

# Breitkopf & Härtel's Bibliothek

für Blas- Schlag-u.a. Instrumente.

Editions Breitkopf & Härtel  
Bibliothèques pour Instruments à vent, à percussion etc.

Breitkopf & Härtel's Editions  
Libraries of Music for Wind and other Instruments.

Für  
Flöte und Pianoforte.

Pianofortestimme je 1 M., mit † bezeichnet 2 M.  
Flötenstimme je 30 F., mit † 60 F.

- Bach, J. S., Werke für Kammermusik. Gesamtausgabe für den praktischen Gebrauch:  
Sonate, Hmoll. | Sonate, Adur. | Sonate, Emoll.  
Sonate, Esdur. | Sonate, Cdur. | Sonate, Edur.  
Beethoven, Op. 105. 6 variirte Themen. Heft I, II.  
Beethoven, Op. 107. 10 variirte Themen. Heft I, II, III, IV, V.  
Belcke, Op. 52. 3 leichte Sonatinen über Themen aus »Die Braut« von Auber, »Fra Diavolo« von Auber und »Der Kolporteur« von Onslow.  
Berbiguier, Siehe besonderen Umschlag.  
Blumenthal, Op. 1. Die Quelle (La Source.) Caprice, G.  
Briccialdi, Op. 21. Die erste Liebe. Phantasie, G.  
Briccialdi, Op. 47. Phant. üb. Macbeth v. Verdi, C. †  
Briccialdi, Op. 48. Konzertino Nr. 2, Gm. †  
Comellas, Op. 2. Abschied von Havanna. Melodie, A m.  
Drouët, Op. 36. Phantasie, D.  
Drouët, Op. 37. Phantasie, G.  
Drouët, Op. 39. Sehr leichte Phantasie, A m.  
Friedrich der Grosse, Grave aus dem Konzert, C. (Reinecke.)

Pianoforte.

Breitkopf & Härtel  
Leipzig.  
Brüssel · London · New York.

Kaesberg & Hertel

J. Wanderer.

À Monsieur B.R. Almeyda.

**Adieu à la Havanne**  
Melodie pour la Flûte

AVEC ACCOMPAGNEMENT DE PIANO

par

**JOSEPH COMELLAS.**

Op. 2.

Propriété des Editeurs.

*Leipzig, Breitkopf & Härtel.*

New-York, G. Schirmer.

Pr. 15 Ngr. Mk. 1.50.

Enregistré aux Archives de l'Union.

Ent. Sta. Gall.

1346.

# A DIEU A LA HAVANNE.

Introduzione.  
Moderato.

Jos. Comellas, Op. 2.

Flûte.

PIANO.

*espress.*

Detailed description: This system shows the beginning of the Moderato section. The Flute part (top staff) starts with a melodic line marked *espress.* The Piano accompaniment (bottom two staves) features a rhythmic pattern of chords and moving lines in both hands.

*espress.*

*p*

*Andantino.*

Detailed description: This system marks the beginning of the Andantino section. The Flute part continues with a melodic line. The Piano accompaniment becomes more complex with dense chordal textures. A dynamic marking of *p* is present.

*espress.*

*p*

*p espress.*

Detailed description: This system continues the Andantino section. The Flute part has a melodic line with an accent (^) and is marked *espress.* and *p*. The Piano accompaniment features dense chords and is marked *p espress.*

*poco rit.*

*poco rit.*

Detailed description: This system continues the Andantino section. The Flute part has a melodic line with accents (^) and is marked *poco rit.* The Piano accompaniment is also marked *poco rit.*

a tempo

*poco più* *stentato*



a tempo

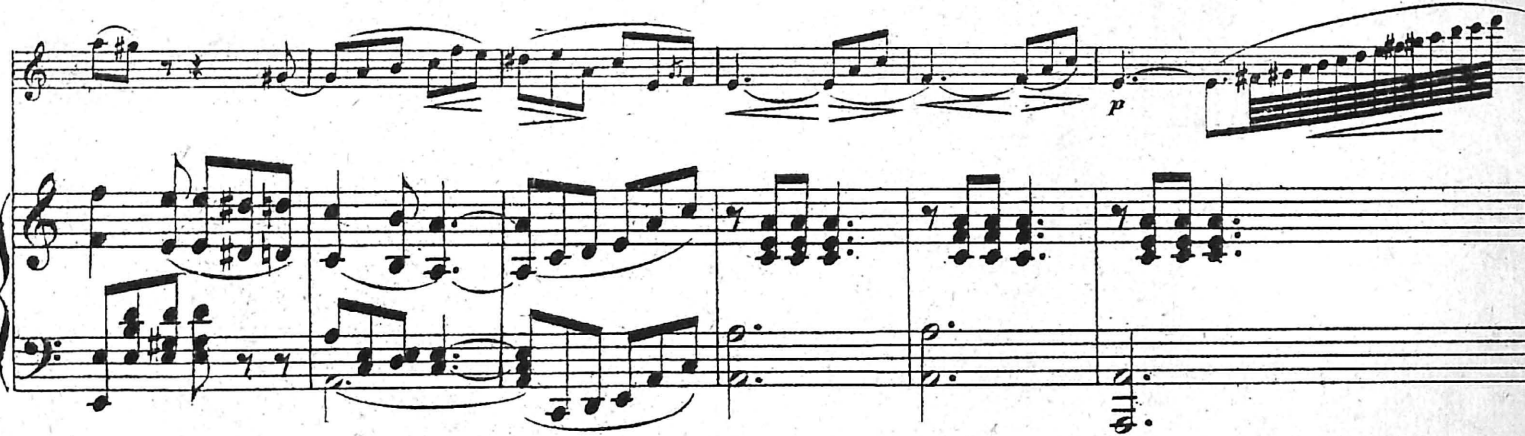
*p poco più* *stentato* *p*



*cresc.* *espress.*



*p*



*animato*

*animato*

*calmato*

*calmato*

*p* *meno*

*p*

# A DIEU A LA HAVANNE.

Introduzione.  
Moderato.

FLÛTE.

Jos. Comellas, Op. 2...

1

*espress.*

*espress.*

*espress.*

*p*

*a tempo*

*poco rit.*

*poco più*

*stentato*  
*Hard force*

*cresc.*

*espress.*

*p*

*animato.*

*calmato*

*p meno*