

O Come, All Ye Faithful

English translation by
Rev. Frederick Oakley (1802 - 1880)

(Adeste Fideles)

Latin hymn of the 18th century

f

O come all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O
Sing, choirs of an - gels, Sing in ex - ul - ta - tion, Sing, all ye
Yea, Lord, we greet Thee, Born this hap - py morn - ing; Je - sus, to

f

6

come ye to Beth - le - hem, Come and be - hold Him born the King of
cit - zens-of heav'n a - bove: Glo - ry to God In the
Thee be glo - ry giv'n, Word of the Fa - ther now in flesh ap -

12

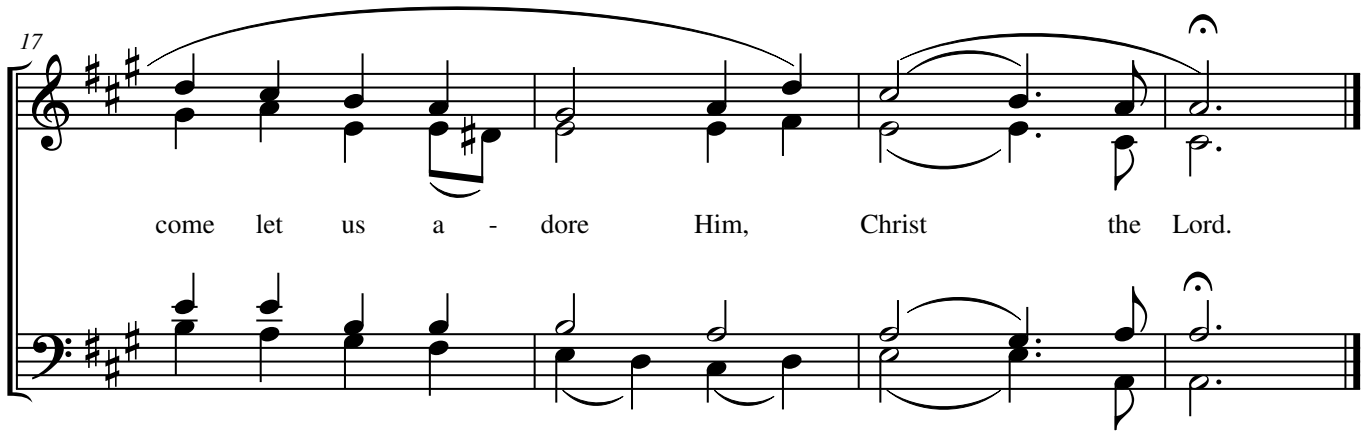
Two Voices *mf* Three Voices *f* All *ff*

an - gels;
high - est; O come let us a - dore Him, O come let us a - dore Him, O
pear - ing; *mf* *ff*

O Come, All Ye Faithful

2

17



come let us a - dore Him, Christ the Lord.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of chords and single notes, with a long melisma line over the word 'dore' in the top staff. The lyrics are: 'come let us a - dore Him, Christ the Lord.' The number '17' is written above the first measure of the top staff.