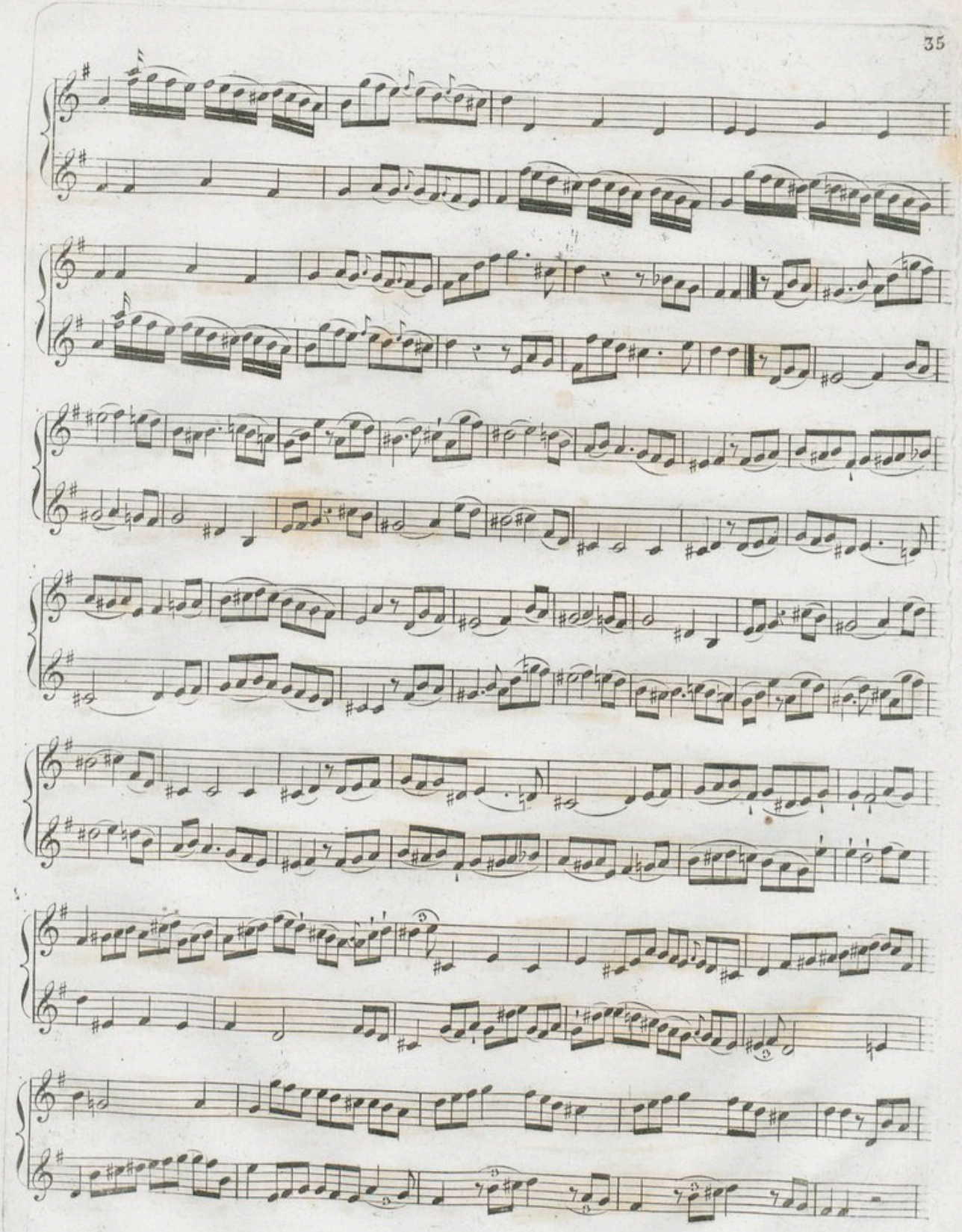
Andante.

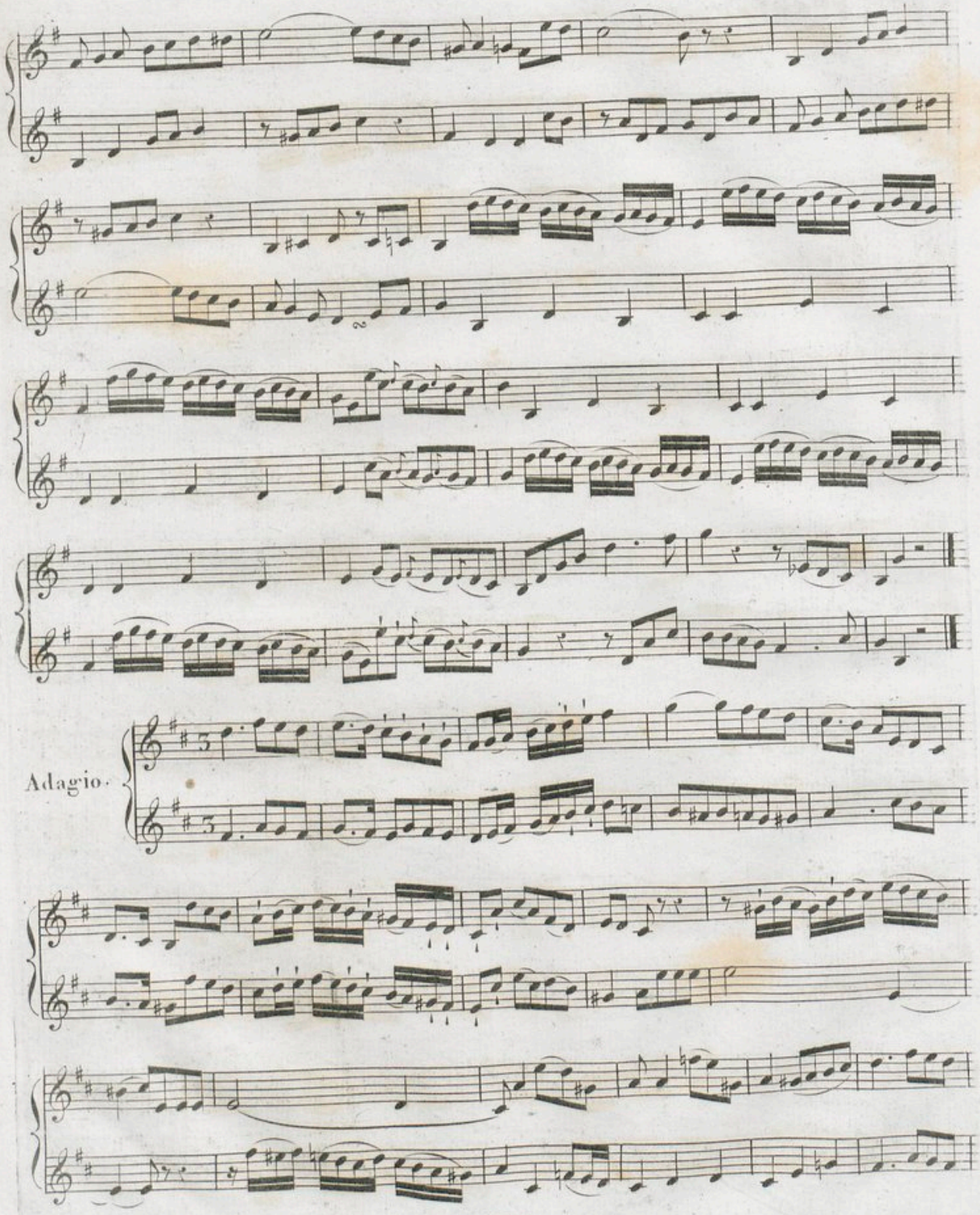
alla Polacca.

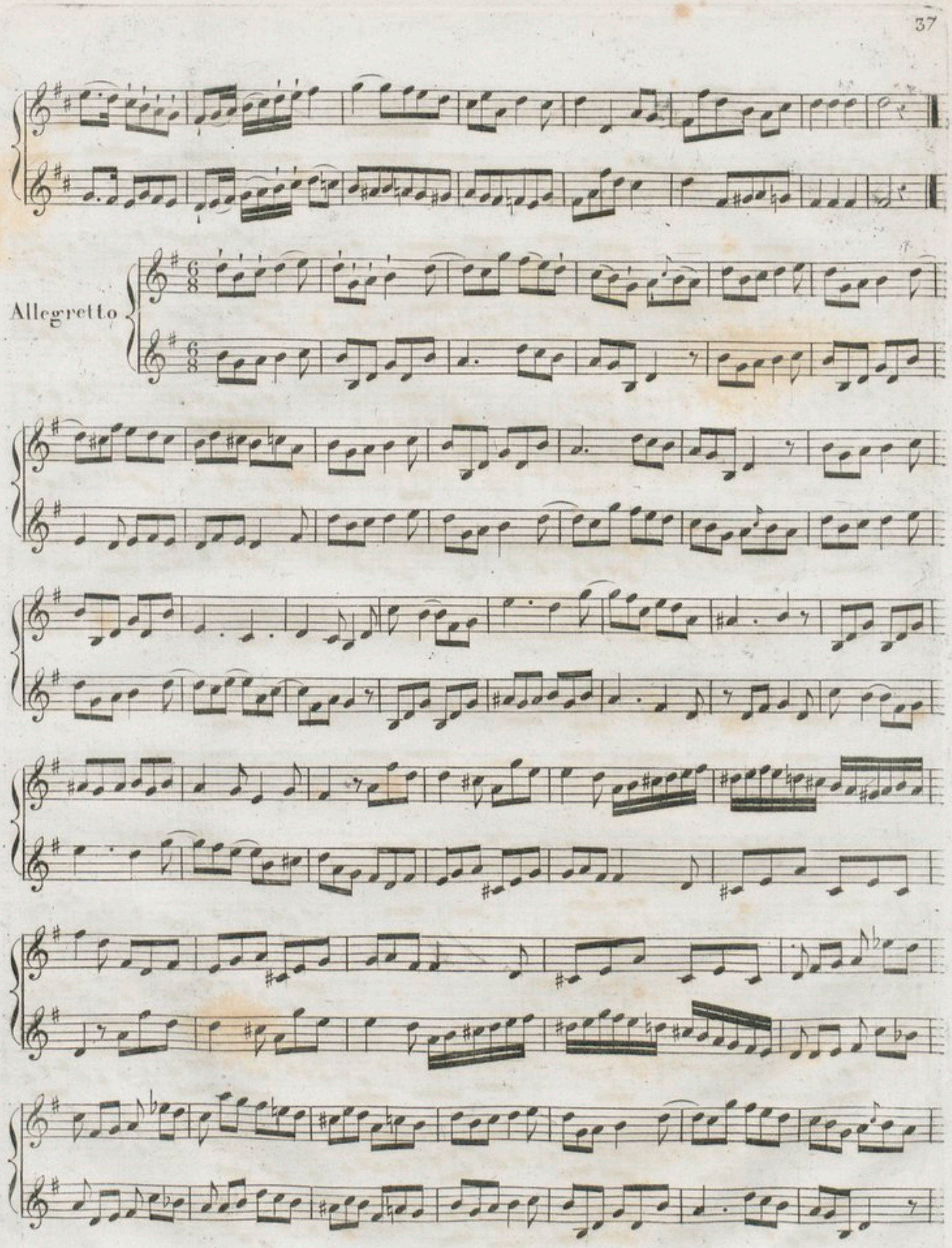


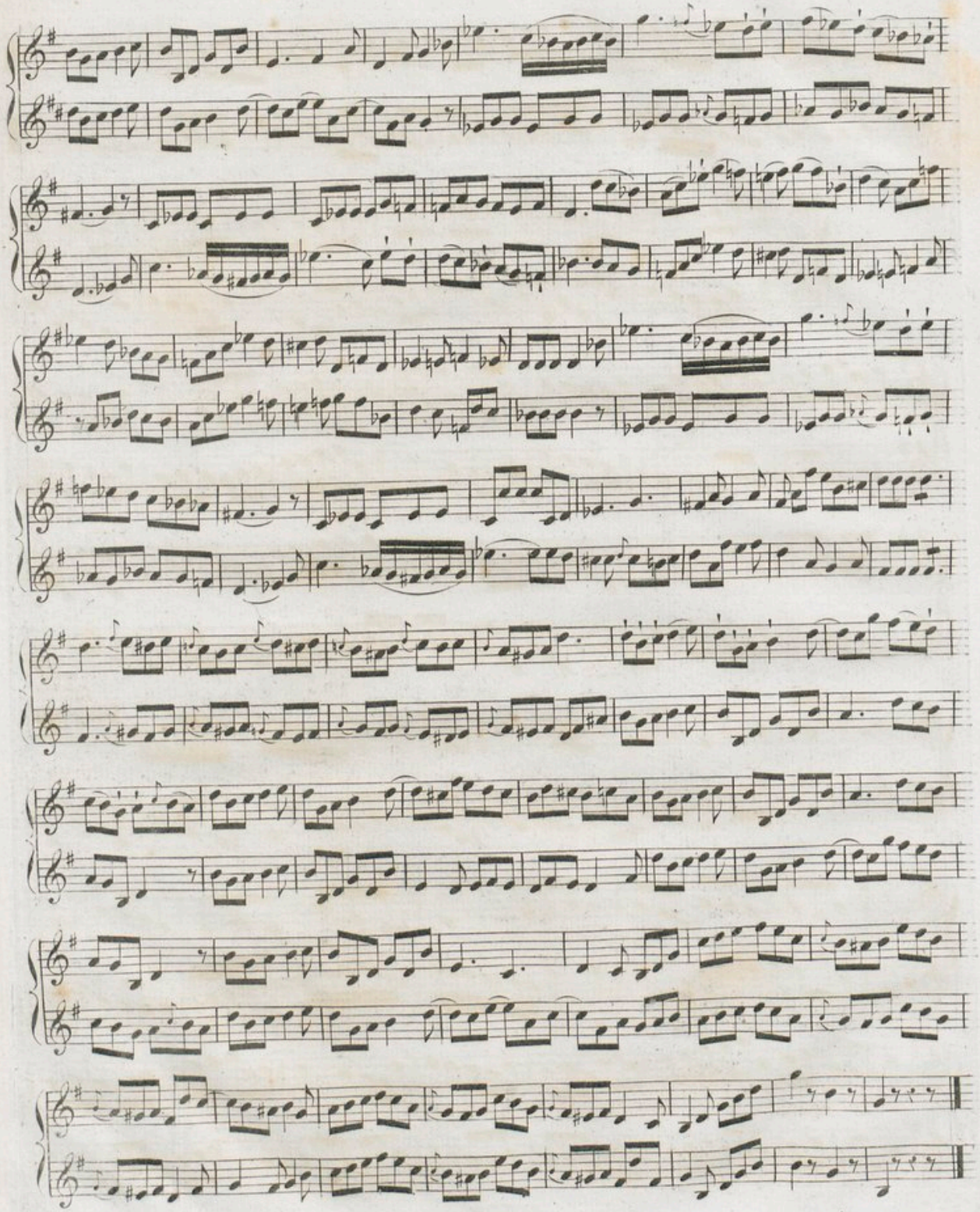
2e DUO.





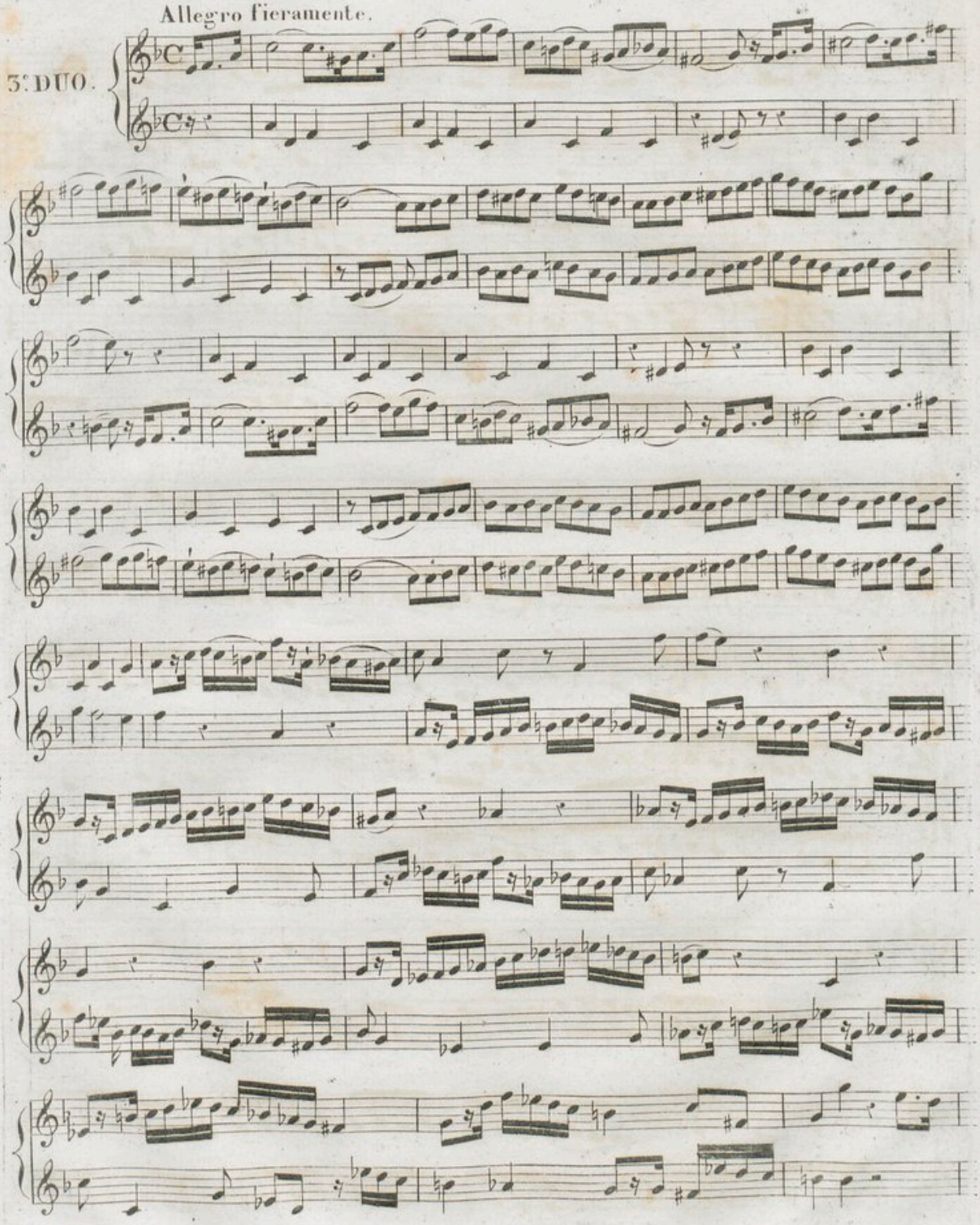

Adagio.

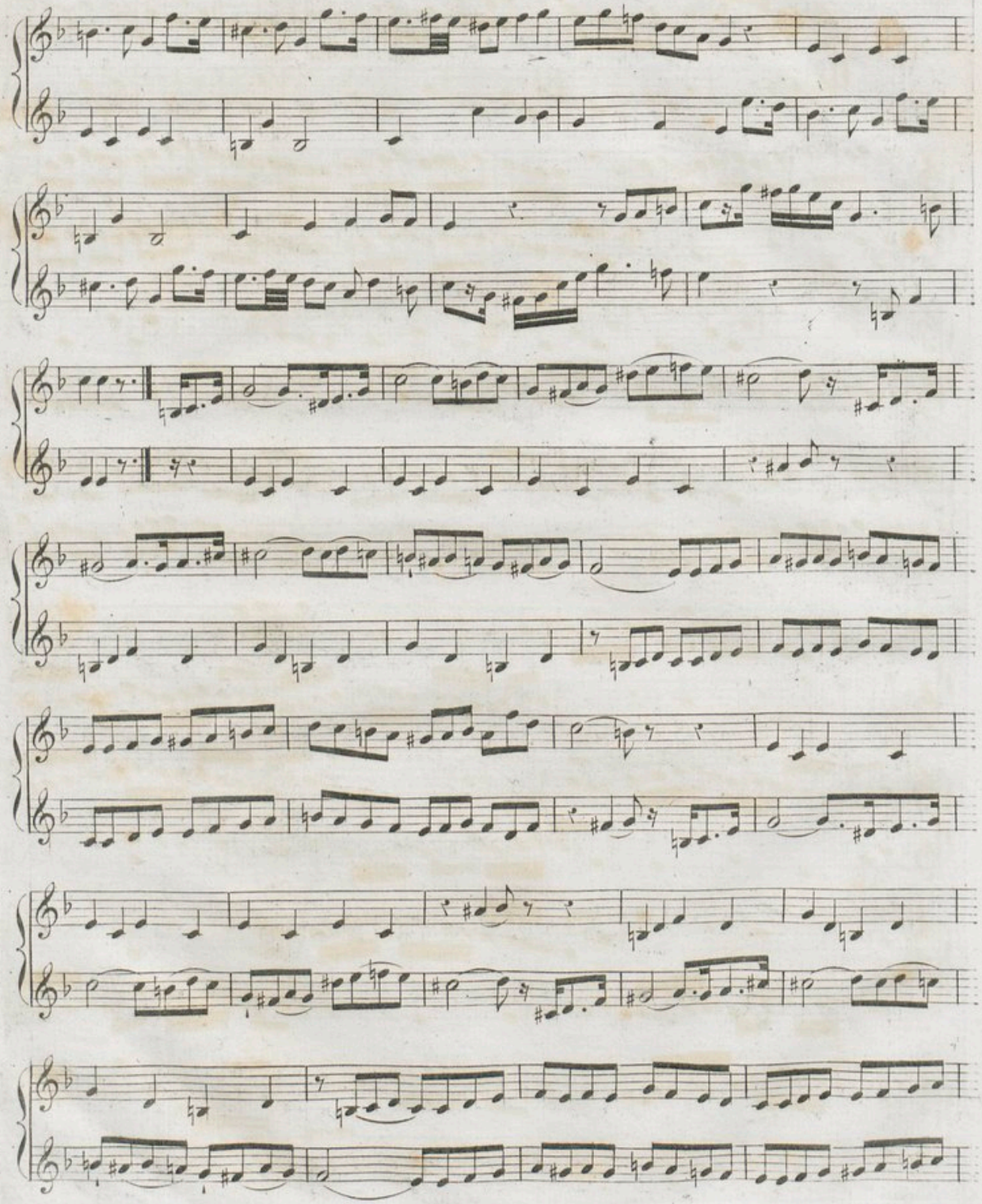

Allegretto

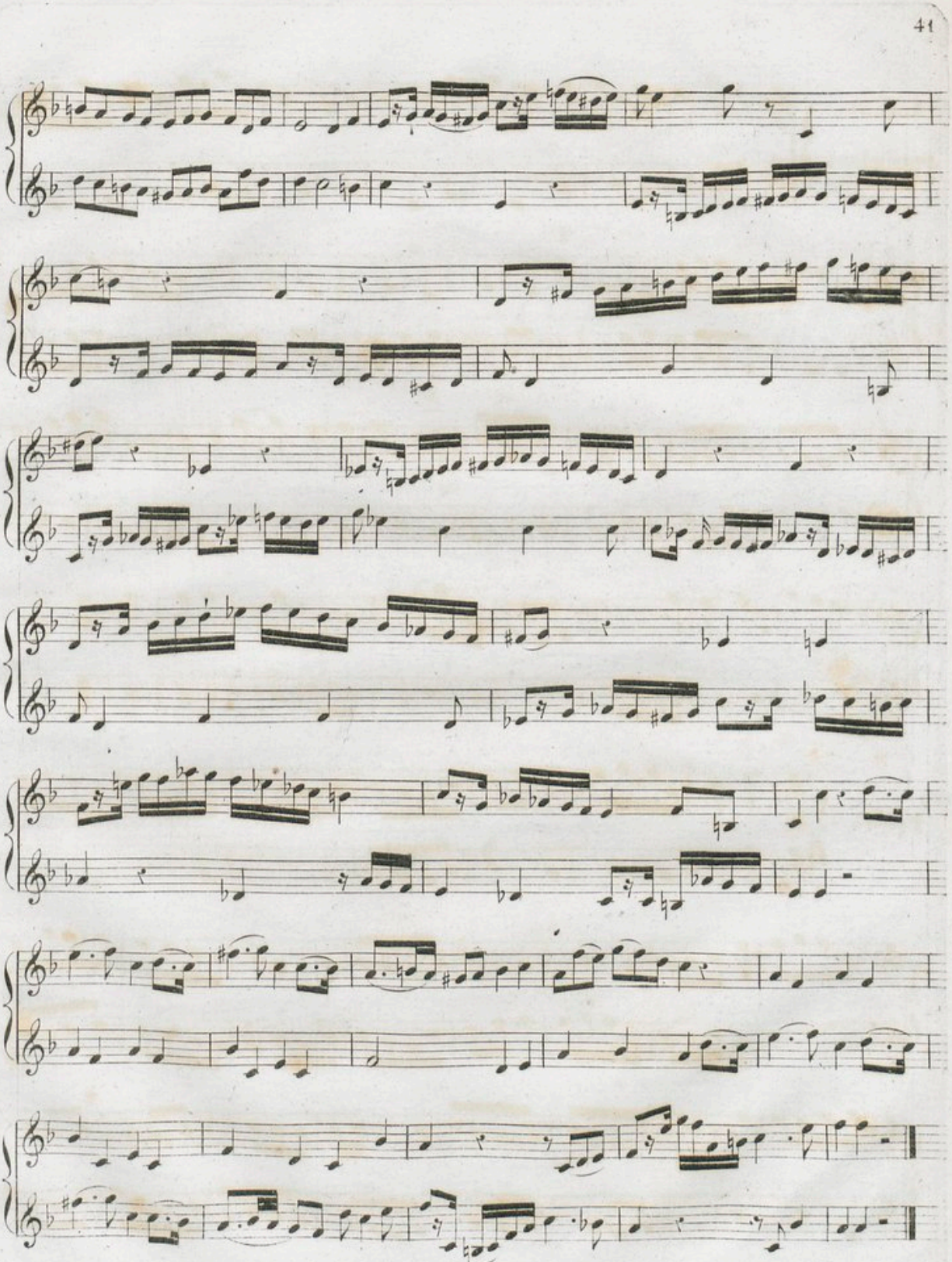


Allegro fieramente.

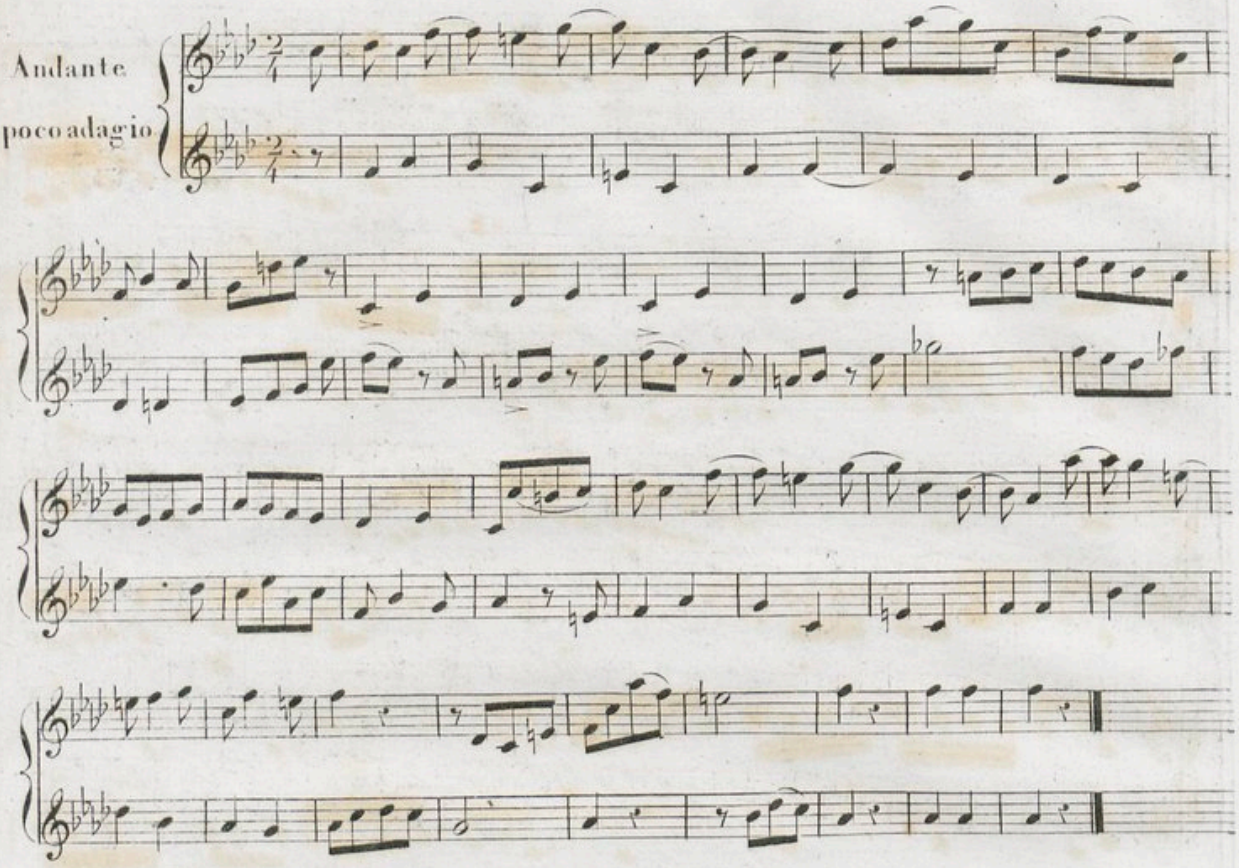
3.e DUO.



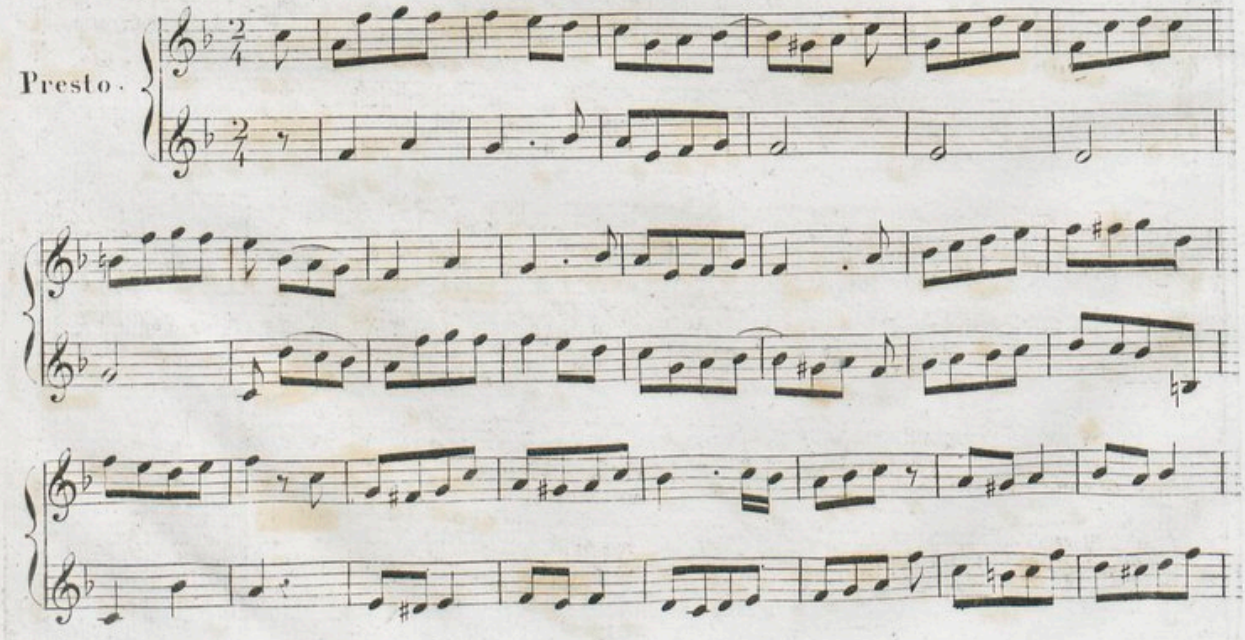


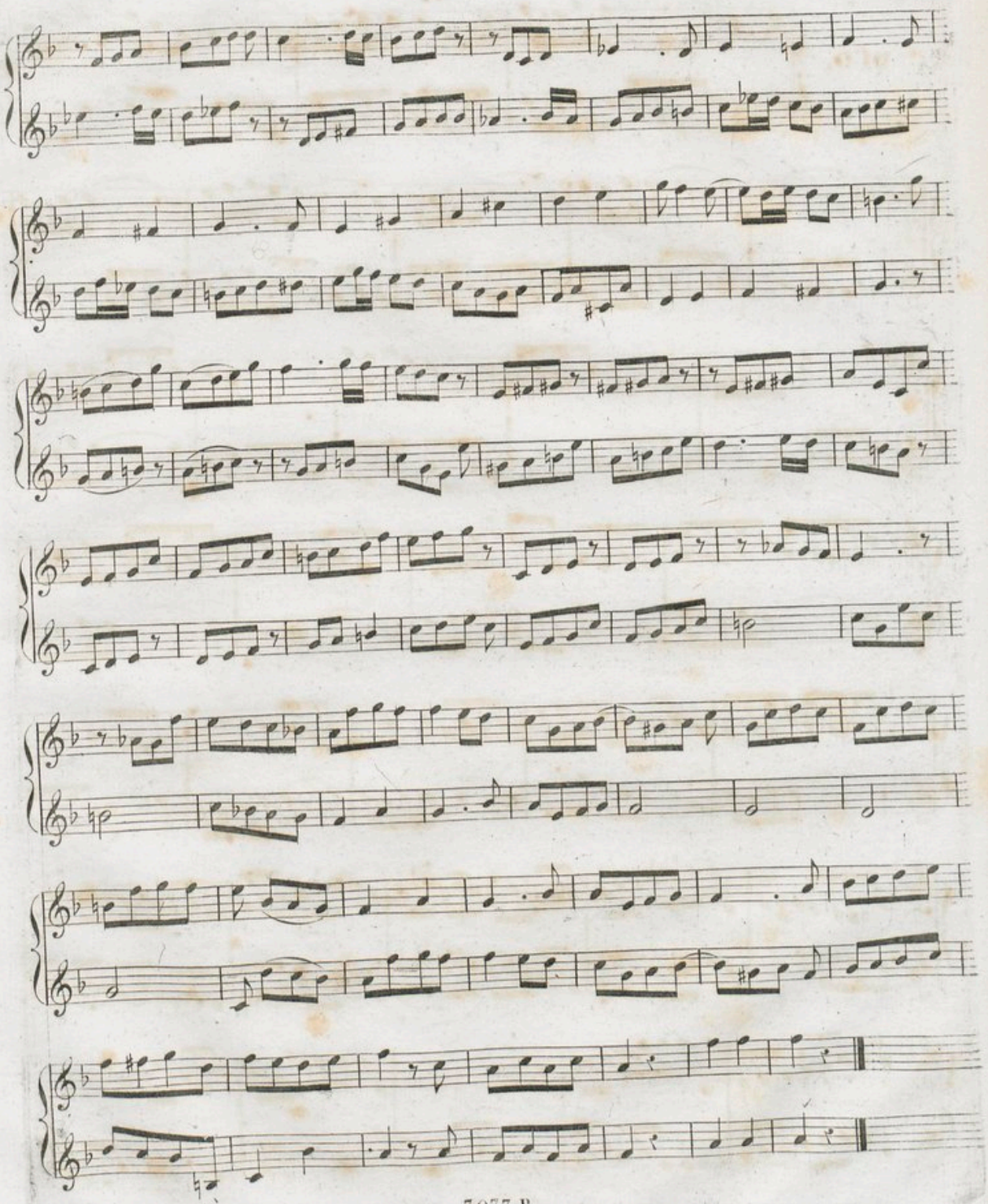


Andante
poco adagio



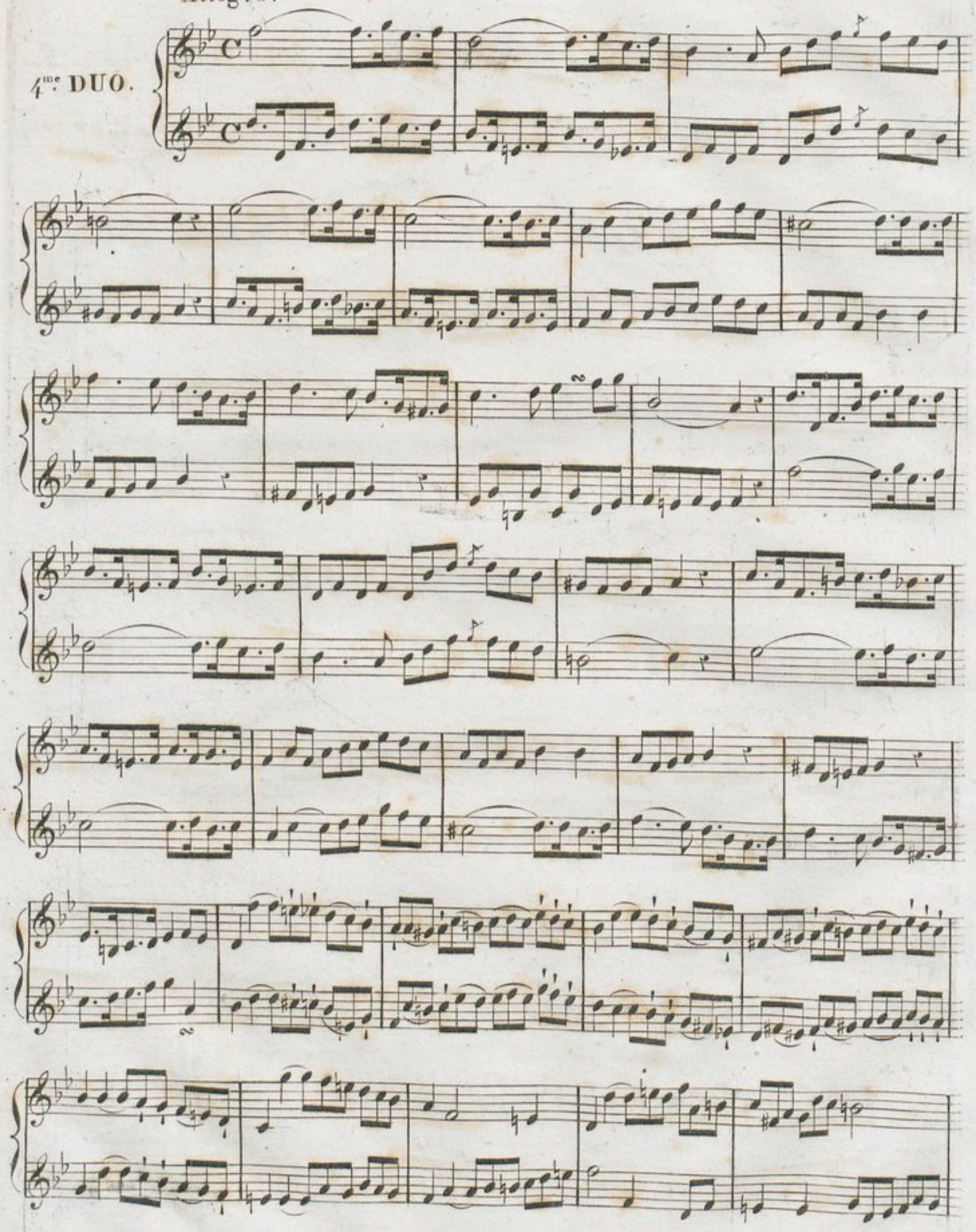
Presto.

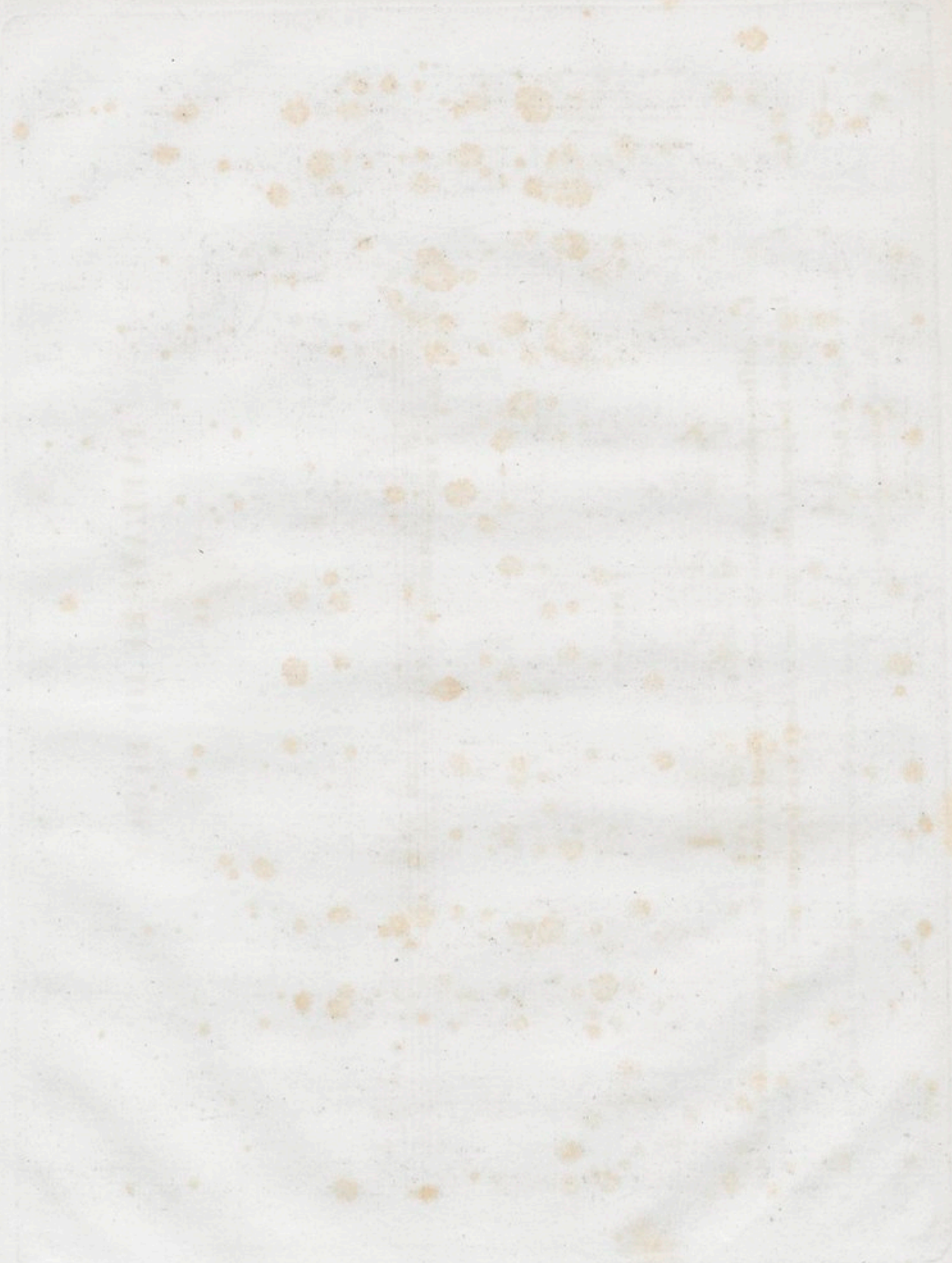




Allegro.

4^me DUO.

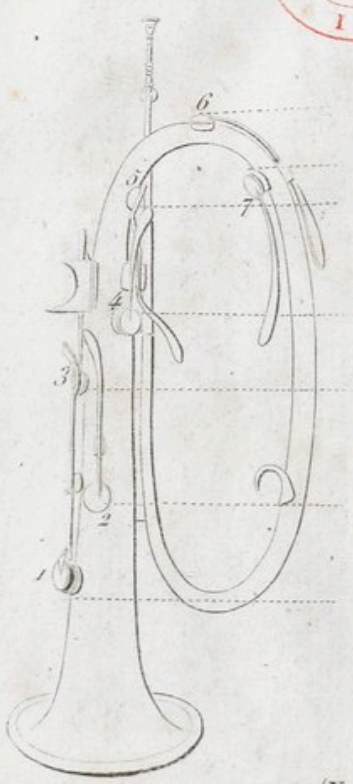


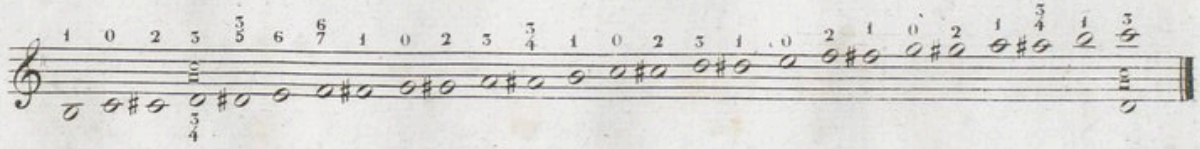


BIBLIOTHEQUE ROYALE
1

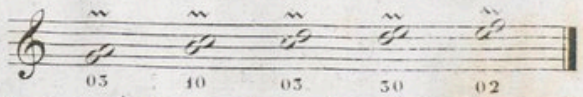
# TABLATURE DU BUGLE

## EN SI ♭.



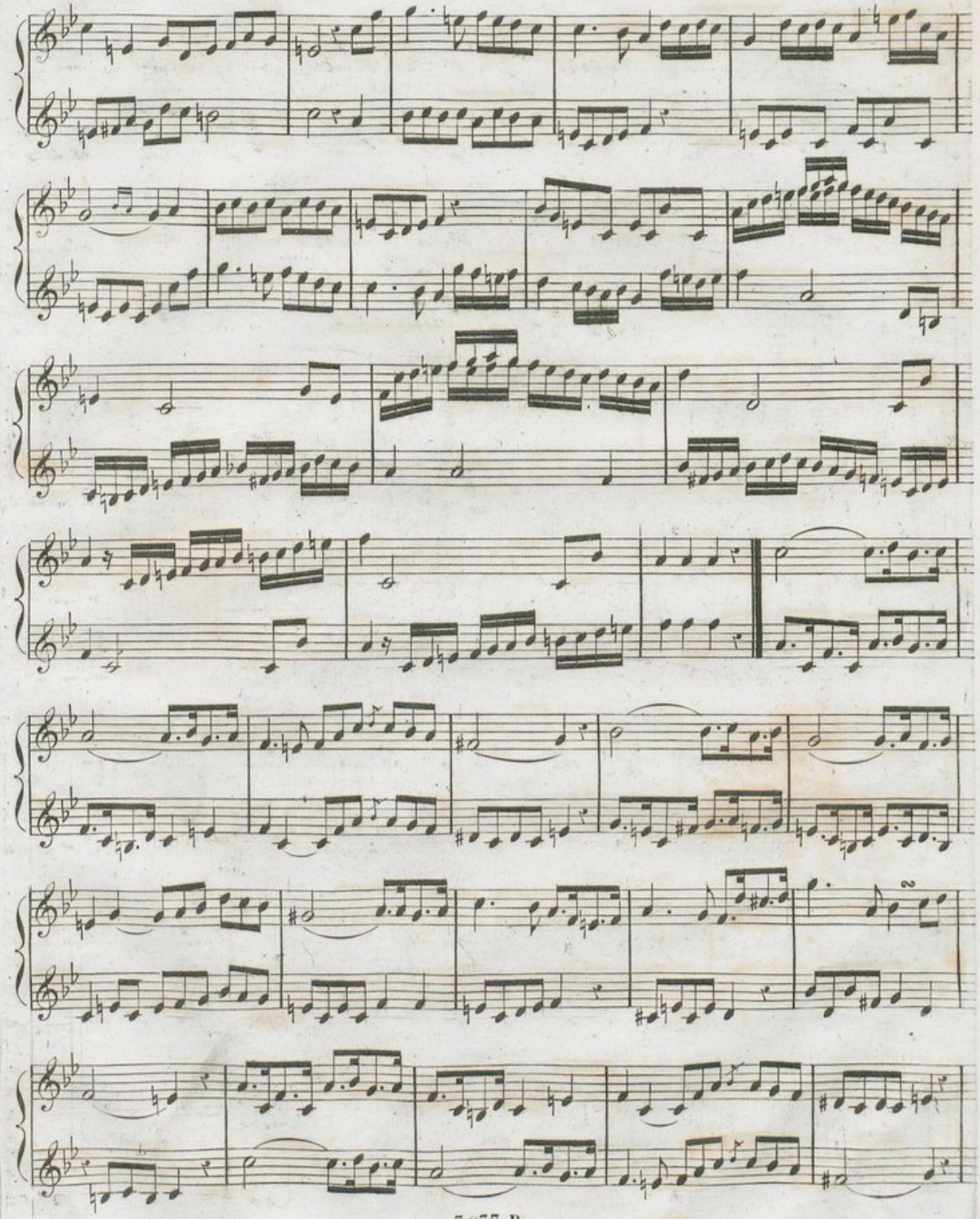



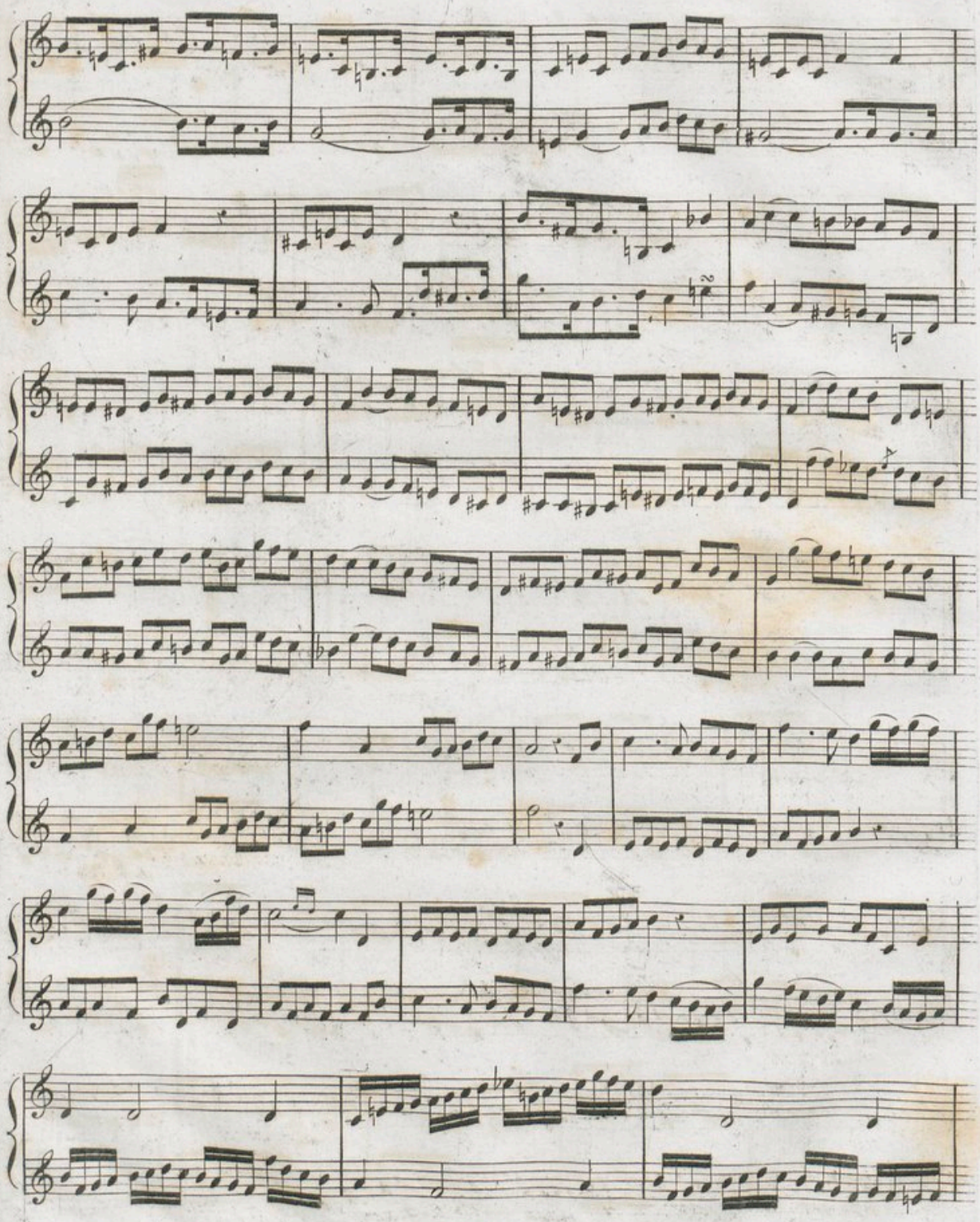

### CADENCES.

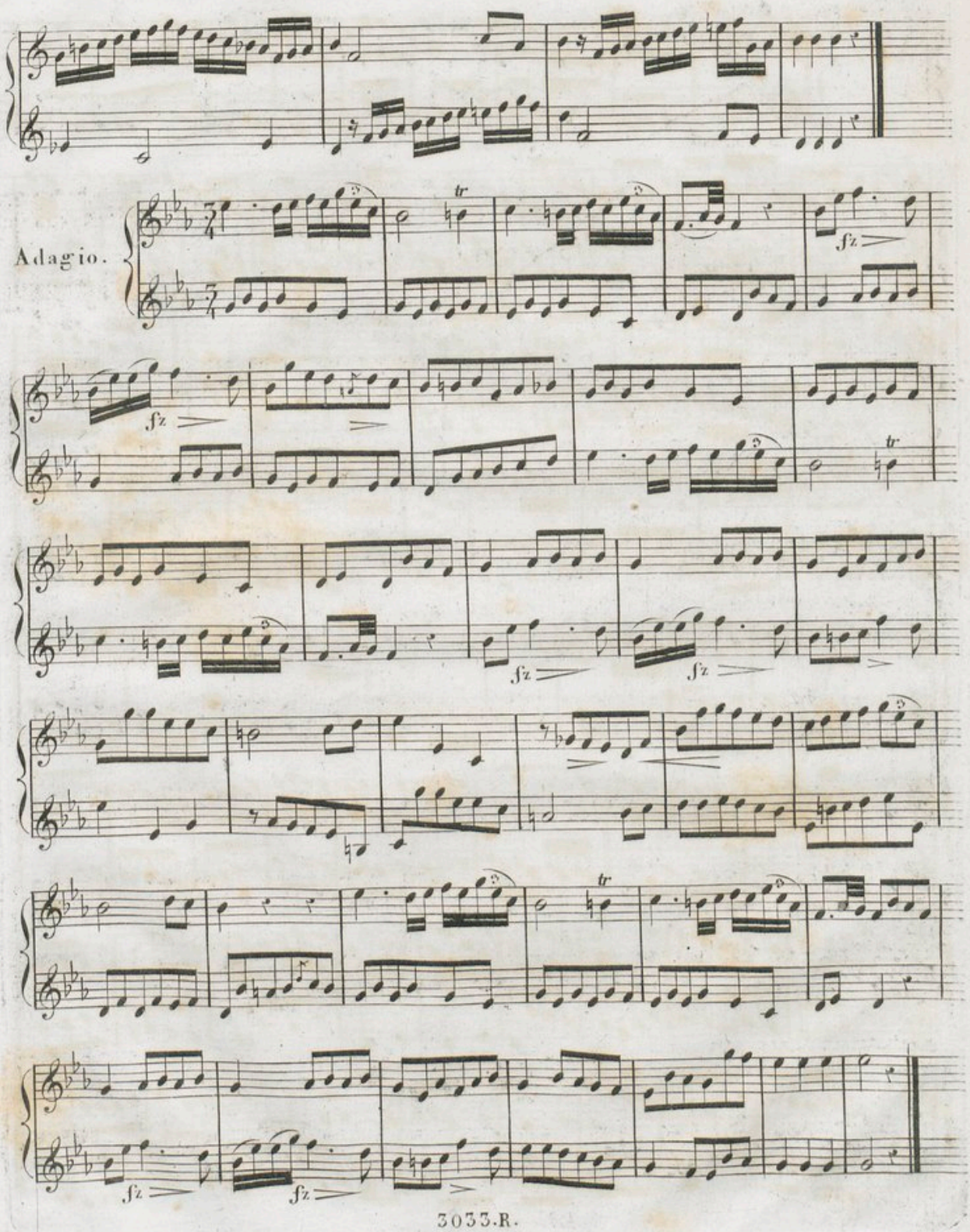


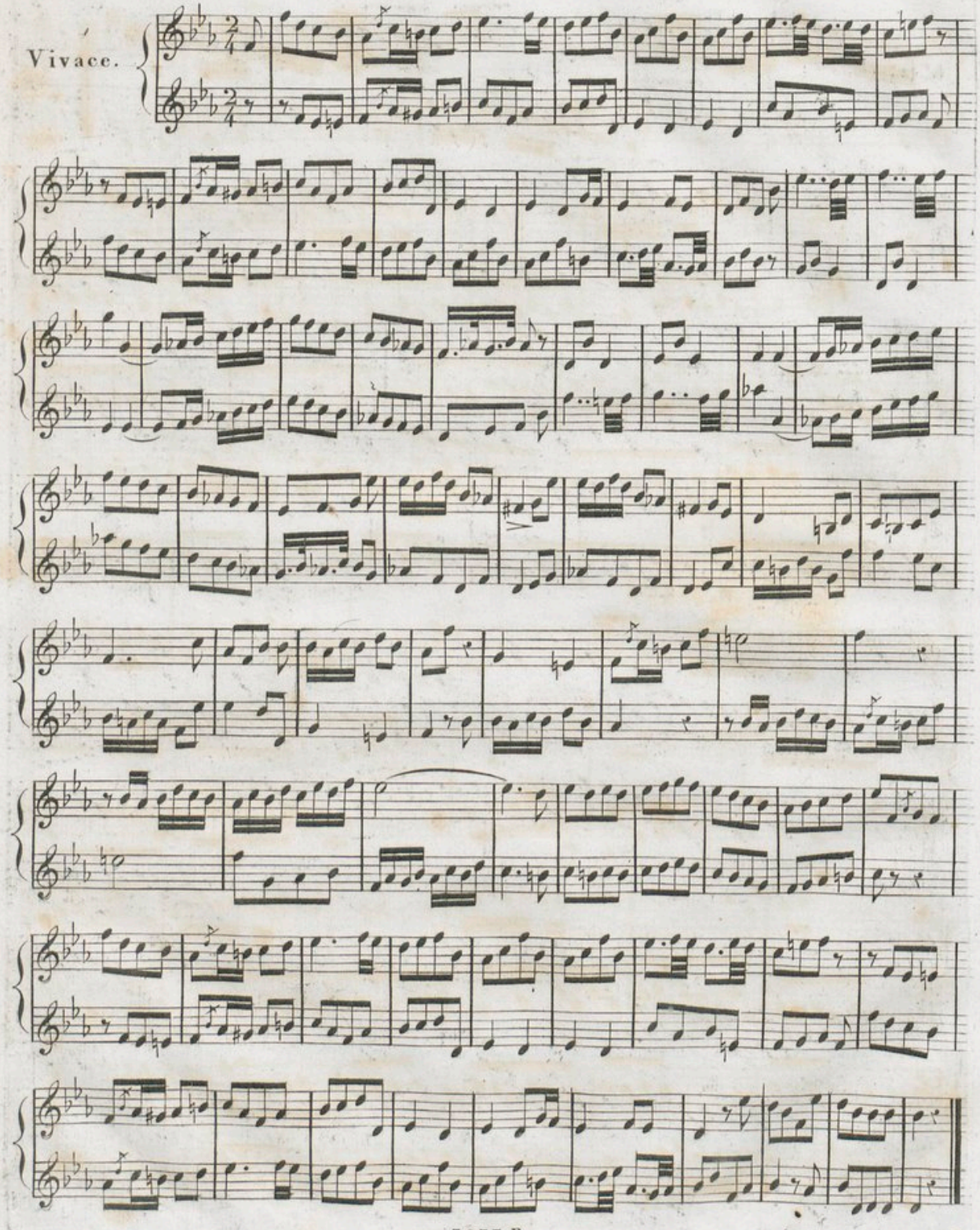

Les chiffres placés audessus des notes désignent les clefs à baisser pour en obtenir le son.
Les zéros indiquent celles que l'on doit faire sans le secours des clefs.

(Nota) Le doigté du Bugle en MI ♭ est le même. mais à cause de ses sons aigues, on evite de le faire monter passé le SOL audessus des lignes.



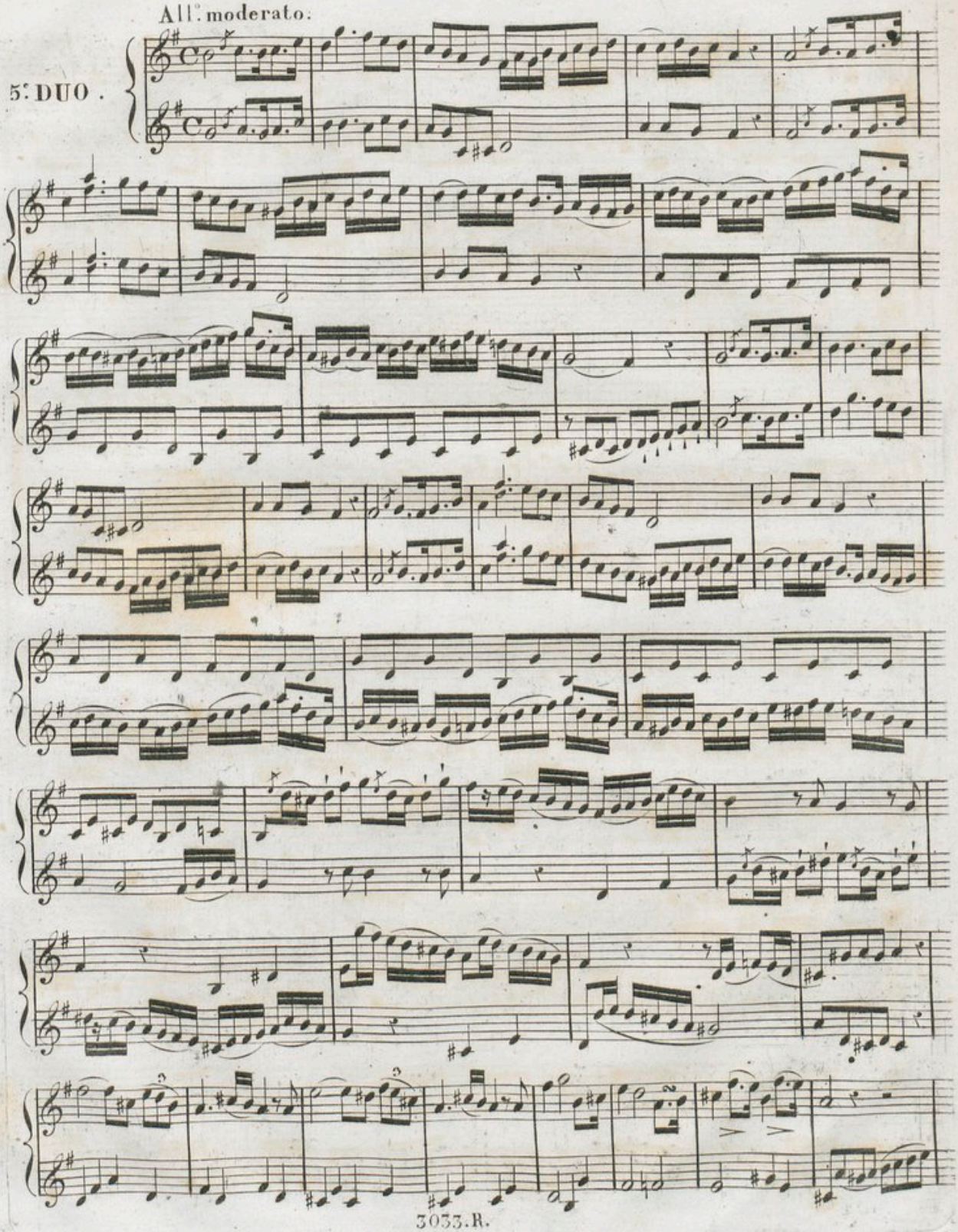


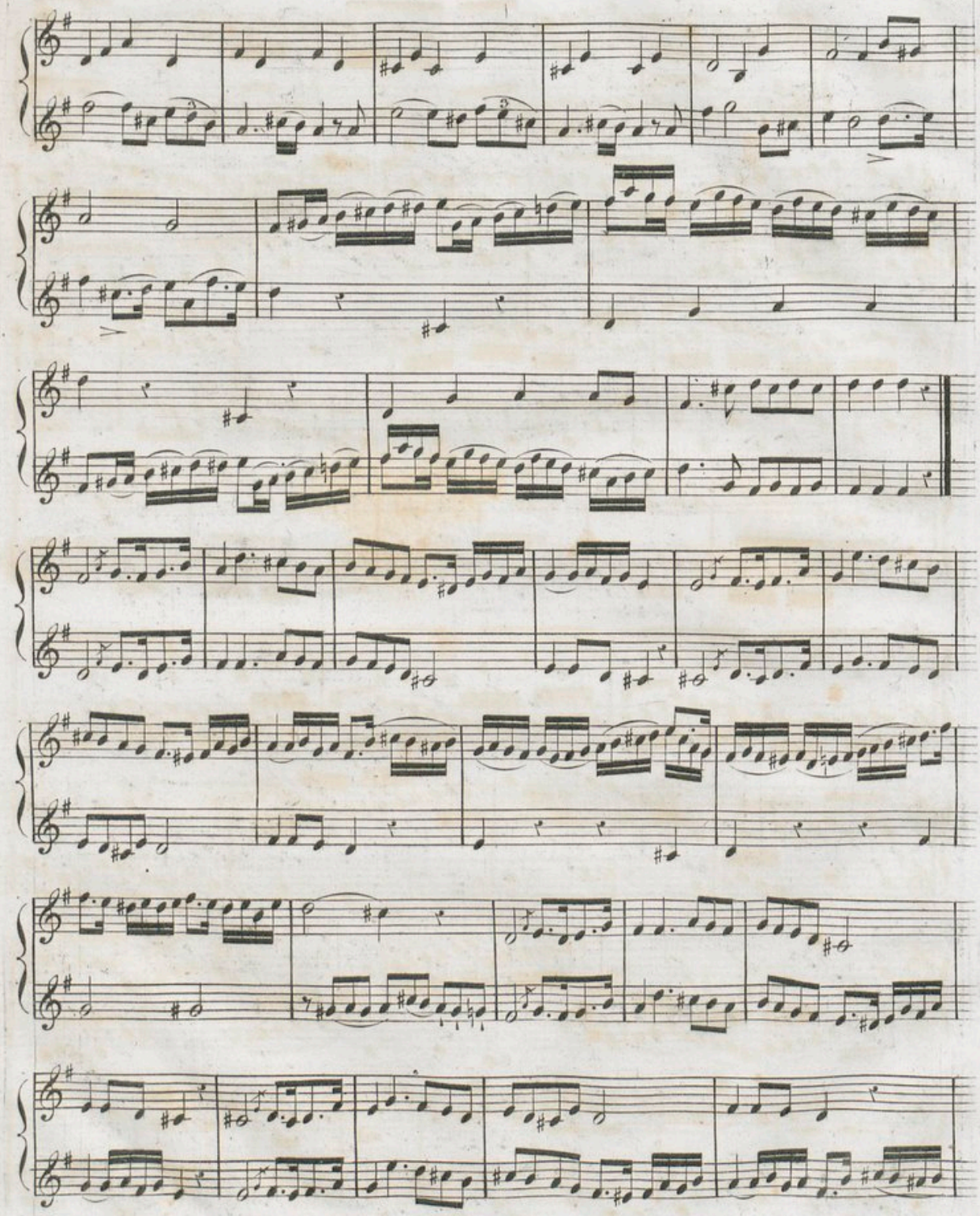

Adagio.
fz
tr

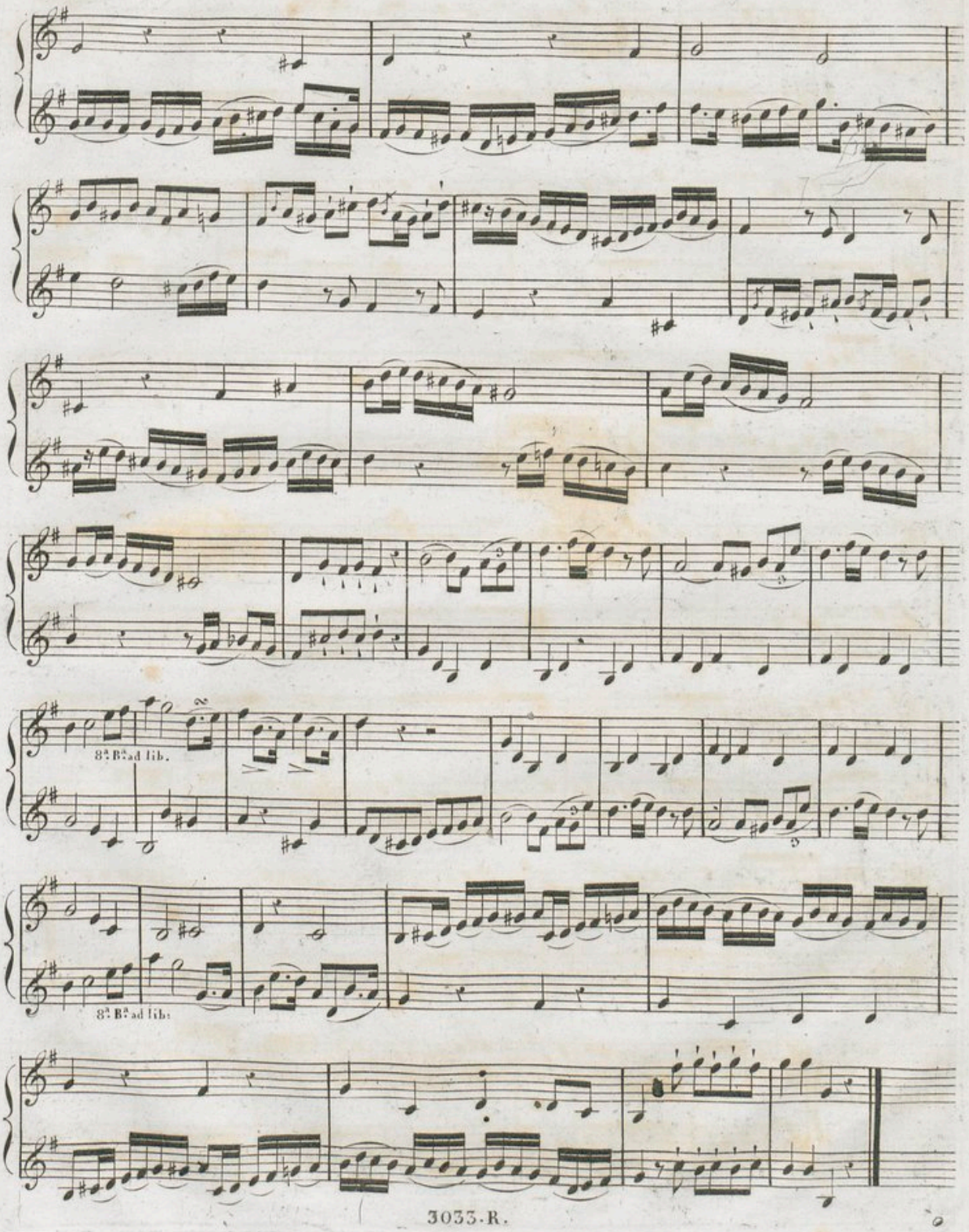

Vivace.

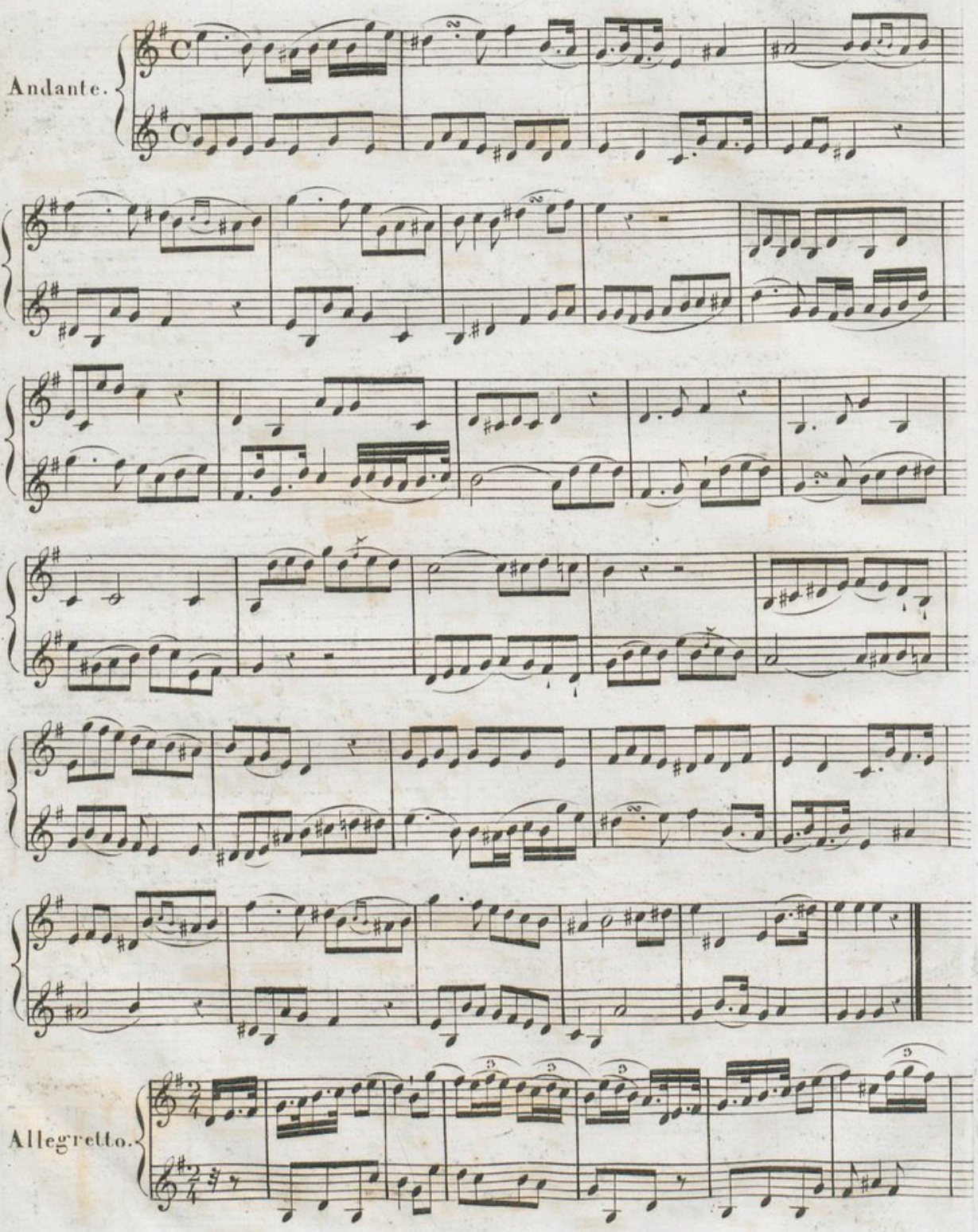
5:e DUO.

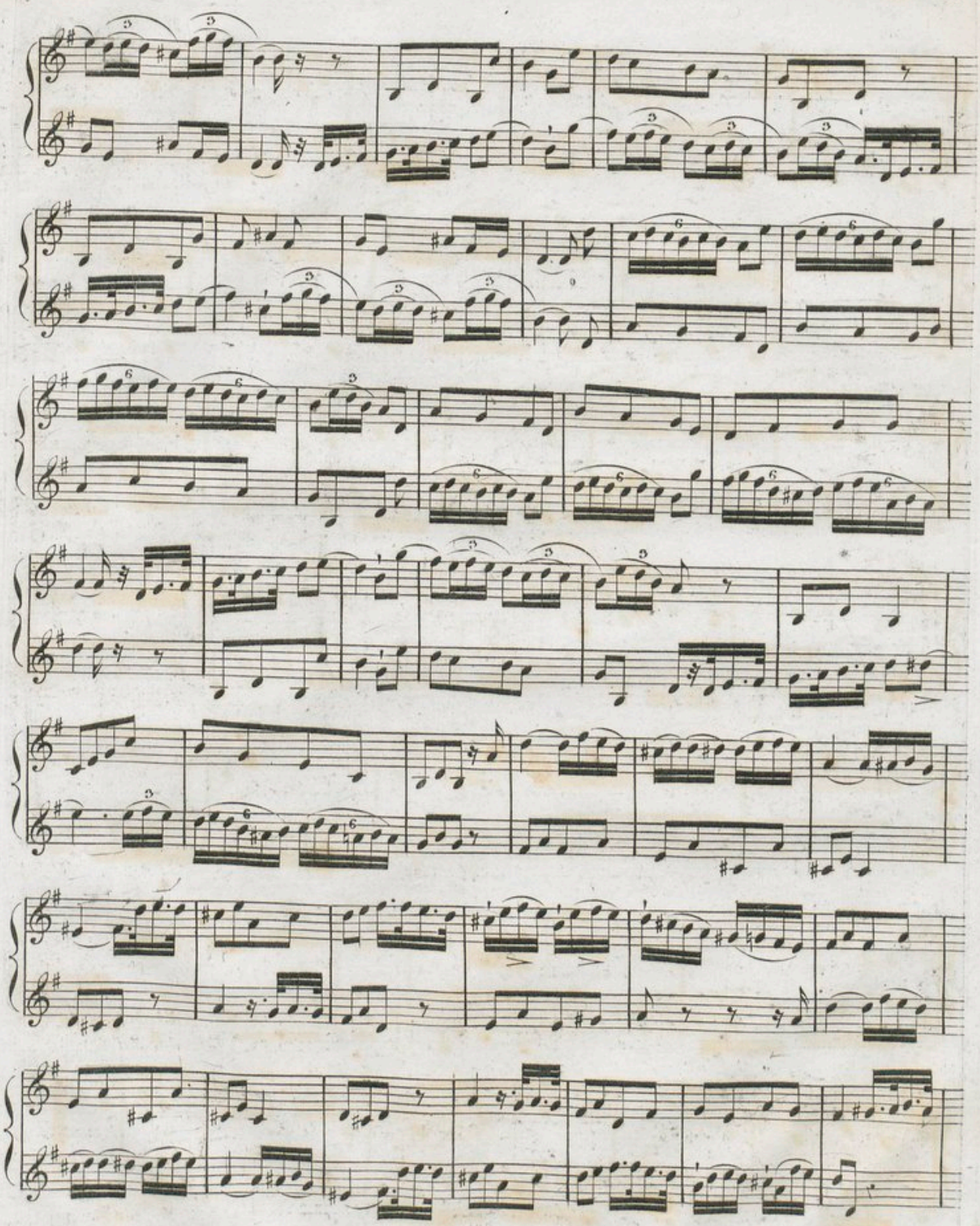
All.o moderato.

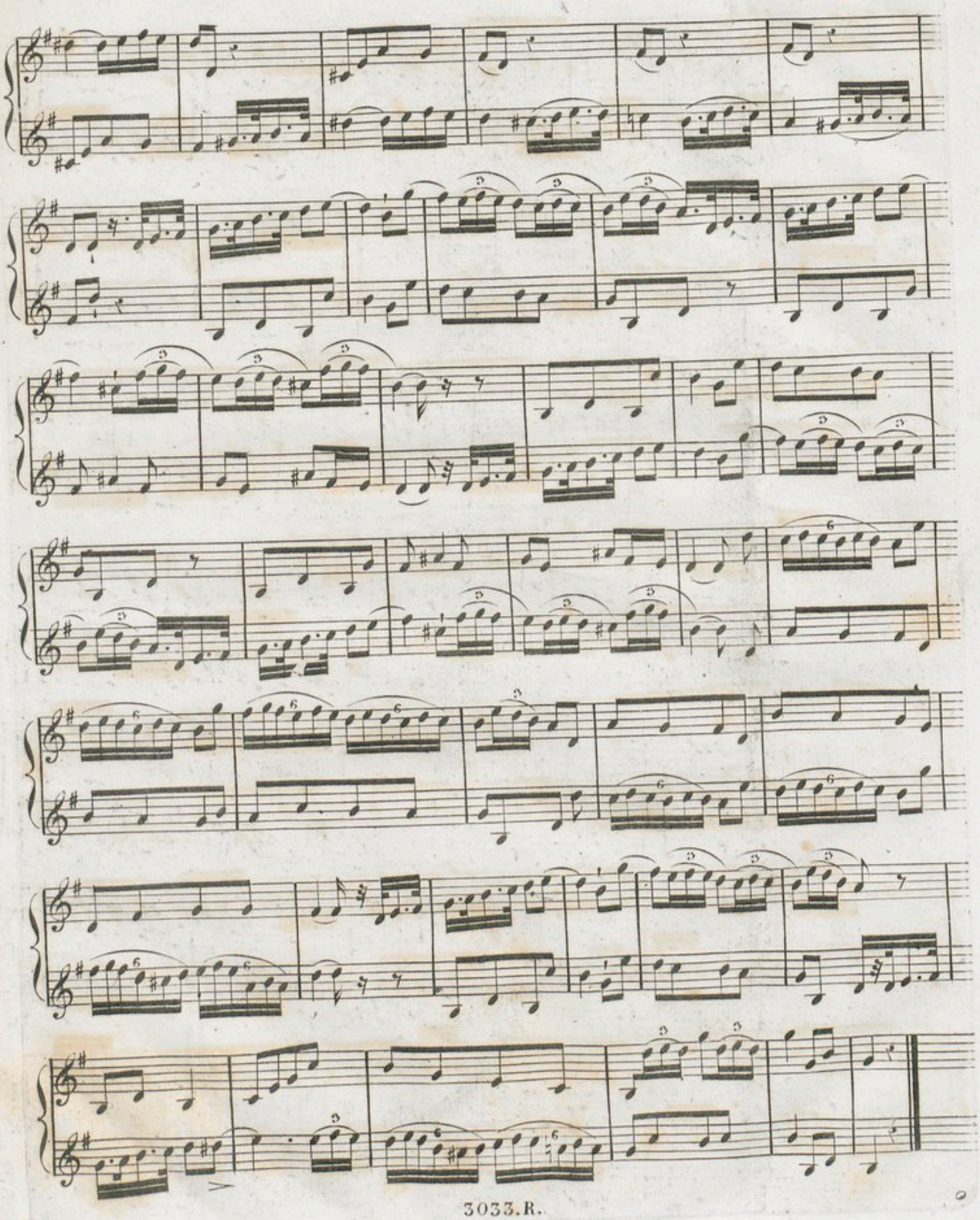





8va B. ad lib.
8va B. ad lib.

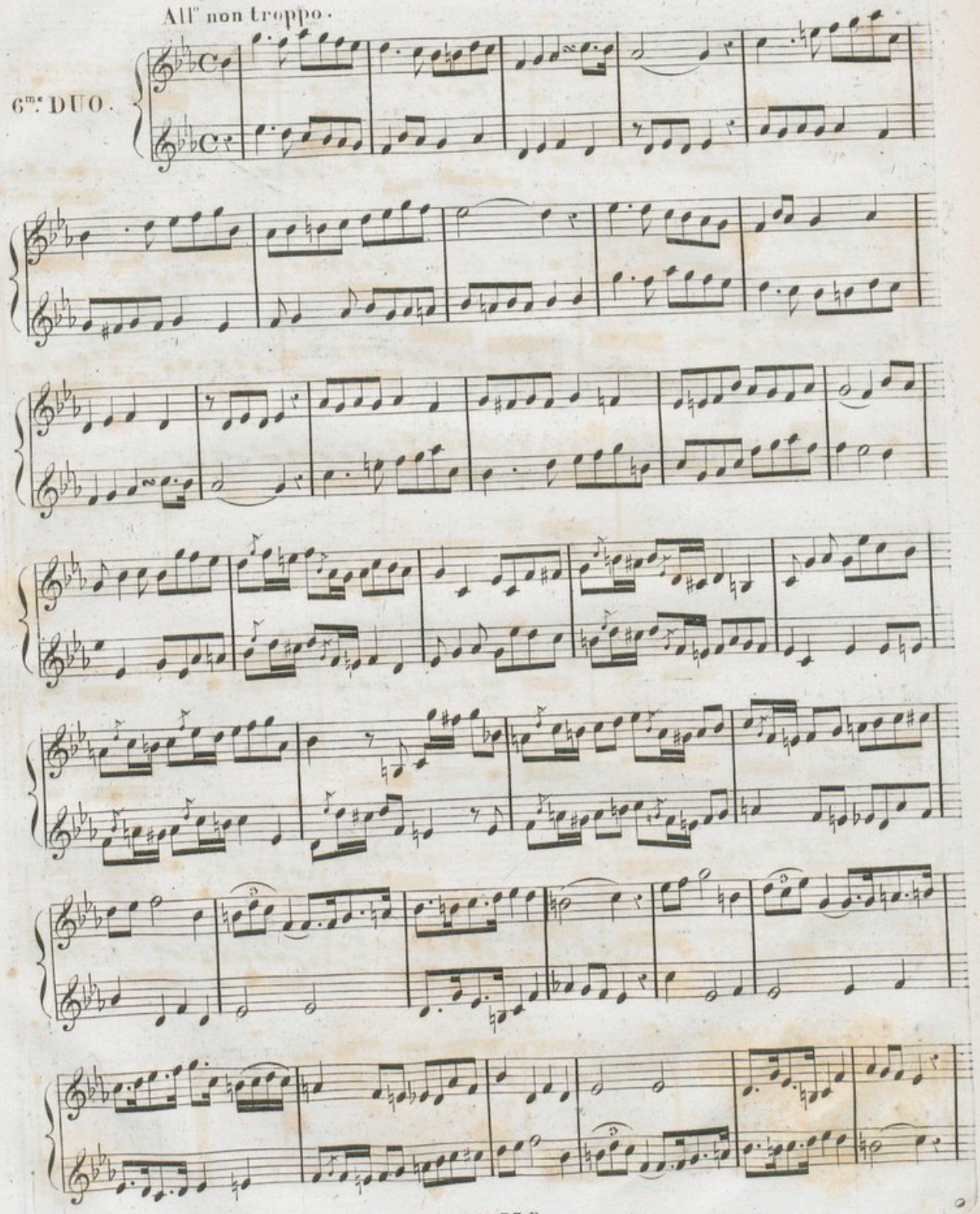

Andante.
Allegretto.

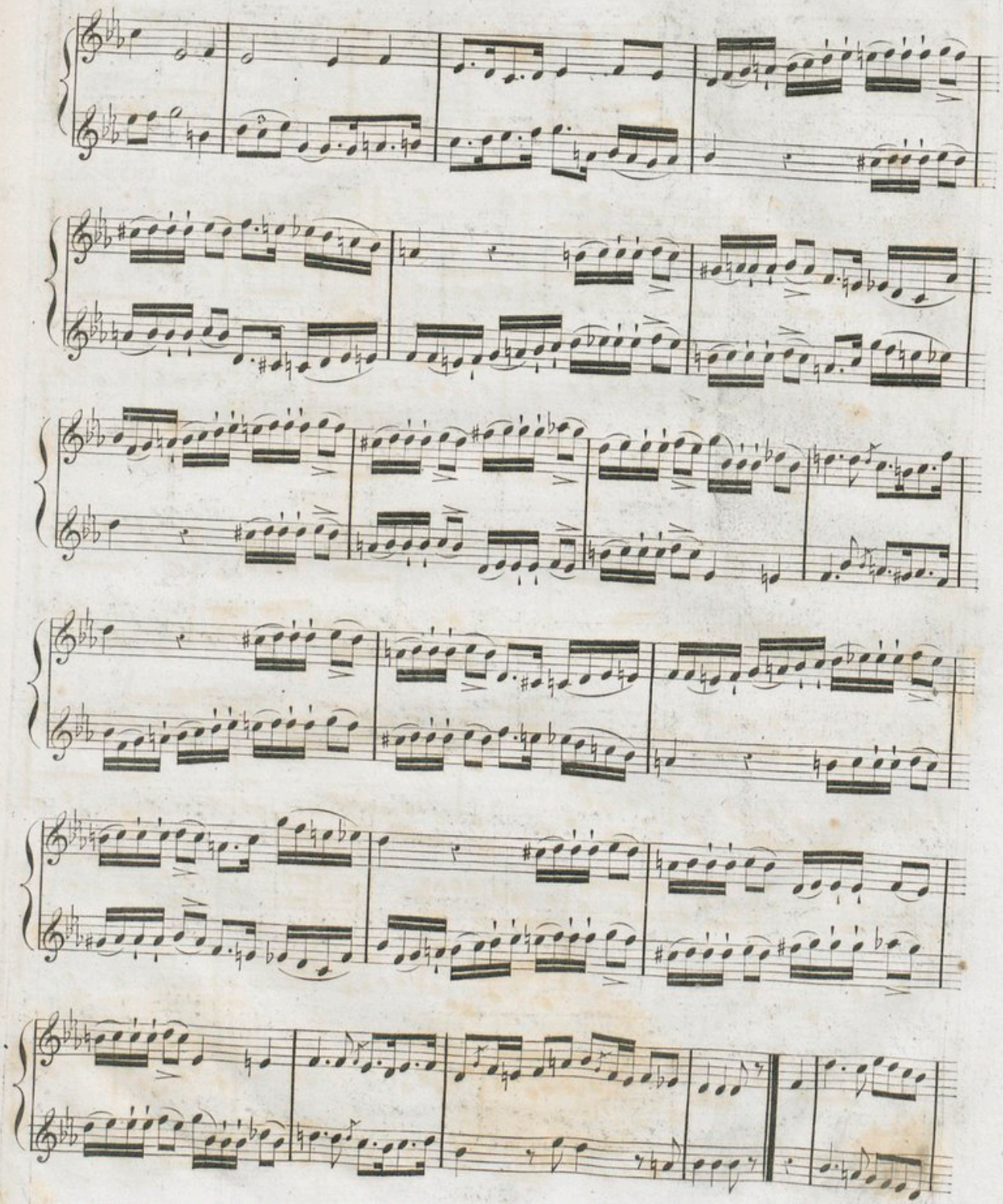


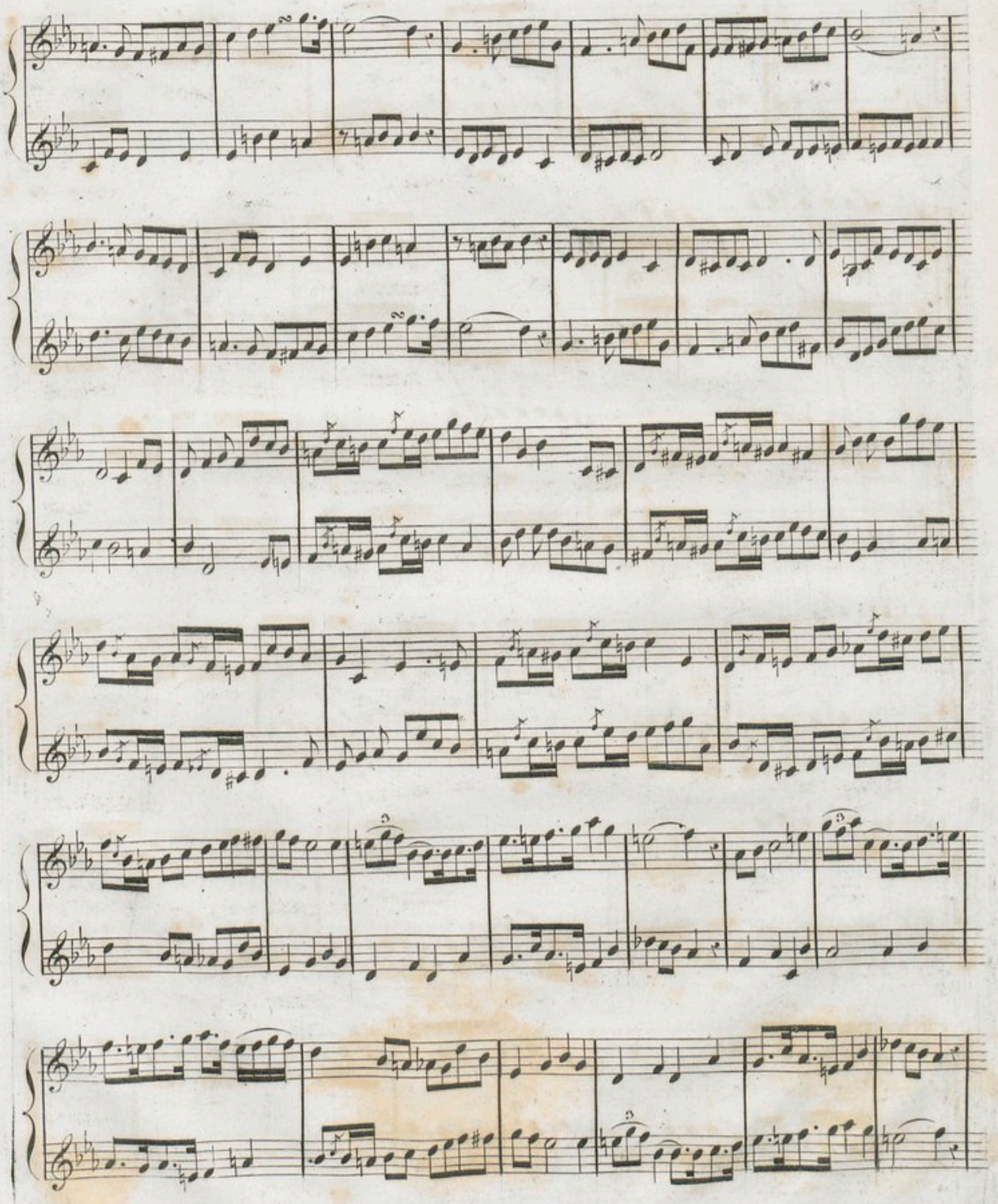


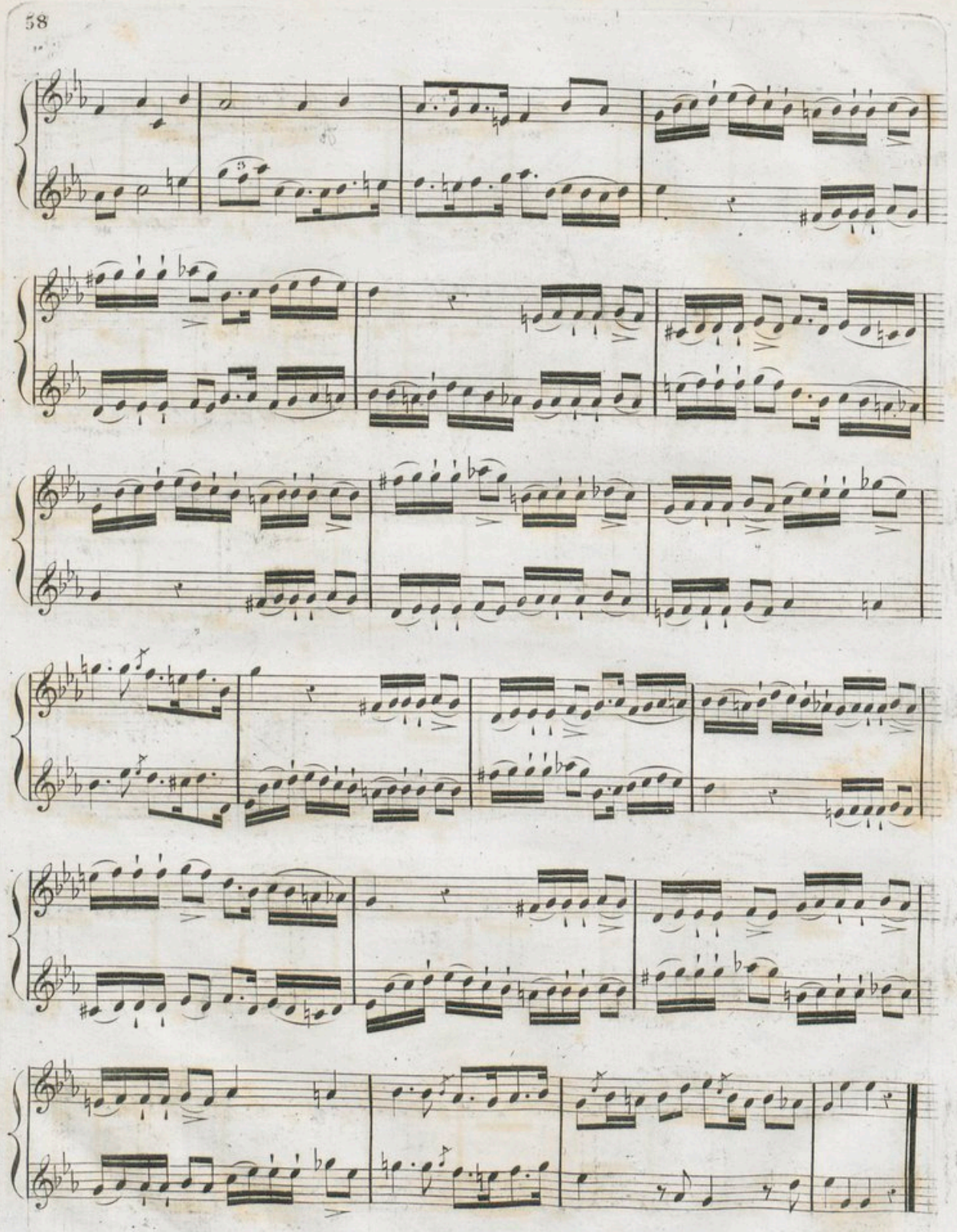
6^me. DUO.

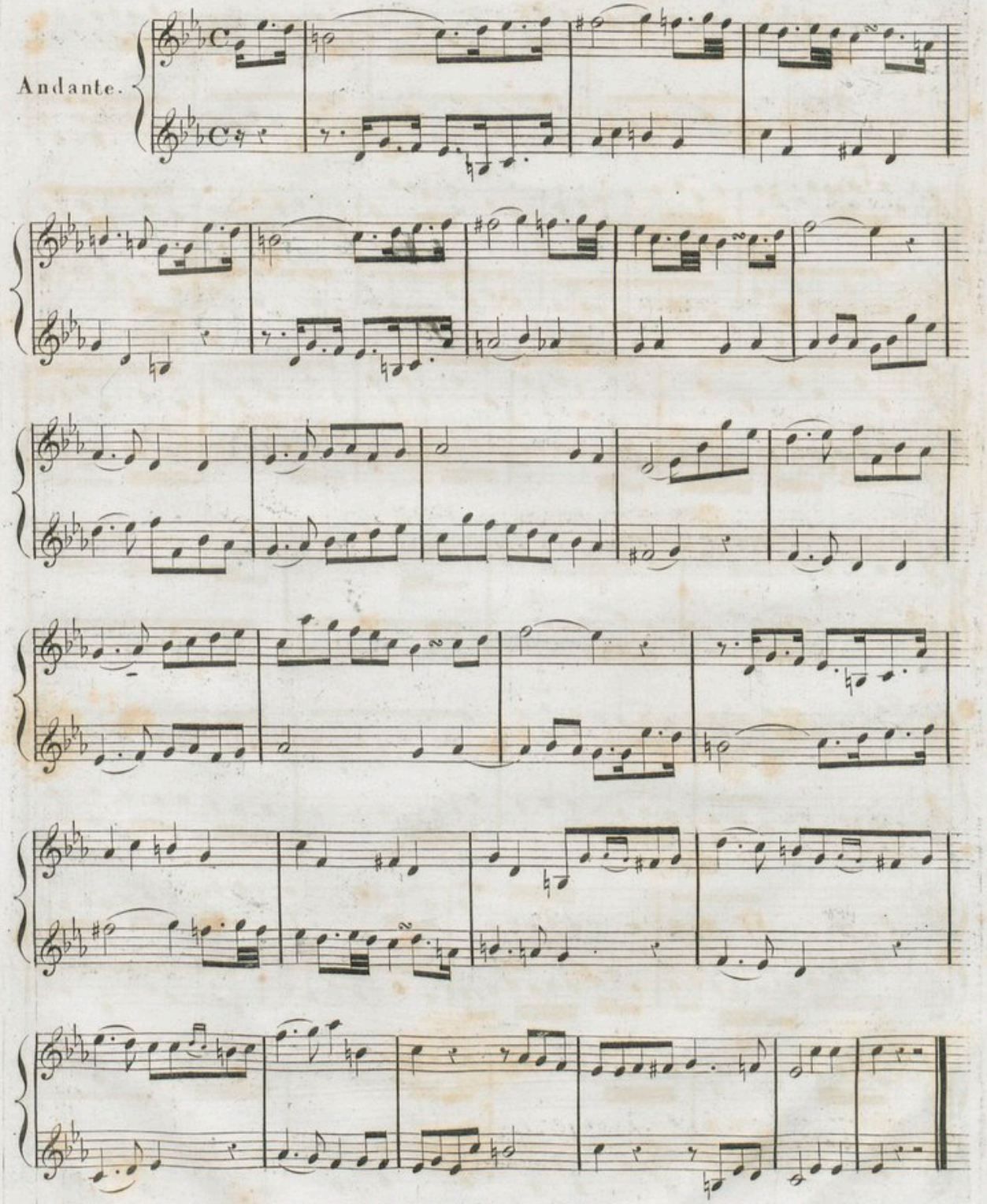
All^o non troppo.



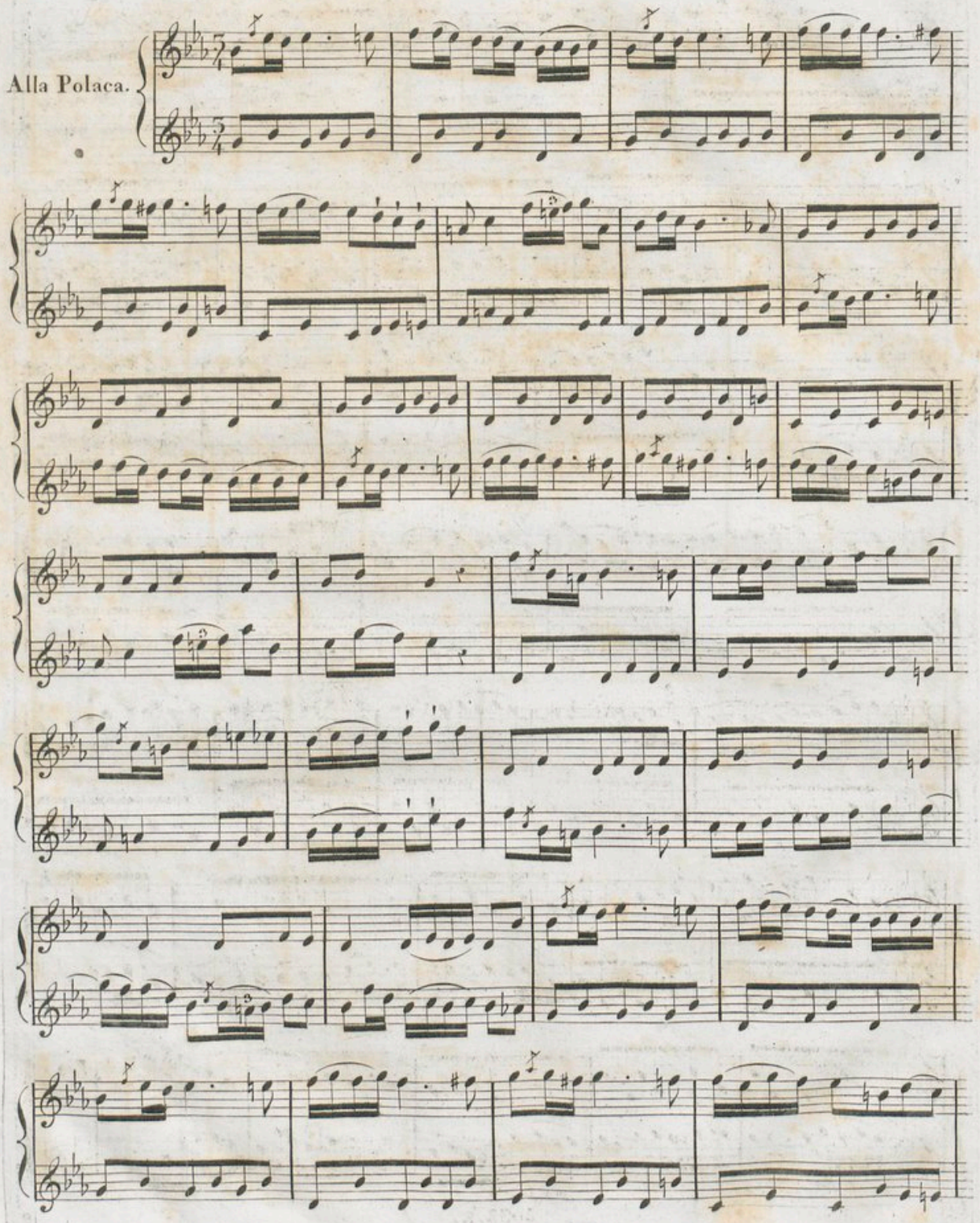


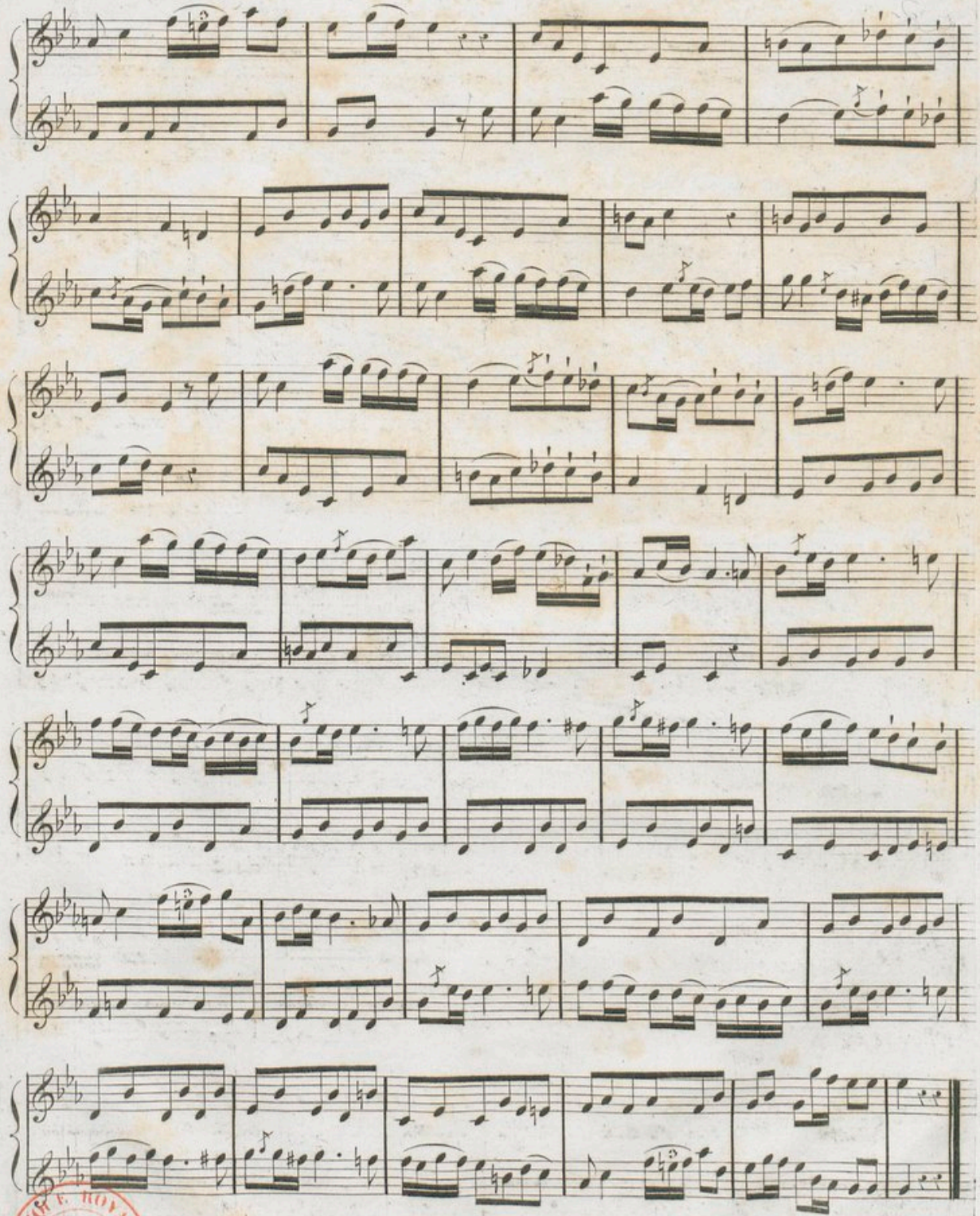





Andante.

Alla Polaca.







BIBLIOTHÈQUE ROYALE