

TO
MRS M. J. HEDGES.
of Elmira, N.Y.

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18

The Spanish Victory March

Composed for the

GUITAR

AS A COMPANION TO THE

Spanish Retreat

BY

CHARLIE C. CONVERSE.

Musicians

NEW YORK
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THE SPANISH VICTORY.


GRAND MARCH.

TUNE THE GUITAR THUS.

Charlie C. Converse.

6th string 5th string 4th string 3^d string 2nd string 1st string

D G D G B D



The Harmonics imitate the sound of bugles. The figures above the harmonics indicate the Frets. The figures placed below thus $\textcircled{6}$ indicate the strings to be used

At this mark ** the thumb sweeps the strings from the 6th to the 1st as for as the spread chords continue, making at the same time a great barrer with the first finger of the left hand at the Frets indicated.

Marziale.

CORNET.



Har 12 Fret... *pp* Har 12 Fret... *pp* Har 12 Fret



Drum... *ff* *p dolce* *f* *cres-cen-do*



Drum... *p* *marcato* *f* *cres-cen-do* Drum...

BUGLE
 Har 12 Fret.....
f *pp* *dolce* *f* *pp*

Har 12 Fret.....
f *pp* *rall. molto* *f* *pp* *pp*

mezza voce *f* *cres - cen - do*

Drum *pp* *f* *cres - cen - do* *Drum*

BUGLE
 Har 12 Fret.....
f *ff* *pp*

Har 12 Fret.....
ff *pp* *rall. molto* *f* *pp* *pp*

CORNET
marcato

TRIO.

The musical score consists of seven staves of music. The first six staves are in a key signature of one sharp (F#) and a 2/4 time signature. They feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *ppp*, *f*, *pp*, and *clt*. Articulations include accents and slurs. Fret markings are indicated by circled numbers 3, 4, 5, 6, and 7. The word "Har" is written above the staff at various points. The seventh staff begins with a dynamic of *ff* and includes the instruction "Har 12 Fret". The eighth staff starts with a dynamic of *p* and includes the instruction "rall. molto". The ninth staff continues the rhythmic pattern with dynamics of *ppp*, *f*, and *pp*, and includes the instruction "Har 12 Fret".

Musical staff with guitar chords and fret numbers (5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7). Includes dynamic markings *pp* and *f*, and harp markings "Har".

Musical staff with guitar chords and fret numbers (7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7). Includes dynamic markings *pp* and *f*, and harp markings "Har".

Musical staff with guitar chords and fret numbers (5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7). Includes dynamic markings *pp* and *f*, and harp markings "Har".

FINALE. Musical staff starting with *Maestoso.* and *pp*. Includes harp markings "Har 12 Fret." and "Har 12 Fret.". Later includes drum markings "Drum" and dynamic markings *p dolce* and *marcato*.

Musical staff with lyrics "feres - cen - do". Includes harp markings "Har 12 Fret." and "Har 12 Fret.". Includes dynamic markings *f*, *ff*, and *ff*.

Musical staff with lyrics "cen - do". Includes harp markings "Har 12 Fret." and "Har 12 Fret.". Includes dynamic markings *f*, *ff*, and *ff*. Includes string markings "open string", "4th Fret.", "9th Fret.", "2nd Fret.", "7th Fret.", "5th Fret.", and "7th Fret.". Includes a double asterisk "**".

Musical staff with lyrics "cen - do". Includes harp markings "Har 5th Fret.". Includes dynamic markings *pp* and *rall.*. Includes drum markings "Drum".

Fine.