

57 1/2
2037 1/2

Clarinet AND Piano

Select Pieces by Various Authors.

Slumber Song	Clarinet in A	A. E. Warren	.50
Home Sweet Home	} Clarinet in A and B ^b		.45
Pilgrim of Love			
My lodging's on the cold ground	} Clarinet in A and B ^b		.45
Gaily the Troubadour			
Hope told a flattering tale	Clarinet in C		.45
+ * Serenade and Polonaise	Clarinet in B ^b	J. Missud	.75
+ * Second Air Varie	Clarinet in B ^b	E. S. Thornton	.75
* Le Pre aux Clercs Air Varie	Clarinet in B ^b	H. Angarde	.75
Fantaisie from Lucia	Clarinet in B ^b	G. Carney	.90
* Second Air Varie	Clarinet in B ^b	Mohr	.90
* Fifth Air Varie	Clarinet in B ^b	Brepsant	.75
* Eighth Air Varie	Clarinet in B ^b	Brepsant	.90
+ * Third Air Varie	Clarinet in B ^b	E. S. Thornton	.90
Annie Laurie Air Varie	Clarinet in B ^b	T. Cook	.90
Ben Bolt Air Varie	Clarinet in B ^b	J. M. Leland	.90
* Comin' thro' the Eye. Air Varie.	Clarinet in B ^b	E. S. Thornton	.75

BOSTON

W. H. CUNDY 55 COURT ST

* Pieces marked with this sign are published for Orchestra.
+ Pieces marked with this sign are published for Military Band.

COMIN' THRO' THE RYE

WITH VARIATIONS.

E. S. THORNTON.

Maestoso.

PIANO.

Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs. The tempo is marked 'Maestoso' and the dynamics are 'f'. The music consists of a series of chords and rhythmic patterns in the right hand, with a more active bass line in the left hand.

Clarinet.

Musical notation for the clarinet and piano accompaniment. The clarinet part is on a single staff, and the piano accompaniment is on a grand staff. The dynamics are marked 'p'. The clarinet part features a melodic line with some grace notes, while the piano accompaniment provides a steady rhythmic accompaniment.

Musical notation for the piano accompaniment, consisting of a grand staff. The music continues with a consistent rhythmic pattern in the right hand and a more active bass line in the left hand.

Musical notation for the piano accompaniment, consisting of a grand staff. The music concludes with a cadenza in the right hand, marked 'Cadz.' and 'mf', followed by a final cadenza in the left hand, marked 'Cadz.' and 'p'.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) showing a rhythmic pattern of chords and single notes. The key signature has two flats, and the time signature is 2/4.

Tutti. Maestoso.

The second system of music consists of two staves. The top staff is a vocal line with a treble clef, starting with a dynamic marking of *f* (forte). The bottom staff is piano accompaniment with a grand staff. The tempo and mood are indicated as **Tutti. Maestoso.** The key signature remains two flats, and the time signature is 2/4.

THEME.

The third system of music consists of two staves. The top staff is a vocal line with a treble clef, starting with a dynamic marking of *p* (piano). The bottom staff is piano accompaniment with a grand staff. The tempo and mood are indicated as **THEME.** The key signature remains two flats, and the time signature is 2/4.

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line begins with a *rall.* marking. The piano accompaniment also features a *rall.* marking in the right hand and a *f* marking in the left hand, followed by a *p* marking.

Tutti Maestoso.

Second system of musical notation, a piano accompaniment for two staves. It begins with a *f* dynamic marking and is marked **Tutti Maestoso.**

1st
VIA.

Third system of musical notation, a piano accompaniment for two staves. It begins with a *p* dynamic marking. The label "1st VIA." is positioned to the left of the staves.

Fourth system of musical notation, a piano accompaniment for two staves. Both the vocal line and the piano accompaniment staves feature a *rall.* marking.

Tutti Maestoso.

Fifth system of musical notation, a piano accompaniment for two staves. It begins with a *f* dynamic marking and is marked **Tutti Maestoso.**

2nd.
VAR.

p

p

Tutti. Maestoso.

3d.
VAR.

p

2.

Presto.

301.7

COMIN' THRO' THE RYE

WITH VARIATIONS.

CLARINET in B \flat .

E.S. THORNTON.

Maestoso. Andante.

SOLO.

mf *cresc.*..... *dim*.....

f

f

Tutti. Maestoso.

Theme.

rall.

a tempo

TUTTI.

1st VAR.

The musical score consists of three variations, each with its own set of staves. The first variation (1st VAR.) begins with a *rall.* marking and includes a *TUTTI.* section. The second variation (2^d VAR.) starts with a *rall.* marking, followed by *a tempo*, and also features a *TUTTI.* section. The third variation (3^d VAR.) begins with a *rall.* marking and *a tempo*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *fPresto.* The piece concludes with a final melodic line.