



RÉPÉRTOIRE
DE
MORCEAUX DE CONCERT

TRANSCRITS POUR

Alto (Viola) avec Piano

— par —

Jules Gonus.

N ^o		R. C.
1.	Tschaikowsky, P. Op. 35. Canzonetta, tirée du Concerto.	— 60
2.	Corelli, A. Adagio	— 30
3.	„ Folies d'Espagne. Variations.	1 —
4.	Nardini, P. Adagio cantabile	— 30
5.	Rust, F. Prélude et Fugue, tirés d'une Sonate	— 75
6.	Tartini, G. Larghetto, tiré d'une Sonate pour violon.	— 40



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
russe et du Conservatoire de Moscou.

MOSCOU.



LEIPZIG.

Neglinny pr. 14. † Thalstrasse 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

ADAGIO

Edited by JULES CONUS

VIOLA

ARCANGELO CORELLI

Adagio

1

p

(sul D) 4

p *mf*

p *poco a poco cresc.*

f *p*

pp

p *pp*

f *p*

p *pp* *touche*

pp *pp* *touche*

ADAGIO

Edited by JULES CONUS

ARCANGELO CORELLI

Adagio. $\text{♩} = 56.$

Viola

PIANO

p

p

mf

p

poco a poco cresc.

poco a poco cresc.

f

p

2049

First system of musical notation. The upper staff (soprano) begins with a *pp* dynamic and a *p* dynamic. The lower staff (piano) begins with a *pp* dynamic and includes a *m.d.* (mezzo-dolce) marking.

Second system of musical notation. The upper staff starts with a *pp* dynamic. The lower staff starts with a *pp* dynamic.

Third system of musical notation. The upper staff features a *f* dynamic and a *p* dynamic. The lower staff features a *mf* dynamic and a *p* dynamic.

Fourth system of musical notation. The upper staff includes *pp* dynamics. The lower staff includes a *pp* dynamic and ends with a *pp* dynamic.