

AI DILETTANTI

# RIGOLIBETTO

DI VERDI

*liberamente trascritto*

IN

## DODICI PIACEVOLI STUDI

PER

### Clolimo solo

DA

## VINCENZO CORBELLINI

29272	<b>ATTO I.</b> Preludio ed Introd. <sup>o</sup> — Minuetto e Segui- to dell'Introd. <sup>o</sup> .....	Fr. 2.---
29273	Scena e Duetto „ <i>Figlia! Mio padre!</i> „.....	2.50.
29274	Duetto „ <i>Signor nè principe</i> „.....	4.50.
29275	Aria „ <i>Caro nome che il mio cor</i> „ — Coro del Finale I.....	4.50.
29276	<b>ATTO II.</b> Scena ed Aria „ <i>Parmi veder le lagrime</i> „ Coro „ <i>Scorrendo uniti</i> „.....	4.75.
29277	Scena ed Aria „ <i>Cortigiani, vil razza dannata</i> „.....	4.75.
29278	Scena e Duetto „ <i>Tutte le feste al tempio</i> „.....	2.75.
29279	<b>ATTO III.</b> Canzone „ <i>La donna è mobile</i> „ Quar- tetto „ <i>Un dì se ben rammentomi</i> „.....	2.---
In un solo volume.....		30.---



Dall'I.R. Stabilimento Nazionale Privilegiato di  
**TITO di G. RICORDI**  
Conto degli Omenoni N° 4720 e a fianco dell'I.R. Teatro alla Scala.  
*Firenze, Ricordi e Jouhaud, Mendrisio, Pozzi.*

Per maggior facilità si possono omettere le note stampate in piccolo, che non sono *abbellimenti*.

### ATTO PRIMO. PRELUDIO ED INTRODUZIONE.

N° 1.

And.<sup>te</sup> Sostenuto.

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo and dynamics are marked as 'And.<sup>te</sup> Sostenuto' and 'p' (piano). The score consists of ten lines of music. The first line features a melodic line with slurs and dynamics 'p', 'sf', and 'p'. The second line continues the melodic line with dynamics 'p' and 'sf'. The third line introduces a chordal accompaniment with a 'cres.' (crescendo) marking and dynamics 'sf' and 'p'. The fourth line continues the accompaniment with dynamics 'sf' and 'p'. The fifth line features a more active accompaniment with dynamics 'sf' and 'p'. The sixth line continues the accompaniment with dynamics 'sf' and 'p'. The seventh line features a melodic line with dynamics 'p' and 'sf'. The eighth line continues the melodic line with dynamics 'p' and 'sf'. The ninth line features a melodic line with dynamics 'p' and 'sf'. The tenth line concludes the piece with dynamics 'ff' (fortissimo) and a key signature change to two sharps (F# and C#).

All<sup>o</sup> con brio.

The image displays a page of handwritten musical notation for a piano piece. The score is written on ten staves, all in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents throughout the piece. The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some staining and discoloration.

The first system of the piece consists of five staves of piano accompaniment. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The texture is dense, with multiple voices in the right hand and a more active left hand.

**BALLATA.**

*rall:.....*

**All:<sup>to</sup>**

The second system begins with a vocal line on a single staff, followed by four staves of piano accompaniment. The vocal line includes the lyrics "quella per me pari sono" and "Questa o". The piano accompaniment continues with complex rhythmic patterns. Performance markings include *p* (piano), *brill:* (brilliant), and *rall:* (rallentando). The system concludes with a double bar line and a 6/8 time signature.

MINUETTO E SEGUIDO DELL' INTRODUZIONE.

N° 2.

Allegro  
Tempo di Minuetto

Musical score for the first section of the Minuet and Introduction, measures 1-24. The music is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The first two measures are marked with a first ending (1<sup>ma</sup>) and a second ending (2<sup>da</sup>). The notation includes various rhythmic values, slurs, and dynamic markings.

All' con brio.

Musical score for the second section of the Minuet and Introduction, measures 25-48. The music is in G major and common time (C). It features a melody in the right hand and a bass line in the left hand. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, and *eres.*

1

*p*

*simili*

*f*

*p*

*cres.*

*f*

*dim.*

1<sup>ma</sup>

2<sup>da</sup>

*f*

m 29272 m

SCENA E DUETTO „Figlia! Mio padre! a te dappresso,,

N.º 3.

Andante.

Pa - ri - sia - mo io la lingua egli ha il pugnol l'uomo son io che

4.<sup>a</sup> Corda

Rec:

ri - de ei quel che spegne

Quel vec - chio ma - le - di - va - mi

All.<sup>o</sup>

O uomini

- tu - ra vil scel - le - ra - to mi fa - ce - ste

voi o rabbia esser dif - forme

rabbia esser buf - fone non do - ver non poter al - tro che

Adagio.

ri - der Il re - tag - gio d'ogni uom m'è

tol - to il pian -

Moderato.

- to

fa ch'io ri - da buf -

*Rec.*

- fo - ne forzarmi deggio e far - lo oh dan - na - zione

o - dio a voi cor - ti - gia - ni scherni -

- tori quan - ta in mor - der - vi ho

gio - ja se i - ni - quo io

son per cagion vostra è so - lo

*And.<sup>te</sup>*

Quel vecchio male - divami

*rall.*

tal pen - sier perchè conturba o - gnor la men - te

mia mi coglie - rà sven - tu - ra ah no è fol - li -



All.<sup>o</sup> vivo.

*brillante*

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with trills and slurs.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

- porta se non volete di voi par - lar - mi non u - scir mai

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. Continuation of the melodic line with trills.

6 Andante.

Deh non parlare al mi-sero

The first system of the musical score consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment. The vocal lines are marked with a dynamic of *p* (piano) and include the instruction *con trasporto* (with transport). The system concludes with a double bar line and repeat dots.

The second system begins with the word *Oppure* (Or else) and consists of seven staves. The top two staves are vocal lines, and the bottom five staves are piano accompaniment. The key signature remains two sharps, but the time signature changes to 2/4. Performance instructions include *3<sup>a</sup> corda.* (third string), *ata.c.* (accidental), and *1<sup>ma</sup>* (first ending). The piano part features a more active accompaniment with many sixteenth notes. The system concludes with a double bar line and repeat dots.

amici voi dun - que non a - vete Patria parenti  
 Cul - to fa - mi - gia la pa - tria  
 Già da tre lune  
 mai mai U - scita dimmi dunque  
 sei no guai Potrian seguirla rapirla an -  
 - cora  
 or - ror o - là Si -  
 - gnor  
 ah! veglia o

Moderato.

don - na questo fior

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato'. The vocal line begins with the lyrics 'don - na questo fior' and features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

All<sup>o</sup> alcun v'è

The second system continues the musical piece. The tempo changes to 'All' (Allegro). The vocal line has a rest followed by the lyrics 'All<sup>o</sup> alcun v'è'. The piano accompaniment continues with a more active rhythmic pattern.

fuor

The third system features a complex piano accompaniment with many sixteenth notes, creating a dense texture. The vocal line is not present in this system. The key signature remains G major.

nemmen al Duca non che ad altri a

lui mia figlia ad - di - o ad - dio mi - o pa - - dre ah!

pa - dre mio pa - dre ad - di - o

**DUETTO** „Signor nè principe „

N.º 4.  
Allegretto.

Signor nè principe

l'a - - mo l'a - mo ri - petilo

schiodimi ciel di contento

Ab! insepara - bile

d'a - more il Dio strin - geva o vergine tuo fato

**Andante.**

È il sol dell' a - ni - ma

*stent:*

*con anima*

*All.<sup>o</sup>* Che m'a - mi deh ri - pe - ti - mi l'u - di - ste Oh me fe -

*Rec:*

-lice

Gual - tier Mal - de Studen - te so - no e

povero



Vivace. Ad - dio ad - dio spe - ranza ed anima

The musical score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Vivace.' and the lyrics 'Ad - dio ad - dio spe - ranza ed anima'. The score is arranged in ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. The piece ends with a double bar line on the final staff.



SCENA ED ARIA „Caro nome che il mio cor,,

N° 5.  
All<sup>o</sup> mod<sup>to</sup> assai.

- tier Mal - dè nome si a -  
- mato ti scolpisci nel core in - namo - ra - to

Mod<sup>to</sup>

rall.

ca - ro no - me che il mio cor

The musical score consists of ten staves of music. The first three staves feature complex melodic lines with many accidentals and slurs. The fourth staff includes a descending scale and is marked with '3<sup>a</sup> c.<sup>a</sup>' and '2<sup>da</sup>'. The fifth staff is marked 'sf' and contains a series of chords. The sixth staff is marked 'leggere' and contains a series of chords. The seventh staff features a descending scale. The eighth staff has the lyrics 'ca - ro no - me' and is marked 'p'. The ninth and tenth staves have the lyrics 'Gualtier Mal - dè' and 'Gualtier Maldè' and contain trills marked 'tr'.

*rall.*.....

*tr*

*tr*

3<sup>a</sup> c.<sup>a</sup> 3<sup>a</sup> c.<sup>a</sup>

3<sup>a</sup> c.<sup>a</sup> 2<sup>da</sup>

*sf*

*leggere*

ca - ro no - me

*p*

*tr* *tr*

Gualtier Mal - dè Gualtier Maldè

*tr* *tr* *tr* *tr*

CORO DEL FINALE PRIMO. „Zitti, zitti,,

N.º 6.  
Allegro.

secche e represse

*p*

*ff*

*p*

*f*

*pp*

*ff*

SCENA ED ARIA „Parmi veder le lagrime,,

N.º 7.  
All. agitato.

El - la mi fu ra - pi - ta e quando o cie - lo prima che il mio

*Rec.*

presagio interno sull'orma mi spingesse schiuso era l'uscio e la magion

*risoluto.* *risoluto.*

deserta e dove ora sarà quell'angiol caro

*a tempo*

Ella mi fu ra - pita e chi l'ar - diva

*a tempo*

Ma ne a - vrò ma ne avrò ven - det - ta lo chiede il pianto

*lento.*

del - - - la mia di - let - - - ta

Adagio.

Par - - mi ve - der le la - - gri - me

*un po' rit:*

*ritenuto* .....

*ritard: un poco*



**CORO** „*Scorrendo uniti remota via*„

N<sup>o</sup> 8.  
Allegro.

Moderato.

This page contains ten staves of handwritten musical notation for guitar. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks such as accents (^) and slurs. Fingerings are indicated by numbers 1, 2, and 3. Specific annotations include '2da' (second) above the first staff, '0' (open string) above the second staff, and '2da' above the fourth staff. The music concludes with a double bar line and a final chord on the tenth staff.

SCENA ED ARIA „Cortigiani, vil razza dannata,,

N° 9.

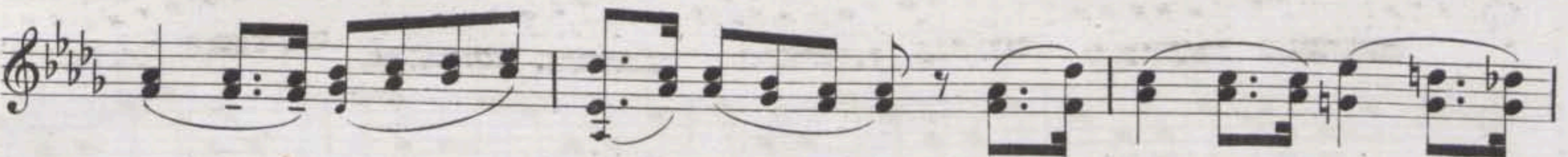
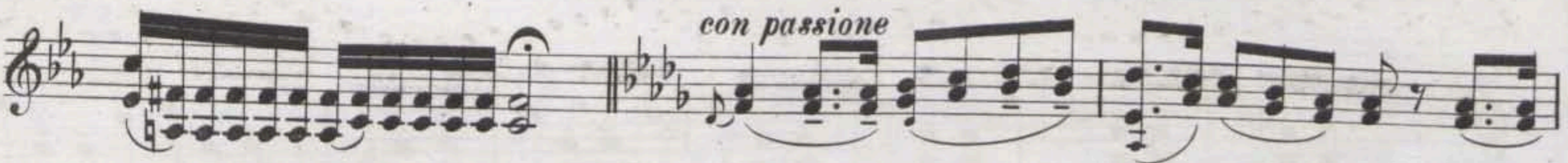
All.<sup>o</sup> assai Mod.<sup>o</sup>

The musical score is written in G major and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is 'All.<sup>o</sup> assai Mod.<sup>o</sup>'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'V' (forte) and '4.<sup>ta</sup> C.' (crescendo). The lyrics are written below the notes: '-ces - se l'a - ria di que - sta not - te son fe - li - ce che nulla a voi nuo - ces - se'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The score ends with a final cadence.

**Allegro.**

And<sup>te</sup> agitato.

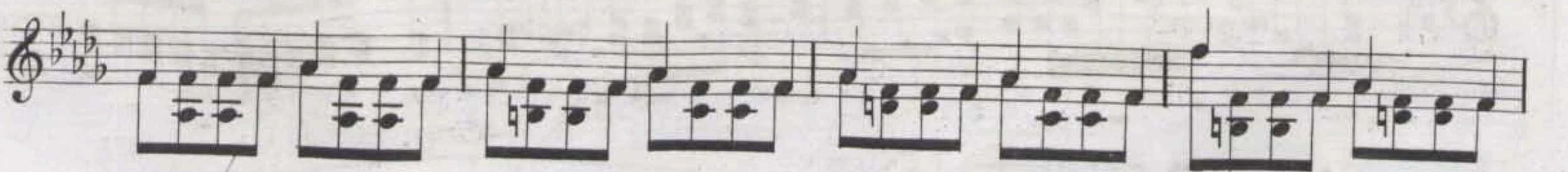
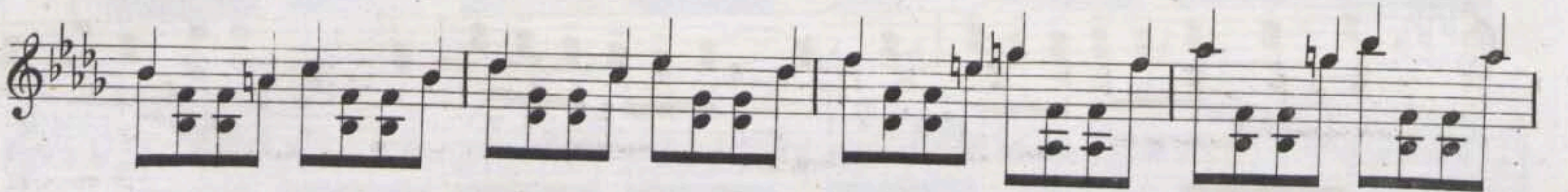
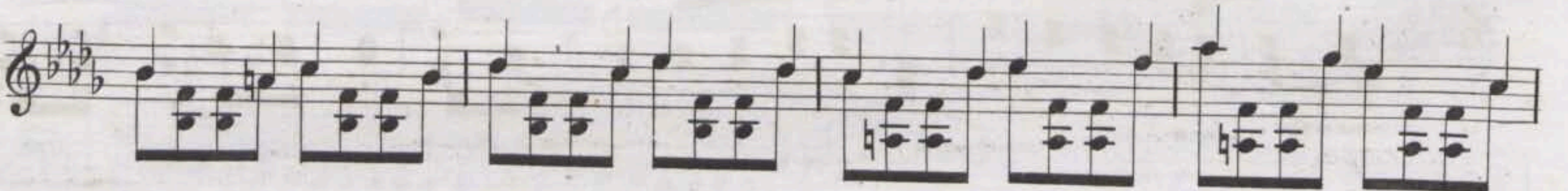
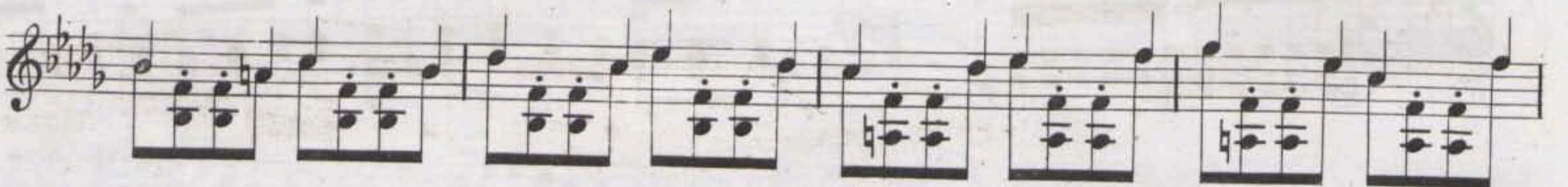
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "And<sup>te</sup> agitato." and the dynamic is "leggerissimo." The music is a continuous, flowing piece of music, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several accents (>) placed above notes throughout the score. The music concludes on the tenth staff with a fortissimo (ff) dynamic marking.



SCENA E DUETTO „Tutte le feste al tempio,,

N°10.

All° vivo.



Ite di qua voi tutti

*mf* e ch'io ci so - no

*rall: un poco*

*tempo*

Par - la siam so - li Ciel dam - mi coraggio

*Rec:*



Andantino.

Tutte le feste al tempio



Handwritten musical score for a single melodic line, consisting of ten staves. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and a '6' above a slur. The piece concludes with a double bar line and a final cadence.

Più lento.  
con passione

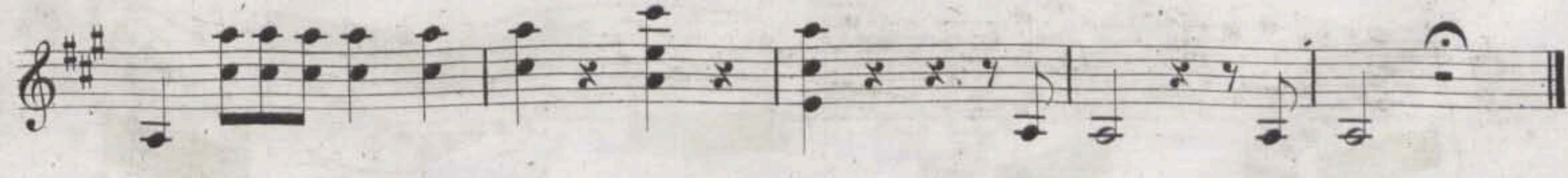
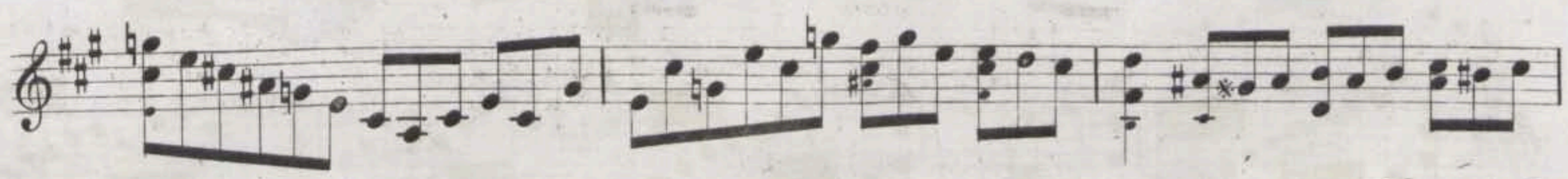
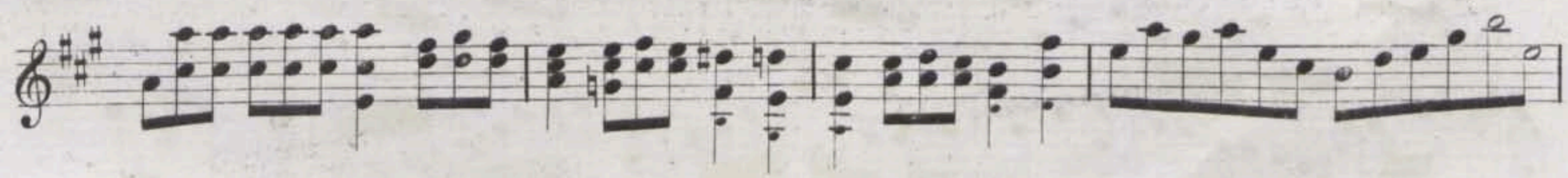
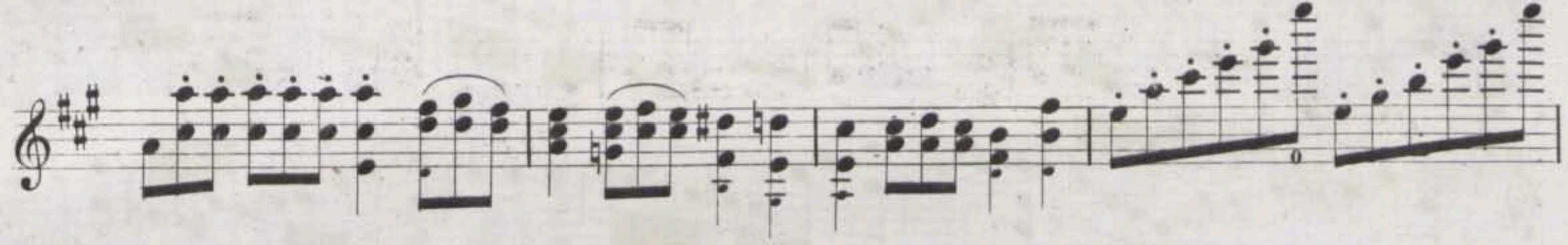
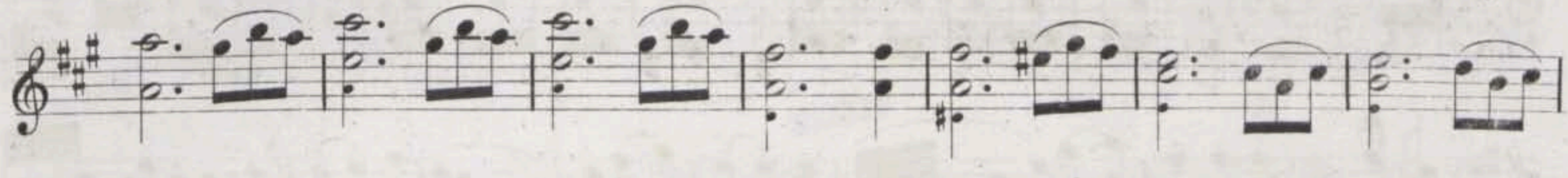
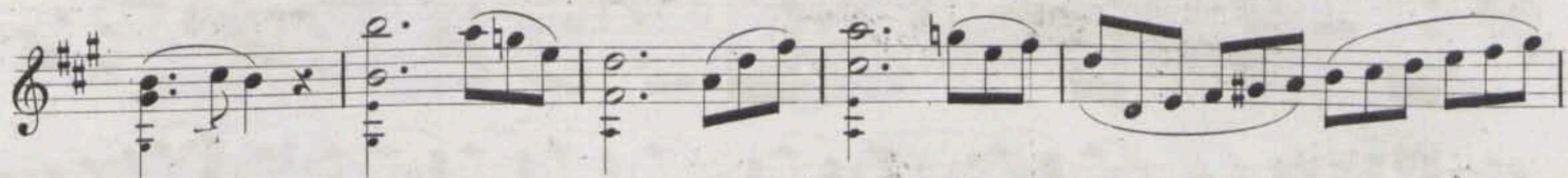
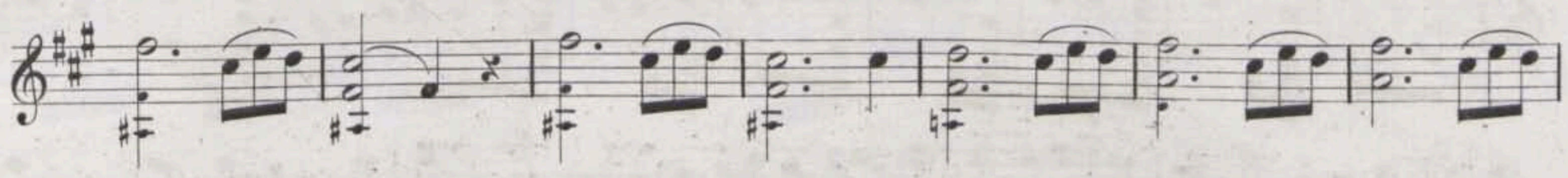
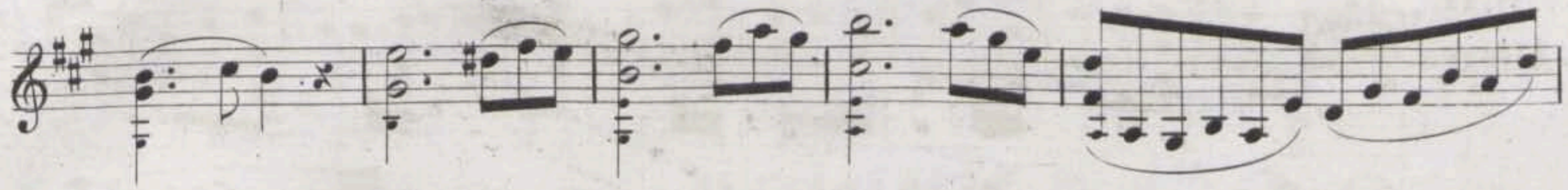
**Allegro.**

Com - piu - to pur quanto a far mi re - sta lasciare po - tremo quest'aura fu -

- ne - sta

*rall:.....*

**All° vivo.**



CANZONE „La donna è mobile,,

N.º 11.

Allegro.

The image shows a musical score for the song 'La donna è mobile'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with accompaniment. The notation includes various note values, rests, and dynamic markings. There are several trills and slurs throughout the piece. The score ends with a double bar line and a fermata over the final note.

QUARTETTO „Un dì se ben rammentomi,,

N.º 12.  
Allegro.

The musical score is written for a quartet and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills marked 'tr'. The piece concludes with a 'rall:' marking and a double bar line.



Andante.

Handwritten musical score for a piece in G major, marked "Andante." The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a "3" and a bracket. A "3<sup>a</sup>" marking appears above a triplet in the second staff. A "0" marking is placed above a note in the second staff. A "3" marking is placed above a triplet in the third staff. The word "segue" is written in the eighth staff. The score concludes with a final chord in the tenth staff.

*con anima.*

