Saint Bizio COLLEZIONE

LES FAVORIS

TRANSCRIPTIONS

non difficiles

pour Flûte & Piano

N°1. Valse de l'Op. Faust & Marguerite de GOUNOD	arrangés par C. KUMMER Op. 157 N°1-6.	M 1, 80.
. 2. Il Bacio (der Kuss) Valse favorite de ARDITI		„ 1, 30.
. 3. Carnaval de Venise		„ 1, 30.
. 4. Home sweet home		„ 1, 30.
. 5. Chanson tyrolienne „Von meinem Bergli"		„ 1, 30.
. 6. Last Rose of Summer		„ 1, 30.
. 7. Le Désir par H. CRAMER (op. 14) arr. par l'Auteur		„ 1, 30.
„ 8. Les Adieux par P. HORR (op. 24)		„ 1. —
„ 9. Heimweh par A. JUNGMANN (op. 117.)		„ 1. —
„ 10. L'Invitation à la Danse (Aufforderung z. Tanze) arr. p. C. M. de WEBER		„ 1, 80.
„ 11. La prière d'une vierge de TH. BÁDARZEWSKA		„ 1. —
„ 12. Sehnsucht par ALB. JUNGMANN, op. 96 (Frç. Doppler.)		„ 1, 30.
„ 13. Lulu Valse par CH. COOTE jun. (op. 17.)		„ 1, 80.

L'arrangement est
propriété de l'Editeur pour tous pays.

OFFENBACH s/M, chez JEAN ANDRÉ.

Ent.d Sta. Hall.

LULU-WALZER.

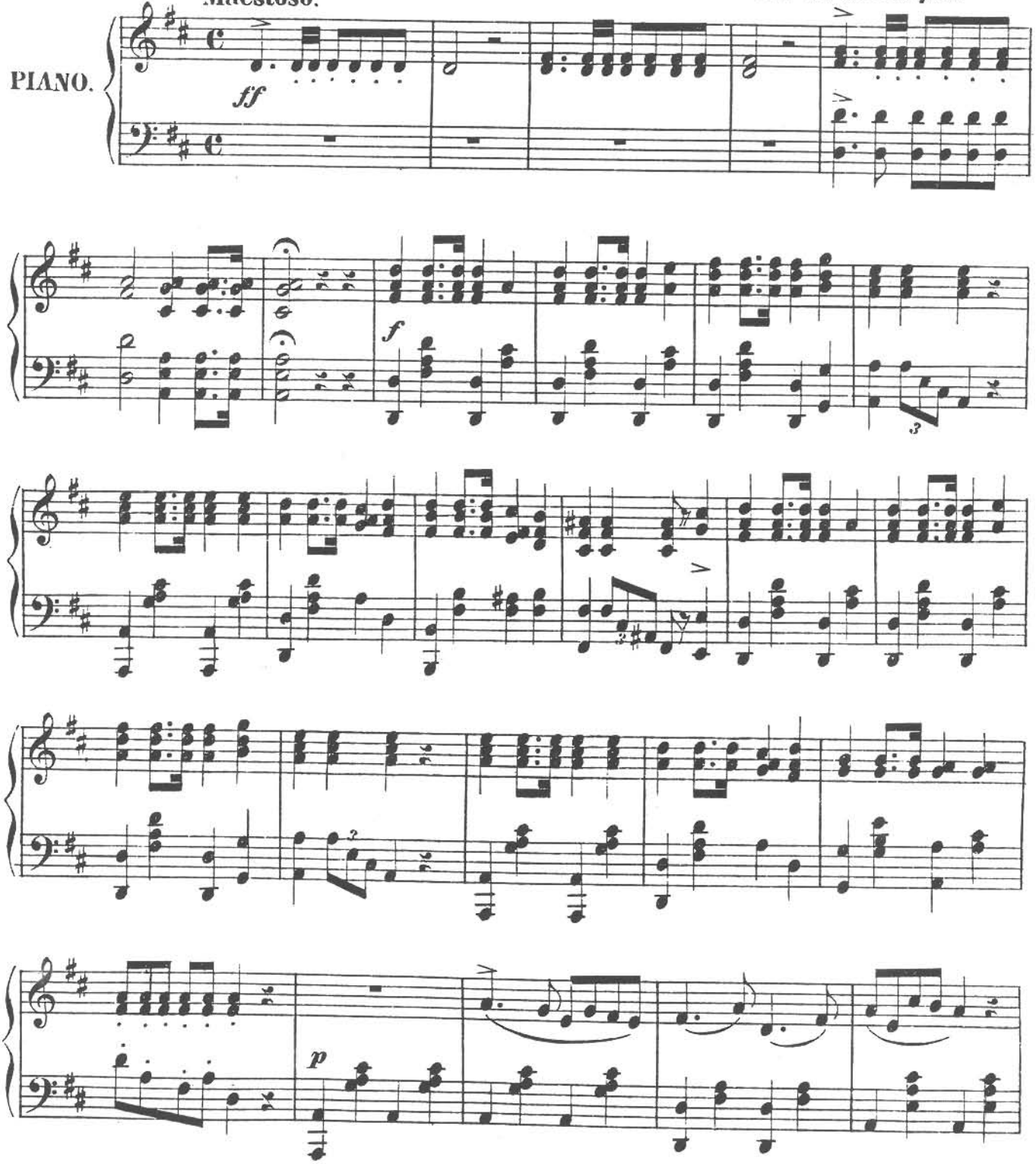
Paini Bizio COLLEZIONE

INTRODUCTION.

Maestoso.

Charles Coote, Jun. Op. 17.
arr. von H. E. Kayser.

PIANO.



Verlag von Joh. André in Offenbach a. M.

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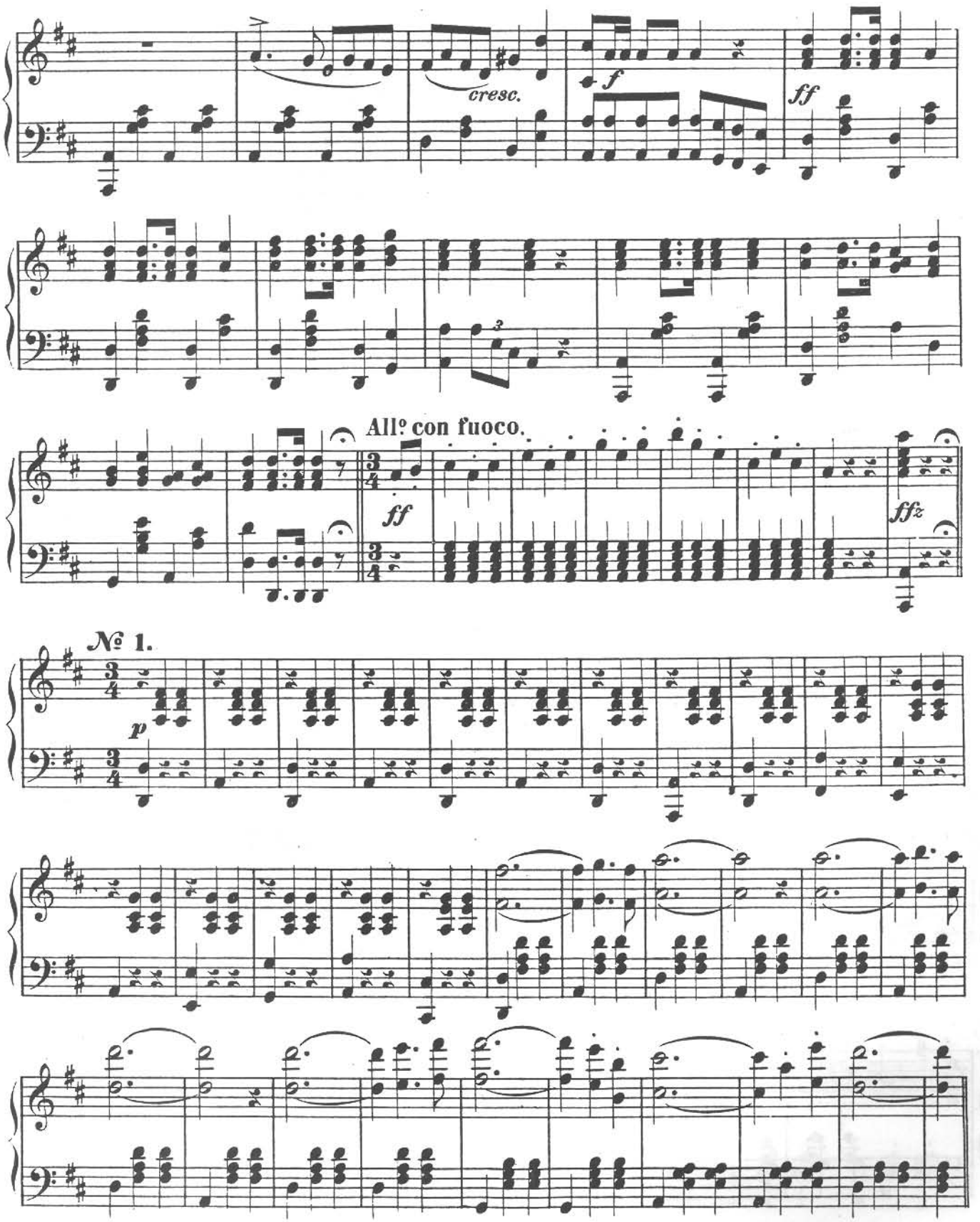
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All.º con fuoco.
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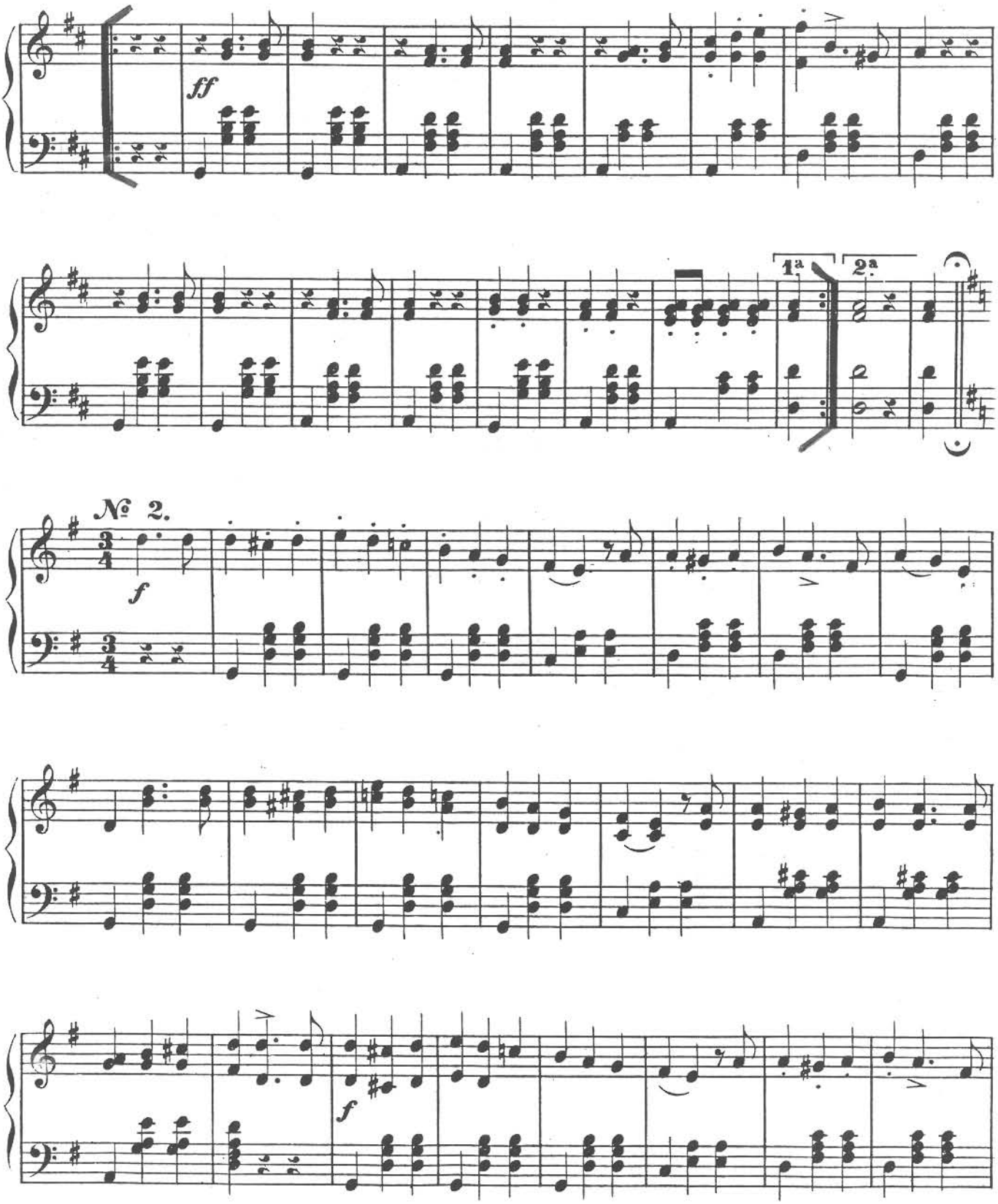
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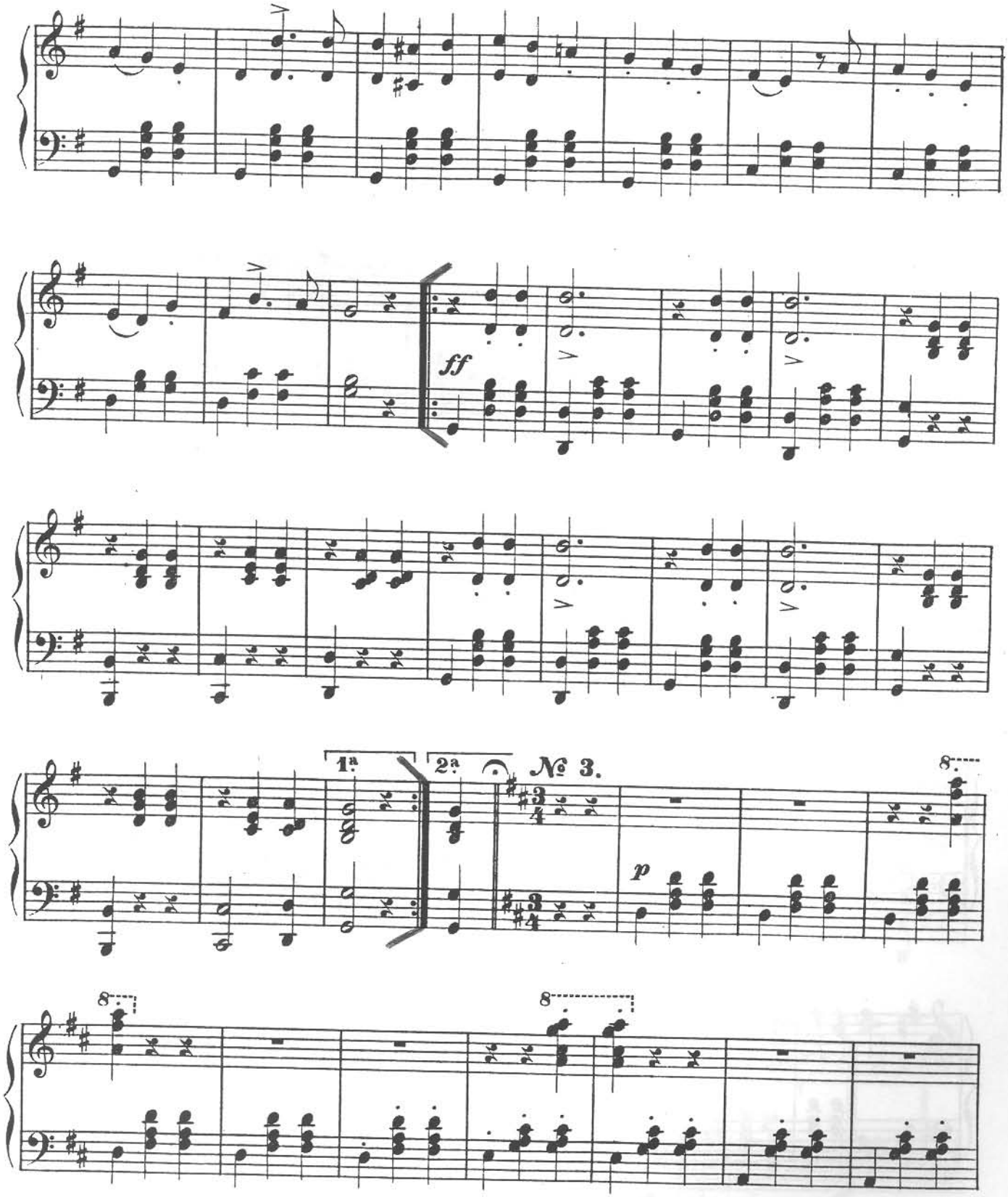
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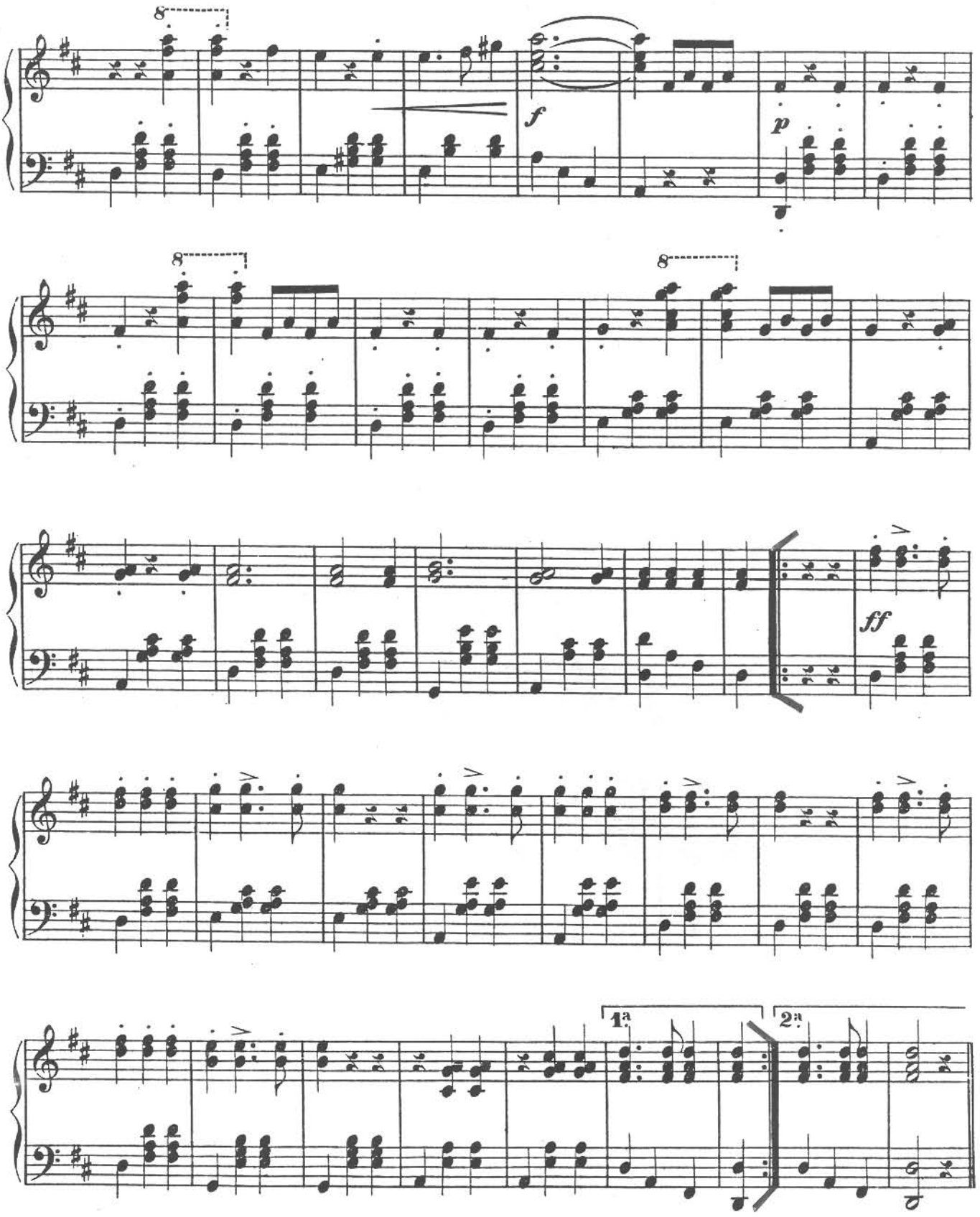
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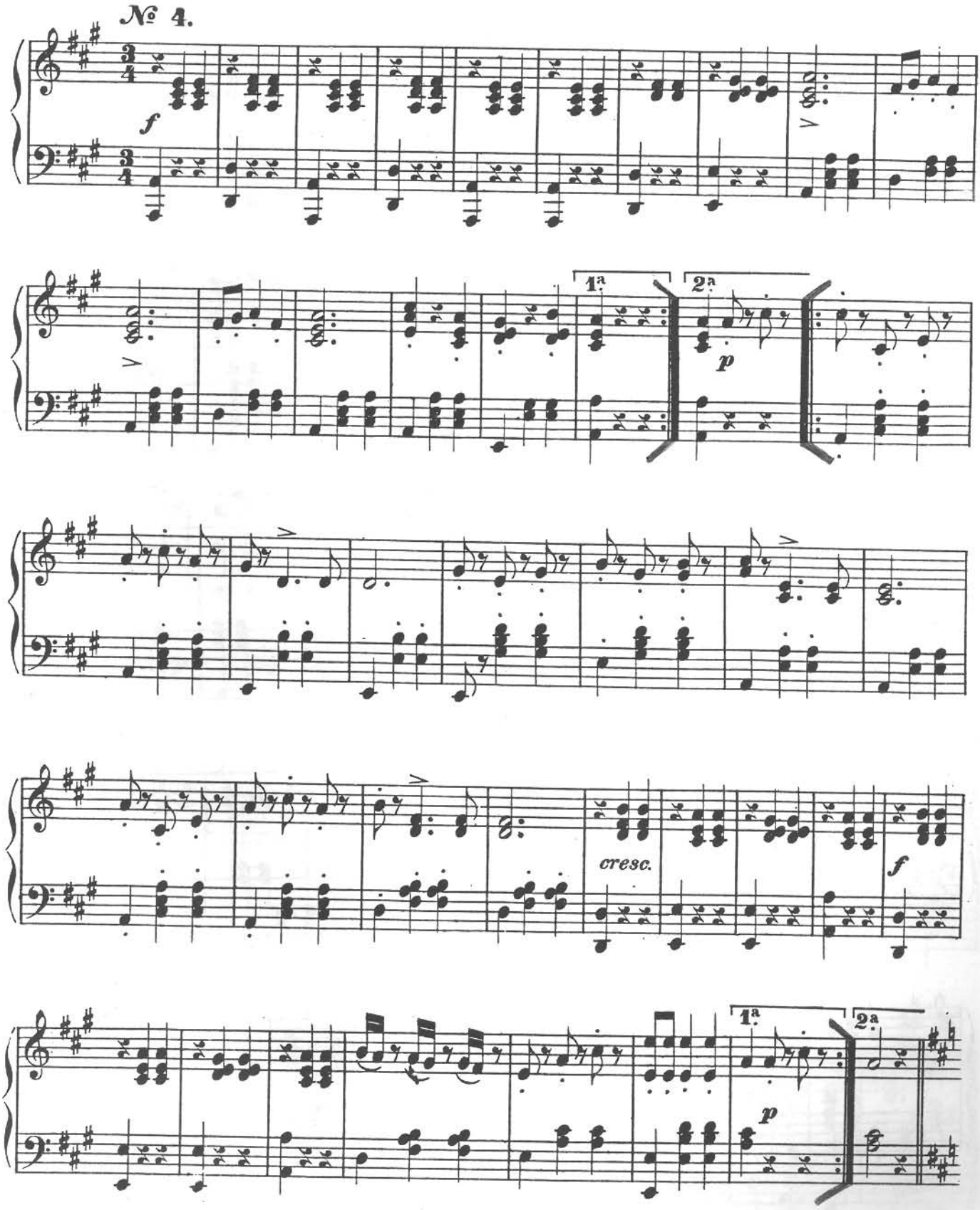
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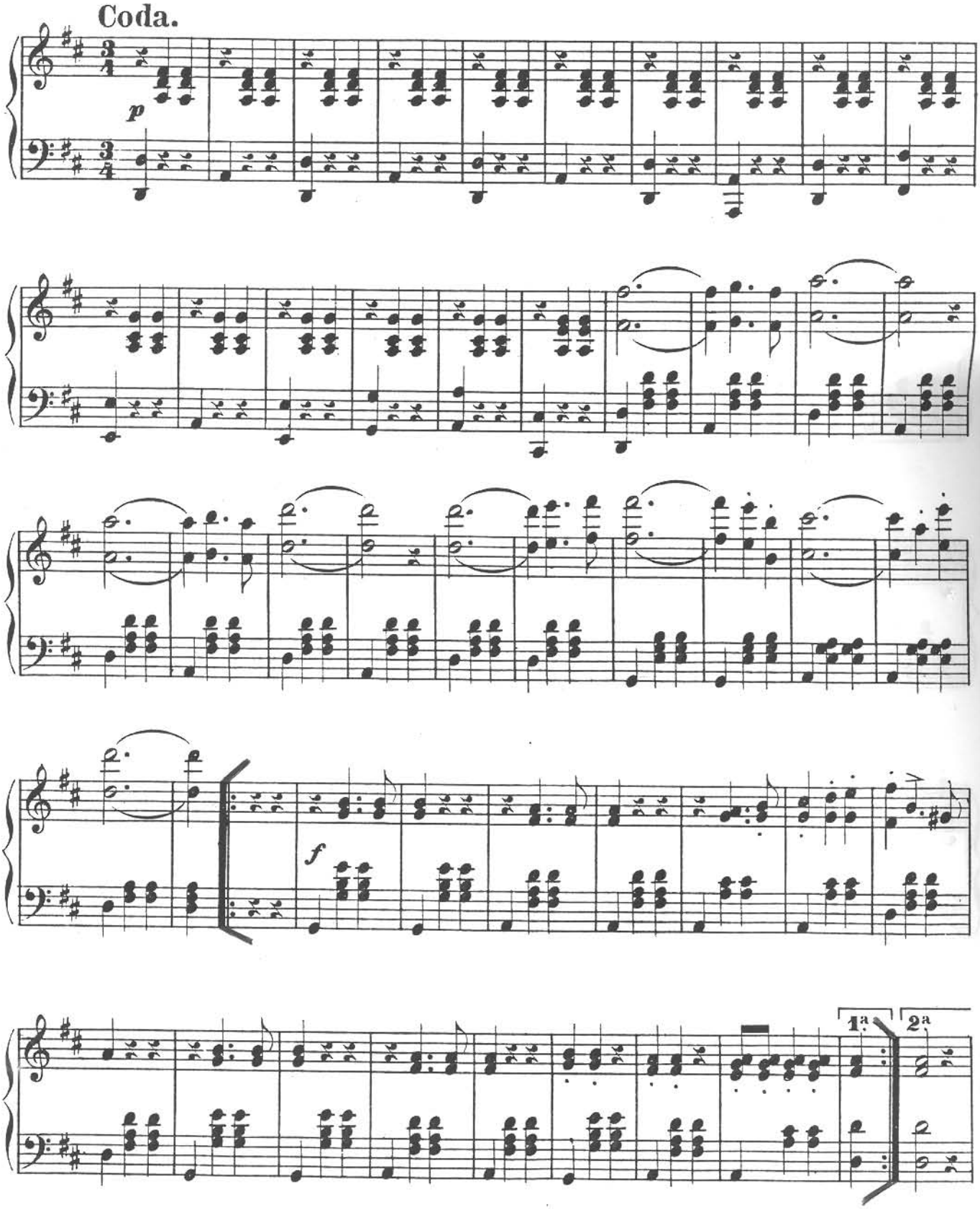
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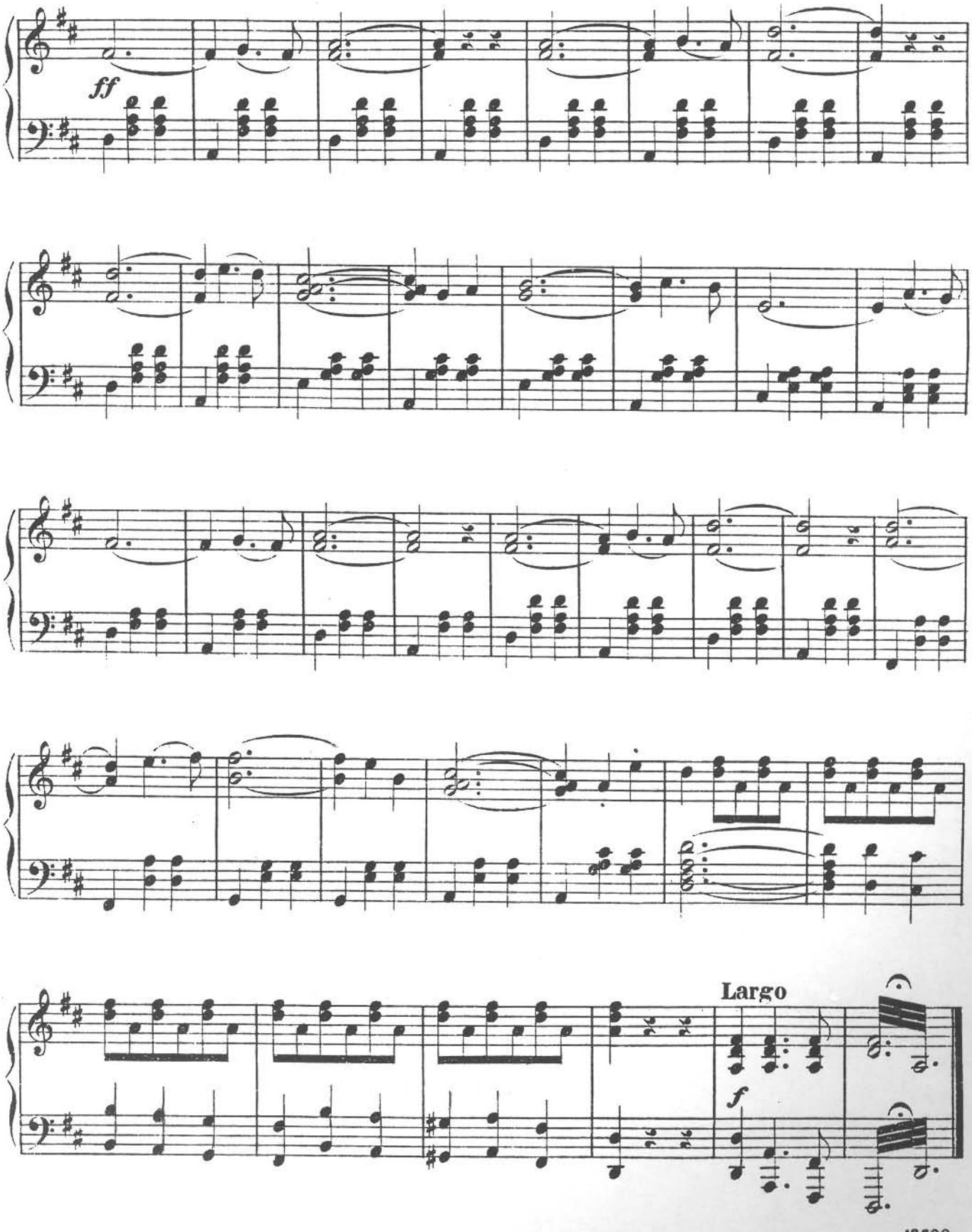
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Largo
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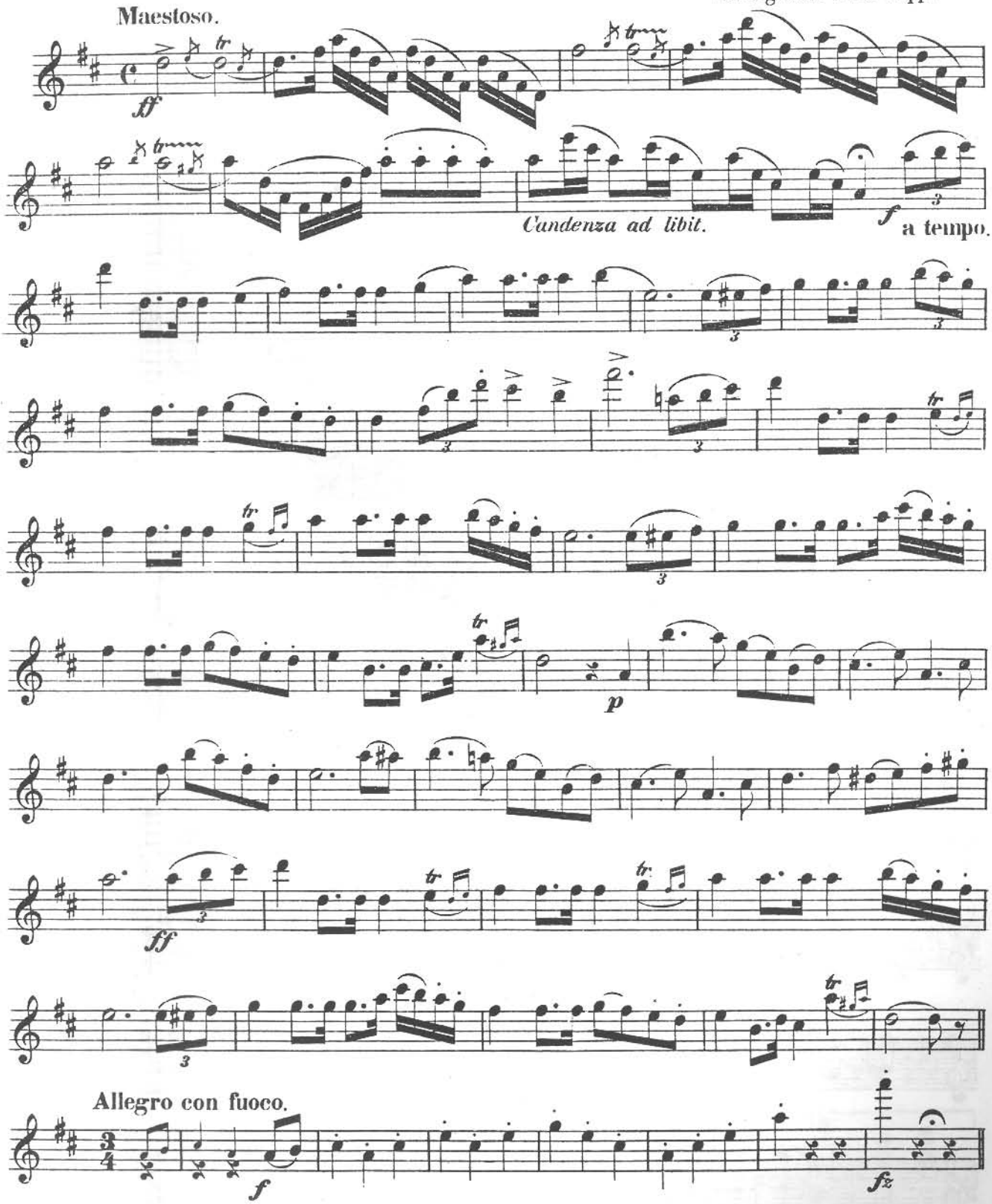
LULU - WALZER.

Flauto.

Charles Coote, junr. Op. 17
arrang. von Wilh. Popp.



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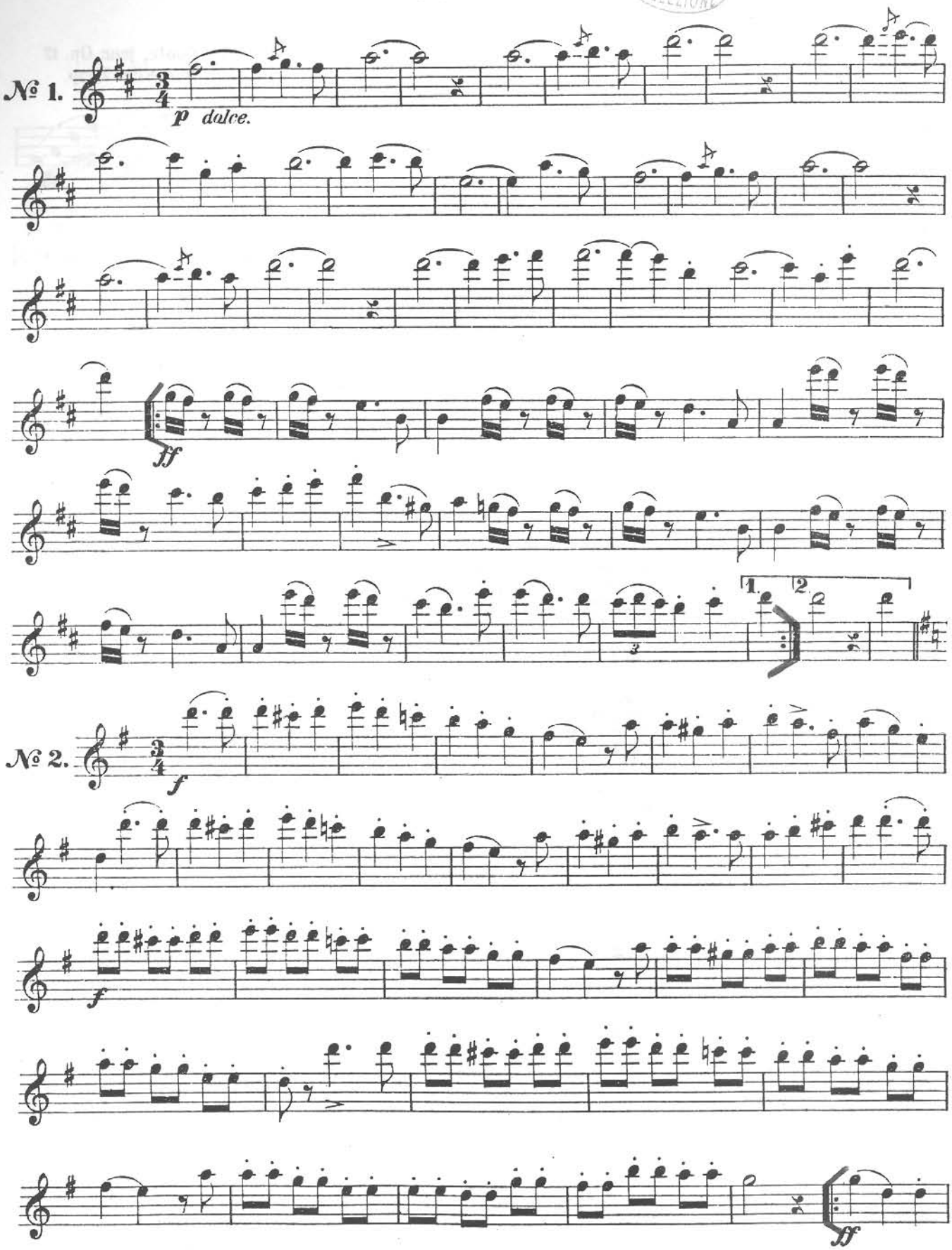
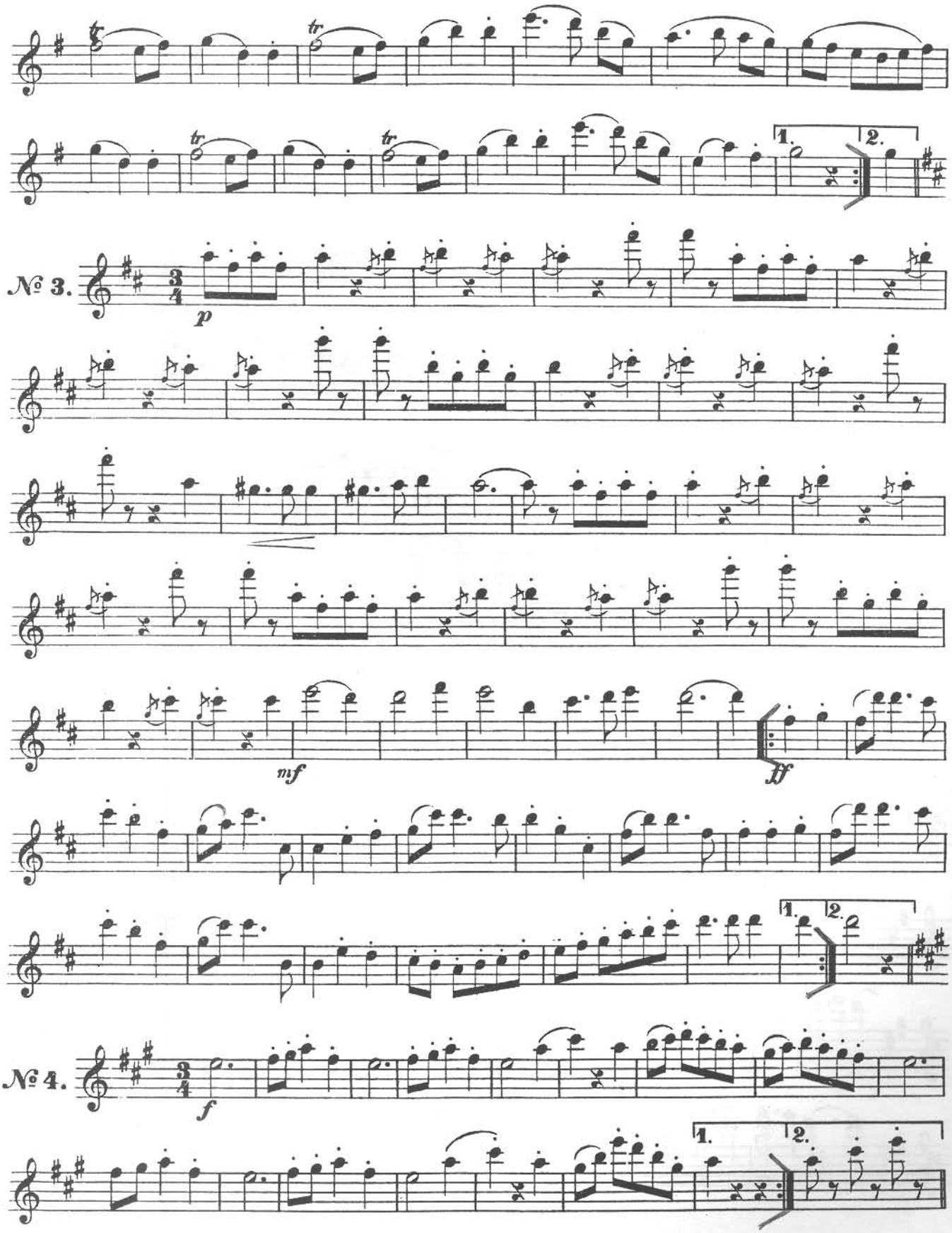
Flauto.

Dalmi Blasio COLLEZIONE

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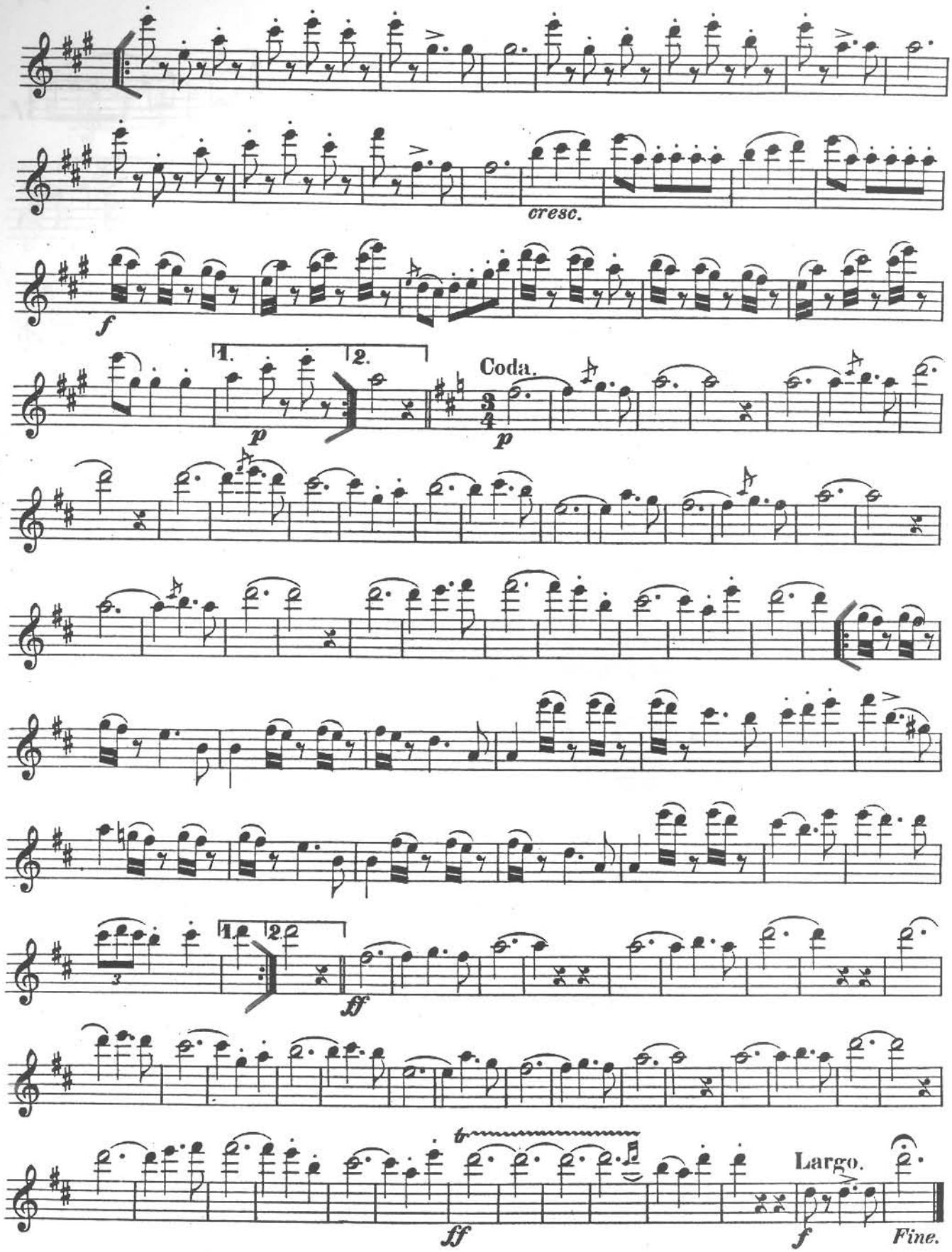
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