

3458

ORCHESTRAL

# MEDLEY SELECTIONS

ON THE

## WITMARK POPULAR PUBLICATIONS.

ARRANGED FOR PIANO — 90

BY F. W. MEACHAM.

- 1 **CLORINDY, or the ORIGIN OF THE CAKE WALK**.....75  
Containing Darktown is Out To-Night—Love in a Cottage is Best—Who Dat Say Chicken in dis Crowd—Jump Back Honey—Hottest Coon in Dixie—Dance.
- 2 **THE WINNER**.....75  
Containing Cinderella—My Sunday Dolly—Daddy's Gwine to Bring You Something Nice—Just One Girl—Miss Hellen Hunt—Just as the Sun Went Down—Lazy Bill—All Bound Round with a Woolen String.
- 3 **THE CRACKER JACK**.....75  
Introducing Grisette—Because—Mamselle Marie—I Love You, Darling Rose—Oh Liza, How I Despise Her—That Brown Skin Baby Mine—That Yaller Gal of Mine.
- 4 **THE HUMMER**.....75  
Introducing Miss Divinity—The Girl I Left in Dixie—Open Your Mouth and Shut Your Eyes—My Queen Irene—You Got to Play Ragtime—You Ain't Changed a Bit From What You Used to Be—Look on Your Coon Oh Babe.
- 5 **ROMANCE OF ATHLONE (from Chauncey Olcott's new play)**.....75  
Introducing My Wild Irish Rose—Olcott's Lullaby—We'll Drown It in the Bowl—Many Years Ago—The Irish Swell.
- 6 **THE CORKER**.....75  
Introducing I'll Shake Up dis Mean Old Town—Sweet, Sweet Love—The Best Dressed Gal in Town—Hannah—She is So Good to the Old Folks—You'se Honey to Yo' Mammy Just the Same—Jes' When I Needs You Most You Throws Me Down—In Dear Old London.

# CLORINDY.

ORIGIN OF THE CAKE WALK

Medley Overture.

WILL MARION.

Moderato.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system is marked 'Moderato.' and 'ff'. The second system has a 'mf' marking. The sixth system ends with a 'f rit' marking. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

*a tempo*  
*p & f*

27 30 41

45 47

49 53

*Moderato.*  
*mf rit* *pp dolce*

61

67 68

*rall* *a tempo*

72 75



Slowly.

Musical notation for measures 120-125. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Slowly." and the dynamic is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Handwritten measure numbers 120 and 125 are present.

Musical notation for measures 126-131. The notation continues with similar melodic and harmonic patterns. Handwritten measure numbers 126 and 131 are present.

Musical notation for measures 132-137. The right hand has a more active melodic line. Handwritten measure numbers 132 and 137 are present.

Musical notation for measures 138-143. The piece concludes with a *rit* (ritardando) marking. The right hand has a final melodic flourish. Handwritten measure numbers 138 and 143 are present.

Not too fast.

Musical notation for measures 139-144. The tempo is marked "Not too fast." and the dynamic is *P&f*. The right hand features a more active melodic line with eighth and sixteenth notes. Handwritten measure numbers 139 and 144 are present.

Musical notation for measures 145-149. The notation continues with similar melodic and harmonic patterns. Handwritten measure numbers 145 and 149 are present.

The first system of musical notation consists of two staves, treble and bass clef. The key signature is one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords. There are two first endings marked with '1' and '2'. Handwritten annotations include '15a', '15b', and '15c' in the right hand, and '15d' in the left hand. Dynamic markings include *f* and accents.

Moderato.

The second system of musical notation consists of two staves, treble and bass clef. The key signature is one flat. The tempo is marked 'Moderato'. The music features a more melodic line in the right hand with some triplets. Handwritten annotations include '15e', '15f', and '15g'. Dynamic markings include *p*.

The third system of musical notation consists of two staves, treble and bass clef. The key signature is one flat. The music continues with melodic lines and chords. Handwritten annotations include '15h' and '15i'. Dynamic markings include *mf*.

The fourth system of musical notation consists of two staves, treble and bass clef. The key signature is one flat. The music features a mix of melodic and harmonic textures. Handwritten annotations include '15j' and '15k'.

The fifth system of musical notation consists of two staves, treble and bass clef. The key signature is one flat. The music continues with melodic lines and chords. Handwritten annotations include '15l' and '15m'. Dynamic markings include *f*.

The sixth system of musical notation consists of two staves, treble and bass clef. The key signature is one flat. The music concludes with a final cadence. Handwritten annotations include '15n' and '15o'. Dynamic markings include *f*.

**Allegro.**

*ff*

182 184

*ff*

187 185

**Moderato espressivo.**

*p*

190 191

*p*

194 192

*p*

198 199

*p*

202 204

Moderato.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato.' at the beginning. The key signature has one flat (B-flat major). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a treble clef and a bass clef, with a '7' above the first measure. The second system has a '7' above the first measure. The third system has a '7' above the first measure and a 'ff' dynamic marking. The fourth system has a 'ff' dynamic marking. The fifth system has a 'ff' dynamic marking. The sixth system has a 'ff' dynamic marking. The score concludes with a final cadence in the bass clef.





*a tempo*  
*ff*

*con fuoco*

*fff*

*ff*