

# Adagio und Allegro.

## III.

Arcangelo Corelli.

Violine. Adagio. *p espressivo*

Pianoforte. Adagio. *p pp*

A *cresc.*

*p*

Section B

*cresc.* *f* *pp* *ppp* *mf*

*pp*

*pp*

Section C

*p* *pp* *pp* *pp* *ppp*

Allegro.

First system of musical notation. The upper staff is a treble clef with a melodic line starting with a piano (*p*) dynamic. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment starting with a piano (*p*) dynamic. The tempo is marked "Allegro."

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The tempo is marked "Allegro."

Third system of musical notation. The upper staff features a melodic line with a section labeled "A" and a fortissimo (*fp*) dynamic. The lower staff continues the piano accompaniment with a piano (*p*) dynamic.

Fourth system of musical notation. The upper staff features a melodic line with a fortissimo (*fp*) dynamic. The lower staff continues the piano accompaniment.

Fifth system of musical notation. The upper staff features a melodic line with a fortissimo (*f*) dynamic and a section labeled "B". The lower staff continues the piano accompaniment.

*cresc.* *f*  
*cresc.* *mf*

*dim.* *p*  
*dim.* *p* *pp*

*p*

*poco a poco cresc.*  
*poco a poco cresc.*

*mf* *poco cresc.*  
*poco cresc.*

C

*cresc.* *f*

*cresc.* *f*

*ff* *f*

*poco a poco ritard.*

*poco a poco ritard.*

**Adagio.**

