

G. Schirmer's Octavo Church Music



aster + +
Anthems

No. 6617

The Conqueror

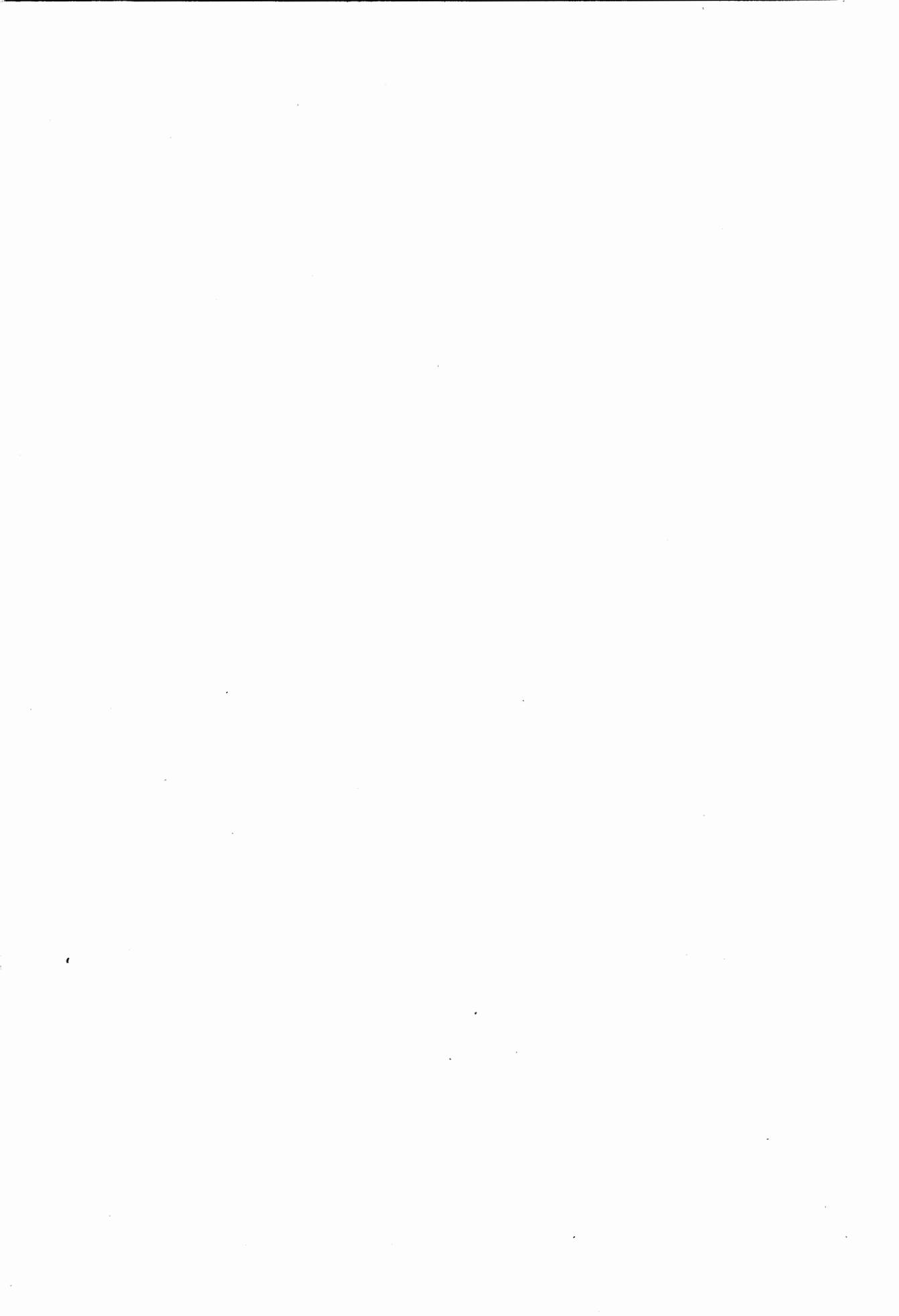
For Mixed Voices
With a Soprano Solo
And Piano or Organ Accompaniment

By
C. Whitney Coombs

Price, 15 cents net

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.



The Conqueror

An Easter Anthem

Words by
L. M. Wooley

C. Whitney Coombs

Pensive ($\text{♩} = 84$)

pp Sw. Strings Ch. Vox angelica

a tempo

rall.

Chorus
SOPRANO

Bright

See what a ra-diant morning is burst-ing o'er the

rit. St. Diap. Flutes s' & Oboe
a tempo

SOPRANO

earth! The pas - sion-flow'rs and lil - ies Are break-ing in - to birth.

ALTO

The pas - sion-flow'rs and lil - ies Are break-ing in - to birth.

Slower, with majestic movement

— In strains of joy and glad - ness Let men and an - gels sing, O

— In strains of joy, in strains of joy, Let men and an - gels sing, O

— In strains of joy, in strains of joy, — Let men and angels sing,

— In strains of joy, in strains of joy, Let men and angels sing,

Slower, with majestic movement

Grave, where is thy vic - t'ry, O where — thy sting?

Grave, where is thy vic - to-ry? O Death, where is thy sting?

Where, O Death, where, O Grave, — where, O Grave, thy sting? In

Where, O Death, where, O Grave, where, O Grave, thy sting? In

a tempo

In strains of joy, in strains of joy men and an - gels sing, O

a tempo

In strains of joy, in strains of joy men and an - gels sing, O

a tempo

strains of joy and glad-ness Let men and an - gels sing, O

a tempo

strains of joy and glad-ness Let men and an - gels sing, O

Death, _____ where is thy sting?

Death, _____ where is thy sting?

Death, _____ where thy sting?

Death, _____ where thy sting?

Gt. ff

Soprano Solo with freedom

Ye mourners, cease your weeping, The

Sw. mf

King's own Son hath pass'd Thro' the long, darksome val - ley, And con - - quer'd Death at

last!

pp with reverence and awe

Sealed is the great Re-demption, The

Sealed is the great Re-demption, The

Sealed is the great Re-demption, The

Sealed is the great Re-demption, The

accel. *rit.* *ppp* *pp*

might-y vic-try won, The pow'rs of hell are van-quish'd By God's Incarnate Son.

might-y vic-try won, The pow'rs of hell are van-quish'd By God's Incarnate Son.

might-y vic-try won, The pow'rs of hell are van-quish'd By God's Incarnate Son.

might-y vic-try won, The pow'rs of hell are van-quish'd By God's Incarnate Son.

pp rall.

As before

In
In
In

pp
Unda maris
f

strains of joy and glad - ness Let men and an - gels sing, O
strains of joy in strains of joy Let men and an - gels sing, O
strains of joy in strains of joy — Let men and angels sing
f
In strains of joy in strains of joy Let men and angels sing

Grave, where is thy vic - tory? O where thy sting?

Grave, where is thy vic - to - ry? O Death, where is thy sting?

Where, O Death, where, O Grave, — where O Grave, thy sting?

Where, O Death, where, O Grave, where, O Grave, thy sting?

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a minor key and feature a mix of eighth and quarter notes. The piano accompaniment is in the left hand, providing harmonic support with chords and moving lines.

Let men and an - gels sing, O Grave, where is thy

Let men and an - gels sing, O Grave, where is thy

Let men and an - gels sing, O Grave, where is thy

Let men and an - gels sing, O Grave, where is thy

The second system continues the musical piece with four vocal staves and piano accompaniment. The vocal lines are more active, with some notes being beamed together. The piano accompaniment remains consistent in style, supporting the vocal melody.

Where, _____ O

vic-try? O Death, where is thy sting? Where, O Grave, thy victry, O

vic-try? O Death, where is thy sting? Where, O Grave, thy victry, O

vic-try? O Death, where is thy sting? Where, O Grave, thy victry, O

vic-try? O Death, where is thy sting? Where, O Grave, thy victry, O

rit. where thy sting? Where _____ O where _____ thy sting? *rit.*

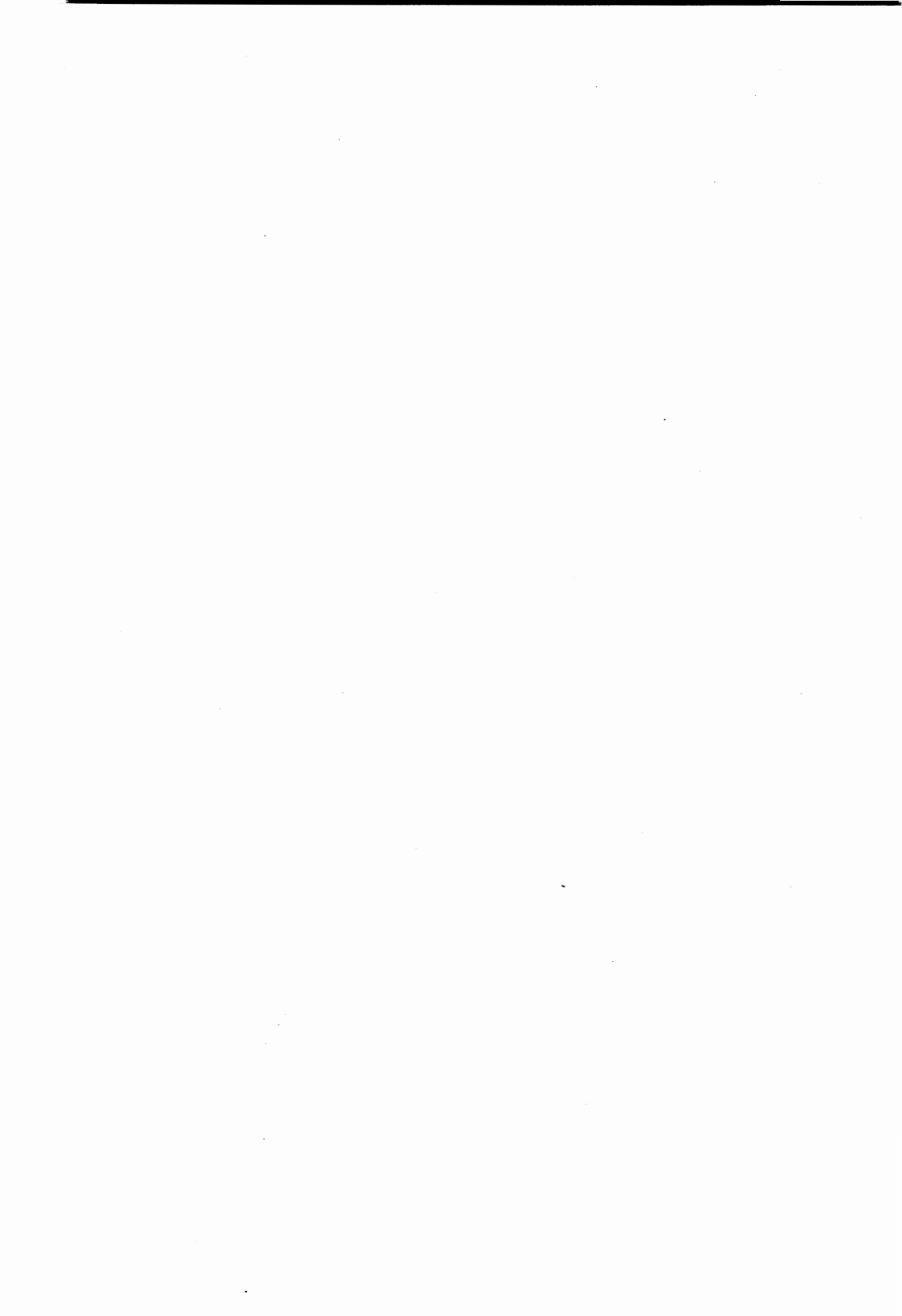
rit. Death, thy sting? *ff.* Where, O Grave, thy vic - t'ry? *rit.* Where, O Death, thy sting?

rit. Death, thy sting? — *ff.* Where, O Grave, thy vic - t'ry? *rit.* Where, O Death, thy sting?

rit. where thy sting? *ff.* Where, O Grave, thy vic - t'ry? *rit.* Where, O Death, thy sting?

rit. Death, thy sting? — *ff.* Where, O Grave, thy vic - t'ry? *rit.* Where, O Death, thy sting?

* First Soprano demands breadth and may be sung by divided Sopranos should a single voice prove inadequate.



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aster * * Anthems

5277	Jesus lives	W. C. Macfarlane	15
5303	The Hope of the Resurrection	E. Marzo	12
5320	Ring jubilant, ye pealing Easter bells	Homer Norris	6
5321	Alleluia, Christ is risen	Homer Norris	6
5372*	He will swallow up death	H. A. Matthews	12
5382	Lift up, lift up your voices now	W. Berwald	15
5383	As it began to dawn	R. K. Miller	12
5537	The strife is o'er	H. R. Shelley	8
5542	Christ, being raised from the dead	C. Lee Williams	12
5657	Christ, the Lord, is risen today	W. Berwald	12
5728	In the early morning	H. R. Shelley	15
5734	The world itself keeps Easter day	G. Marschal-Loepke	12
5736	My Redeemer liveth	W. C. Macfarlane	15
5737	Christ shall give thee light	H. Clough-Leighter	12
5823	God hath appointed a day	H. R. Shelley	15
6432	Rejoice	G. Borch	15
6440	All hail the power of Jesus' Name	Mrs. H. H. A. Beach	12
6458	The strife is o'er	Sumner Salter	12
6460	Awake, thou that sleepest	Arthur Bergh	20
6461	Awake, thou that sleepest	W. G. Owst	15
6521	Hail, dear Conqueror	Philip James	12
6527	Christ our Passover	Max Vogrich	12
6529	Resurrection	H. Clough-Leighter	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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