

nd



Marie Sharp

# Der'll be Wahim

# Coons a Prancein

The Great  
Finale from 'Clorindy'  
as sung at  
The Orpheum.

A Characteristic Negro Musical Comedy by

**PAUL LAURENCE DUNBAR**  
AND **WILL MARION**



PHOTOS BY BUSHNETA

James Smith

MUSICAL SUPPLEMENT OF THE SUNDAY EXAMINER.

# "Der'll be Wahm Coons a Prancin.'"

Words by PAUL LAURENCE DUNBAR.

Music by WILL MARION.



The musical score is written in 2/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Eb - er one hun - tin' fun kno Darktown's de place. Kase we's coons  
an' buf - foons, dat aint no dis - grace . Nev ah min' fu' de time com - in' migh - ty  
soon, When de bes' lak de res' gwine be sing - ing coon, Time aint long  
fu' ouh song mighty sweet to hear, An' de ole dar-key ban' soun' so gran' mak' you feel so

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queer, Now's de time, git in line We aint huh to fight . . . What's de use

of a buse Darktown is al right, And dere'll be wahn coons a pranc - in' swell coons a

danc - in', Tough coons who'll want to fight . . . So bring long yo'

bla - zah's, Fetch out yo' ra - zahs, Darktown is out to - night . . . . .

## CHORUS.

Darktown is out to - night, Darktown is out to - night, Darktown is out to -

night, Darktown is out to - night, Darktown is out to - night,

Darktown is out to - night, Darktown is out, Darktown is out to - night,

An' dere'll be wahm coons a pranc - in', swell coons a

danc - in', Tough coons who'll want to fight . . . So bring long yo'

bla - zah's, Fetch out yo' ra - zahs, Darktown is out to - night . . . .