TRIO-MEISTERSCHULE

Trio-Sonaten

alter Meister

für

Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Bass

bearbeitet von

ALFRED MOFFAT

1.	ARCANGELO CORELLI, (1653-1713)	D MOLL	MK 2.—
2.	PIETRO LOCATELLI, (1693-1764)	D MOLL	2.50
3.	GEORG PH. TELEMANN, (1661-1747)	E MOLL	2.50
4.	ANTONIO VIVALDI, (1743)	D MOLL	2.—
5.	ARCANGELO CORELLI, (1653-1713)	D DUR	2.—
6.	_____ _____	D MOLL	2.—
7.	_____ _____	C DUR	2.—
8.	_____ _____	E MOLL	2.—
9.	_____ _____	B DUR	2.—
10.	_____ _____	G MOLL	2.—
11.	CHR. W. VON GLUCK, (1714-1787)	F DUR	3.—
12.	GIUSEPPE SAMMARTINI, (1740)	G MOLL	3.50
13.	LUIGI BOCCHERINI, (1740-1805)	C MOLL	3.50
14.	ANTONIO VIVALDI, (1743)	E MOLL	3.—
15.	GAËTANO PUGNANI, (1731-1798)	C DUR	MK 4.—
16.	CHARLES AVISON, (1710-1770)	E MOLL	3.—
17.	G. F. HÄNDEL, (1685-1758)	A DUR	4.—
18.	JOH. CHR. SCHICKHARD, (geb 1680)	C MOLL	3.—
19.	CARLO TESSARINI, (1690-1762)	G DUR	3.—
20.	GIUSEPPE VALENTINI, (geb 1660)	G DUR	4.—
21.	F. A. BONPORTI, (1700)	C DUR	3.—
22.	PIETRO LOCATELLI, (1693-1764)	G DUR	4.—
23.	G. F. HÄNDEL, (1685-1759)	B DUR	4.—
24.	WILLIAM BOYCE, (1710-1779)	C MOLL	4.—
25.	JOH. STAMITZ, (1717-1757)	G DUR	4.—
26.	C. A. CAMPIONI, (um 1750)	G MOLL	4.—
27.	GIUSEPPE VALENTINI (geb 1660)	D DUR (La Sampogna)	3.50
28.	LUIGI BOCCHERINI (1743-1805)	Es DUR	4.—

zuzügl. Teuerungszuschlag

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6.
Sonate à tre
von
Arcangelo Corelli.
1653-1713.

Allemanda.

Arrangement von **Alfred Moffat.**

Violine I.
Violine II.
Violoncell.
Pianoforte.

Adagio.

f *p* *cresc.* *poco rit.*

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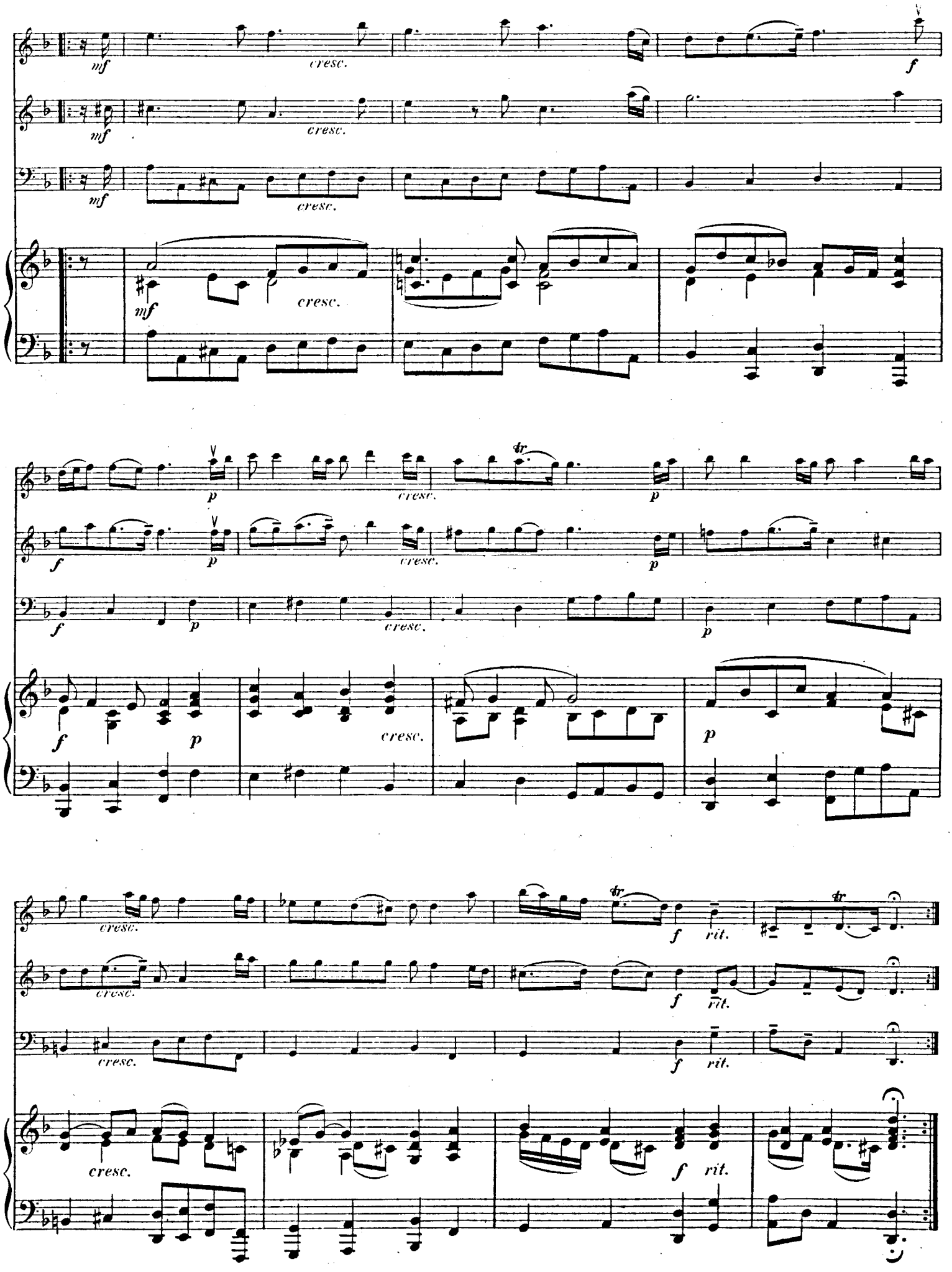
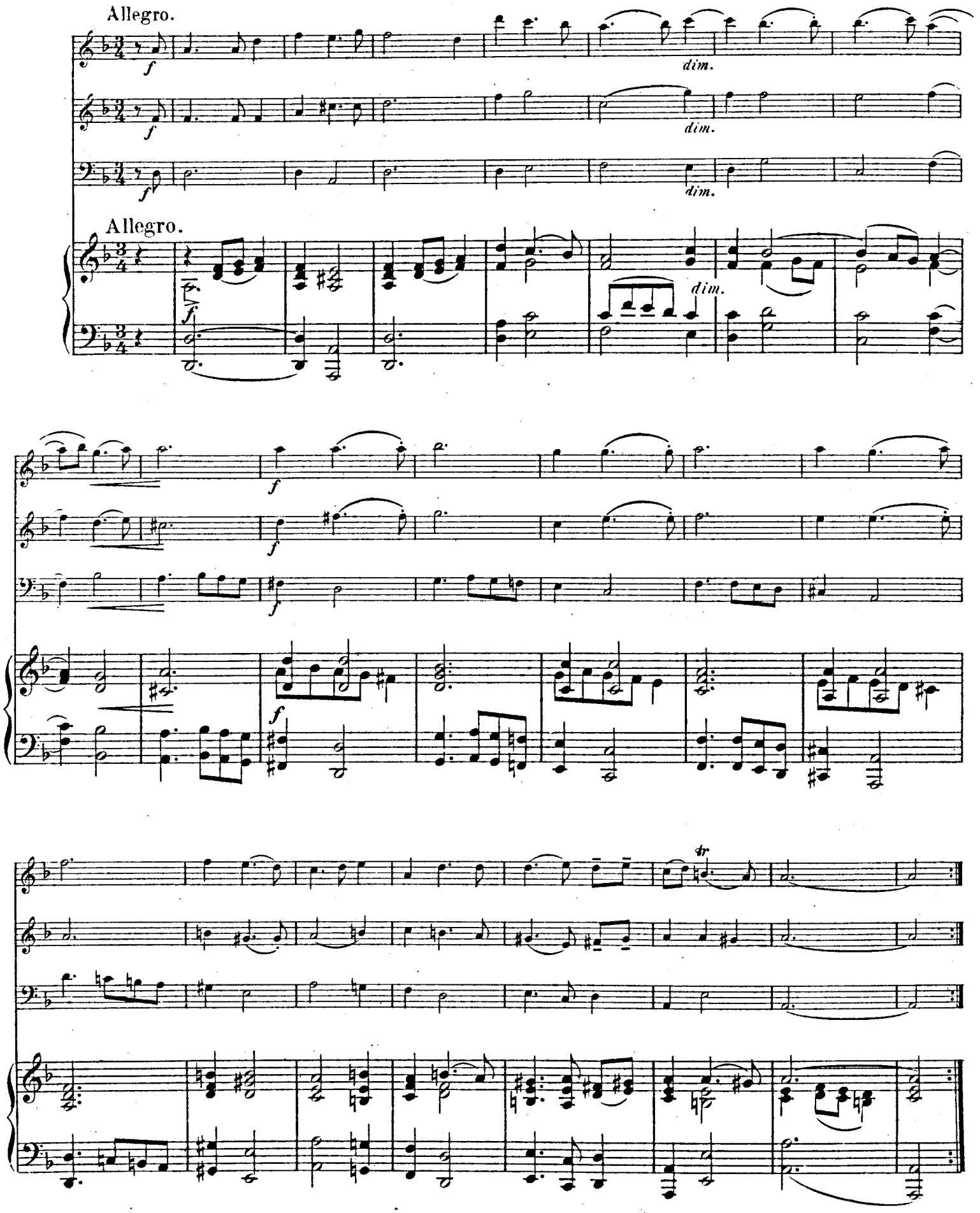

mf
cresc.
f
p
tr
rit.

Corrente.



p cresc.

p cresc.

p cresc.

p cresc.

p tr cresc. f sem-

p cresc. f sem-

p cresc. f sem-

p cresc. f sem-

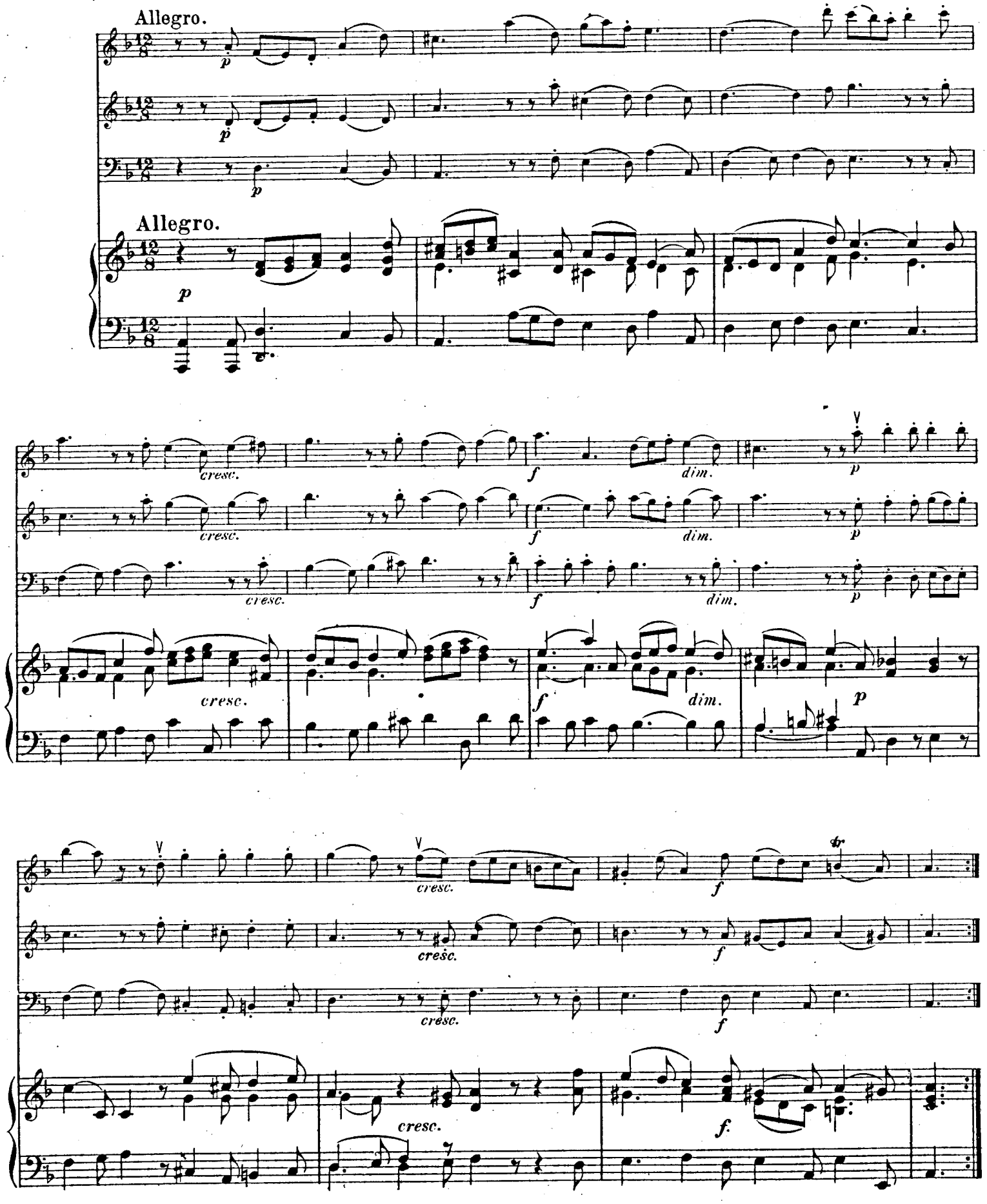
pre cresc. ff poco rit.

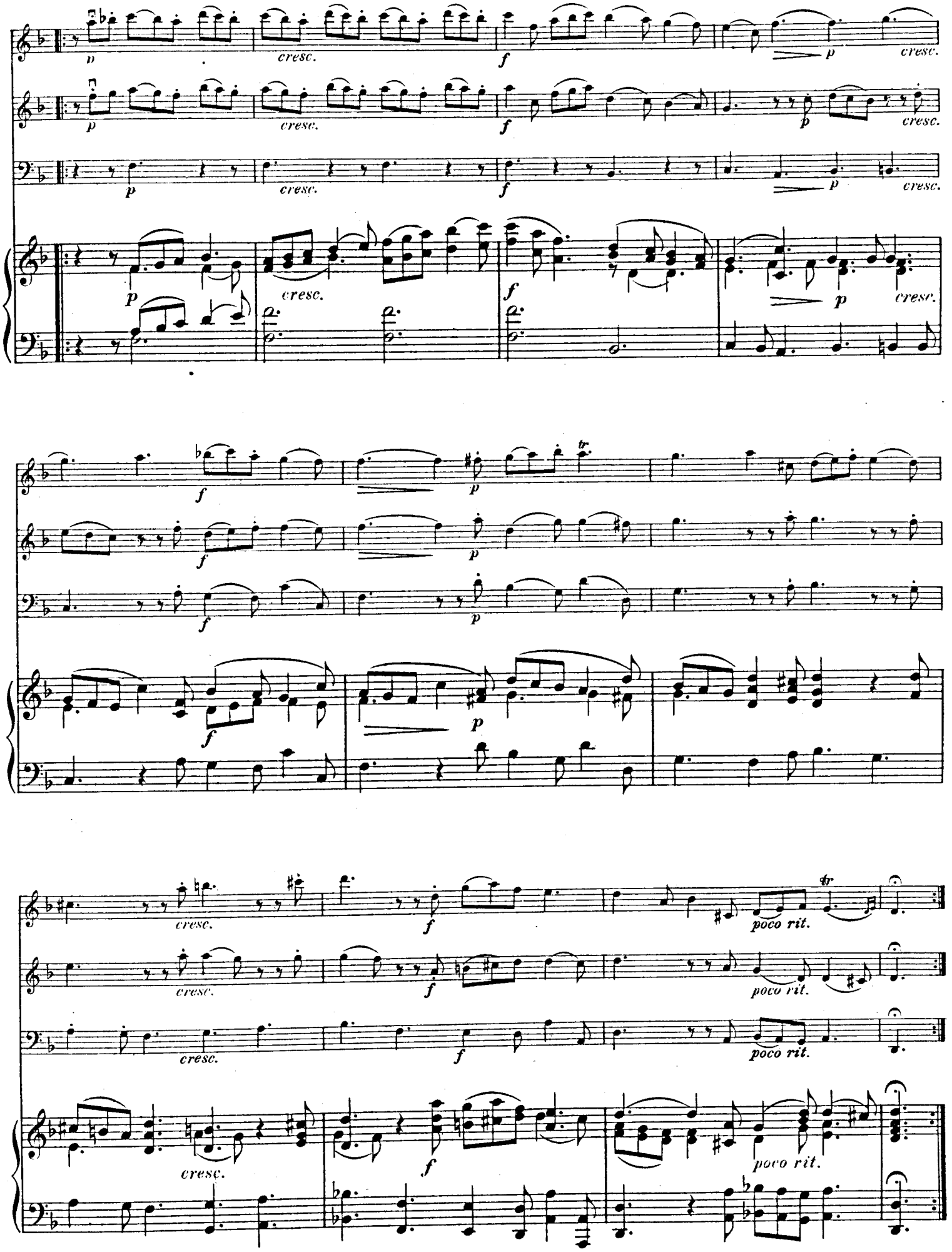
pre cresc. ff poco rit.

pre cresc. ff poco rit.

pre cresc. ff poco rit.

Giga.


Allegro.
Allegro.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
cresc.
cresc.
cresc.
f.



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Sonate à tre

von

Arcangelo Corelli.

1653 - 1713

Violine I.

Allemanda.

Arrangement von Alfred Moffat.

Adagio.

f *p* *cresc.*

p *f*

poco rit. *mf* *cresc.*

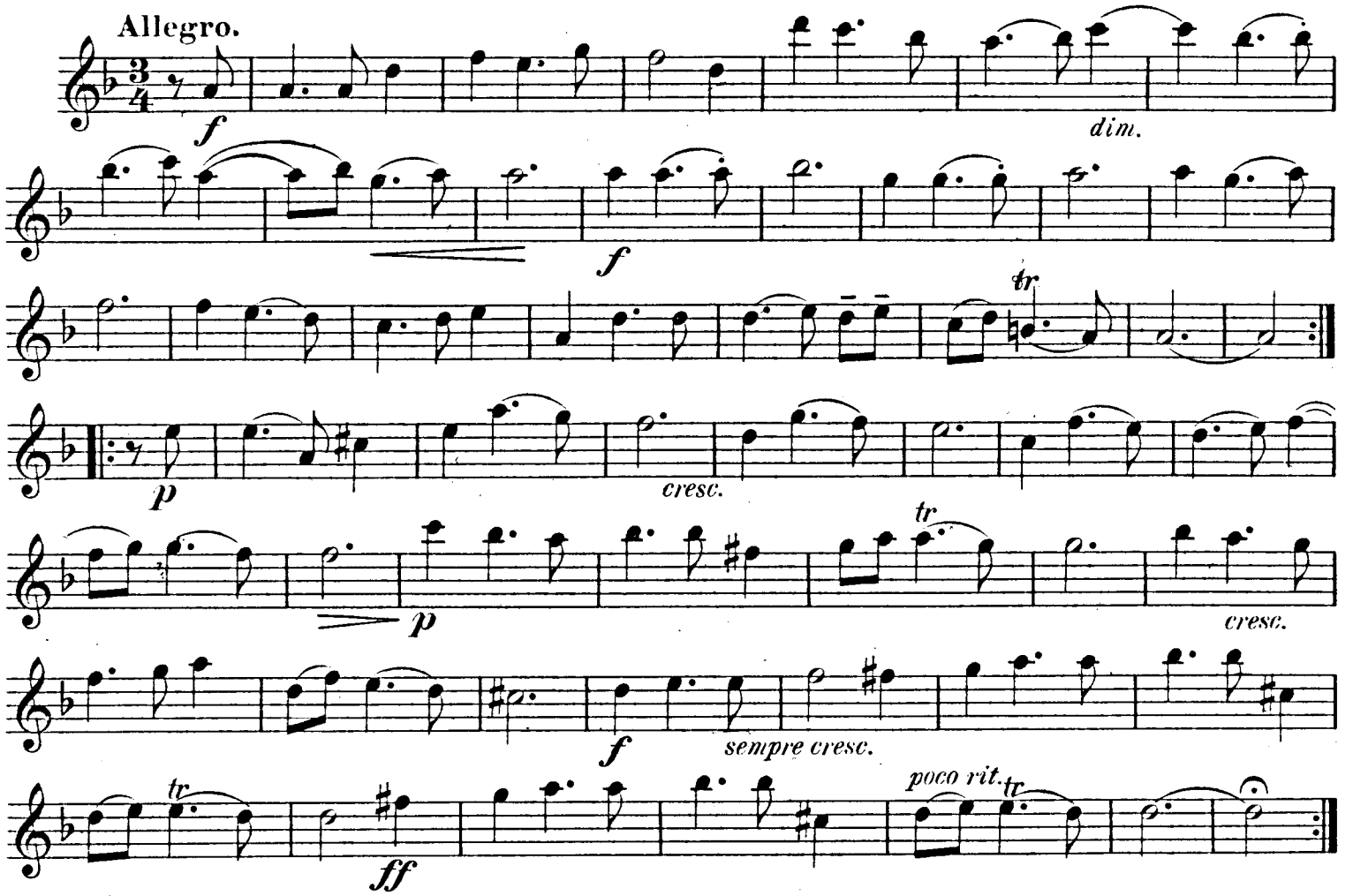
f *p* *cresc.*

p *cresc.*

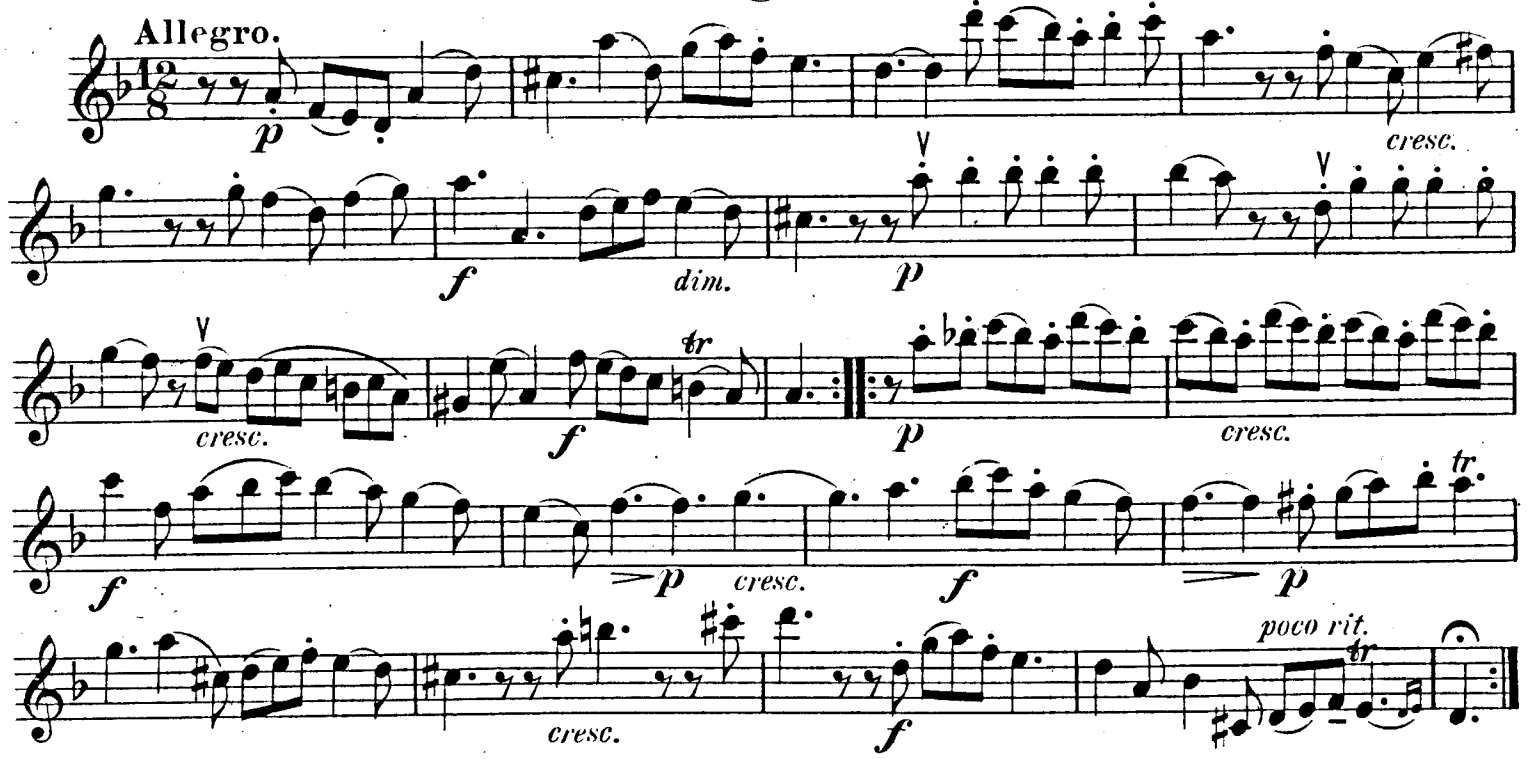
f *rit.*

Violine I.

Corrente.



Giga.



6.

Sonate à tre

von

Arcangelo Corelli.

1653-1713.

Violine II.

Allemanda.

Arrangement von **Alfred Moffat.**

Adagio.

f *p* *cresc.*

p *f* *mf* *cresc.*

poco rit.

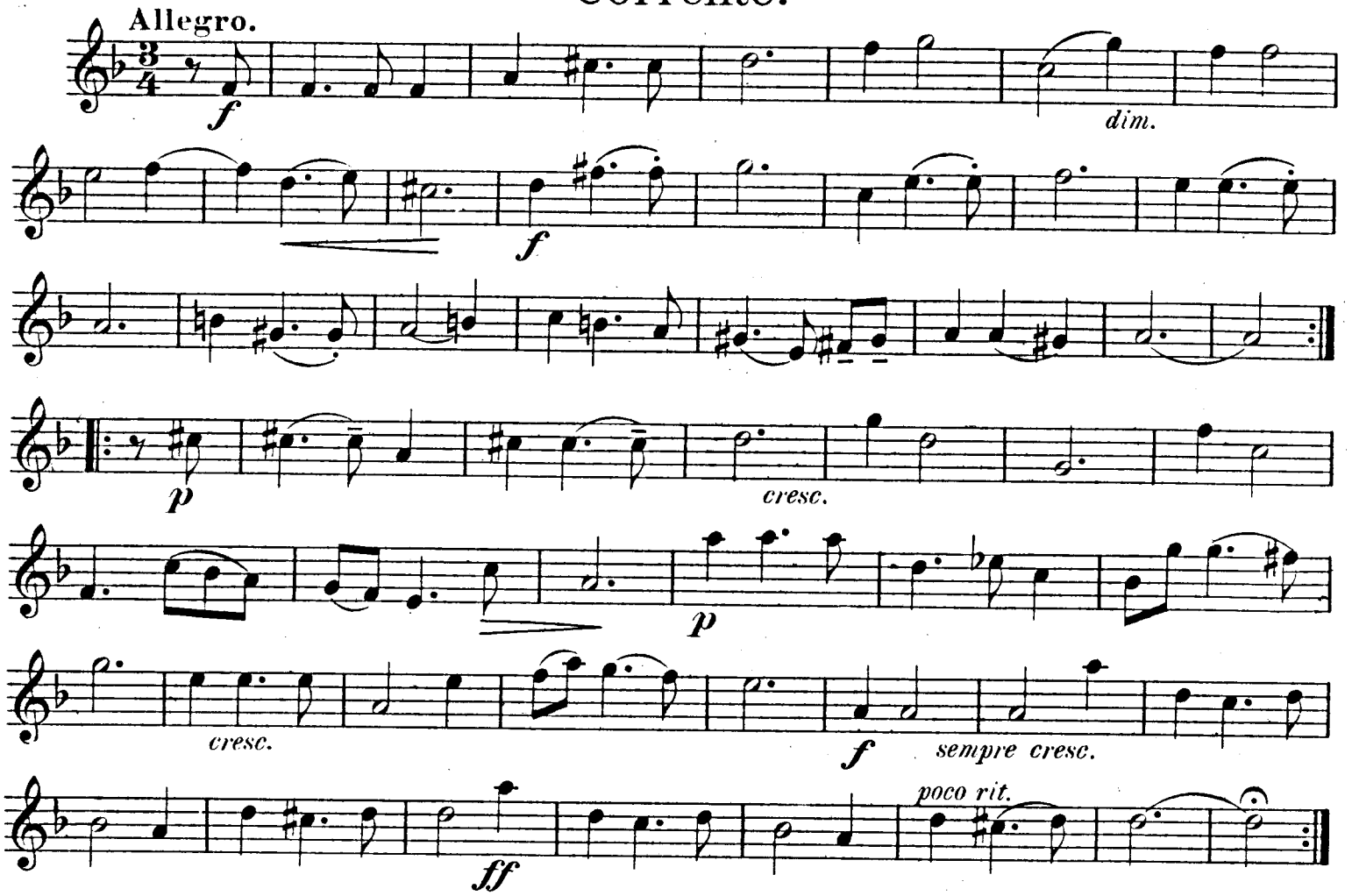
f *p* *cresc.*

p *cresc.*

f *rit.*

Violine II.

Corrente.



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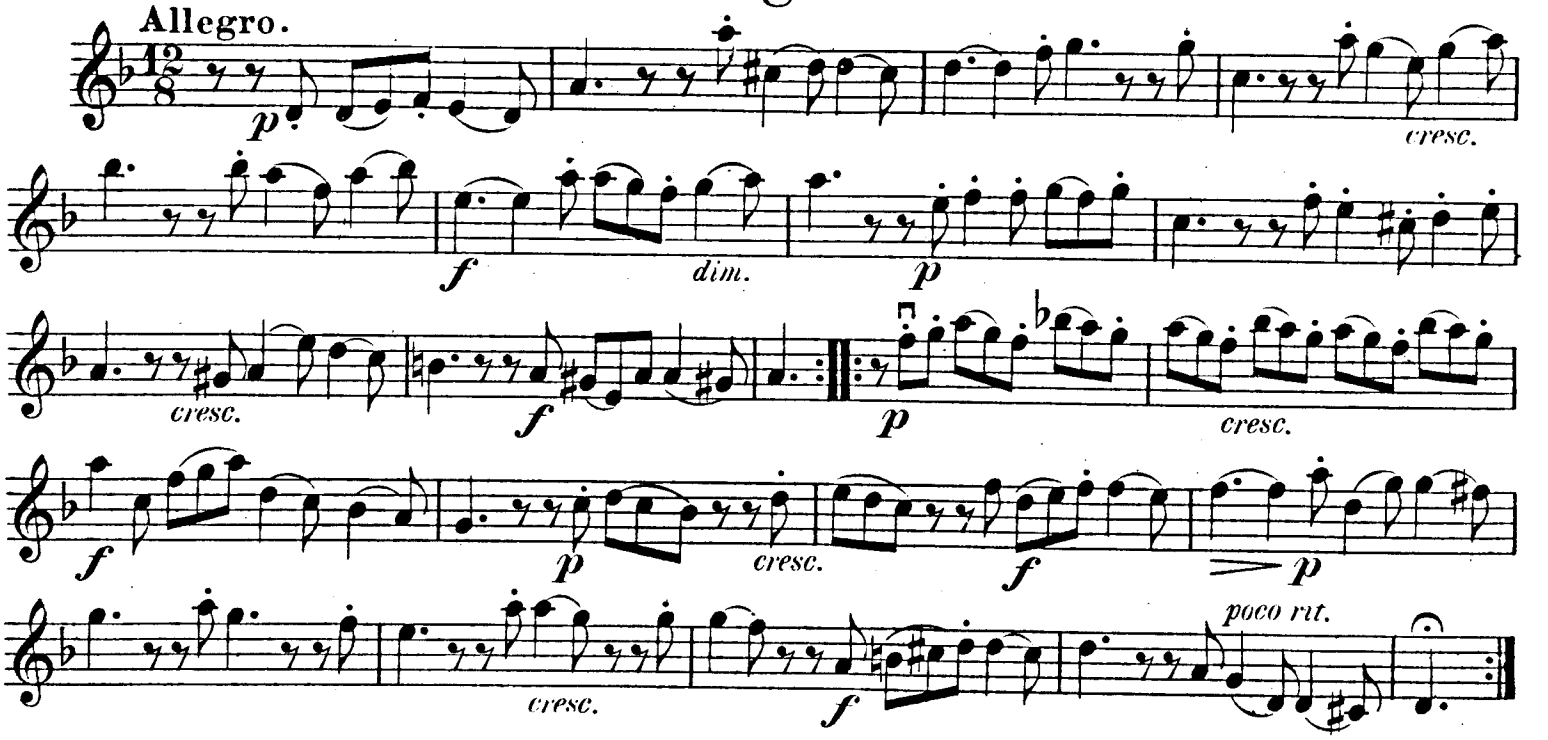

6.

Sonate à tre

von

Arcangelo Corelli.

1653-1713.

Violoncell.

Allemanda.

Adagio.

Arrangement von Alfred Moffat.

f *p*

cresc.

p *f*

poco rit. *nf* *cresc.*

f *p*

cresc. *p*

cresc. *rit.* *f*

Violoncell.

Corrente.

Allegro.

f *dim.* *f* *p* *cresc.* *p* *cresc.* *f* *sempre cresc.* *poco rit.* *ff*

Giga.

Allegro.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *poco rit.* *f*