

SOUNDS FROM SPAIN

PIECES, COMPOSED AND ARRANGED FOR THE
16

GUITAR

BY

CHAS. C. CONVERSE.

Author of New Method for the Guitar, etc.

J. C. Pearson, N.Y.

in Four Books, each



Book 1.

- MEENAHGA POLKA.
- HULITA REDOWA.
- NAHMA GALOP.
- OWAISSA QUADRILLE.

Book 2.

- SCHIRENE GALOP.
- ALROY QUICK STEP.
- KARASMIAN WALTZ.
- GONTARINI WALTZ.

Book 3.

- SPRING DAY POLKA.
- SUMMER MORN WALTZ.
- AUTUMN WALTZ.
- WINTER NIGHT GALOP.

Book 4.

- PADILLA SCHOTTISCH.
- ALANJA POLKA.
- VERONICA WALTZ.
- IDELFONSE WALTZ.

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MEENAHGA POLKA

for the
GUITAR.

C. C. CONVERSE.

Moderato.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music is written in a style typical of 19th-century guitar sheet music, with a mix of single notes and chords. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a double bar line and repeat dots.

3709

D.C.

Sounds from Spain,

Book 1, No. 1.

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HULITA REDOWA

for the
GUITAR.

C. C. CONVERSE.

Moderato.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The key signature is one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

3710

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Book 1, N^o 2.

NAHMA GALOP

for the
GUITAR.

C. C. CONVERSE.

Vivace.

D.C.

3711

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Book 1, No 3.

OWAISSA QUADRILLE

for the
GUITAR.

C. C. CONVERSE.

Giocoso.

3712

Sounds from Spain,

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Book 1, N^o 4.