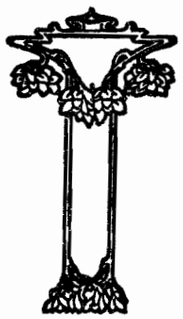
SONATA

For

VIOLONCELLO AND PIANO

By

F. S. CONVERSE



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Sonata

for

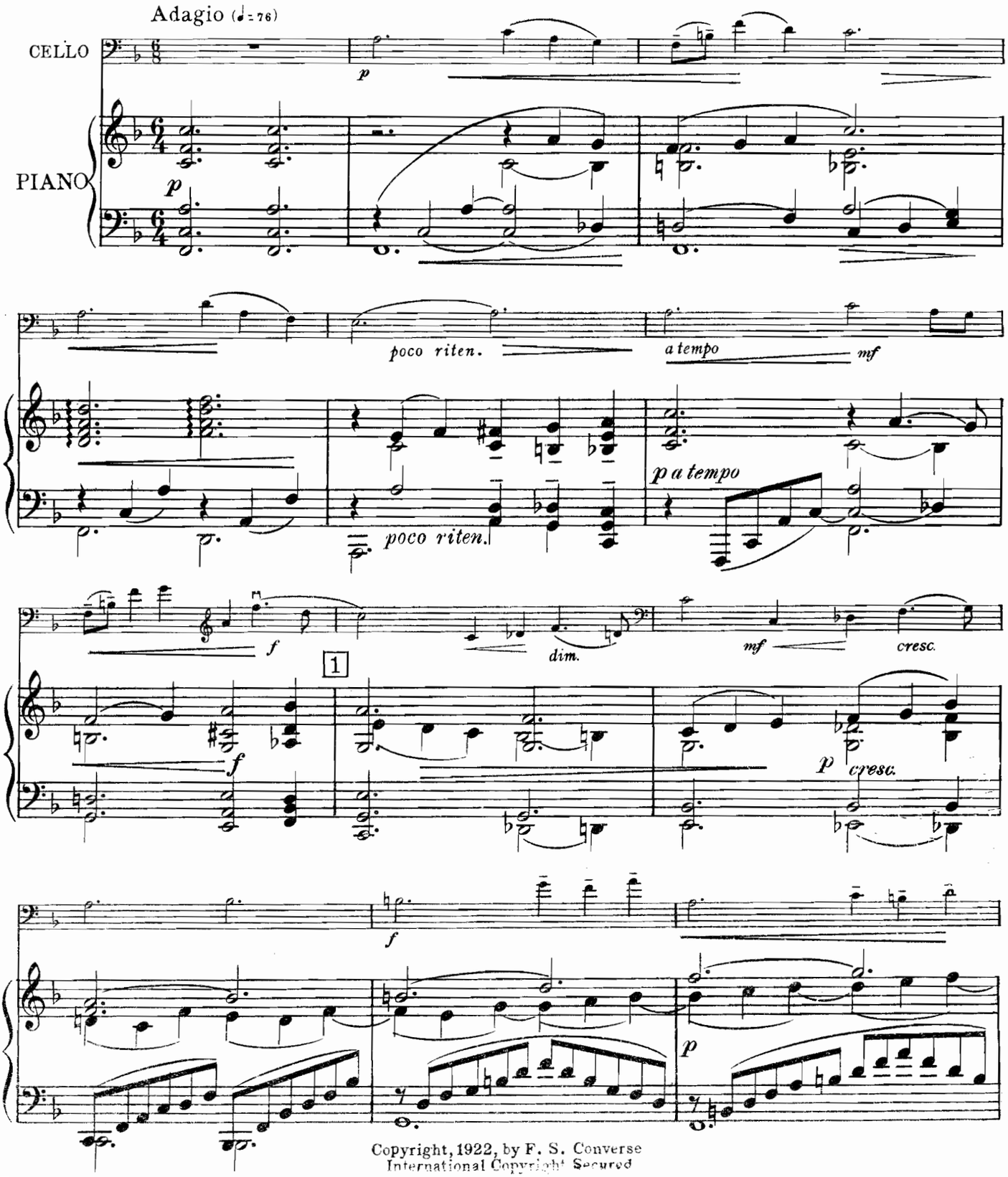
Violoncello and Piano

(In two movements)

1324853

No. 1.

F. S. CONVERSE



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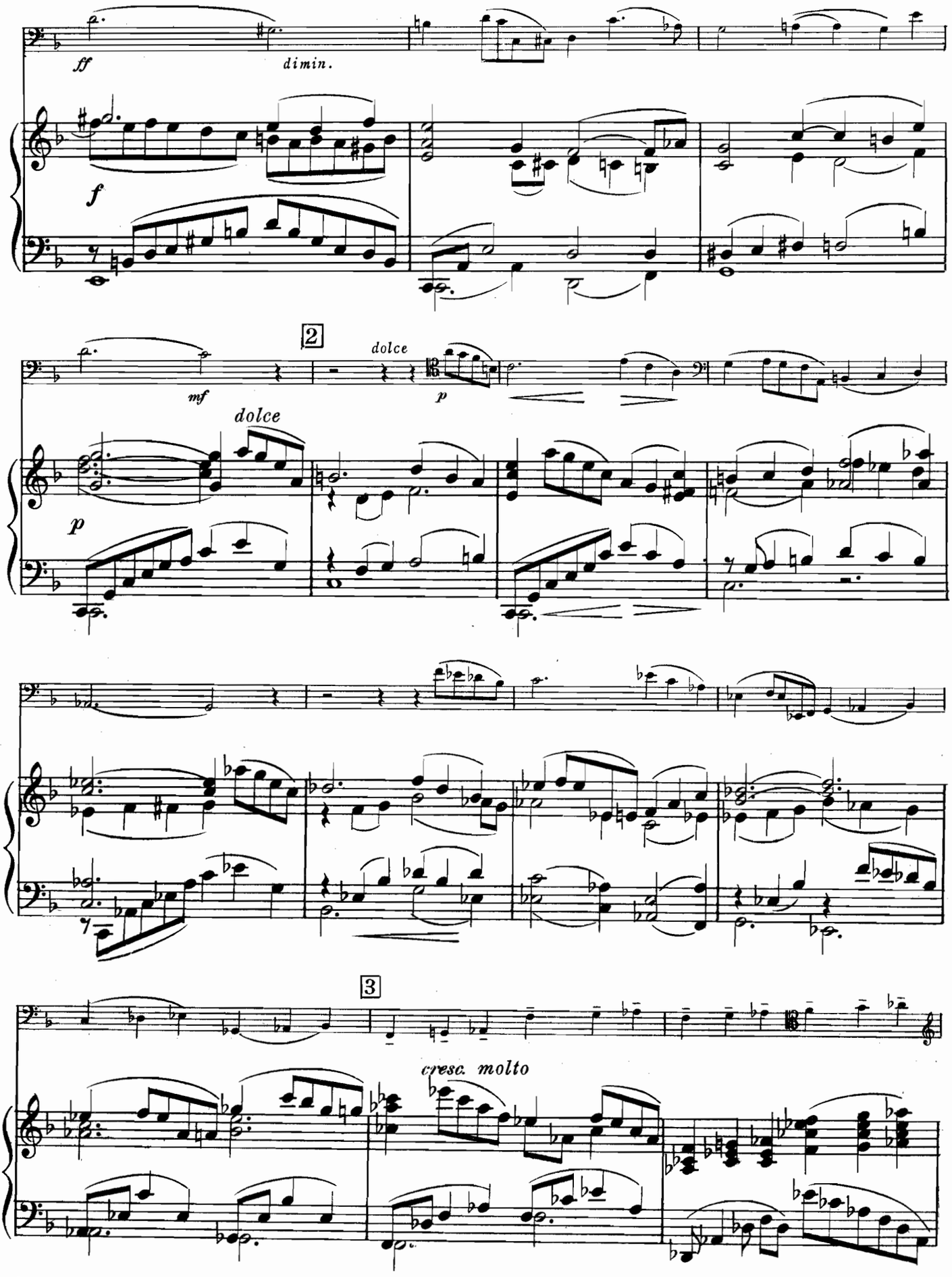
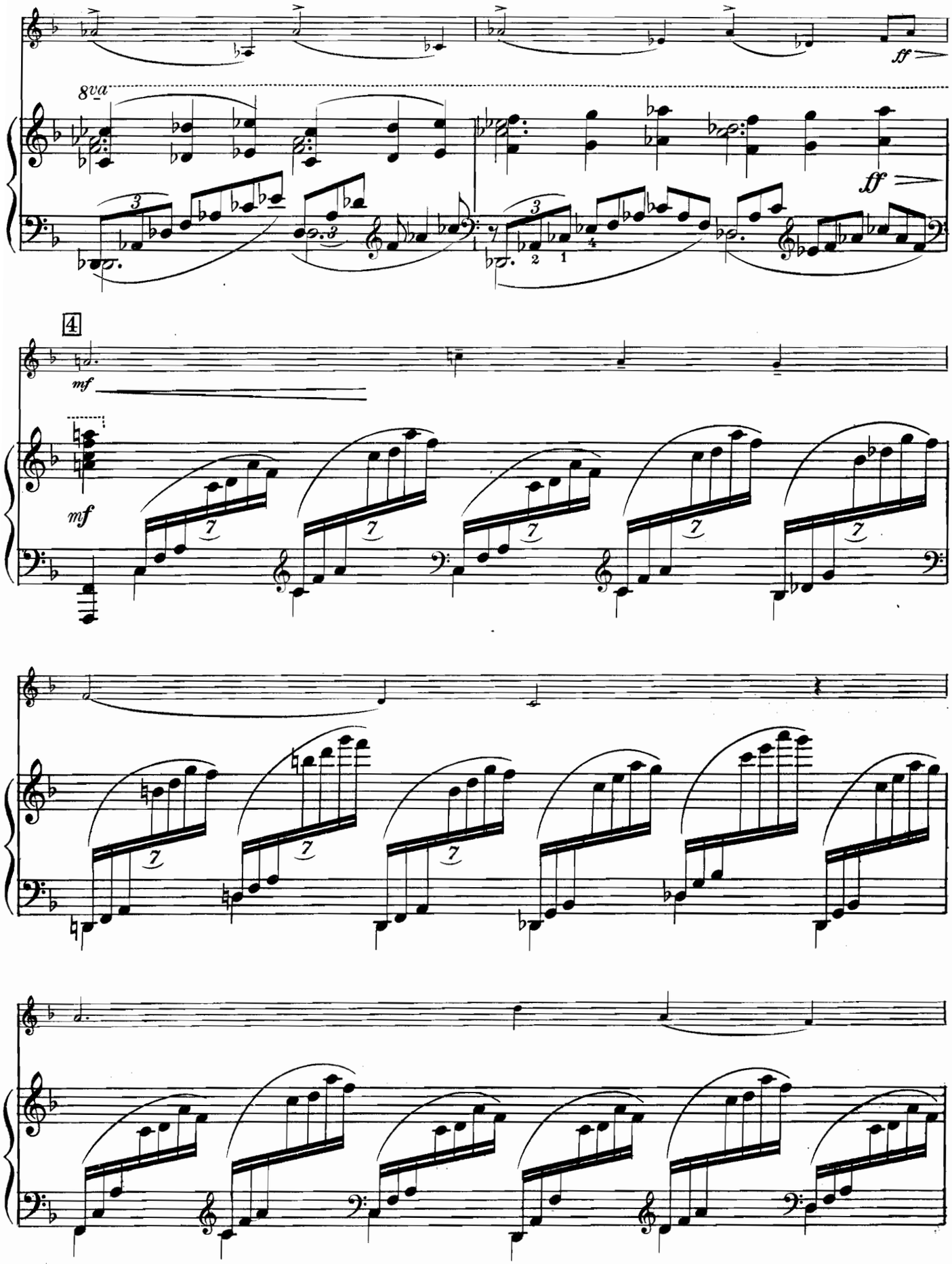
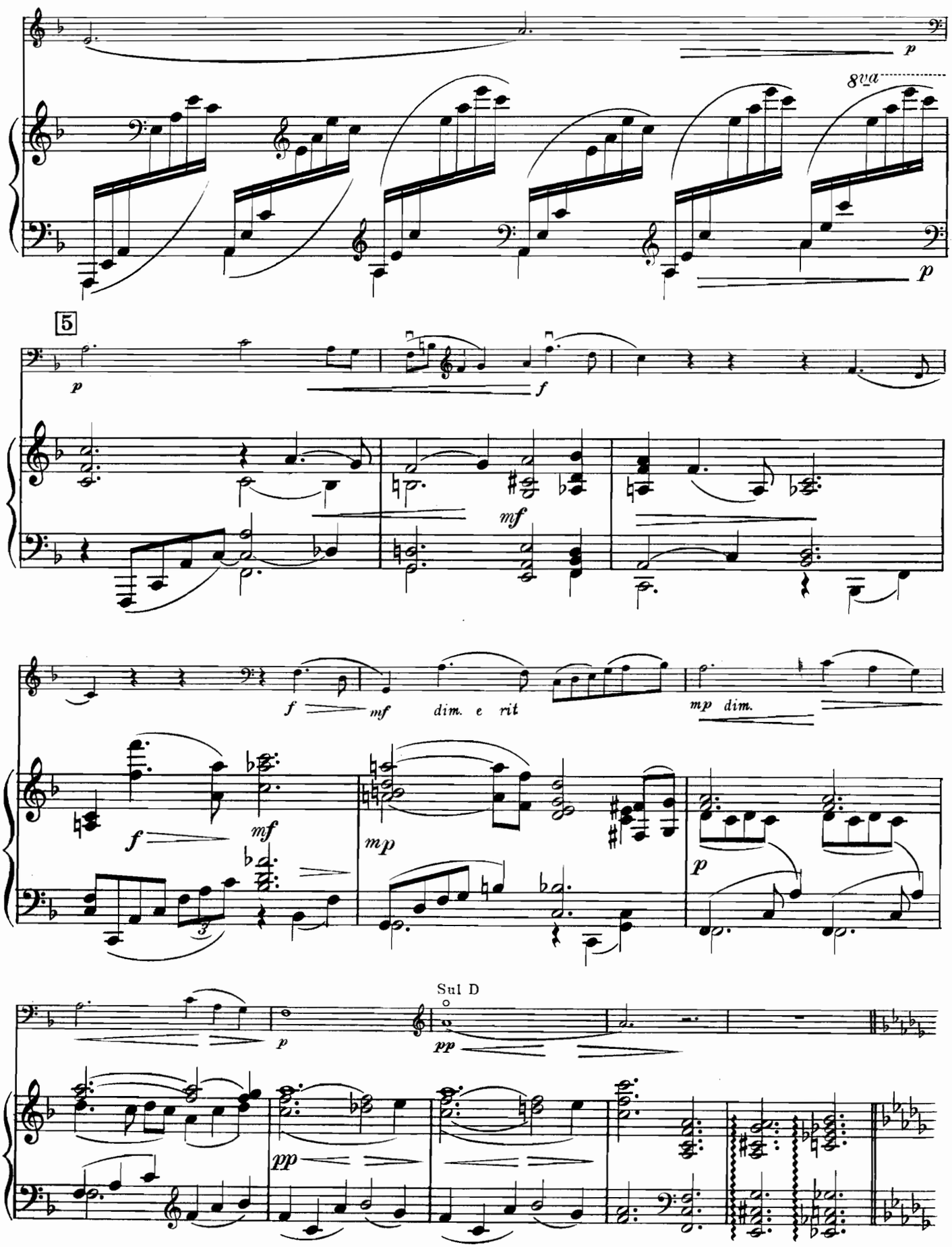

ff
dimin.
f
2
mf
dolce
p
dolce
p
3
cresc. molto


8va
ff
ff
4
mf
mf


p
8va
p
5
p
f
mf
f
mf
dim. e rit
mp dim.
f
mf
mp
p
Sul D
p
pp
pp

Un poco più mosso

6

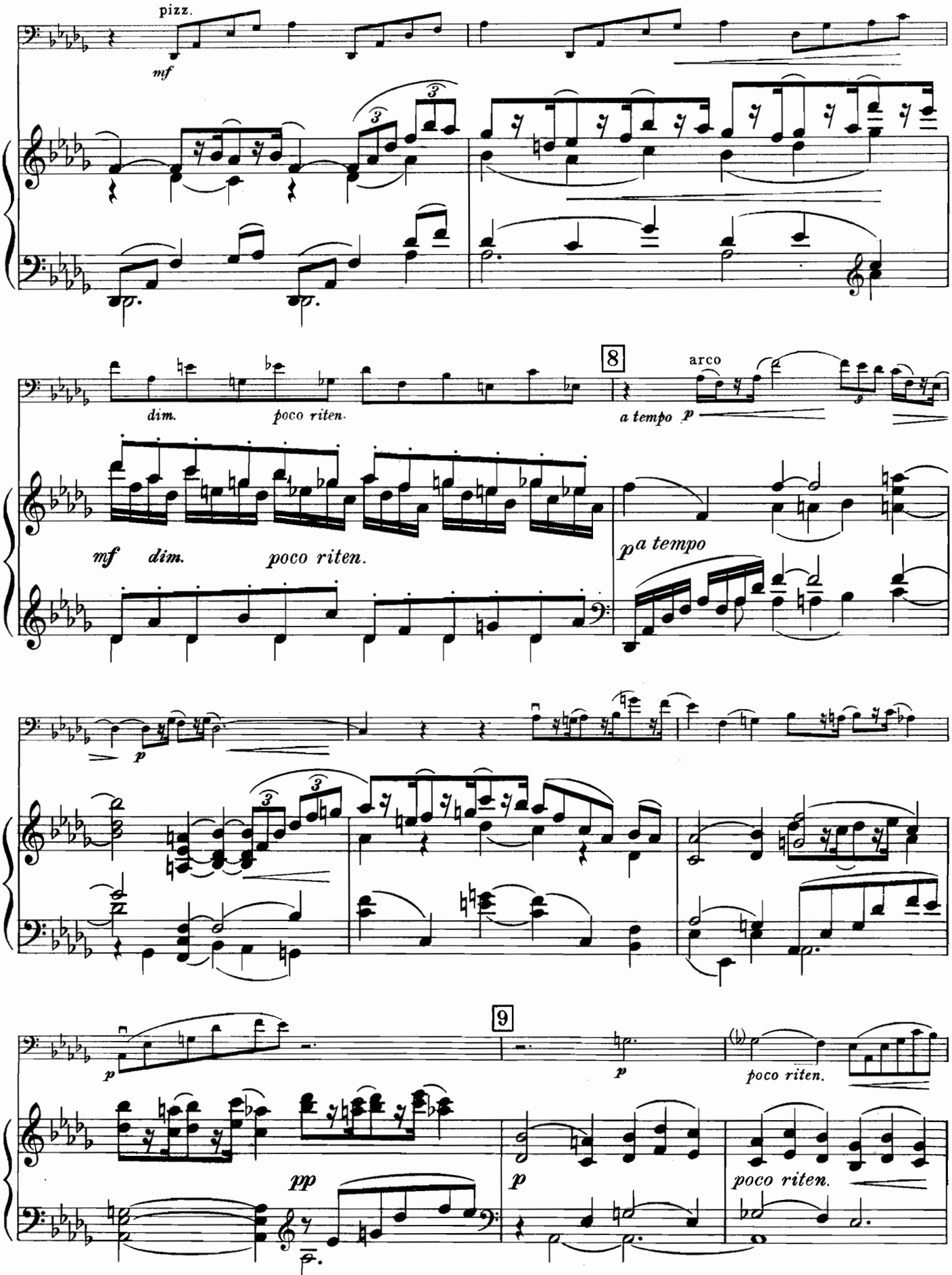
accel.

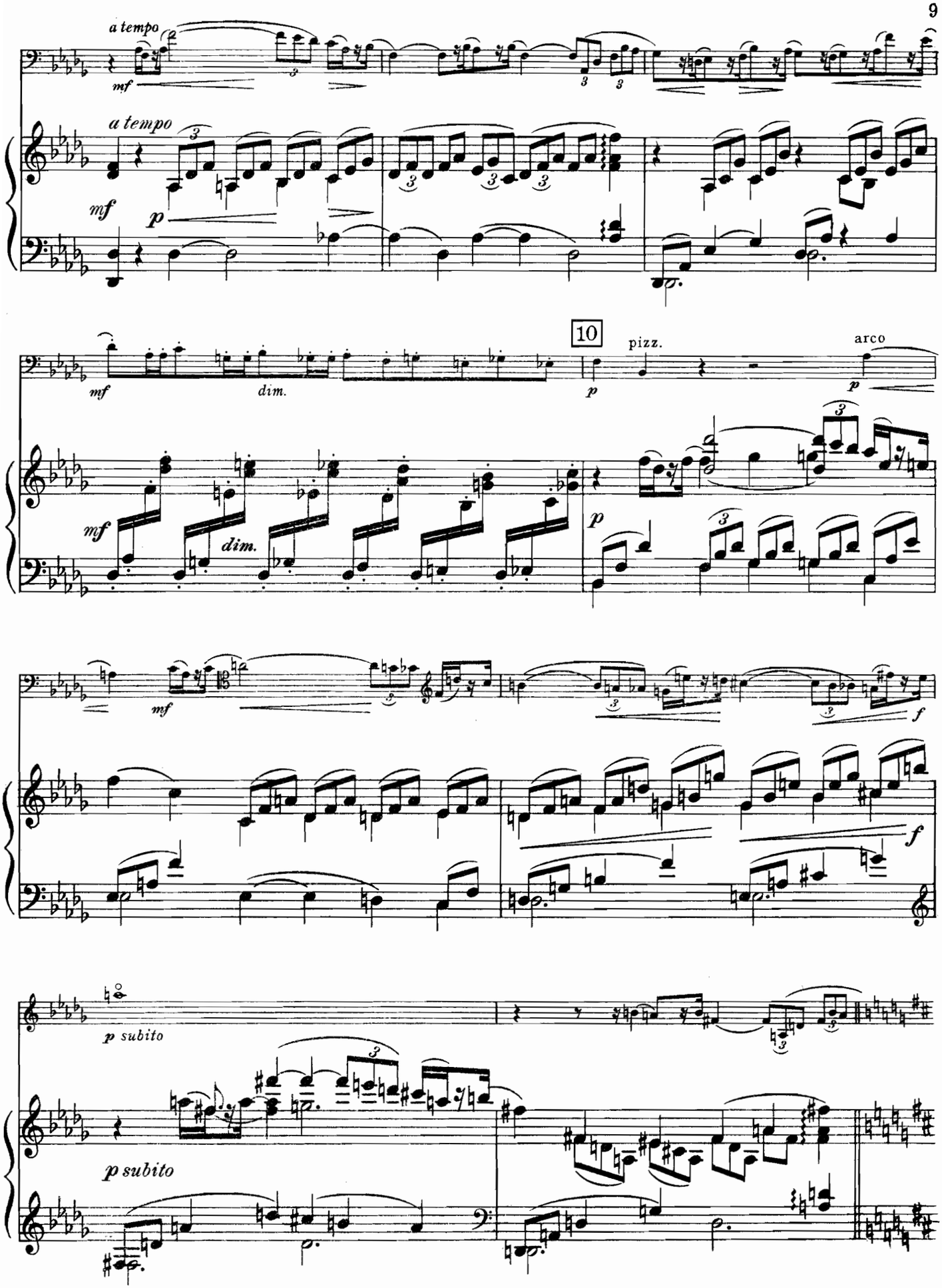
poco riten. *a tempo* pizz. arco

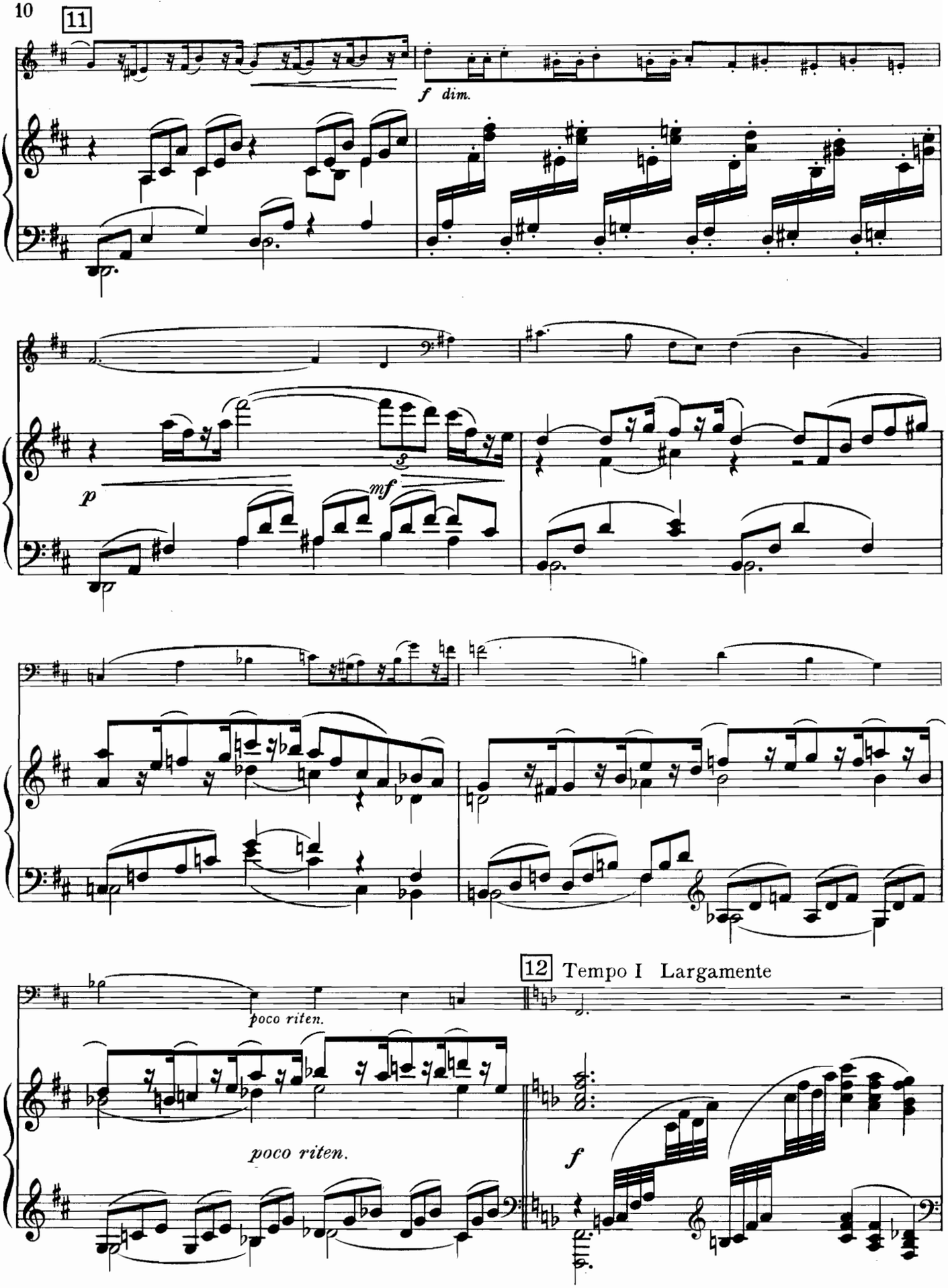
dimin.

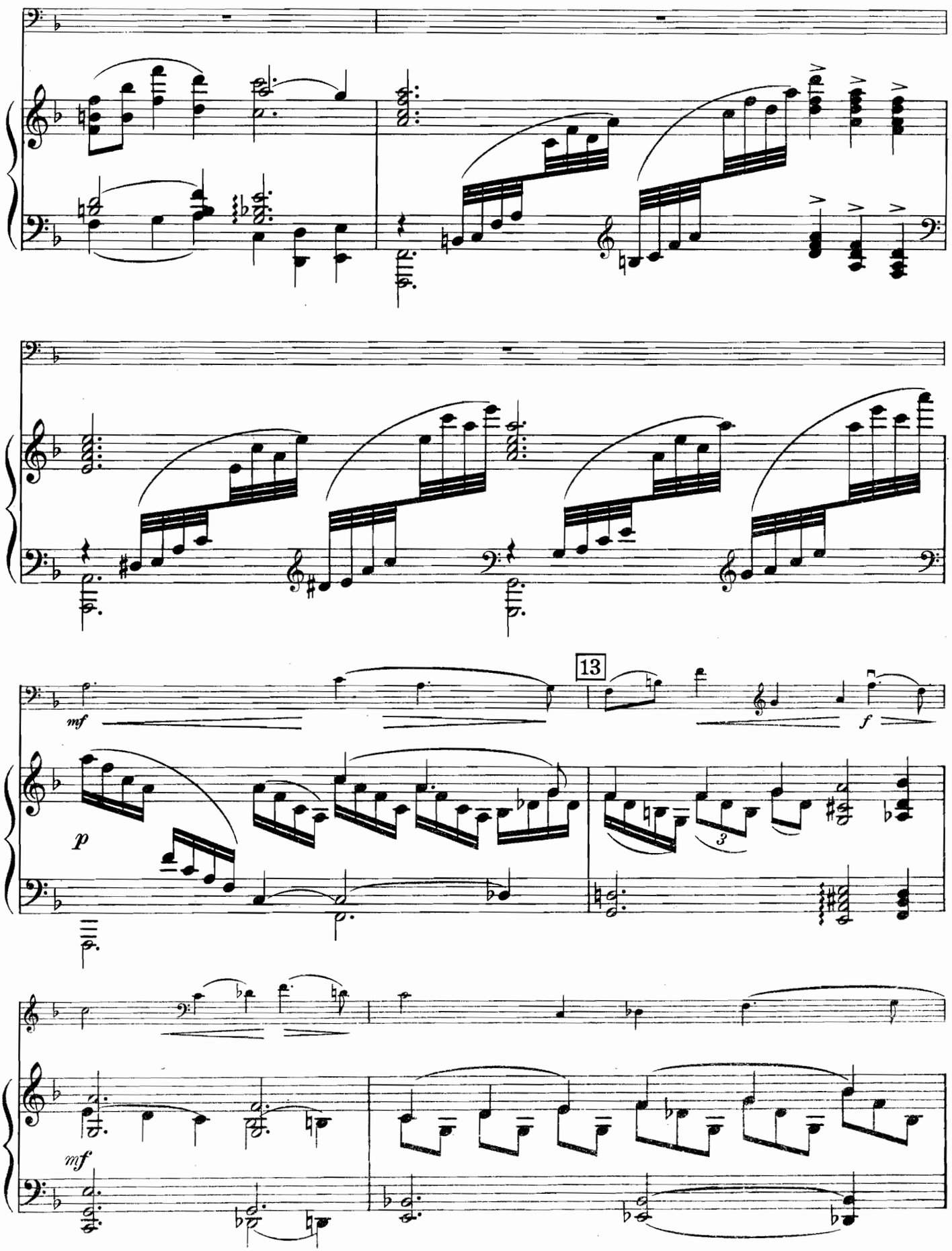
7

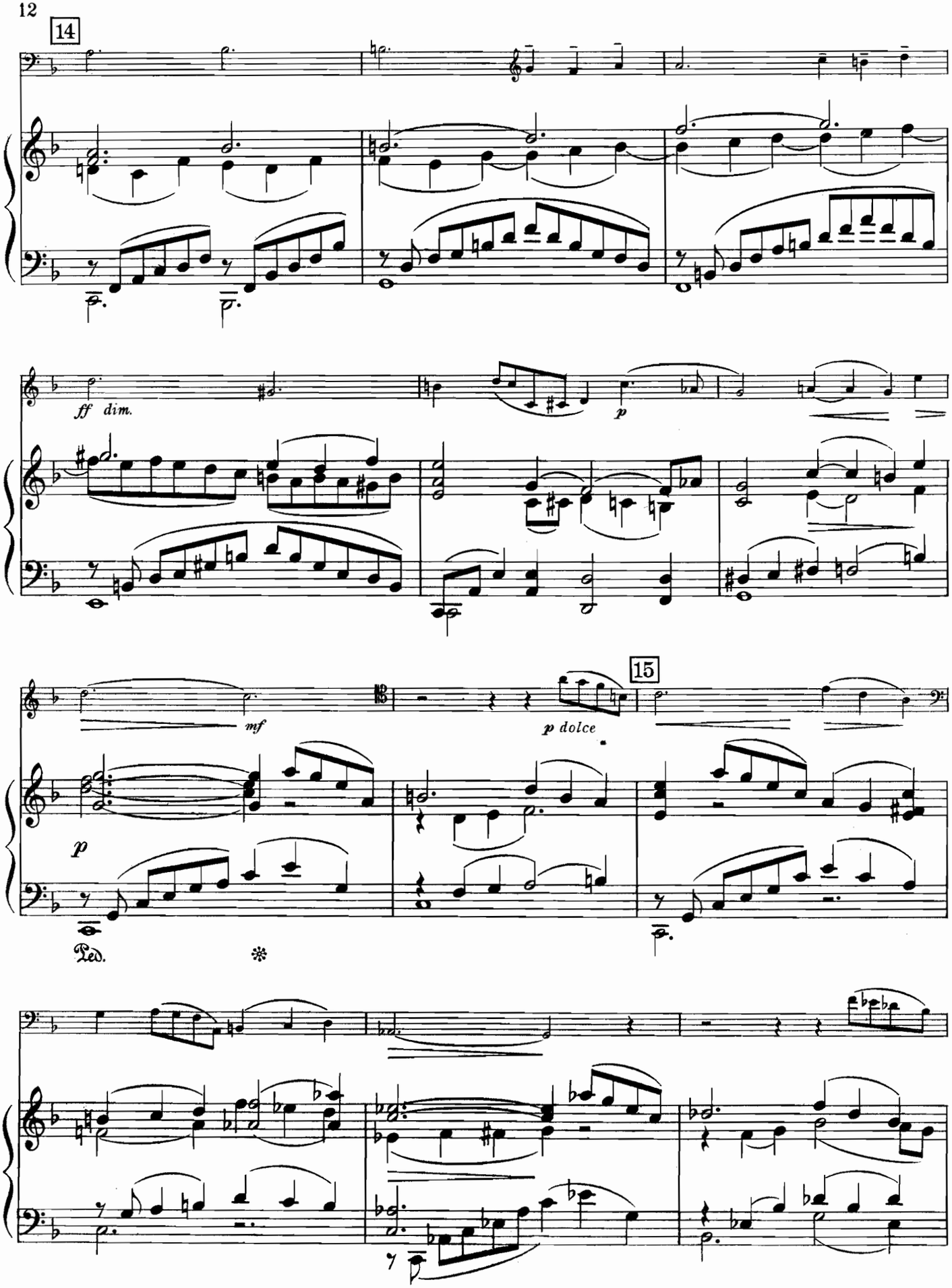
dimin. *poco riten.* *a tempo*

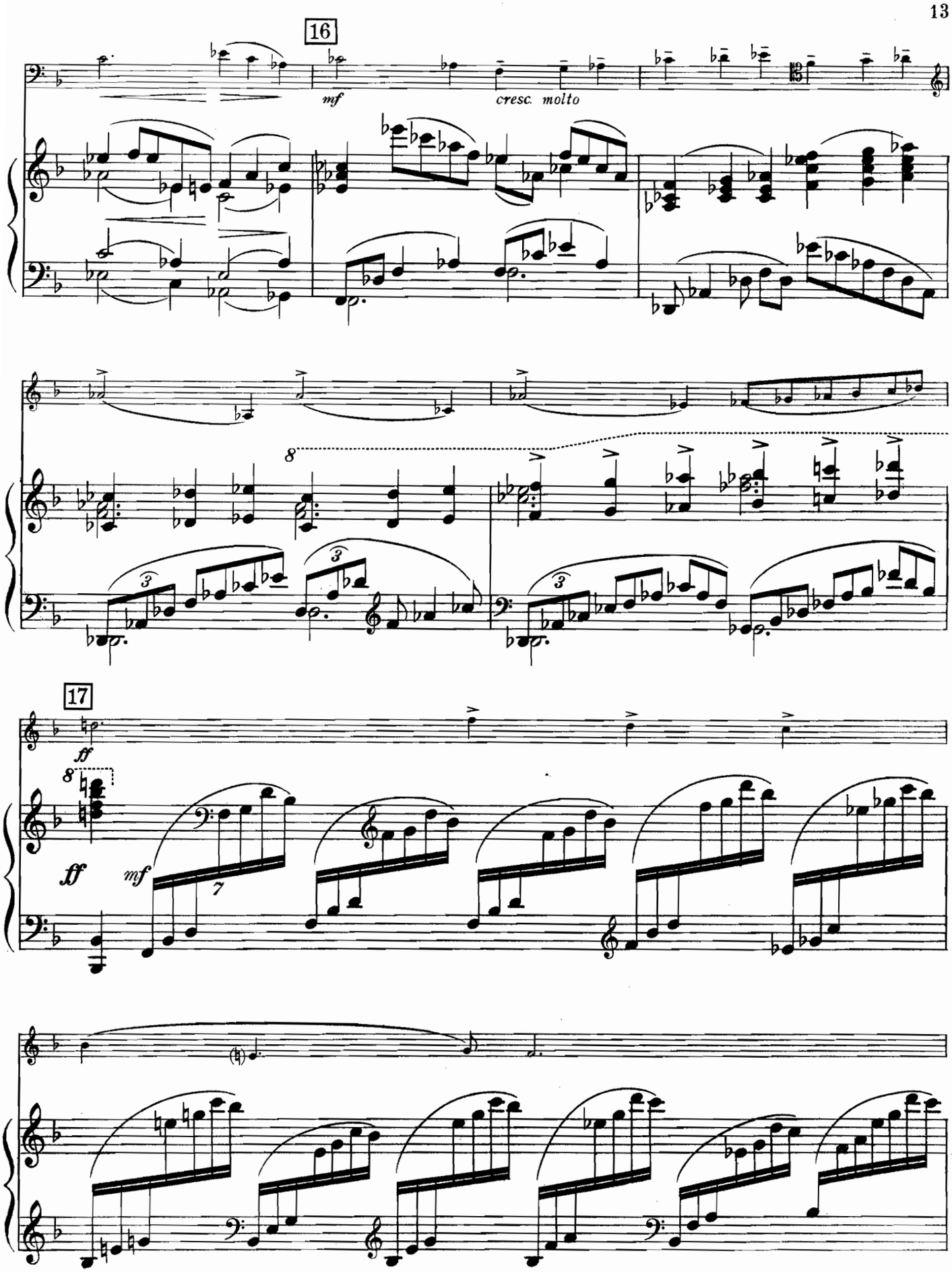

pizz.
mf
8
arco
dim.
poco riten.
a tempo p
mf dim. poco riten.
p a tempo
p
9
p
poco riten.
pp
p
poco riten.

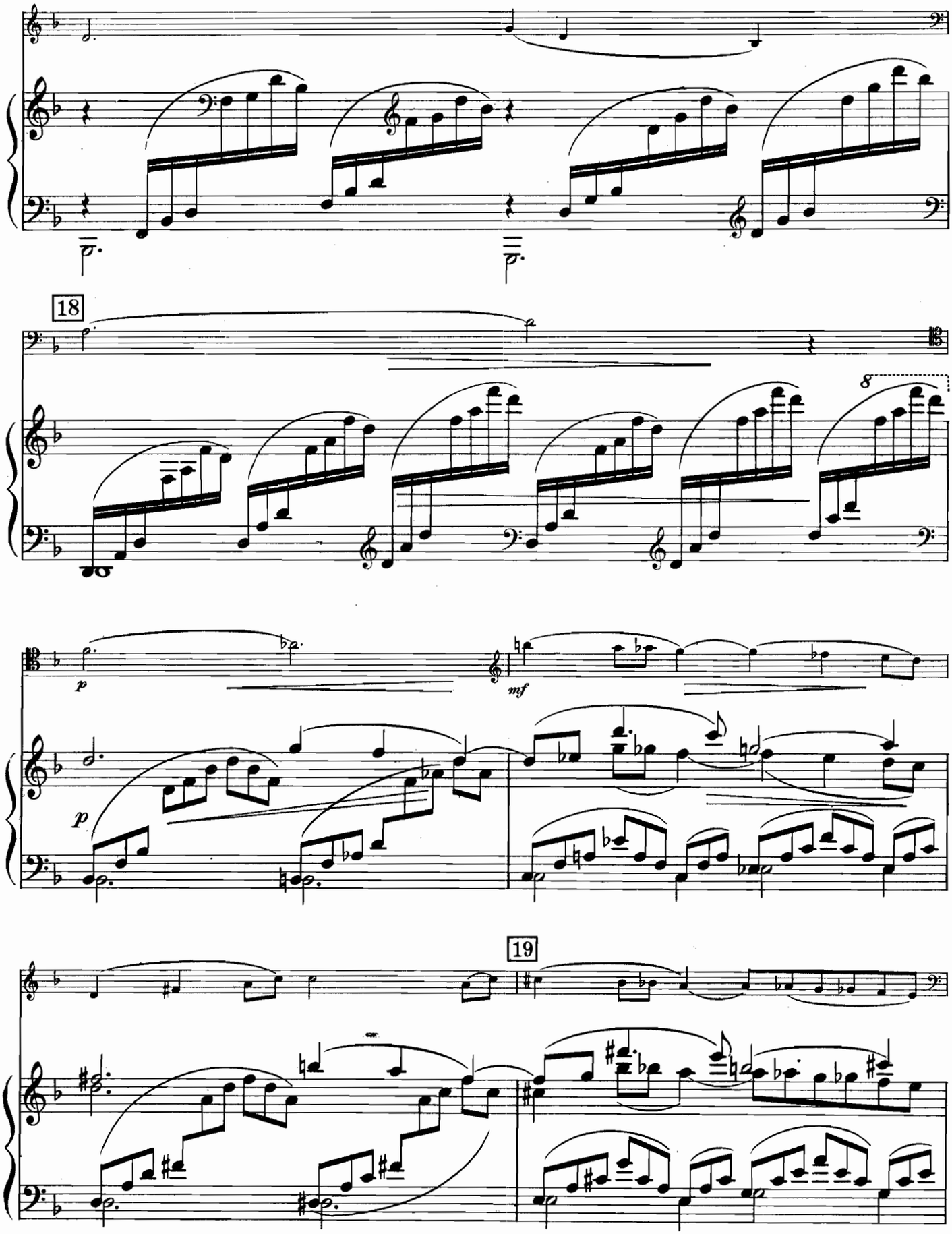

a tempo
mf
a tempo
mf
p
10
pizz.
arco
mf
dim.
p
mf
dim.
p
mf
f
f
p subito
p subito

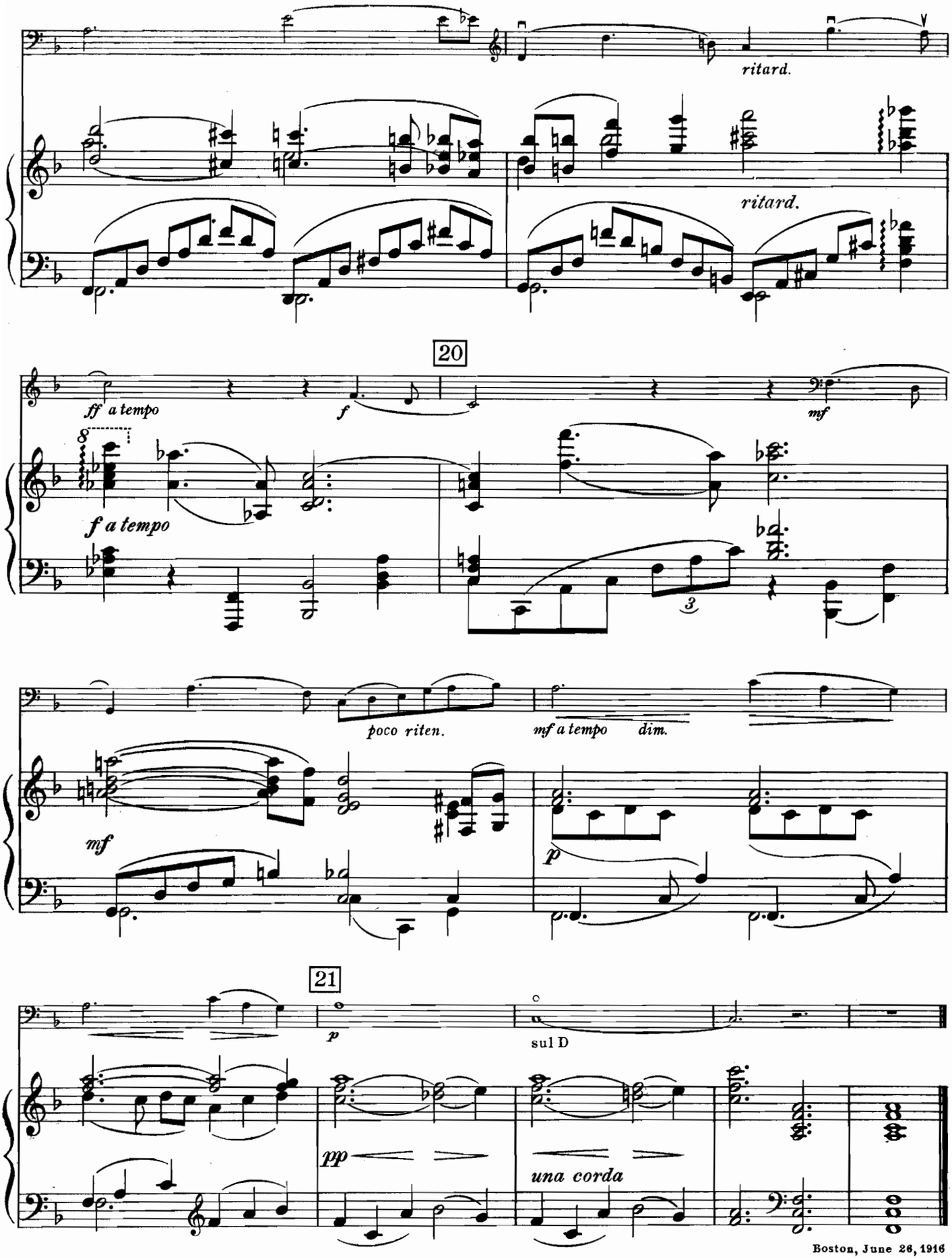

11
f dim.
p
mf
poco riten.
12 Tempo I Largamente
poco riten.
f


13
mf
f
p
3
mf


14
ff dim.
p
15
mf
p dolce
p
Ped.

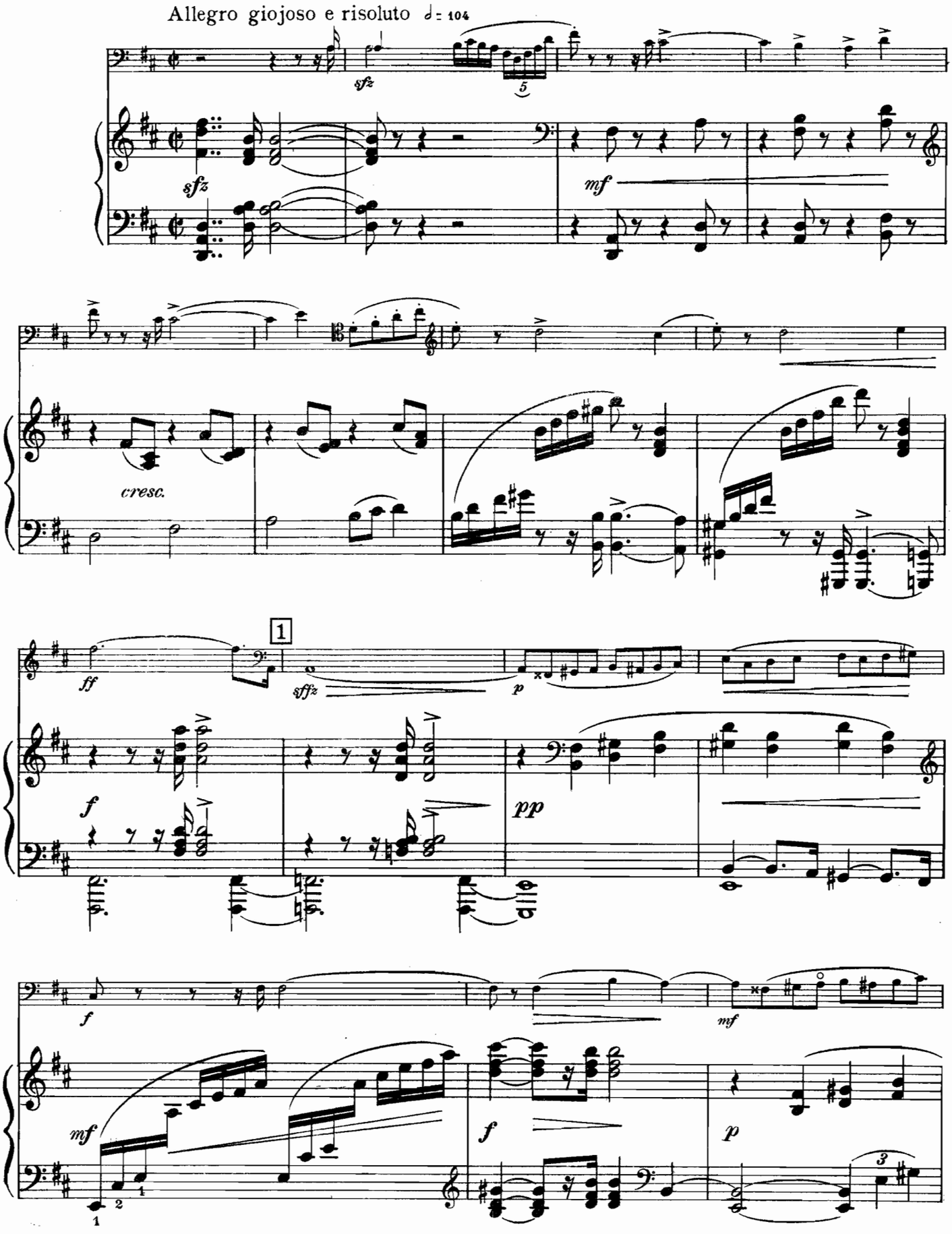

16
mf
cresc. molto
8
3
17
ff
8
ff
mf
7

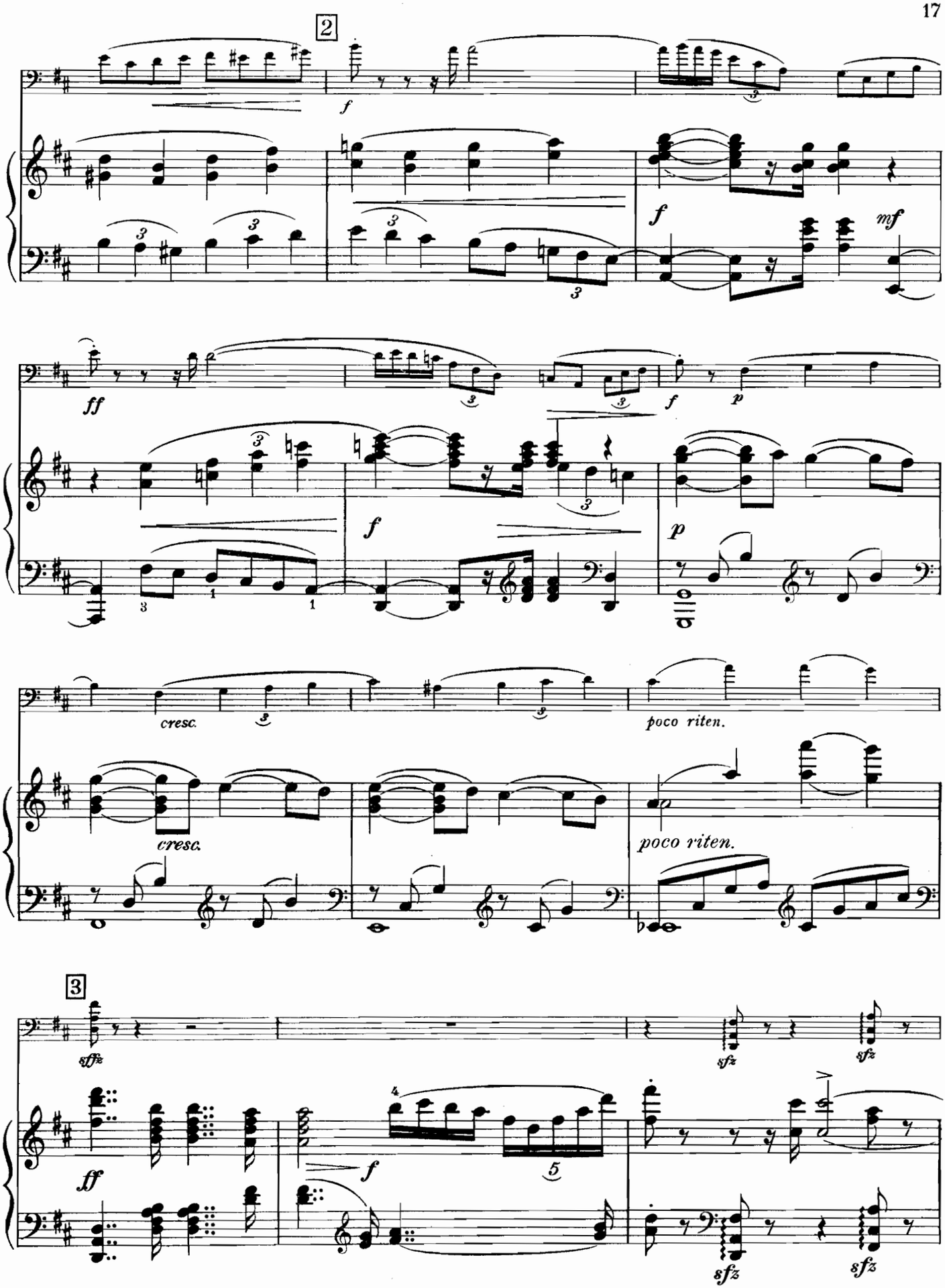

18
8
p
mf
p
19

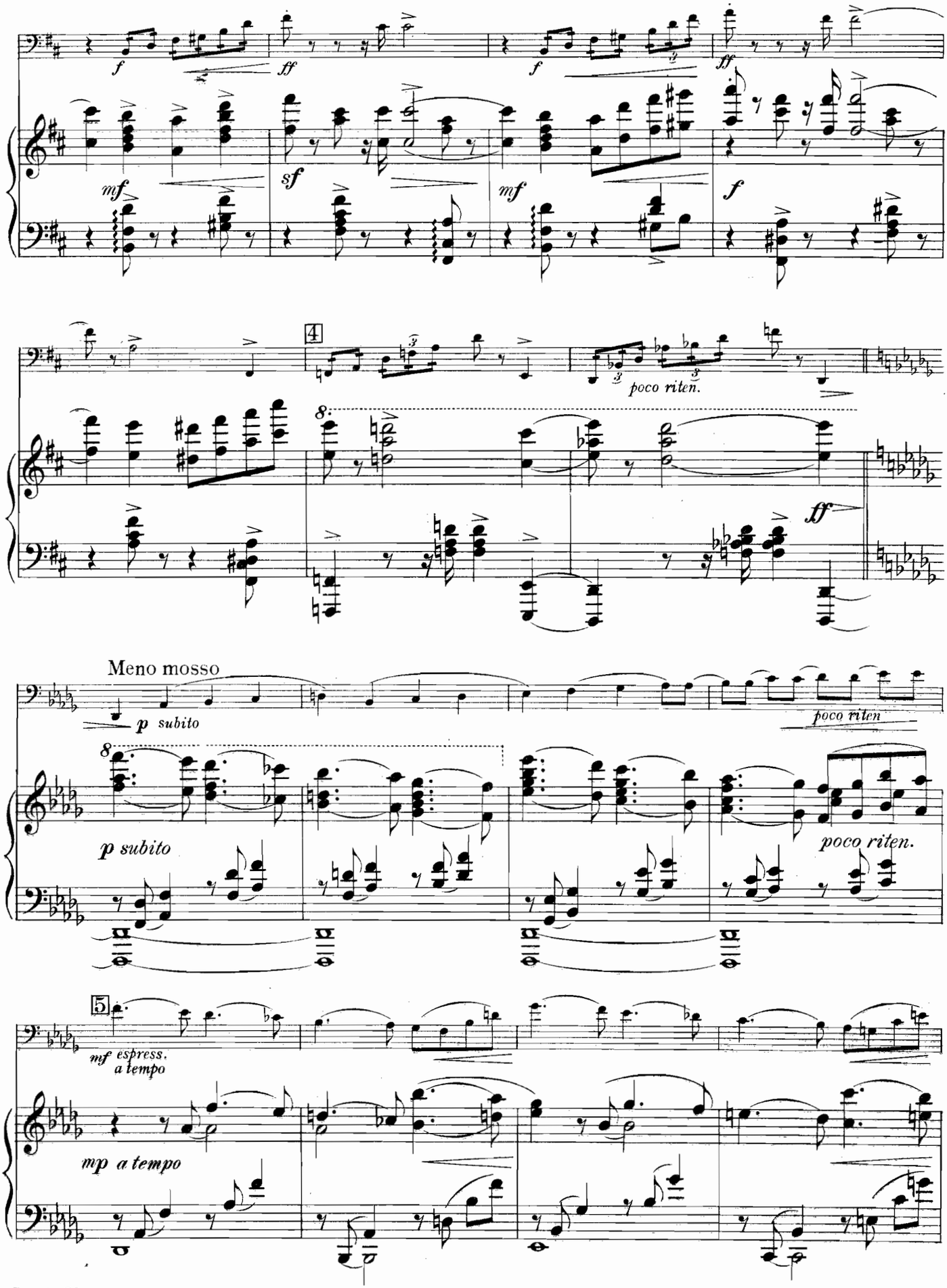


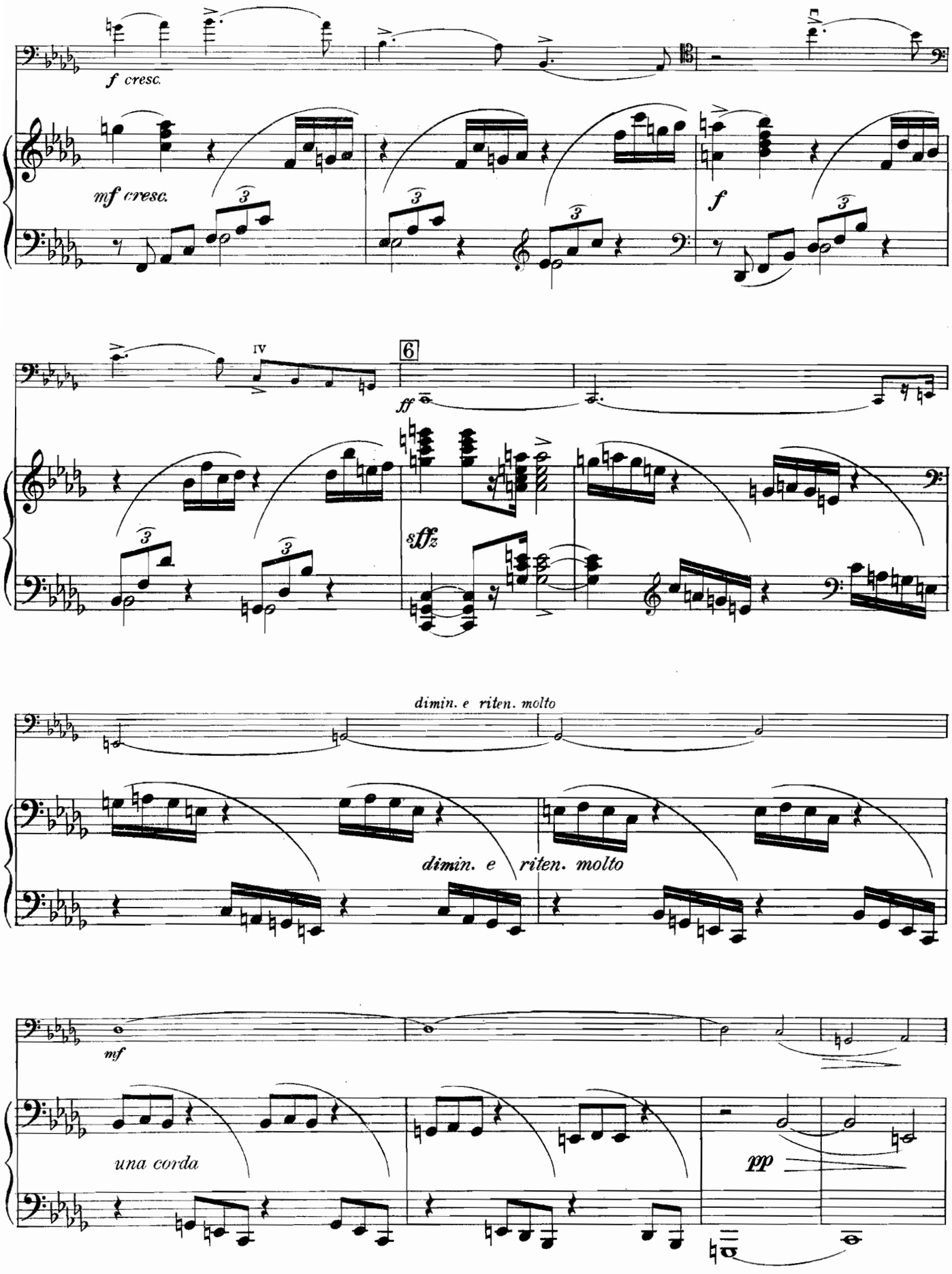
Boston, June 26, 1916

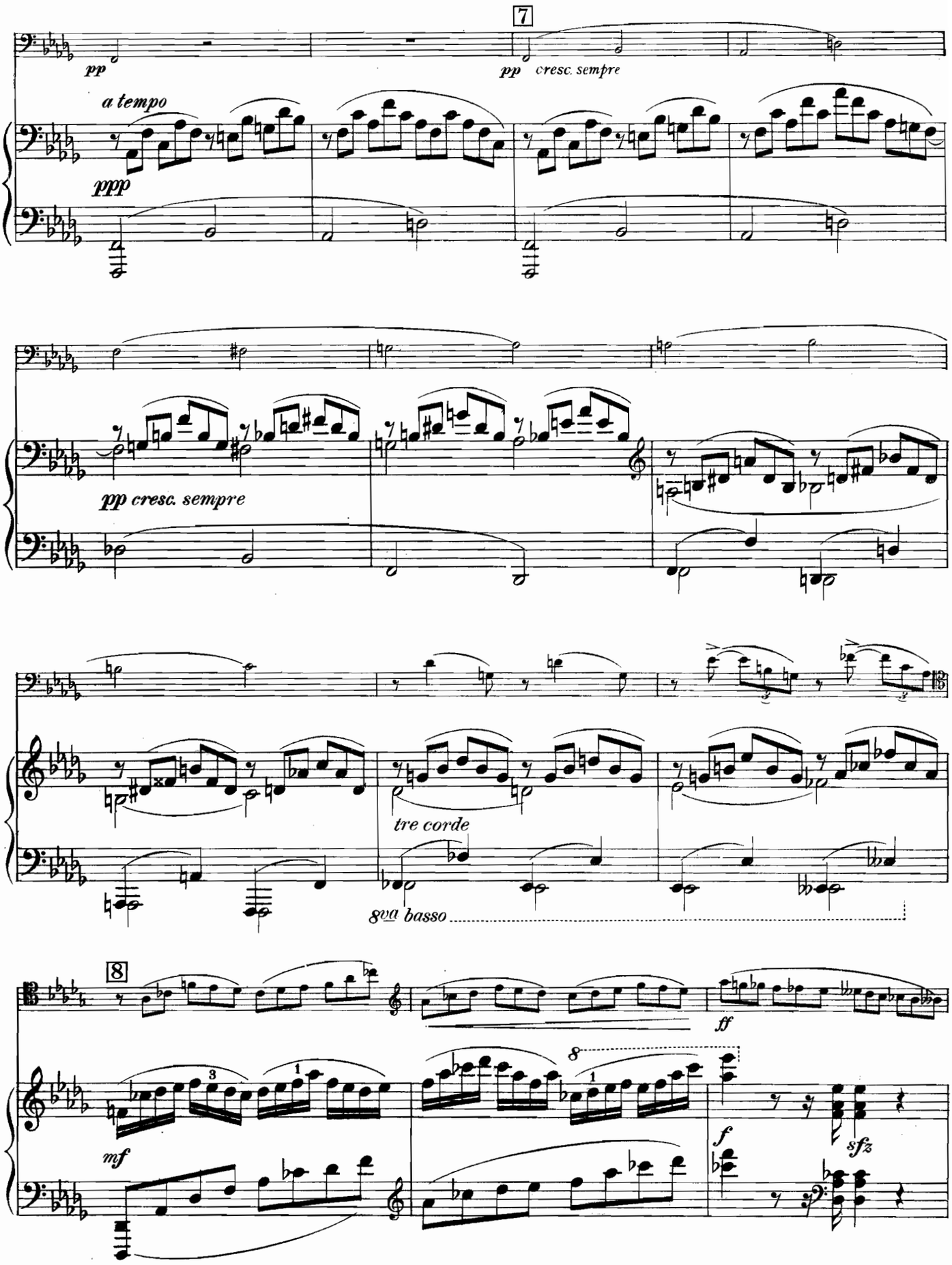
No2. Allegro Giojoso

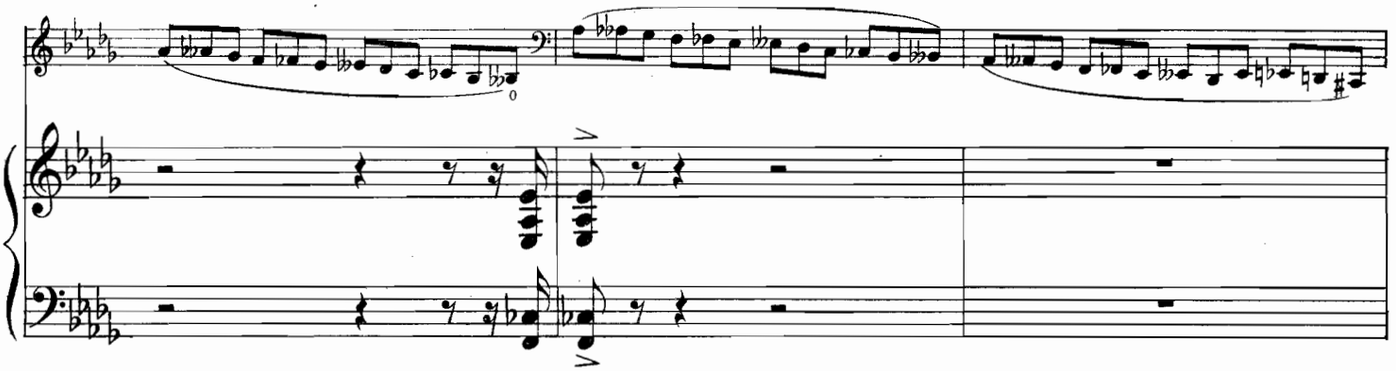


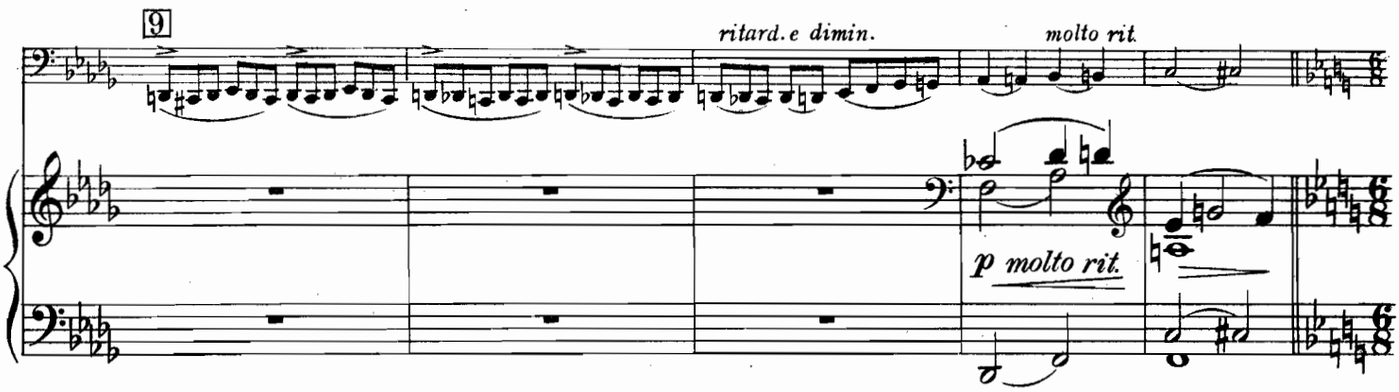

2
f
f
mf
ff
f
p
f
p
cresc.
poco riten.
cresc.
poco riten.
3
sffz
sfz
sfz
ff
f
sfz
sfz

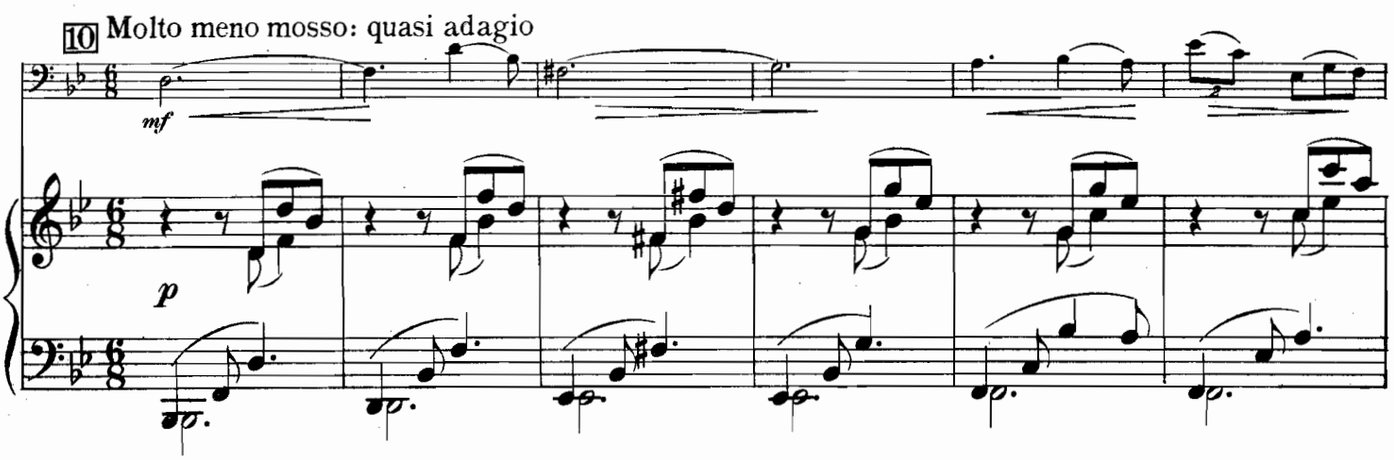

f
ff
f
ff
mf
sf
mf
f
4
poco riten.
ff
Meno mosso
p subito
poco riten
p subito
poco riten.
5
mf espress.
a tempo
mp a tempo

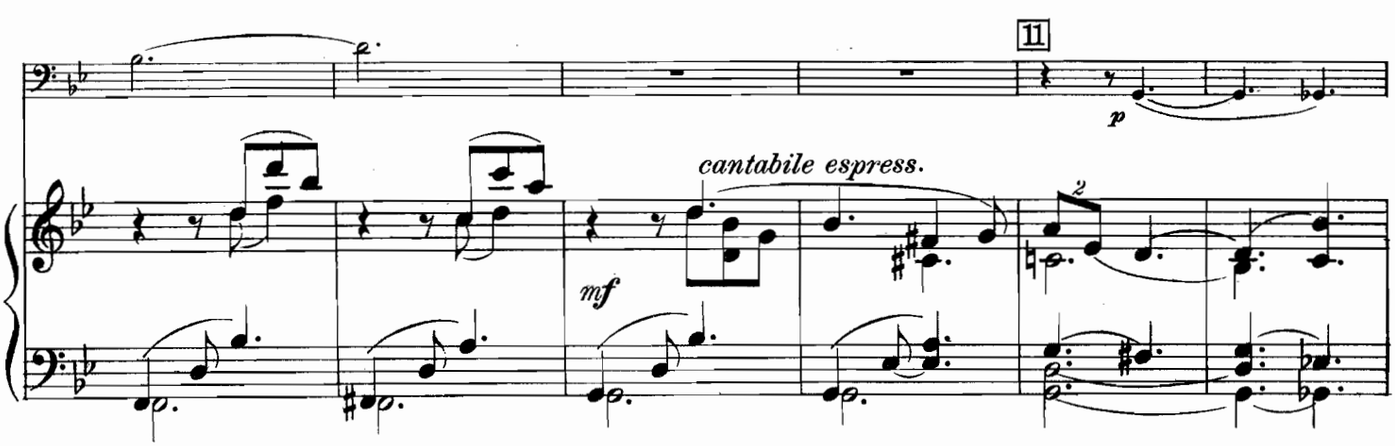

f cresc.
mf cresc.
f
IV
6
ff
sffz
dimin. e riten. molto
dimin. e riten. molto
mf
una corda
pp

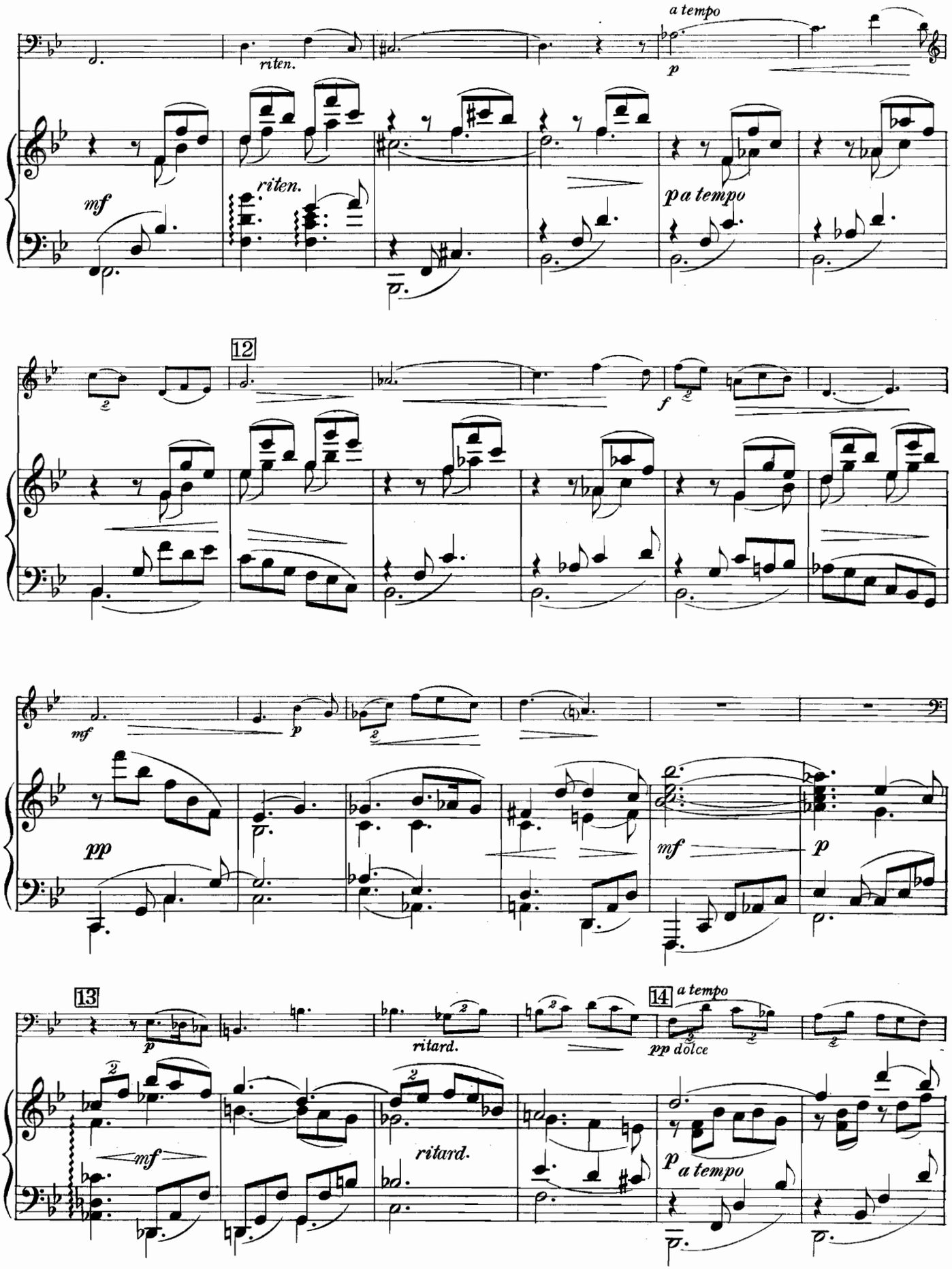

7
pp
pp cresc. sempre
a tempo
ppp
pp cresc. sempre
tre corde
8va basso
8
ff
mf
f
sfz

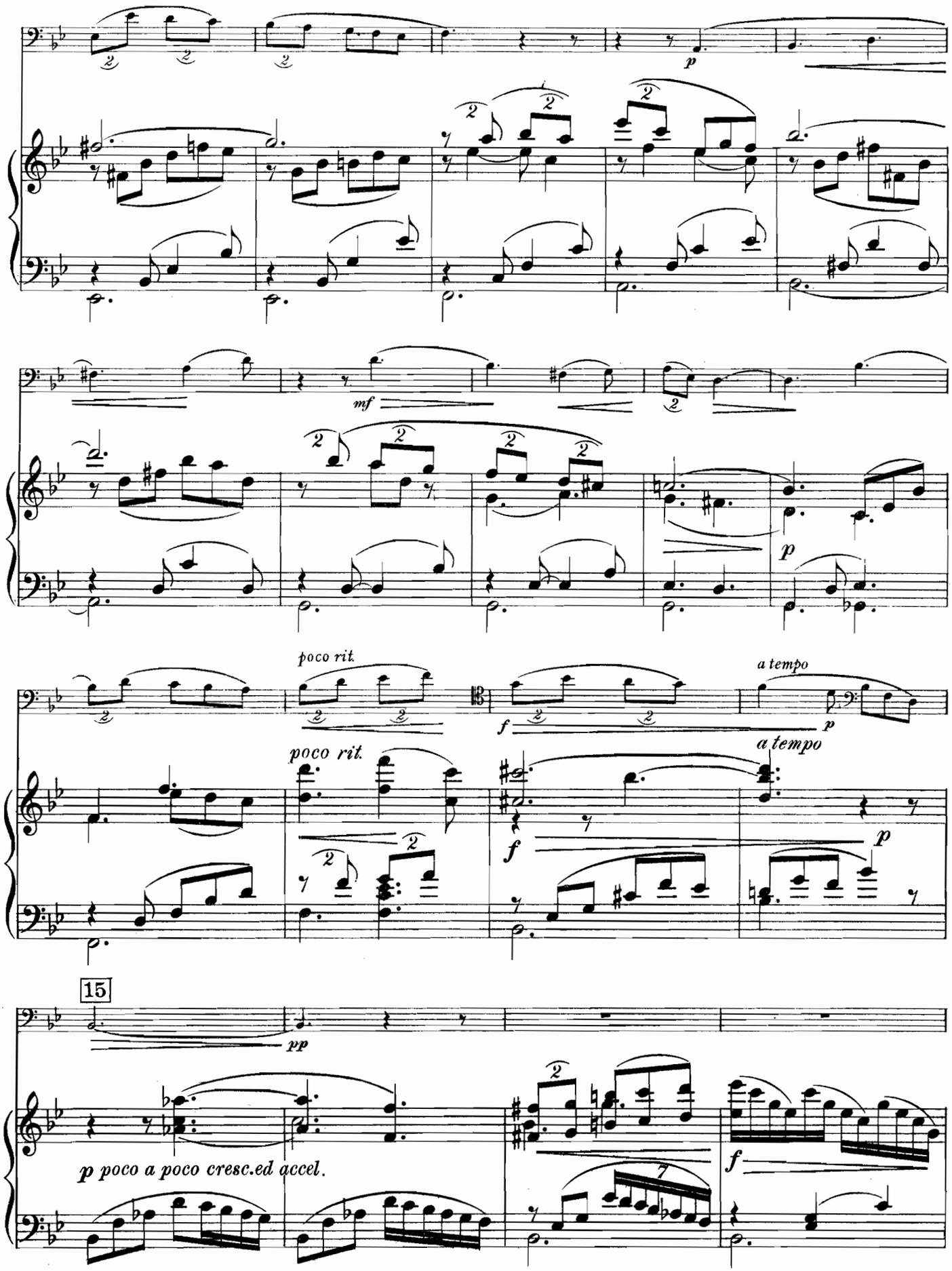


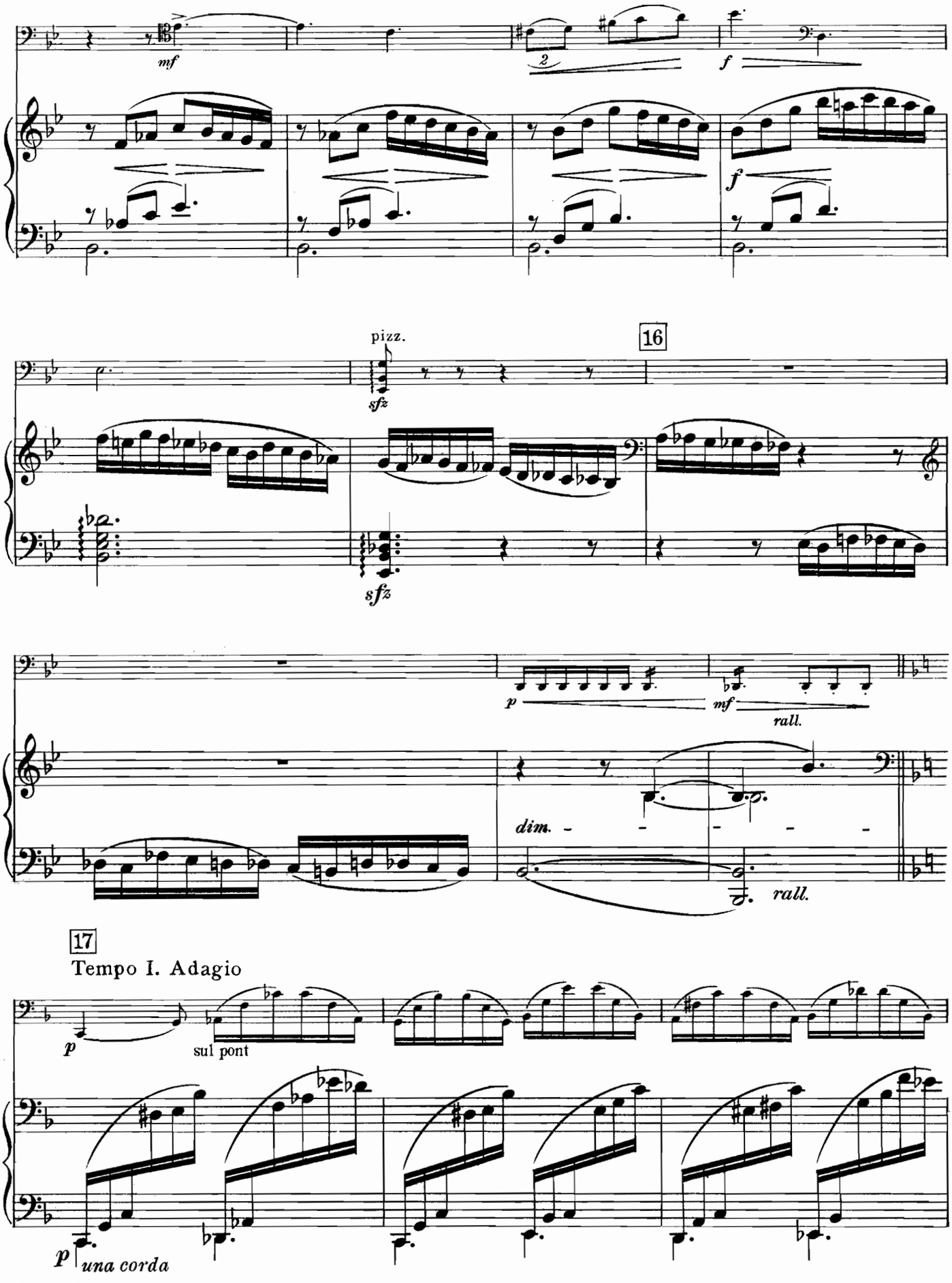

9
ritard. e dimin.
molto rit.
p molto rit.

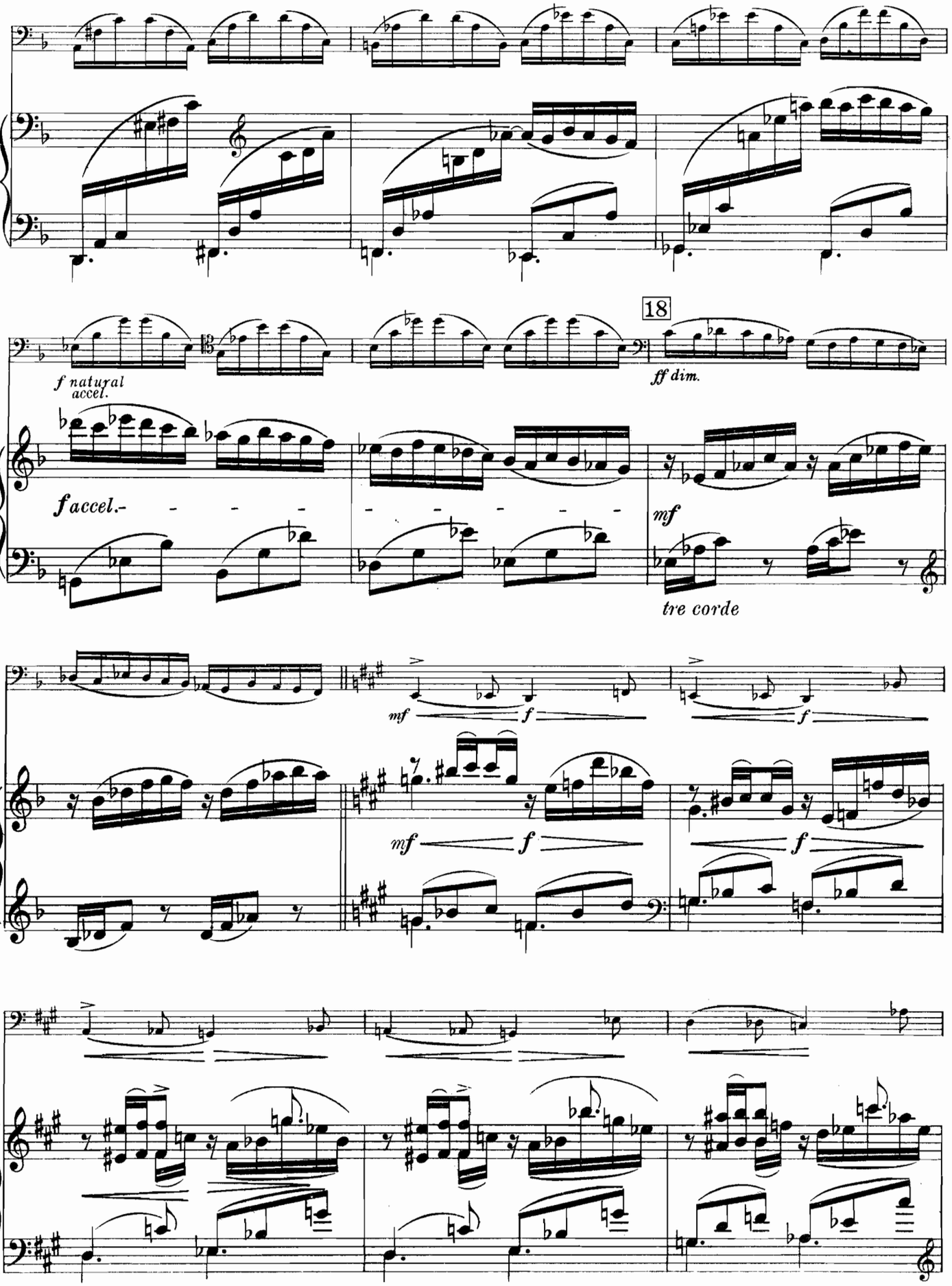

10 Molto meno mosso: quasi adagio
mf
p

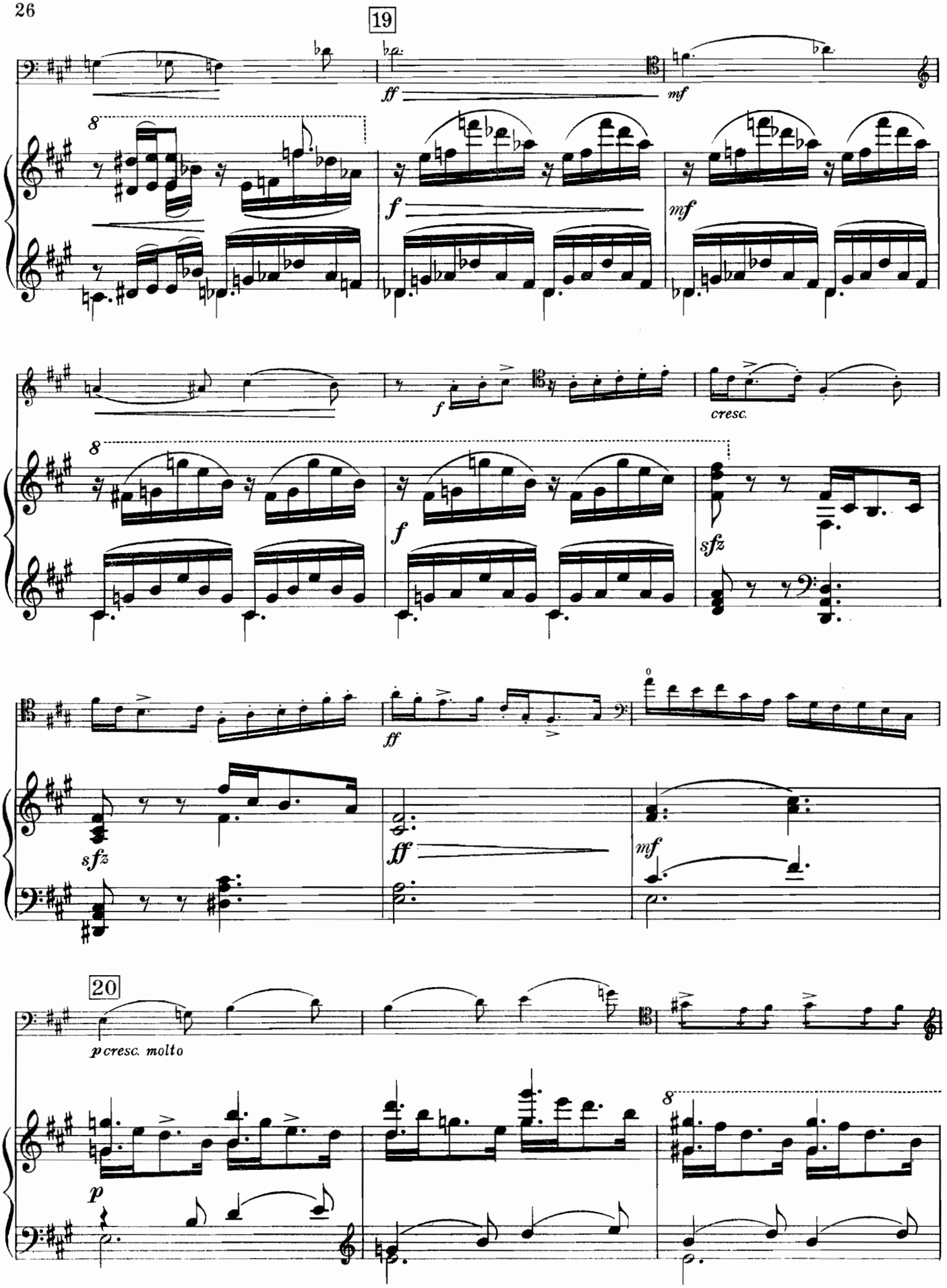

11
p
cantabile espress.
mf

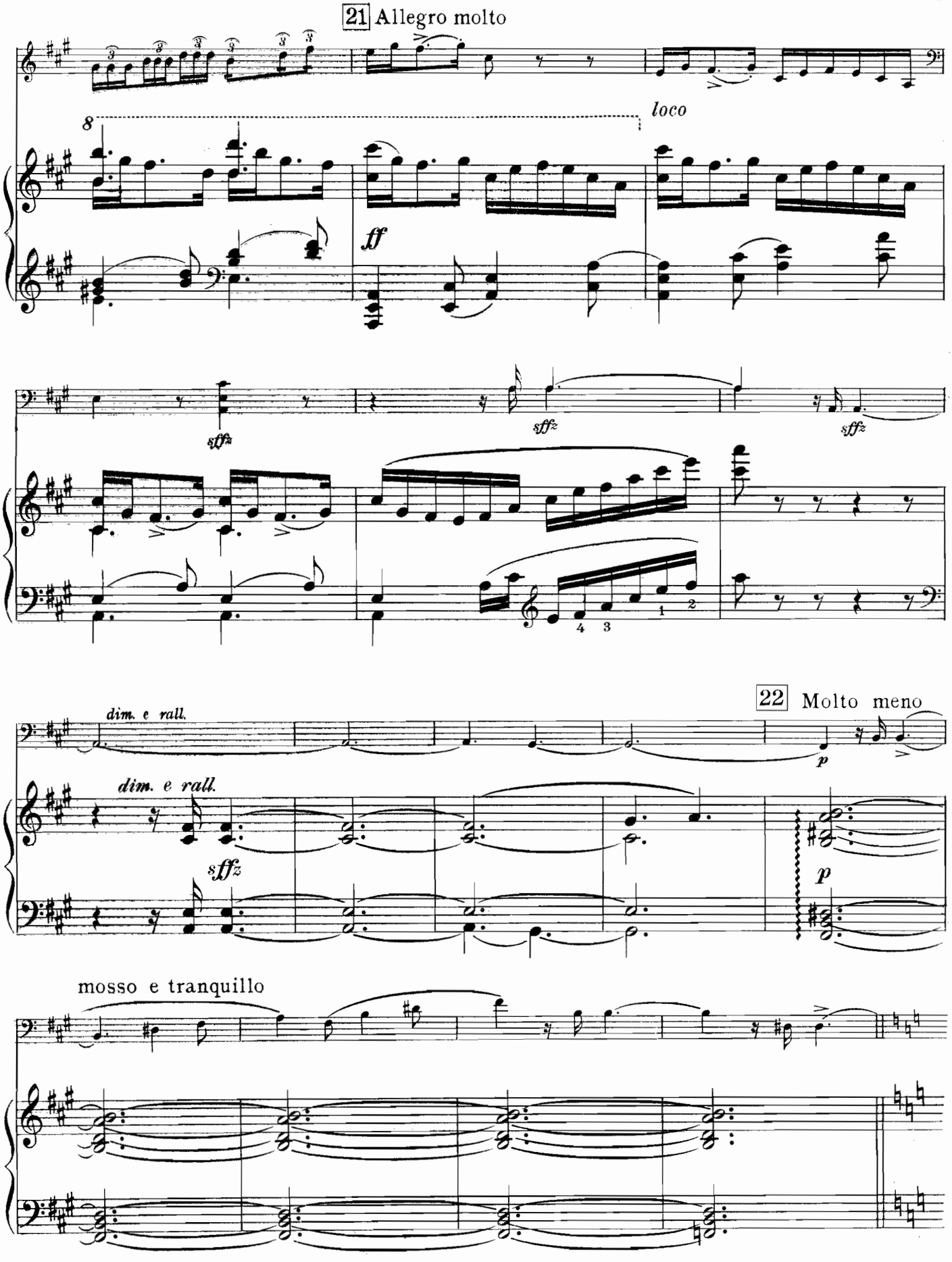

riten.
a tempo
p
mf
riten.
p a tempo
12
f
mf
p
pp
mf
p
13
p
ritard.
14
a tempo
pp dolce
mf
ritard.
p a tempo

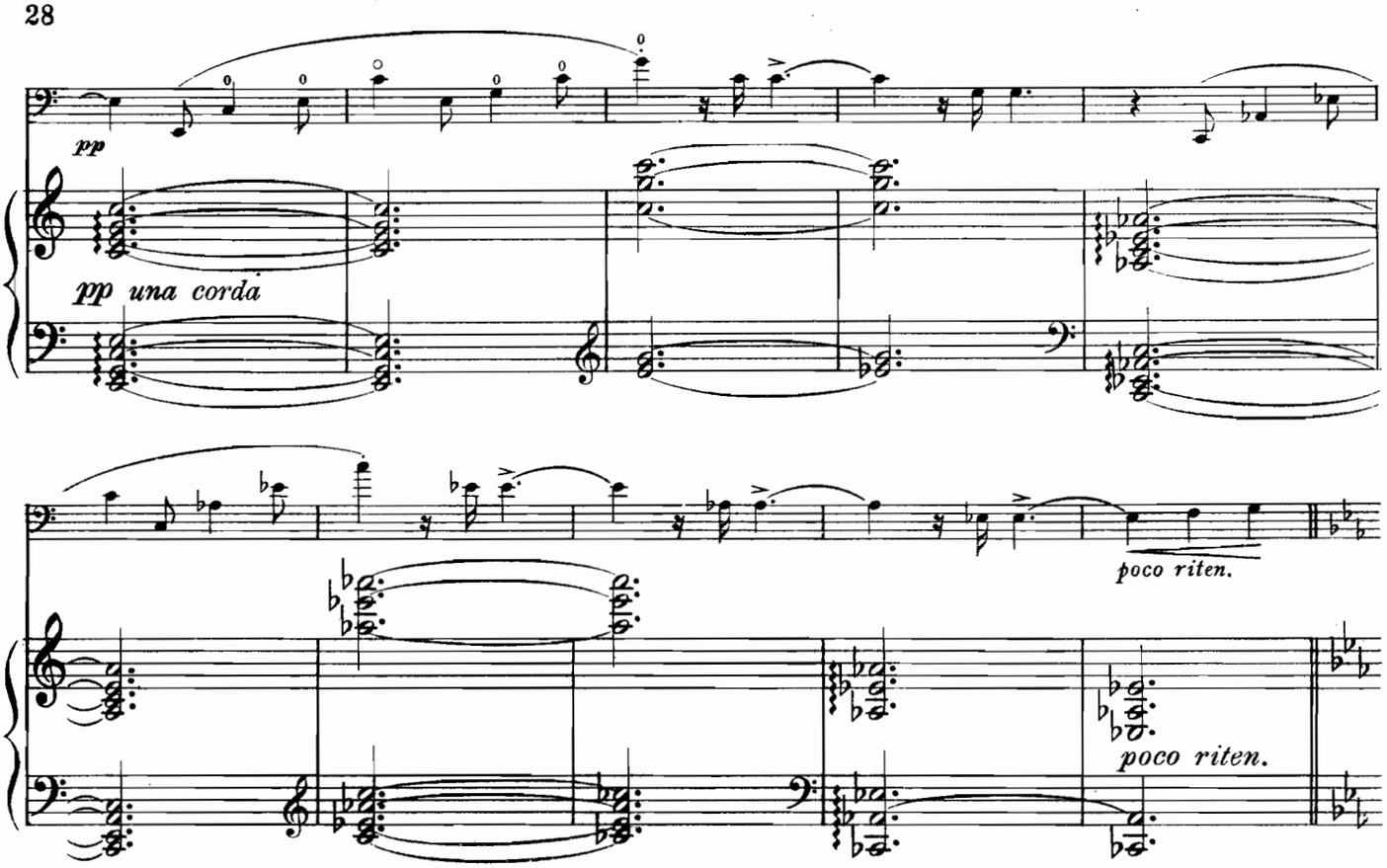

p
mf
p
poco rit.
f
a tempo
p
poco rit.
a tempo
f
p
15
pp
p poco a poco cresc.ed accel.
f


mf
2
f
f
pizz.
sfz
16
sfz
p
mf
rall.
dim.
rall.
17
Tempo I. Adagio
p
sul pont
p
una corda

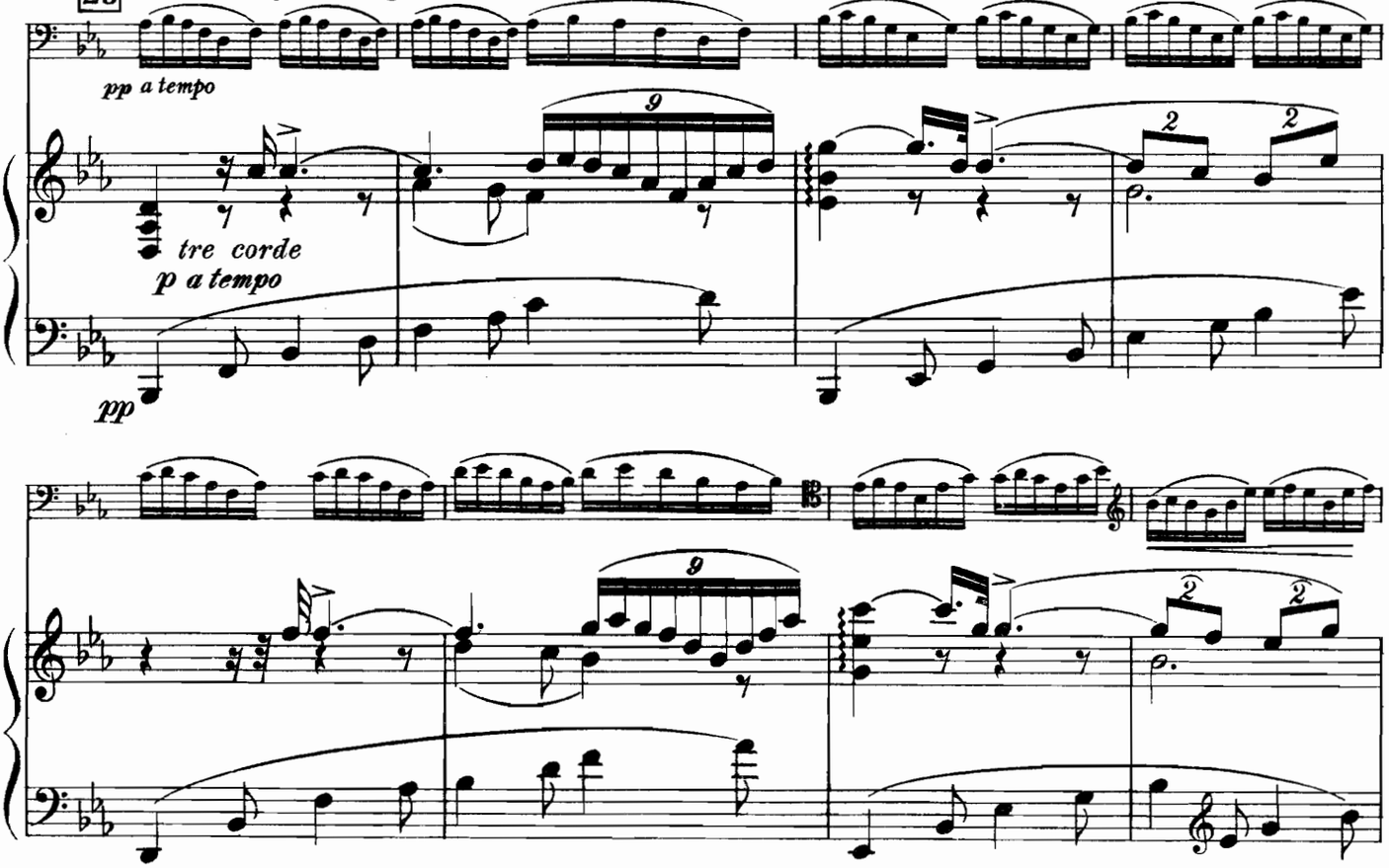

18
f natural
accel.
ff dim.
f accel.-
mf
tre corde
mf
f
f
mf
f
f

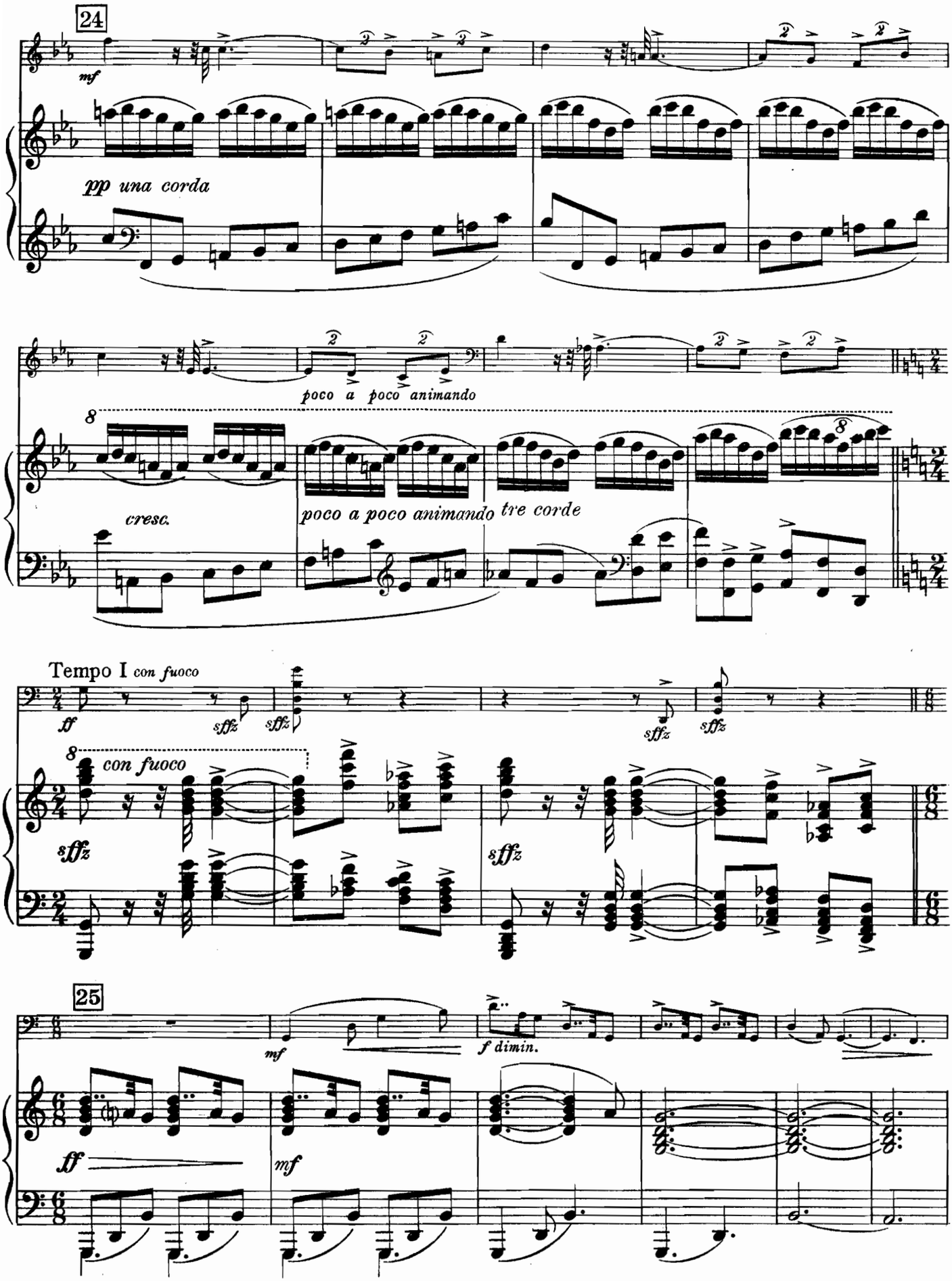

19
ff
mf
8
f
mf
f
cresc.
8
f
sfz
ff
sfz
ff
mf
20
p cresc. molto
8
p

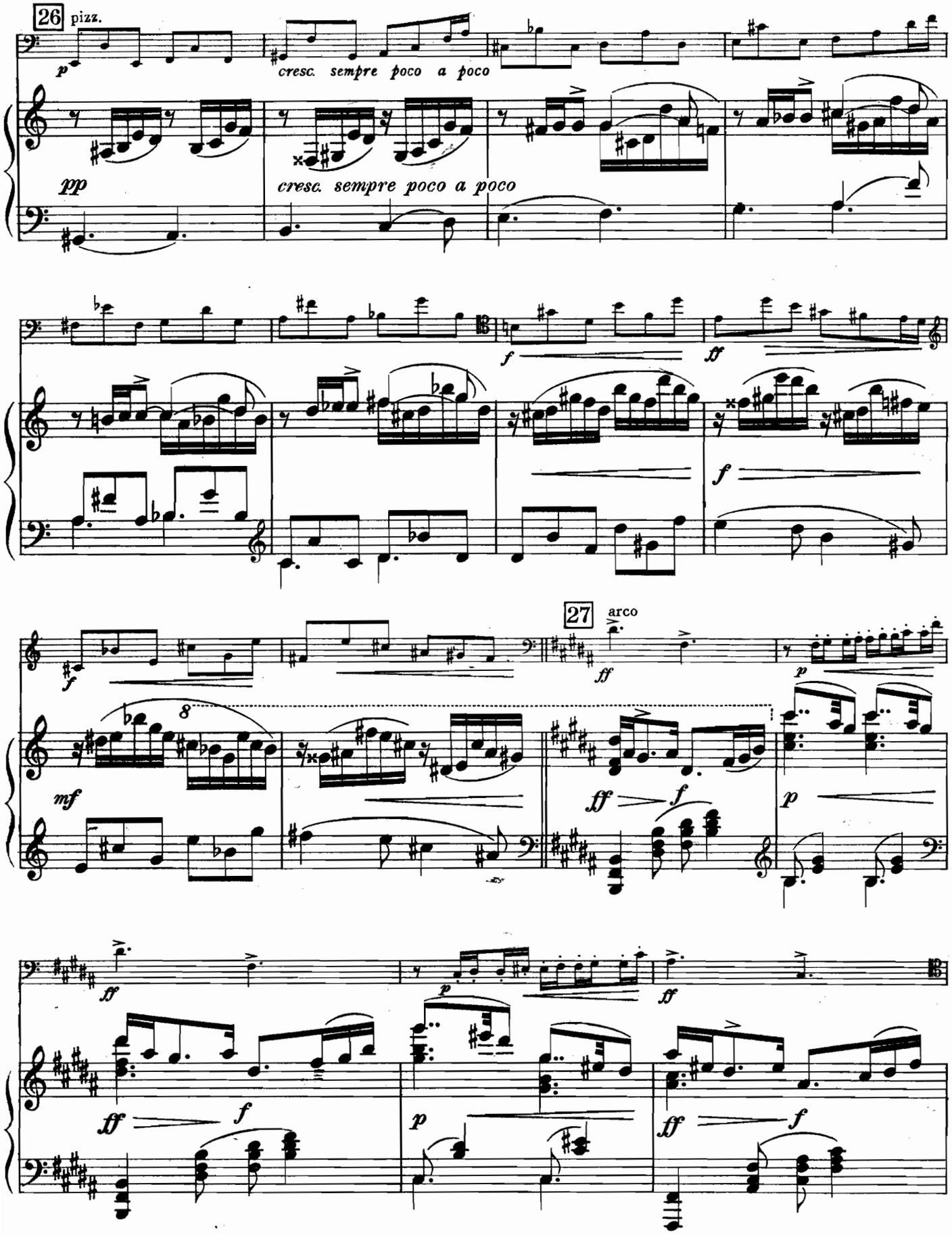

21 Allegro molto
loco
ff
sffz
sffz
sffz
22 Molto meno
dim. e rall.
dim. e rall.
sffz
p
p
mosso e tranquillo

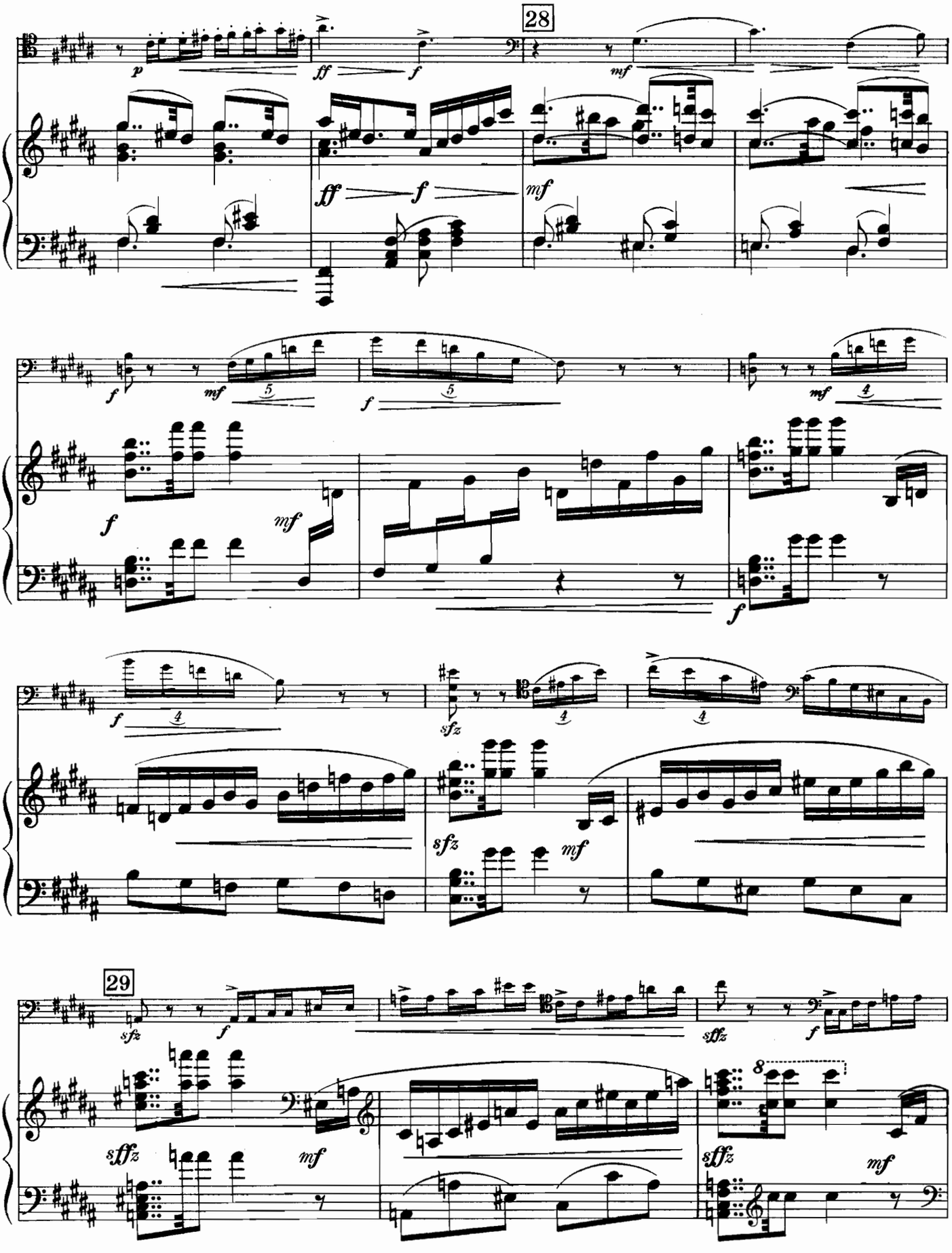


23 Poco allegretto e grazioso




24
mf
pp una corda
poco a poco animando
cresc.
poco a poco animando tre corde
Tempo I con fuoco
ff
sffz
con fuoco
25
mf
f dimin.
ff
mf


26 pizz.
p
cresc. sempre poco a poco
pp
cresc. sempre poco a poco
f
ff
f
27 arco
ff
p
mf
ff
f
p
ff
p
ff
ff
f
p
ff
f



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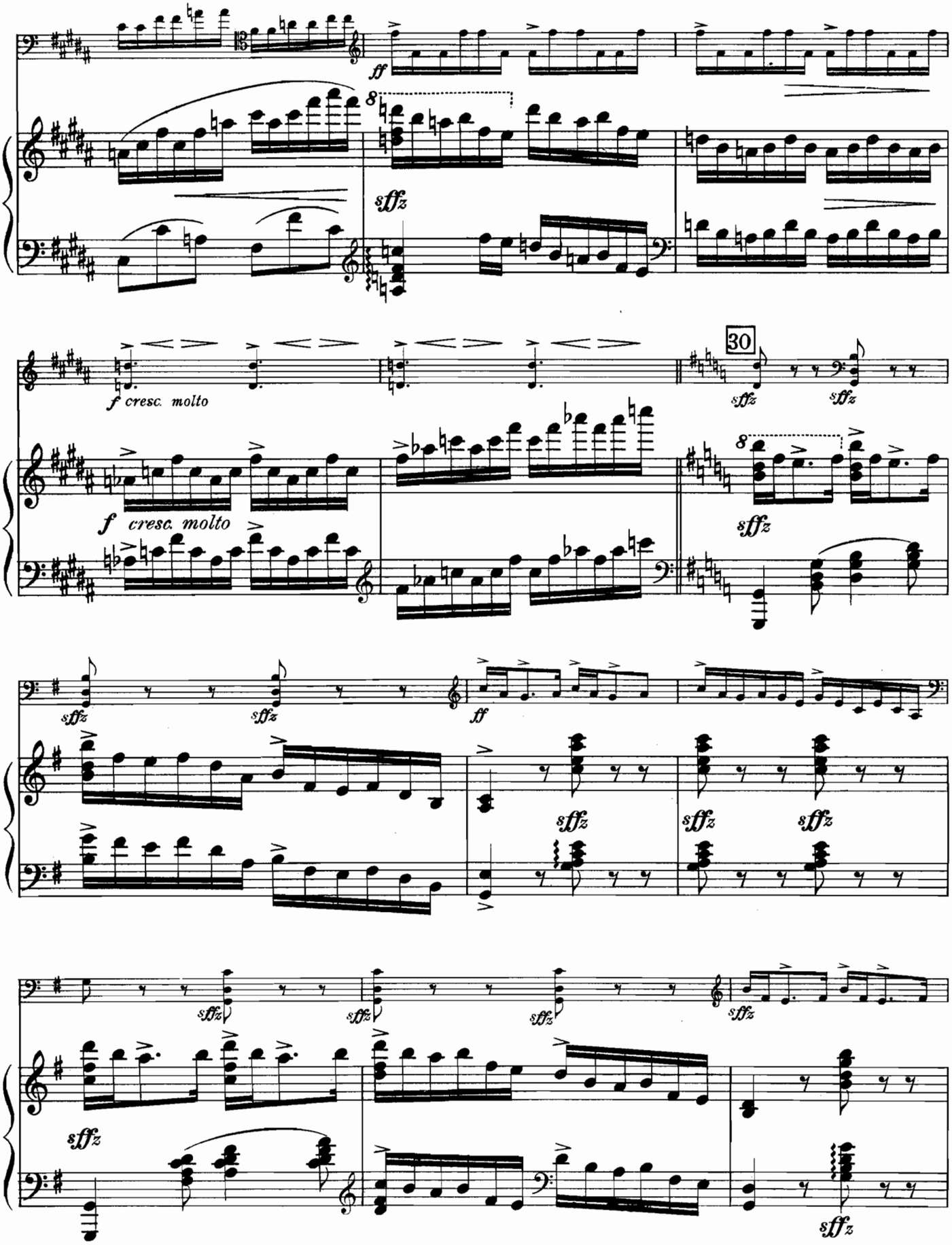
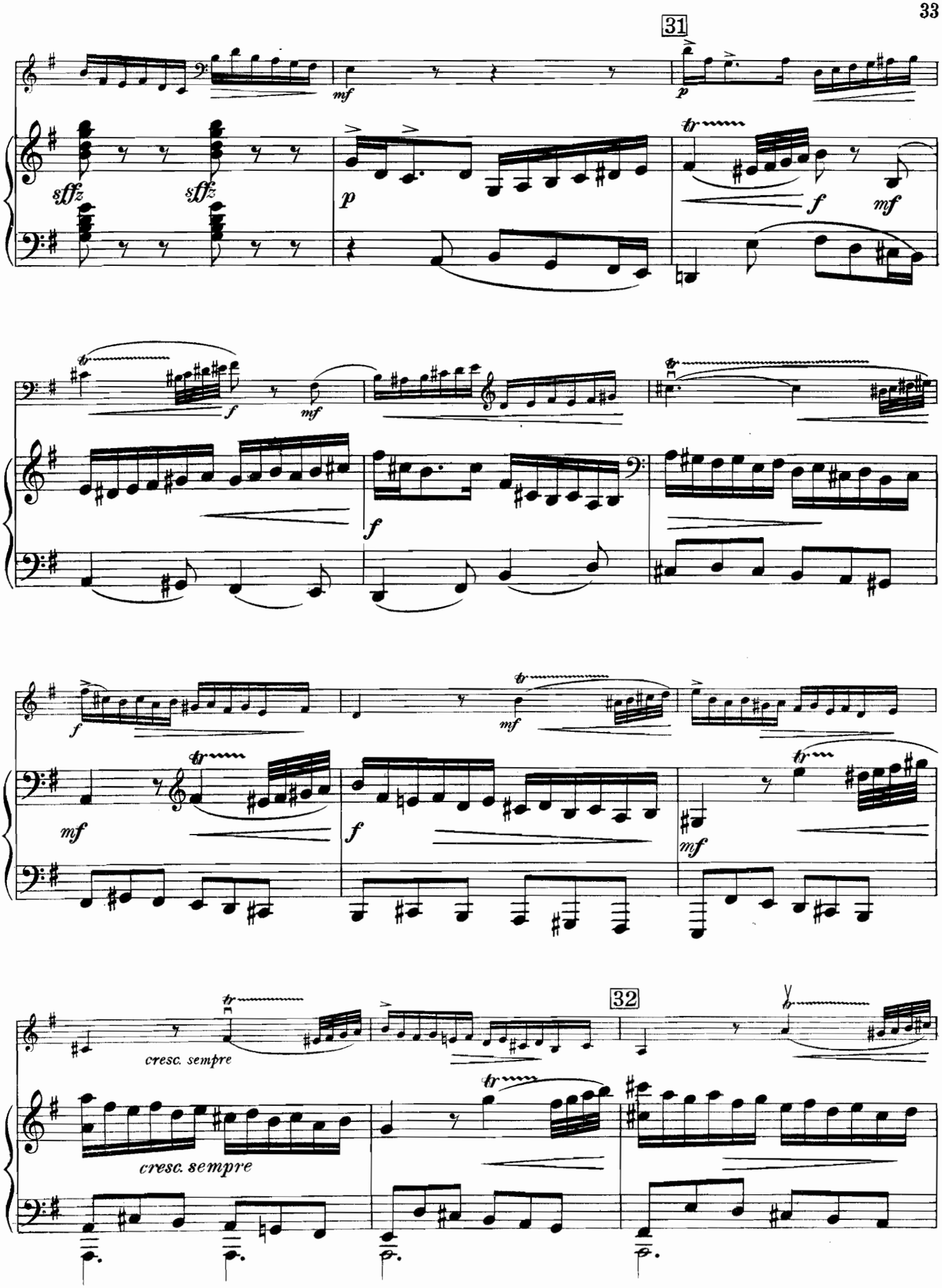
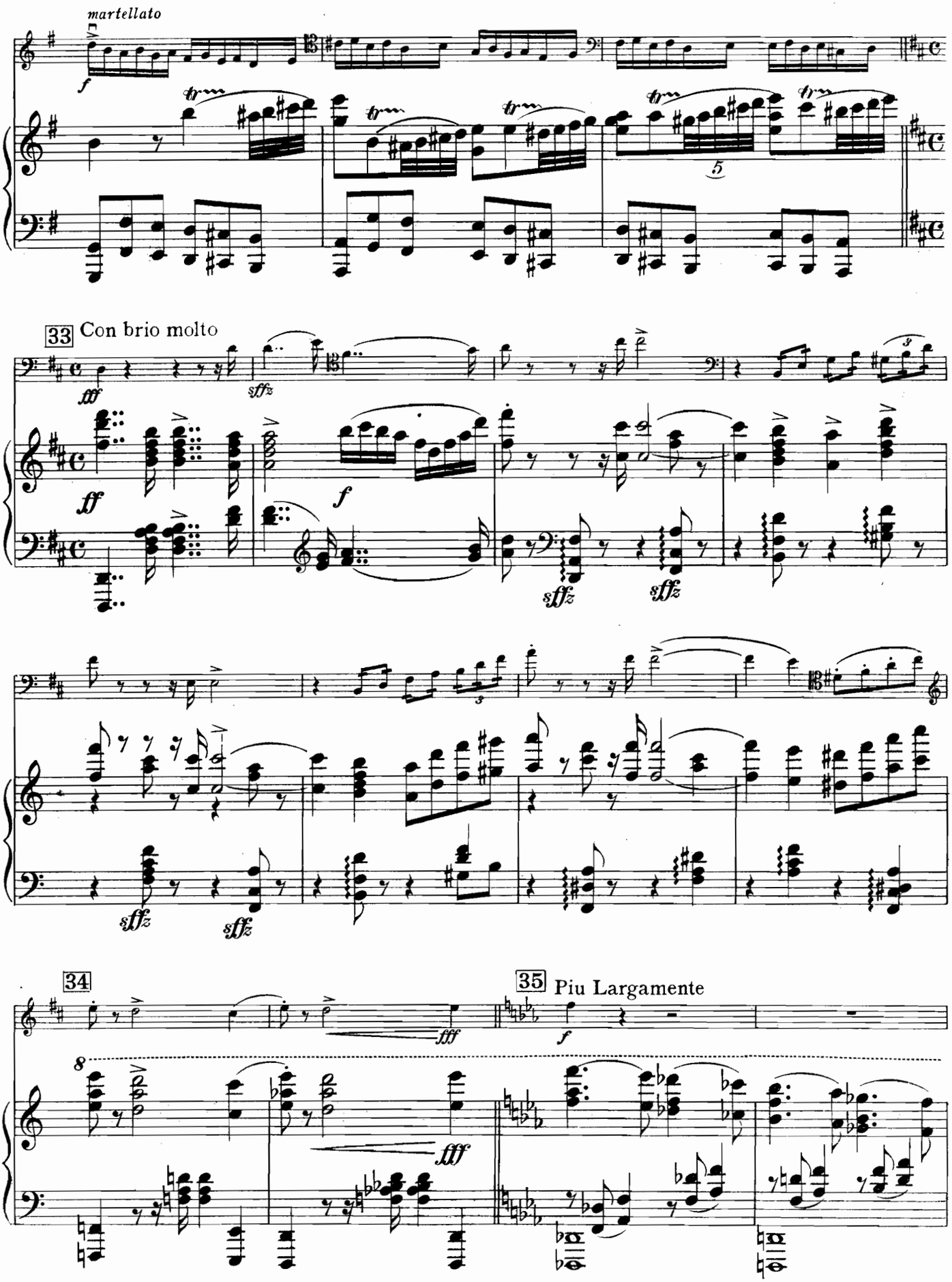
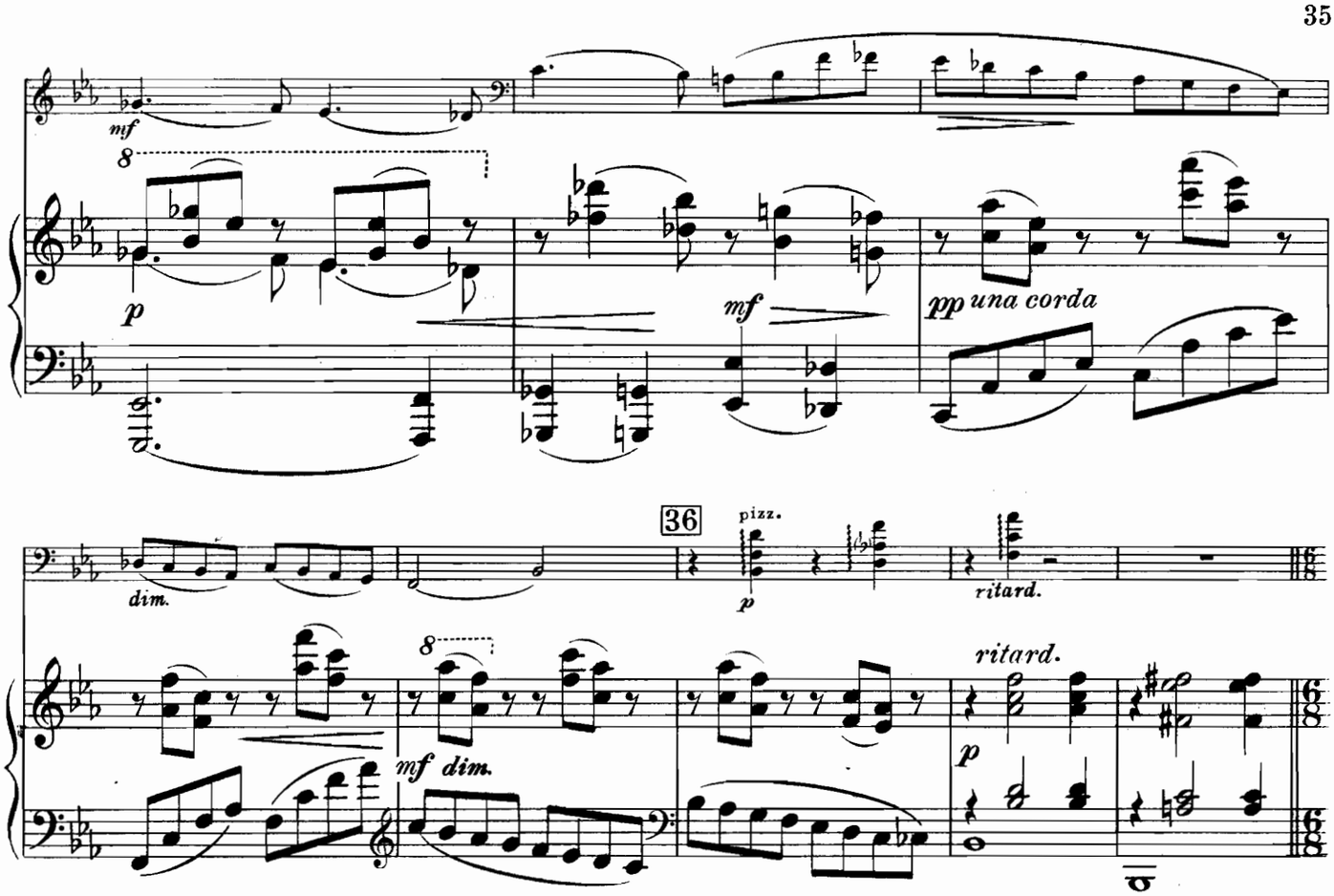
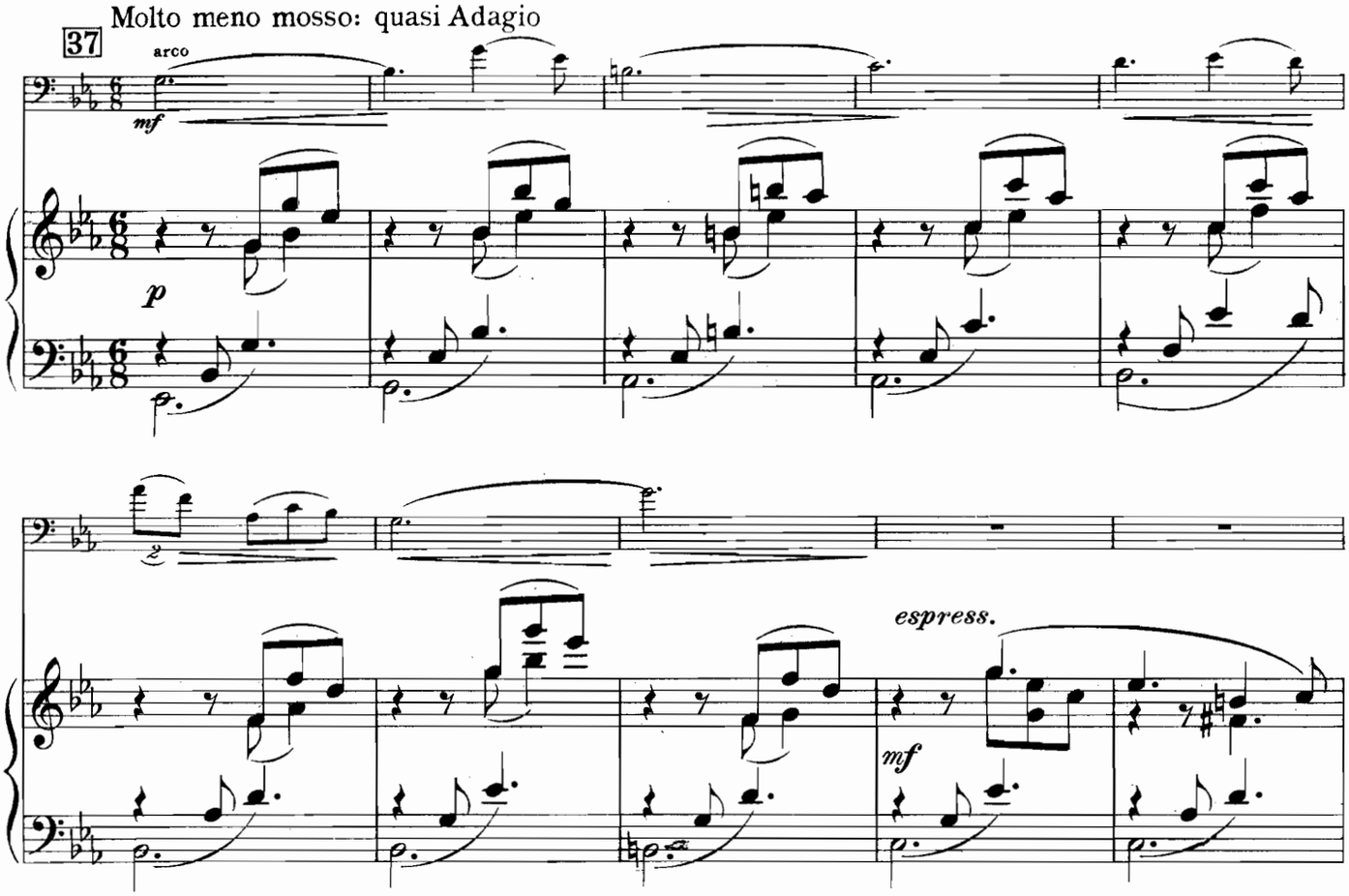

ff
sffz
f cresc. molto
30
sffz
sffz
f cresc. molto
sffz
sffz
ff
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz

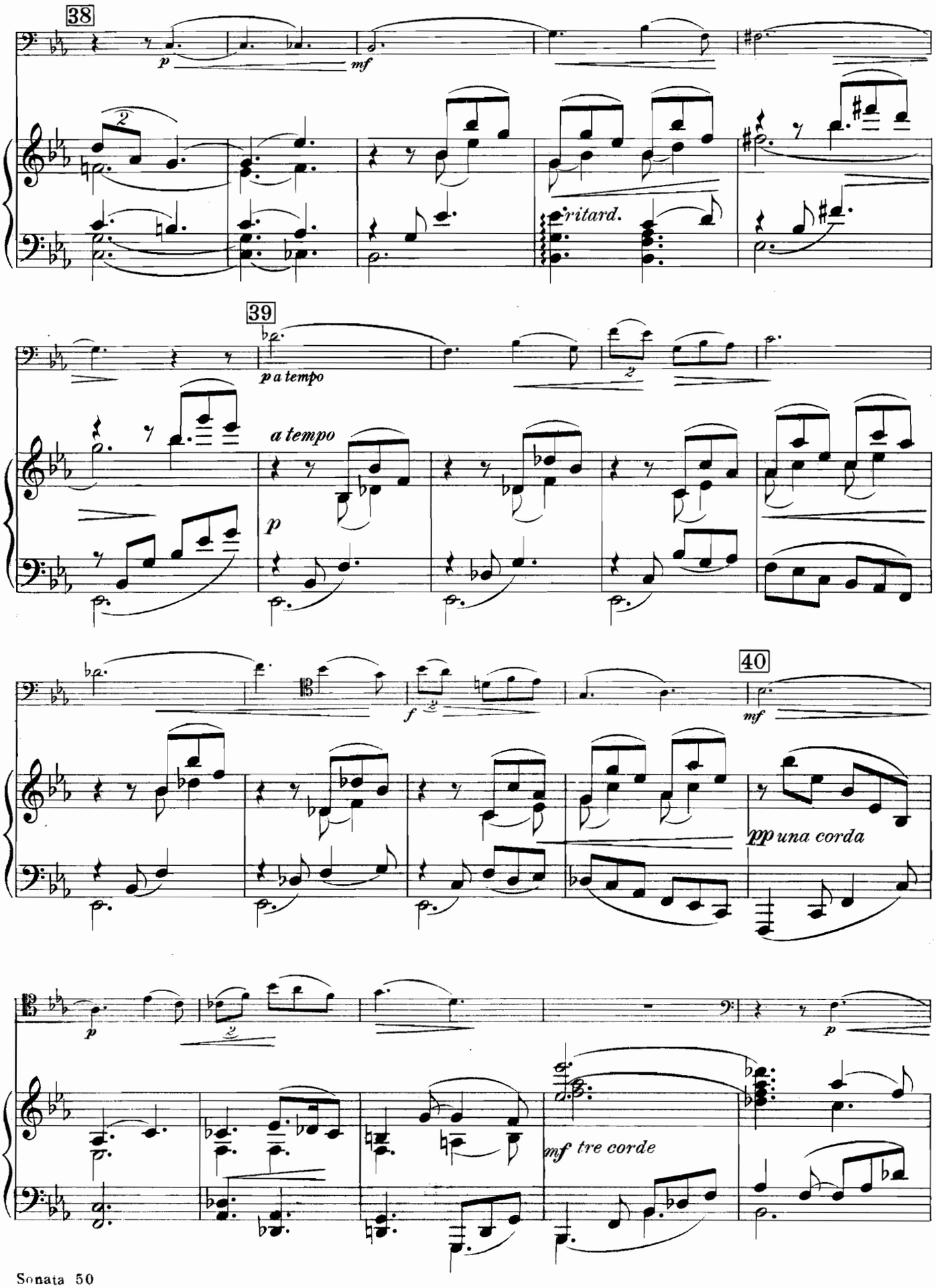

31
sffz
sffz
mf
p
p
f
mf
f
mf
f
f
mf
mf
f
mf
cresc. sempre
cresc. sempre
32

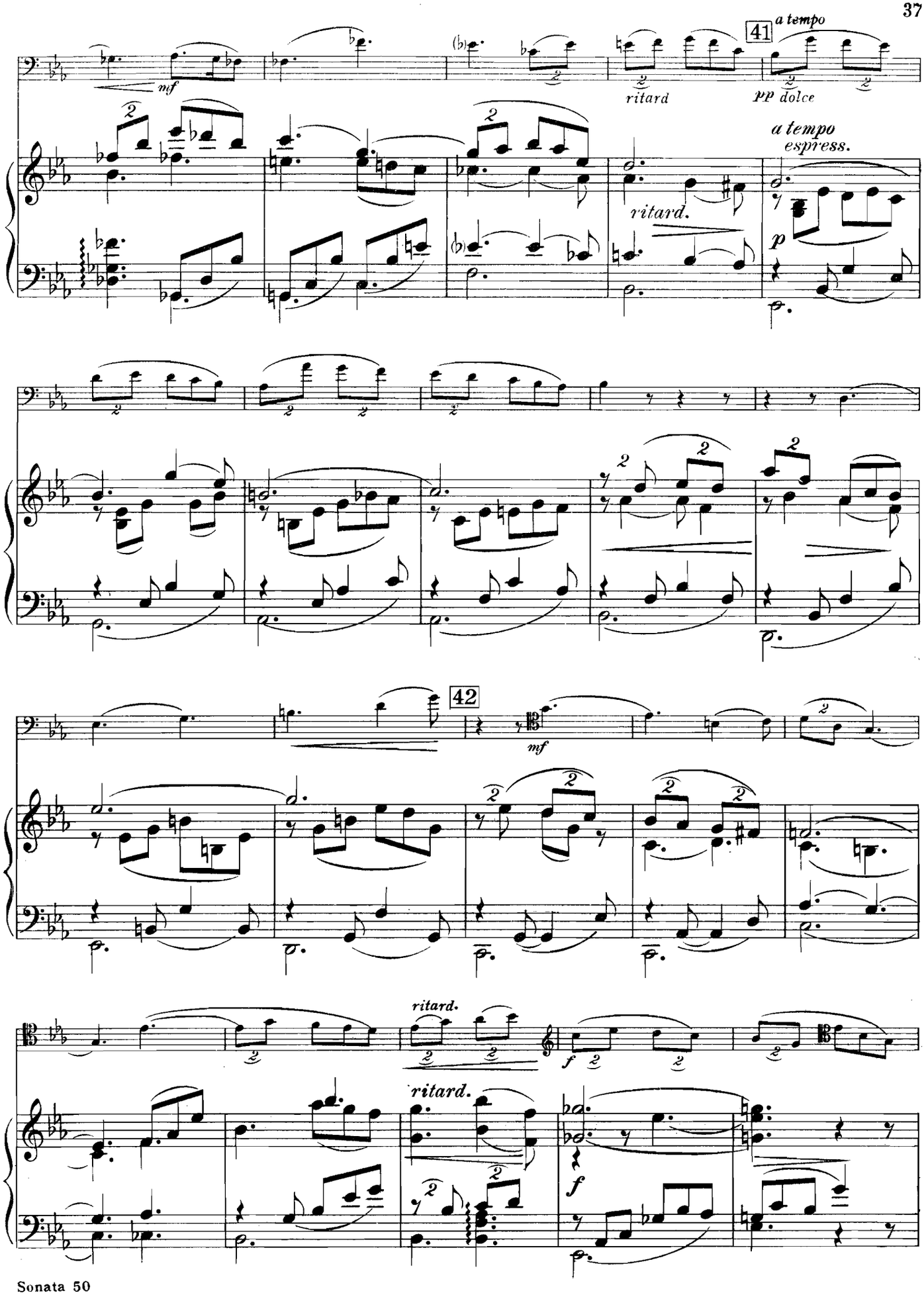

martellato
33 Con brio molto
34
35 Piu Largamente

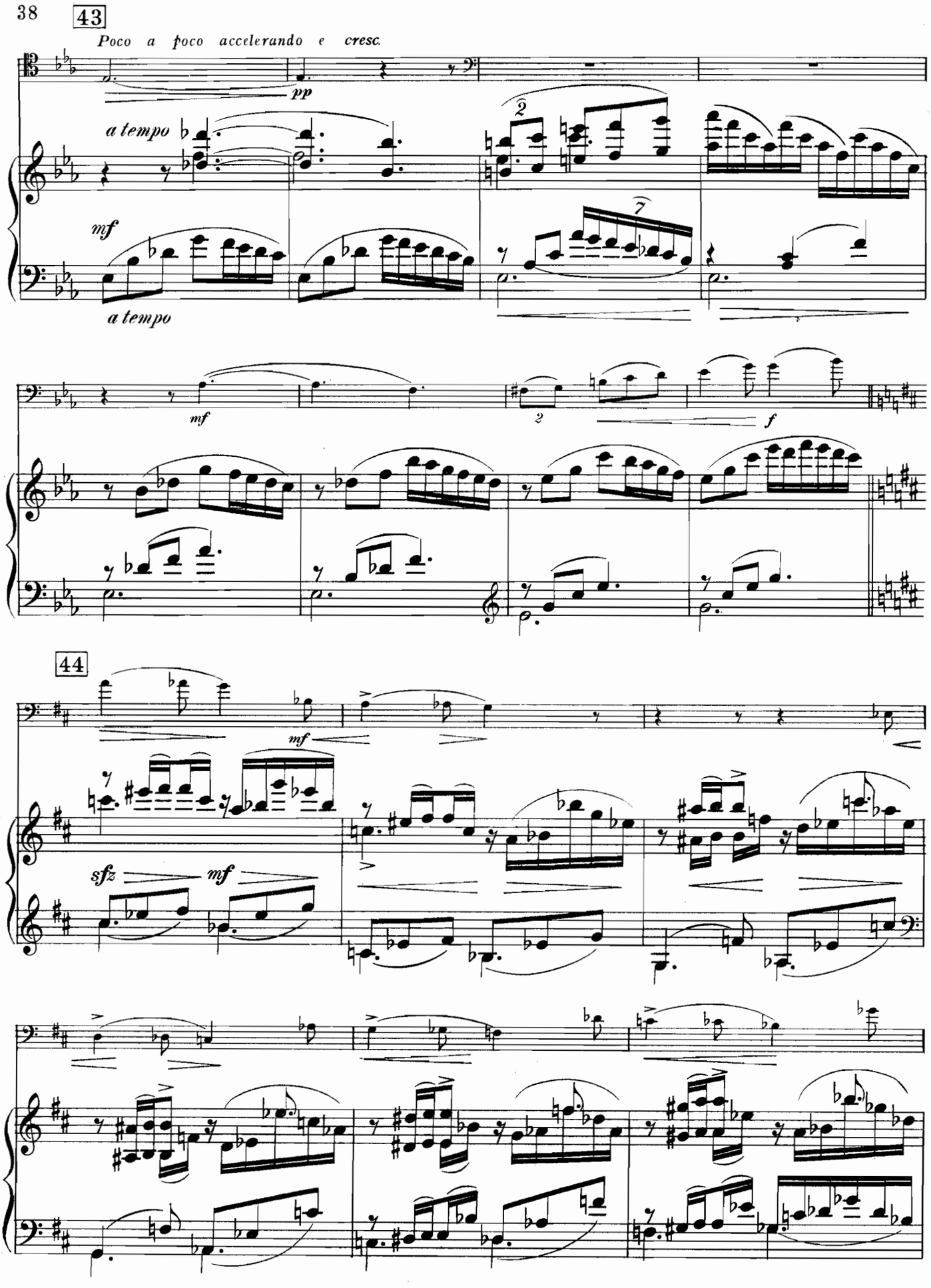


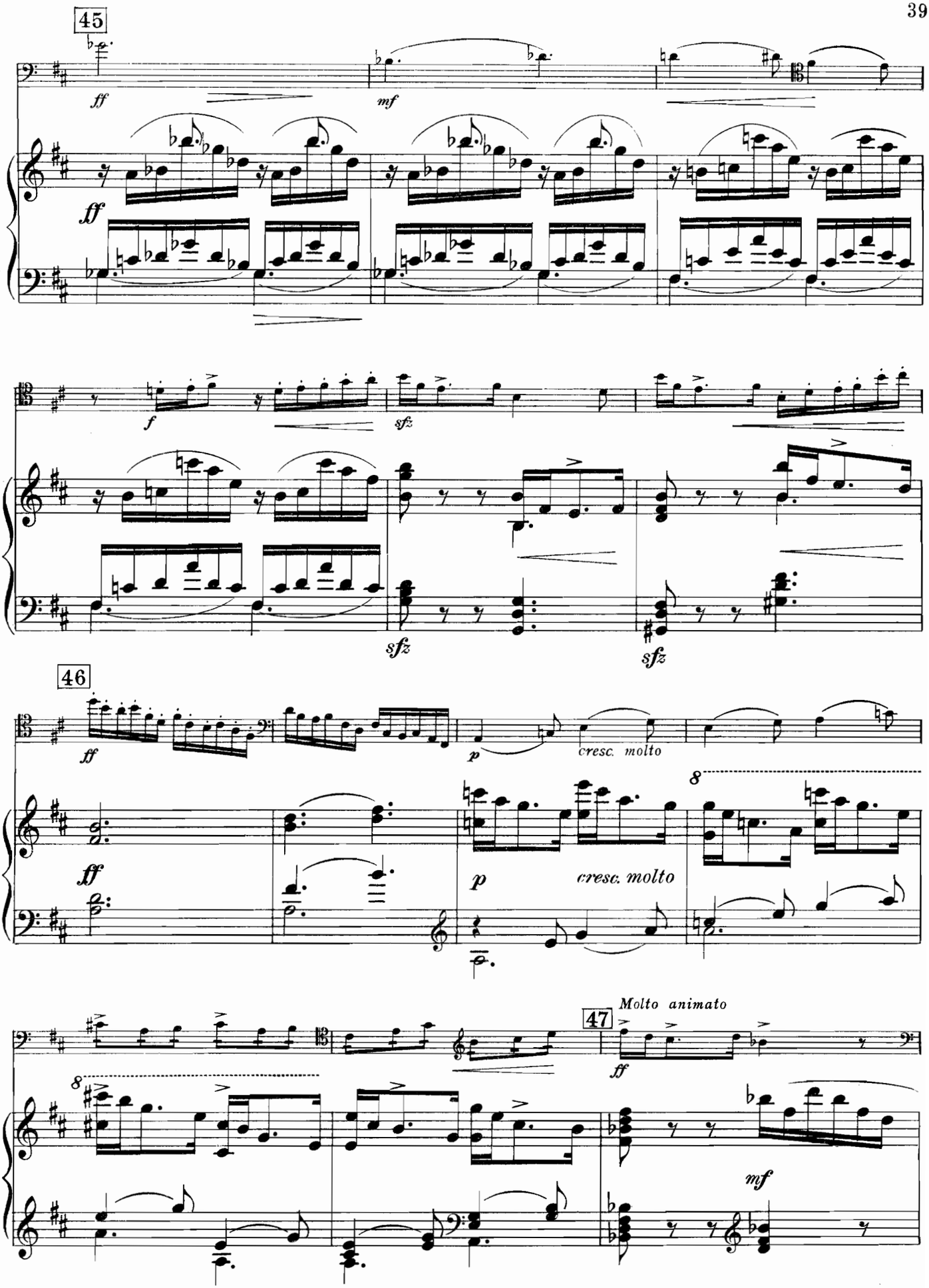
Molto meno mosso: quasi Adagio

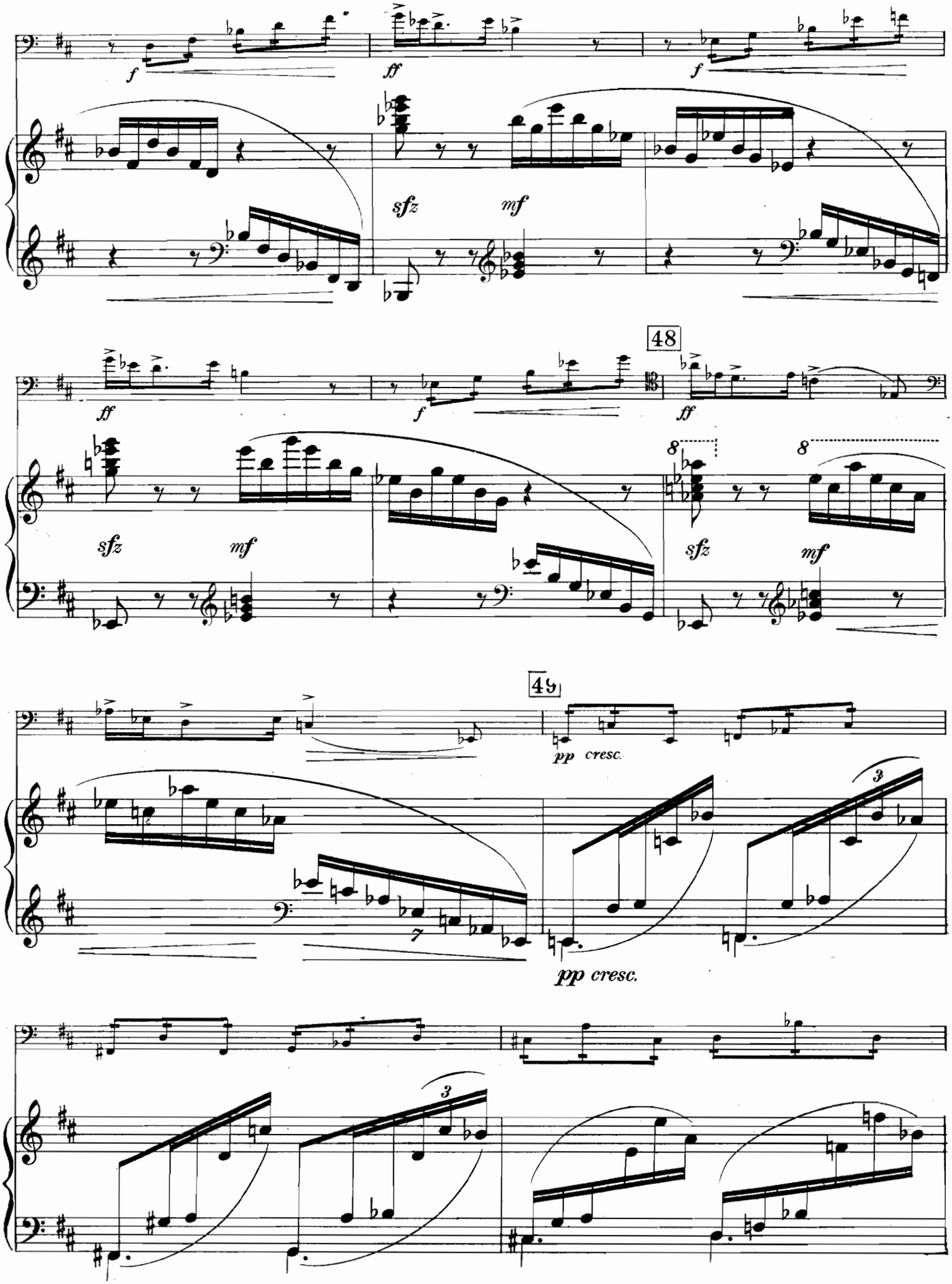


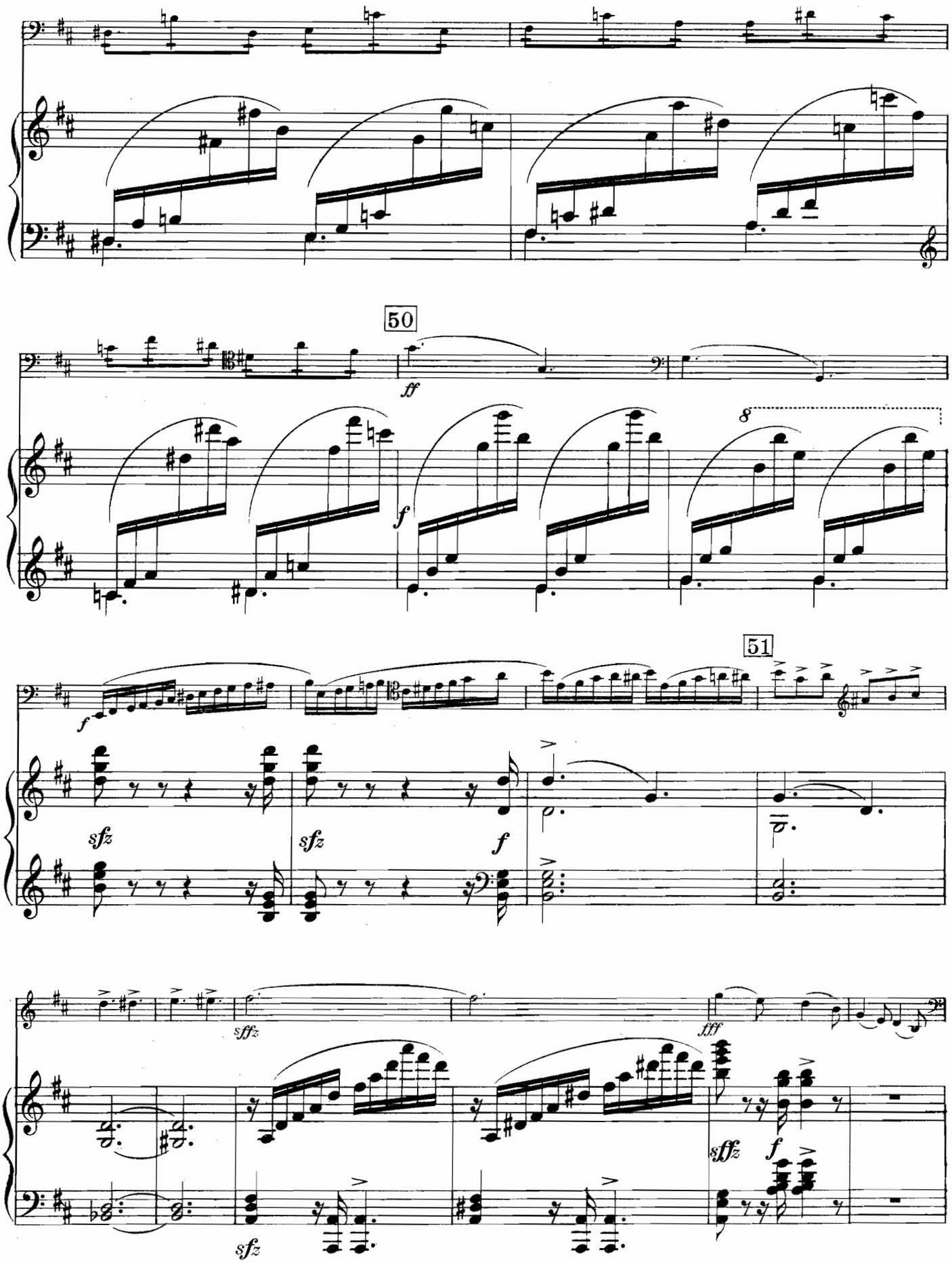

38
p
mf
ritard.
39
p a tempo
a tempo
p
40
f
mf
pp una corda
p
mf tre corde
p

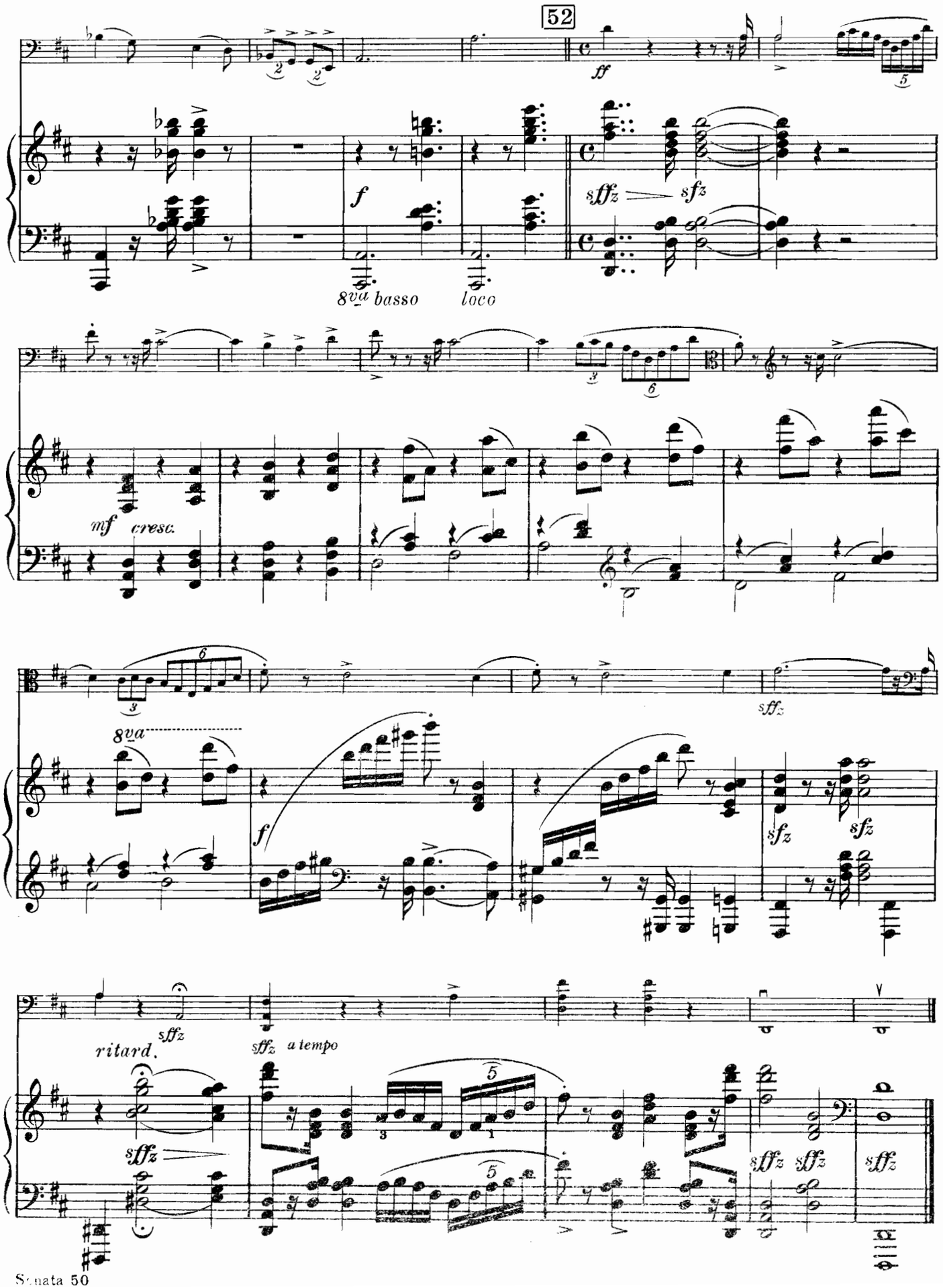

41
a tempo
mf
ritard
pp dolce
a tempo
espress.
ritard.
p
42
mf
ritard.
ritard.
f
f


43
Poco a poco accelerando e cresc.
pp
a tempo
mf
a tempo
mf
f
44
mf
sfz
mf


45
ff
mf
ff
f
sfz
sfz
sfz
46
ff
p
cresc. molto
ff
p
cresc. molto
8
8
47
Molto animato
ff
mf


f
ff
f
sfz
mf
48
ff
f
ff
8
8
sfz
mf
sfz
mf
49
pp cresc.
3
7
pp cresc.
3


50
ff
f
8
51
f
sfz
sfz
f
sffz
fff
sffz
sffz
f


52
ff
f
sffz
sfz
8va basso
loco
mf cresc.
8va
sffz
ritard.
a tempo