

Violão

Edição de

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Tarantella

Levino Conceição

(1895-1955)

Allegro ♩ = 140

The musical score is written for guitar in 6/8 time, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature of 8. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 14. Section B begins at measure 15 and continues to the end of the piece. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). It also includes fingering numbers (0-4) and performance instructions like 'cresc.' and 'p' with a hairpin. The piece concludes with a double bar line and repeat signs.

Violão

Tarantella

35 *metálico* *m i a m i a m i a*

p *p cresc.* *p* *i p*

40 *m m m* *2 4 4* *4 4 4* *4 4 4* *4* *m i m*

p *(3)* *ff* *f*

43 *♯5* *a m i a* *♯5*

(P5) *(5)* *(P6)* *(P5)* *(P6)* *(P5)*

48 *a m i a* *1.* *m i a* *2.* *m i m* *C*

(5) *3* *(P6)* *3* *3*

53 *a* *♯5* *a m* *♯5* *a* *a (2)*

(P6) *(4)* *(P5)* *(4)* *(4)* *(P5)* *(2)* *(3)* *(4)* *(2)* *(3)*

58 *a* *C2* *m* *p p* *i m* *4* *0* *0* *m i m* *a* *C2*

(P6) *(4)* *(3)* *(2)* *(3)* *4* *4* *(2)* *(3)* *4*

63 *C8* *♯10* *C8* *C6*

(4) *(4)* *(3)* *(2)* *(3)* *(4)* *(4)* *(2)* *(3)* *(4)* *(2)* *(3)* *(4)* *(2)* *(3)*

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68 C^5 **D** C^2 C^2 C^3
 (a1) m i m i m (a1) a m
f p *p* *p* *p* *f*
 (P6) (5)

73 C^2 C^1 1. C^2 2. C^2 (a1)
 a m i p i p i p *f* *f*
 1. 2. 4

78 C^2 C^5 (2) C^5 E
 p p i a m i p p *mf*
 (P5) (P5) (P6) 7 7

84 C^2 C^5 C^4 C^2 C^2
 (a1)
 4 1 1 1 0 0 0 0
 2 2 4 (5) 4 2 1 3 0

89 C^4 opcional (a1) C^2 C^5
 i a m i
 p (P6) (P6)

94 C^4 C^2 C^1 C^2 C^2
 (5) 4 4 4 3 2 1 0

99 1. C^2 (a1) 2. C^2 **F** C^2
 m
 2 2 4 2 2 1 (2) (2) (2) (2) (3)
 a m i m i a
 0 1 0 2 1 0

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104

(P6) a m i m i a (a1) 1 3 1

109

percutir o dedo sobre a corda nesse ponto (x) e em seguida fazer o ligado

114

1. 2. i (a1) p

119

i (a1) p

124

metálico..... p cresc. i p

129

ff f

132

(P6) (P5) (P6) (P5) (P6) (P5)

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137

1. *m i m* 2. *C2* (2) *m i m*

142 *a* (3) (3) (2) (3) (2) (3) (2) (3) *a* *m* (2) (3) *a m i* (2).....

(P6) (P5) (P5)

147 *a* *C2* *m* *p p* *i m* *m i m* *a* (3) (2) (3)

i p (P6) (4)

151 (4) (4) (3) (2) (3) (2) (3) (2) (3) (2) (3) (4)

156 *C6* (2) (3) *H* (a1) *a m* (a1)

(P6) *f* *p* *p* *p*

161 *a* *m* *C1* *a* *a* *a* *C2* *2ª vez* (a1) 1 3

f *i p* *i p* *i p*

166 *p p* (3) 0 *i* *a* (2)..... *i m* *i* *a* *m i p* *p* (3)

0 2 1 (P5) (P5) (P6) (P5)

171 (P6) (a1) *p p* 1 4 0 2 1 4 (2) 1 4 *f* 0 1(2)

(P6) (P5) (P5) *C5*