

C. WHITNEY COOMBS



Two Songs

With Piano Accompaniment

A RIOT OF ROSES

Poem by HELEN HAY WHITNEY

High in C Medium in B \flat Low in G

THE HILLS OF ARCADY

Poem by CHARLES BUXTON GOING

High in A \flat Low in F

Each, 60 cents

G. SCHIRMER

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The Hills of Arcady

Across the hills of Arcady
Into the Land of Song,
Ah, dear, if you will go with me,
The way will not be long.

It will not lead through solitude
Of wind-blown woods or sea;
Dear, no! the city's weariest moods
Can scarce veil Arcady.

'Tis in no unfamiliar land,
Led by some distant star.
No! Arcady is where you stand,
And song is where you are.

So walk but hand in hand with me,
No road can lead us wrong:
These are the hills of Arcady,
Here is the Land of Song!

CHARLES BUXTON GOING

Written for and dedicated to Miss Maggie Teyte

The Hills of Arcady

The poem* by
Charles Buxton Going

The music by
C. Whitney Coombs

Allegretto grazioso (♩ = 116)

Voice

Piano

p

rit.

a tempo

A -

cross the hills of Ar - ca - dy In - to the Land of Song,

* From "Star-Glow and Song" by Charles Buxton Going. Copyright, 1909, by Harper & Bros. By permission of the Publishers and the Author.

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poco rubato *rit.*

Ah, dear, if you will go with me, Ah, dear, the way will not be long.

colla voce *r.h.* *rit.*

a tempo *sempre a tempo*

Ah, dear! Ah, dear, the

a tempo

way will not be long.

rit.

Meno

It

a tempo

mosso e legato assai (♩ = 80)

will not lead thro' sol - i - tude Of wind - blown woods or sea; Dear,

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

no! the cit - y's wear - iest moods Can scarce veil Ar - ca -

Led. * *Led.* * *Led.* * *Led.* *

rit. *a tempo*
dy. 'Tis in no un - fa - mil - iar land, Led by some dis - tant

rit. *a tempo*
Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

portando *con molta espressione* *rit.*
star. No! Ar - ca - dy is where you stand, And song is w. are.

Led. * *Led.* * *Led.* * *Led.* *

Tempo I^o

So walk but hand in

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The system concludes with a piano (p) dynamic and a tempo marking of 'a tempo'.

hand with me, No road can lead us wrong; These are the hills of

The second system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern. The system ends with a 'poco rit.' (poco ritardando) marking and a 'colla voce' instruction for the piano part.

Ar - ca - dy, Here, here is the Land of Song! Ah, dear!

The third system features a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a 'rit.' (ritardando) marking. The system concludes with an 'a tempo' marking and a fermata over the final note.

Ah, dear, here is the Land of Song!

The fourth system features a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a 'poco accel.' (poco accelerando) marking and ends with a pianissimo (pp) dynamic.

A NEW SONG SUCCESS

TO YOU *By* OLEY SPEAKS

Words by MARIE BEATRICE GANNON

To You

Words* by
Marie Beatrice Gannon

Oley Speaks

Moderato *pa tempo*

Voice: Some-where, I know, from the

Piano: *p*, *ritard.*, *a tempo*

cresc. blue of the sky God caught a gleam of the *rit.* ra - diant blue,

f Held it in ten - der - ness, then let it melt In - to the eyes of you, — *ten.*

rit. in - to the eyes of you. *a tempo*, *rit.*

rit. e dim.

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HIGH VOICE, G

LOW VOICE, F

Price, 50 cents