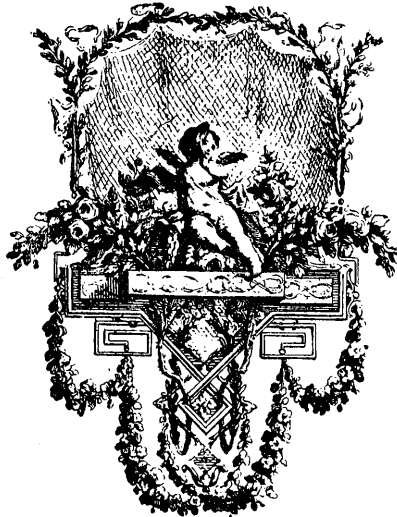


C. WHITNEY COOMBS



MY LADY

High in A \flat



Low in F



MY LITTLE HOUSE

High in D \flat



Low in B \flat



Price, each 60 cents net

HAROLD FLAMMER

INCORPORATED

56 WEST 45th STREET

NEW YORK CITY

C

MY LADY

My lady is so wondrous fair
She needs no flower in her hair,
No precious jewel, silk or lace
To light the splendor of her face.

My lady is encircled round
With zephyrs as are only found
Where breaks the faintest fairy-day,
Or tiny children are at play.

My lady is the breath of life
That fills the soul, yet stills the strife—
I crave her love, but stand apart;
She holds the world within her heart.

Harold Flammer

My Lady

Poem by
Harold Flammer

Music by
C. Whitney Coombs

Con *est*ro poe*ti*co (♩ = 63)

Voice *mf* My - la - dy is so

Piano *mf*

con Ped.

wondrous fair, She needs no flower in her hair, No precious jewel, silk or

lace, To light the splen - dor of her face.

My- la - dy is en - cir - cled round With zeph - yrs as are

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "My- la - dy is en - cir - cled round With zeph - yrs as are". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

on - ly found Where breaks the faint - est fai - ry - day, Or ti - ny

The second system continues the musical score. The vocal line has a rest, followed by the lyrics "on - ly found Where breaks the faint - est fai - ry - day, Or ti - ny". The piano accompaniment continues with similar textures. A dynamic marking of *p* (piano) is placed above the vocal line. The key signature and time signature remain the same.

chil - dren are at play. My-

The third system concludes the musical score. The vocal line has a rest, followed by the lyrics "chil - dren are at play. My-". The piano accompaniment continues. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) are present. The key signature and time signature remain the same.

poco piu mosso

la - dy is the breath of life That fills the soul yet stills the strife; I

The first system of the musical score consists of a vocal line and a piano accompaniment. The tempo is marked 'poco piu mosso'. The vocal line begins with a treble clef and a key signature of three flats. The piano accompaniment is written for both the right and left hands, with various articulations and dynamics.

con passione

crave her love; but stand a - part, She holds the world with-in her heart. My-

colla voce

The second system continues the musical score. The tempo is marked 'con passione'. The vocal line features a fermata over the word 'heart'. The piano accompaniment includes the instruction 'colla voce' (in unison with the voice) and a fermata over the final chord.

meno mosso

la - dy is so won - drous fair, — so won - drous fair.

pp *rit.* *ppp*

The third system concludes the musical score. The tempo is marked 'meno mosso'. The vocal line ends with a fermata over the word 'fair'. The piano accompaniment features dynamics of 'pp' (pianissimo), 'rit.' (ritardando), and 'ppp' (pianississimo), along with a final fermata.

FOUR MASTER SONGS BY FOUR SONG MASTERS

Eternal Love

Poem by
Harold Plummer

Music by
R. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight, Too long we
linger by the flow-er-ry way, As you and I, in dreamy raptures
bask, Content to taste the pleasures of to-day

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A Star-Rosary

* Poem by
Fred G. Bowles

Music by
Reginald de Koven, Op. 396

Moderato appassionato

Voice: I breathed a
prayer in-to the air, And lo! the stars be-
came A ro-sa-ry of light and love, a

Spoco soul e rubato *ten. rall e dim.* *mp* *mf*

a tempo *cracca* *a tempo*

Larghetto *a poco crescendo*

colla voce

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To Lady Julia

My Lady

Poem by
Harold Plummer

Music by
C. Whitney Coombs

Cor extra partem (2-4)

Voice: My - la - dy is so
wondrous fair, She needs no flower in her hair, No precious jewel, silk or
lace To light the splen - dor of her face.

mf *non Ped.*

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Patter of the Shoon

**Poem by
Joyce Cheney

Music by
Bryceson Trelhane

**Fairly quickly*

Voice: Years a - way o'er
leagues of wa - ters Sleeps a land of Cher - ry Bloom,
Pu - ji - a - ma - tow - ers o - ver - O'er the pat - ter of the

mf *p* *ten.*

***Two beats to a measure*
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