

To F. H. Brown Esq.

# ROSE LEAVES

*a Collection of Favorite Pieces for the*

## GUITAR

ARRANGED BY

# Chas C. Converse.

*Author of a "New Method for the Guitar," &c.*

*J.C. Pearson, N.Y.*



### BOOK 1.

- TADOLINI WALTZ \_\_\_\_\_
- SHELLS OF OCEAN WALTZ \_\_\_\_\_
- SPRITE WALTZ \_\_\_\_\_
- SCENES THAT ARE BRIGHTEST \_\_\_\_\_

### BOOK 3.

- OFT IN THE STILLY NIGHT \_\_\_\_\_
- HOME WALTZ \_\_\_\_\_
- HOME SWEET HOME \_\_\_\_\_
- RICOLETTO WALTZ \_\_\_\_\_

### BOOK 2.

- CARNIVAL OF VENICE \_\_\_\_\_
- MELODY FROM LA FAVORITA \_\_\_\_\_
- SUNNY SMILE POLKA \_\_\_\_\_
- SLEEPING I DREAMED LOVE \_\_\_\_\_

### BOOK 4.

- O DOLCE CONCENTO \_\_\_\_\_
- HUNTER'S CHORUS \_\_\_\_\_
- THE LAST ROSE OF SUMMER \_\_\_\_\_
- HAZEL DELL MARCH \_\_\_\_\_

NEW YORK

*Published by* WILLIAM HALL & SON, 239 Broadway.

*Boston.* GEORGE P. REED & CO.

*Louisville, D.P.* FAULDS.

*Cincinnati.* W.C. PETERS & SONS.

*Entered according to Act of Congress, 1866, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.*

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*Deposited in Clerk's Office to Dist. N.Y. June 14. 1866*

# TADOLINI WALTZ.

for the  
GUITAR.

Composed by RICCI.

Arranged by CONVERSE.

Tempo di Valse.

mp

2nd Pos.

3593

Rose Leaves,

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Book 1, No 1.

# SPRITE WALTZ.

for the  
GUITAR

Composed and Arranged ..... by CONVERSE

Cantabile.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with triplets and slurs. The second staff continues the melody. The third staff introduces a bass line with chords and rests, also marked with *p*. The fourth and fifth staves continue the bass line with various chordal textures. The sixth and seventh staves return to the melodic line, concluding with a double bar line and repeat dots.

3595

- Rose Leaves,

Book 1, N<sup>o</sup> 3.

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# SHELLS OF OCEAN WALTZ

for the  
GUITAR.

Composed by CHERRY.

Arranged by CONVERSE.

## Prelude.

*mf*

## WALTZ.

3594

Rose Leaves,

Book 1, No 2.

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# SCENES THAT ARE BRIGHTEST.

for the  
GUITAR.

Composed by WALLACE.

Arranged by CONVERSE.

Andantino. La Melodia Marcato.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The melody is composed of eighth notes, often beamed in groups of four. The bass line consists of chords, primarily triads and dyads, with some accidentals. The second staff continues the melody and bass line. The third staff introduces a new melodic phrase. The fourth staff begins with a dynamic marking of *p*. The fifth staff features a dynamic marking of *pp*. The sixth and seventh staves continue the piece. The eighth staff concludes the piece with a double bar line and repeat dots.

3596

Rose Leaves,

Book 1, No 4.

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