



VIOLONCELLO MUSIC
WITH PIANOFORTE ACCOMPANIMENT

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				Violin, Violoncello and Piano	
			48 HOLLÆNDER, G.	Six Easy Pieces, Op. 48	n. .75
			49 HOLLÆNDER, G.	('Cello part alone)	n. .30
			50 LEDERER, D.	Dreaming	.40

A comprehensive list of music for the violoncello (solo, with piano accompaniment, and in combination with other instruments) will be sent upon request.

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Silent Noon.

Reverie for Violoncello and Piano.

F. S. CONVERSE

Moderato molto e tranquillo. *con sordino* *dolce*

Cello

p Sul. G

Moderato molto e tranquillo. ♩ = 100

Piano

pp sostenuto molto

sempre una corda *simile*

Sul. D

Sul. G

Sul. D

mf

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a *pp* dynamic marking. The grand staff features a dense accompaniment of chords in the treble and a moving bass line in the bass.

Second system of musical notation, continuing the piece with similar instrumentation and dynamics.

Third system of musical notation, featuring a *pp* dynamic marking and a *V* (ritardando) marking in the bass staff.

Fourth system of musical notation, concluding the page with a *p* dynamic marking.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.

Second system of musical notation. Includes the instruction *tranquillo molto* above the vocal line and *dim. sempre* above the piano part. The piano part continues with chords and a melodic line.

Third system of musical notation. Includes the instruction *poco rit.* above the vocal line, *Sul C.* above the piano part, and *pp sul D.* below the piano part. The piano part features a change in texture and dynamics.

Fourth system of musical notation. Includes the instruction *poco rit.* above the vocal line, *a tempo* above the piano part, *pp* below the piano part, and *rall.* below the piano part. The piano part features a change in texture and dynamics.

p

pp

tranquillo

cresc. poco a poco *gliss. più animato* *(restes)*

cresc. e poco animato

f appassionato

mf

tre corde

Detailed description: This page of a musical score consists of four systems of staves. The first system has a single bass staff with a piano (*p*) dynamic. The second system has a grand staff (treble and bass) with a pianissimo (*pp*) dynamic and a *tranquillo* marking. The third system has a grand staff with a *cresc. poco a poco* marking in the bass and *gliss. più animato* in the treble, followed by a *(restes)* marking. The fourth system has a grand staff with a *cresc. e poco animato* marking in the bass, a *f appassionato* marking in the treble, and a *mf* marking in the bass. The final measure of the fourth system includes the instruction *tre corde*.

calando

f

p

dim. e ritard.

This system contains the first two staves of music. The upper staff features a melodic line with a 'calando' marking. The lower staff is a piano accompaniment with a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a 'dim. e ritard.' instruction.

dim. e rit.

mf

una corda

Ed. * *Ed.*

This system continues the piano accompaniment. It includes a 'dim. e rit.' marking, a mezzo-forte (*mf*) dynamic, and a 'una corda' instruction. The system ends with two 'Ed.' markings and an asterisk.

Tempo I.

p tranquillo

pp tranquillo molto

Sul G.

rit.

ritard.

This system marks the beginning of 'Tempo I.' with a piano (*p*) dynamic and 'triquillo' marking. The piano part is marked 'pp tranquillo molto'. The system includes a 'Sul G.' instruction and 'rit.' and 'ritard.' markings.

pp *rit.*

f

pp

gliss.

harmonic

ppp

Ed. *

This system features a piano (*pp*) dynamic with a 'rit.' marking. It includes a forte (*f*) dynamic, a piano (*pp*) dynamic, a 'gliss.' instruction, and a 'harmonic' instruction. The system concludes with a 'ppp' dynamic, a 'dis.' marking, and 'Ed.' and '*' markings.