



COLLECTION LITOLFF.

**GAVOTTES CÉLÈBRES**

Transcrites

POUR

**PIANO à 4 MAINS**

PAR

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## GAVOTTE

VON ARCANGELO CORELLI.

(1653 - 1713.)

## SECONDO.

Allegro.

*p leggiero*      *p*      *f*

*p*      *f*      *p*      *f*      *ff*

*p*

*f*

*ff*      *marcato*

4 2      3 1      3 1      4 2

2 1      4 2

# GAVOTTE

DE ARCANGELO CORELLI.

(1653-1713.)

PRIMO.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a series of chords in the right hand and single notes in the left hand. Dynamics include *p leggiero*, *cresc.*, and *p*.

The second system of musical notation consists of two staves. It begins with a repeat sign and the number 8. The music features a mix of chords and moving lines. Dynamics include *p*, *f*, and *p*.

The third system of musical notation consists of two staves. It begins with a repeat sign and the number 8. The music continues with various rhythmic patterns and dynamics, including *ff* and *p*.

The fourth system of musical notation consists of two staves. The music features a prominent melodic line in the right hand and a supporting bass line. Dynamics include *f*.

The fifth system of musical notation consists of two staves. It begins with a repeat sign and the number 8. The music concludes with a series of chords and a final cadence. Dynamics include *ff* and *marcato*.

## SECONDO.

*p cresc.* *f* *p cresc.* *f*

*p* *f* *p* *f*

*a tempo*  
*un poco rit. sf* *p cresc.* *p cresc.*

*f* *sf* *ten.*

*p* *cresc.* *f* *ffrit. sf*

8.....

*p cresc.* *f* *p cresc.* *f*

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff has a bass clef and a key signature of two flats, providing harmonic support with chords and moving lines.

8.....

*f* *sf* *un poco rit.* *sf*

Detailed description: This system continues the piece with two staves. The upper staff features a fortissimo (*f*) dynamic, followed by a fortissimo accent (*sf*), a ritardando (*un poco rit.*), and another fortissimo accent (*sf*). The lower staff maintains the harmonic structure with chords and moving lines.

8.....

*a tempo*

*p leggiero cresc.* *p cresc.*

Detailed description: This system is marked *a tempo* and consists of two staves. The upper staff starts with a piano (*p*) dynamic and a *leggiero* (light) character, followed by a crescendo (*cresc.*). The lower staff provides harmonic accompaniment.

8.....

*f* *sf* *ten.* *p*

Detailed description: This system contains two staves. The upper staff has a fortissimo (*f*) dynamic, followed by a fortissimo accent (*sf*), a tenuto (*ten.*) marking, and a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment.

8.....

*cresc.* *f* *ffrit.* *sf*

Detailed description: This system is the final one on the page, consisting of two staves. The upper staff begins with a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic, a fortissimo ritardando (*ffrit.*), and a fortissimo accent (*sf*). The lower staff provides harmonic support.

# GAVOTTE

VON ARCANGELO CORELLI.

(1653 - 1713.)

SECONDO.

*Allegro.*

*p leggiero*

*f*

*rit.*

*a tempo*

*p*

*f*

*rit.*

*a tempo fleggiere*

*p*

*p*

*f*

*un poco rit.*

# GAVOTTE

DE ARCANGELO CORELLI.

(1653 - 1713.)

PRIMO.

*Allegro.*

*p leggiero* ————— *f*

8..... *a tempo*

*rit. p* ————— *f*

8.....

*rit. f leggiero a tempo*

8.....

*f p* ————— *p*

8.....

*f* ————— *un poco rit.*