

# G. Schirmer's Octavo Church Music



## Christmas Anthems

6456	The New-Born King	F. F. Harker	12
6467	Sing, O daughter of Zion	J. H. Rogers	12
6581	Come hither, ye faithful	W. Berwald	12
6582	Sing, O daughter of Zion	G. Marschal-Loepke	12
6589	He shall be as the light of the morning	W. J. Owst	20
6590	Brightest and best	C. W. Coombs	20
6602	O lowly, sacred stable (Carol, adapted from Brahms)	<sup>25c. NET</sup> E. S. Barnes	5
6611	Prince of Peace	Elizabeth Merz	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.



# "Brightest and best of the sons of the morning"

## Anthem

For Chorus of Mixed Voices with Soprano and Tenor Solos  
With Harp and Violin obbligato

Bishop Heber

C. Whitney Coombs

Moderato maestoso (♩ = 80)

Violin

Soprano Solo

Harp

Organ

*f*

*f*

Fed.

Moderato maestoso (♩ = 80)

reduce to soft 8

Detailed description: This block contains the first system of the musical score. It features four staves: Violin, Soprano Solo, Harp, and Organ. The Violin part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*f*) dynamic and plays a melodic line. The Soprano Solo part is a single staff with a treble clef, showing a rest. The Harp part consists of two staves (treble and bass clefs) with a grand staff, playing a complex accompaniment with a forte (*f*) dynamic. The Organ part also consists of two staves (treble and bass clefs) with a grand staff, playing a similar accompaniment with a forte (*f*) dynamic. A 'Ped.' (pedal) marking is present under the organ part. The tempo and mood are 'Moderato maestoso' with a quarter note equal to 80 beats per minute. A dynamic instruction 'reduce to soft 8' is written at the end of the organ part.

Bright - est and best of the sons of the morn - ing, Dawn on our

*f*

*mf*

Detailed description: This block contains the second system of the musical score, featuring vocal and accompaniment parts. It includes a vocal line and two accompaniment staves (Harp and Organ). The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and contains the lyrics: "Bright - est and best of the sons of the morn - ing, Dawn on our". The Harp and Organ parts continue their accompaniment from the first system, with the Harp part marked with a mezzo-forte (*mf*) dynamic. The Organ part also continues with a mezzo-forte (*mf*) dynamic.

dark - ness and lend us thine aid; Star of the east, the ho-

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "dark - ness and lend us thine aid; Star of the east, the ho-".

ri - zon a-dorn - ing, Guide where our In-fant Re-deem-er is laid.

The second system of the musical score also consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is common time. The lyrics are: "ri - zon a-dorn - ing, Guide where our In-fant Re-deem-er is laid." A dynamic marking of *f* (forte) is present at the end of the system.

**Chorus**

SOPRANO *p*

ALTO *p* Cold on His cra-dle the

TENOR *p* Cold on His cra-dle the

BASS *p* Cold on His cra-dle the

Cold on His cra-dle the

Man.

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

*p*  
An - - - - gels a - dore Him,  
*p*  
An - gels a - dore Him in slum - ber re - clin - ing,  
*p*  
An - gels a - dore Him in slum - ber re - clin - ing,  
*p*  
An - - - - gels a - dore Him,

*p*  
Ped.

*rall.*  
Mak - er and Mon - arch and Sav iour of all.  
*rall.*  
Mak - er and Mon - arch and Sav iour of all.  
*p*  
Mon - - - - arch of all.  
*p*  
Mon - - - - arch of all.

*rall.* *f*  
increase *rall.*

*f a tempo*  
 Bright - est and best of the sons of the morn - ing,  
 Bright - est and best of the sons of the morn - ing,  
 Bright - est and best of the sons of the morn - ing,  
 Bright - est and best of the sons of the morn - ing,

The first system of music consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The tempo is marked 'a tempo' and the dynamics are 'f' (forte).

*a tempo*  
*f*  
*f a tempo*

The piano accompaniment for the first system is shown in two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'a tempo' and the dynamics are 'f'.

Dawn on our dark - ness and lend us thine aid;  
 Dawn on our dark - ness and lend us thine aid;  
 Dawn on our dark - ness and lend us thine aid;  
 Dawn on our dark - ness and lend us thine aid;

The second system of music consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The tempo is 'a tempo' and the dynamics are 'f'.

*a tempo*  
*f*

The piano accompaniment for the second system is shown in two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'a tempo' and the dynamics are 'f'.

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Guide where our In - fant Re - deem - er is *rall.*

Guide where our In - fant Re - deem - er is *rall.*

Guide where our Re - deem - er is *rall.*

Guide where our Re - deem - er is *rall.*



*ff*

*laid.*

*laid.*

*laid.*

*laid.*

*ff*

*rall.*

*rall.*

*rall.*

*sf poco meno mosso sf sf sf più rit.*

*poco meno mosso*

*poco meno mosso più rit.*

*poco meno mosso più rit.*

**Tempo I<sup>o</sup>**

*ff*

**Tenor Solo**

Shall we not yield Him, in cost - ly de -

**Tempo I<sup>o</sup>**

reduce

vo - tion, O - dors of E - dom and of - frings di -

The first system of music consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

vine, Gems from the moun - tain, and pearls from the

The second system of music continues the vocal and piano parts. It features the same four-staff layout as the first system. The vocal lines continue with lyrics, and the piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the first system.

o - cean, Myrrh from the for - est, and gold from the

This system contains the first two systems of the musical score. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

*f. p.* mine? **Chorus** *p* Vain - ly we Vain - ly we Vain - ly we Vain - ly we

*f.* *p* Man.

This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

of - fer each am - ple ob - la - tion, Vain - ly with gifts would His

of - fer each am - ple ob - la - tion, Vain - ly with gifts would His

of - fer each am - ple ob - la - tion, Vain - ly with gifts would His

of - fer each am - ple ob - la - tion, Vain - ly with gifts would His

fa - vor se - cure, Rich - er by far is the

fa - vor se - cure, Rich - er by far is the

fa - vor se - cure, Rich - er by far is the

fa - vor se - cure, Rich - er by far is the

Ped.

heart's ad - o - ra - tion, Dear - er to  
 heart's ad - o - ra - tion, Dear - er to  
 heart's ad - o - ra - tion, Dear - er to

The first system consists of four vocal staves. The top two staves are for two voices, and the bottom two are for two more voices. The lyrics are: "heart's ad - o - ra - tion, Dear - er to". The music is in a key with two flats (B-flat and E-flat) and a common time signature.

The piano accompaniment for the first system is shown in two staves. The right hand features a melodic line with a wide interval and a trill-like figure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

God are the prayers of the poor.  
 God are the prayers of the poor.  
 - er the prayers of the poor.  
 God are the prayers of the poor.

The second system consists of four vocal staves. The lyrics are: "God are the prayers of the poor." followed by a second line with the same lyrics, and a third line starting with a dash: "- er the prayers of the poor." The music is in the same key and time signature as the first system.

The piano accompaniment for the second system is shown in two staves. The right hand continues the melodic development with a trill and a rising scale. The left hand features a series of chords, with the instruction "increase" written above the first chord. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Bright - - est and best of the sons of the  
 Bright - - est and best of the sons of the  
 Bright - - est and best of the  
 Bright - - est and best of the sons of the

The first system of the score features four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand melodic line with slurs and accents, and a left-hand bass line with chords. The key signature has three flats, and the time signature is common time.

Sw.  
 Gt.

The second system continues the piano accompaniment. It features a right-hand melodic line with slurs and accents, and a left-hand bass line with chords. The key signature has three flats, and the time signature is common time.

morn - ing, Dawn on our dark - - ness, and  
 morn - ing, Dawn on our dark - - ness, and  
 morn - ing, Dawn on our dark - - ness, and  
 morn - ing, Dawn on our dark - - ness, and

The third system features four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand melodic line with slurs and accents, and a left-hand bass line with chords. The key signature has three flats, and the time signature is common time.

The fourth system continues the piano accompaniment. It features a right-hand melodic line with slurs and accents, and a left-hand bass line with chords. The key signature has three flats, and the time signature is common time.

lend us thine aid;  
 lend us thine aid;  
 lend us thine aid;  
 lend us thine aid;

**Solo**  
 Star of the east, Star of the  
 Star of the

Sw.



**Chorus**

east, Guide us, 0  
 east, Guide us, 0  
 Guide us, 0  
 Guide us, 0

*rall.*  
*rall.*  
*rall.*  
*rall.*

star, guide us!  
 star, guide us!  
 star, guide us!  
 star, guide us!

*ff*  
*ff*  
*ff*  
*ff*

*più rit.*  
*più rit.*  
*più rit.*  
 reduce  
*più rit.*





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## Christmas Anthems

5513	Glory to God in the highest	F. F. Harker	8
5596	Behold your God	H. Clough-Leighter	15
5612	To us a child of hope is born	W. Berwald	12
5614	The Annunciation	R. H. Woodman	12
5615	The Song of the Shepherds	R. H. Woodman	12
5616	The Ascription	R. H. Woodman	8
5620*	While shepherds watched their flocks	J. H. Rogers	12
5714	Christians, awake!	G. W. Stebbins	12
5790	Voices of the Sky	H. R. Shelley	12
6028	There were shepherds	E. S. Barnes	15
6034	Everywhere, everywhere, Christ- mas tonight	G. B. Nevin	8
5798	The Trumpets of Christmas	R. de Koven	8
6052	The Virgin and Child	F. C. Butcher	15
6447	Joy to the world	G. Borch	12
6448	While all things were in quiet silence	John E. West	15
6449	All my heart this night rejoices	L. G. Chaffin	12
6450	In Excelsis Gloria	W. Cooke	8
6451	Sing, O daughter of Zion	Hugh Blair	20
6452	Behold! Thy King cometh unto thee	Myles B. Foster	12
6455	Behold, I bring you glad tidings	E. S. Barnes	12

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