

GUNB LAMS

FAVORITE MELODIES

ARRANGED IN A SIMPLE MANNER FOR THE

GUITAR

BY

Charles C. Converse.

Author of "New Method for the Guitar," etc. etc.

J.C. Pearson, N.Y.



BOOK 1.
OPERATIC MARCH.
OVER THE SUMMER SEA. WALTZ.
ANNA WALTZ.
TYROLIAN WALTZ.

BOOK 2
GOOD NIGHT SCHOTTISCHE.
AMELIA WALTZ.
SHELLS OF OCEAN. WALTZ.
SWISS WALTZ.

BOOK 3.
WALTZ BY DONIZETTI.
SPANISH HOP WALTZ.
MELODY BY DONIZETTI.
KEEMO KIMO. POLKA.

BOOK 4.
HAIL COLUMBIA.
YANKEE DOODLE.
THE OLD FIFER.
HAIL TO THE CHIEF.

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OPERATIC MARCH,

for the
GUITAR.

Arranged by C. C. CONVERSE.

Moderato.

3820
Sunbeam,

Book 1, N^o 1.

Entered according to Act of Congress A. D. 1886 by Wm Hall & Son, in the Clerk's office of the Dist Court of the South'n Dist of N. Y.

OVER THE SUMMER SEA, WALTZ;

for the
GUITAR.

Composed by G. VERDI.

Arranged by C. C. CONVERSE.

Moderato.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The tempo is marked *Moderato.* The second and third staves continue the melody with various chordal accompaniments. The fourth staff introduces a dynamic change to *f* and includes the instruction *cresc.* followed by a bracketed section labeled *5th Pos.* with a dotted line and a first fingering (*1*). The fifth and sixth staves conclude the piece with intricate rhythmic patterns and a final cadence.

3821

Sunbeams,

Book 1, No. 3.

Entered according to Act of Congress A.D. 1856 by W. W. Hall & Son, in the Clerk's office of the Dist. Court of the South'n Dist. of N. Y.

ANNA WALTZ,

for the
GUITAR.

Composed by STRAUSS.

Arranged by C. C. CONVERSE.

Moderato.

The musical score consists of six staves of music. The first three staves are the main melody. The fourth staff begins with a double bar line and includes the annotation "Har 12th Fret" above the staff and "String" below it. The fifth staff includes the annotation "Har" above the staff. The sixth staff concludes the piece with a double bar line and the annotation "D.C." below it. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

3822

Sunbeams,

Book 1, N^o 8.

Entered according to Act of Congress A.D. 1856 by Wm. Hall & Son, in the Clerk's office of the District Court of the Southern District of N. Y.

TYROLIAN WALTZ,

for the
GUITAR.

Arranged by C. C. CONVERSE.

Allegretto.

The musical score consists of six staves. The first staff is the main melody in treble clef, 3/4 time, marked *mp*. The second and third staves continue the melody. The fourth staff is a guitar accompaniment in treble clef, with fret numbers (12, 12, 7, 12, 7, 12) and string numbers (4, 4, 2, 4, 3, 6, 4) indicated below the notes. The fifth staff continues the accompaniment with fret numbers (12, 7, 12) and string numbers (3, 6, 4). The sixth staff concludes the piece with a double bar line and repeat dots.

3623

Sunbeams,

Book 1, No 4.

Entered according to Act of Congress AD. 1866 by Wm. Hall & Son, in the Clerk's office of the Dist. Court of the South'n Dist. of N.Y.