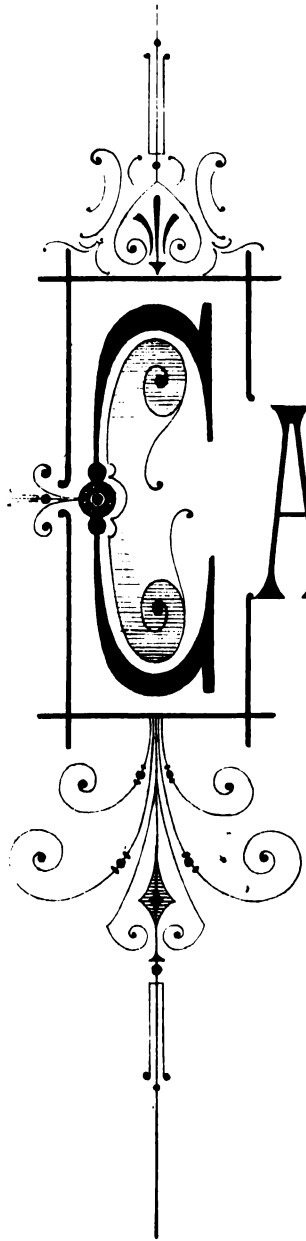


*à mes élèves des cours supérieurs de Piano  
des maisons de la Légion d'Honneur.*

C.1894



# CAPRICE CONCERTANT

POUR

PIANO

PAR

# B.M. COLOMER

Prix : 7<sup>f</sup>.50

Paris, A. QUINZARD & C<sup>ie</sup>, Editeurs,  
24, Rue des Capucines

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# CAPRICE CONCERTANT

(Solo de Concours)

B. M. COLOMER

Lent et majestueux ( $\text{♩} = 60$ )

PIANO. *ff*

Ped. ☆ Ped. ☆ Ped. ☆

*Rapide.*

*Rapide.*

*Retenu.*

( $\text{♩} = 72$ )

*mf*

*Bien lié.*

*p* Ped. 3 ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*p*  
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

All<sup>o</sup> agitato (♩ = 126)

*f*  
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*Cresc.* *largement*  
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*ff p* *M. D.* *Cresc.*

This system contains the first three measures of the piece. The treble clef staff begins with a half note G4. The bass clef staff has a complex rhythmic pattern with fingerings 4, 3, 1, 2, 1, 2. The second measure has fingerings 4, 1, 3, 1, 5, 3. The third measure is marked *Cresc.* and has a fingering of 4.

*f* *Energique.*

This system contains measures 4 through 6. Measure 4 has a fingering of 4. Measure 5 has fingerings 1, 3, 1, 3. Measure 6 is marked *f* *Energique.* and has fingerings 8 and 4, 5.

*Moderato* ( $\text{♩} = 72$ )

*ff* *M. D.* *p*

*Ped.* *pp*

This system contains measures 7 through 10. Measure 7 has a fingering of 1. Measure 8 has a fingering of 1, 4. Measure 9 is marked *ff* *M. D.* *p*. Measure 10 is marked *Ped.* *pp* and has asterisks on either side.

*Animé.* *A tempo.* *Animé.*

*M. D.* *p*

*Ped.* *pp* \*

This system contains measures 11 through 14. Measure 11 is marked *Animé.* Measure 12 is marked *A tempo.* Measure 13 has fingerings 5, 4, 5, 4 and a dynamic of *p*. Measure 14 is marked *Animé.* and has fingerings 1, 2, 1. The system ends with *Ped.* *pp* and an asterisk.

*A tempo.* *p* *Con express et à volonté.*

*M. D.* *Ped.* *pp* \*

This system contains measures 15 through 18. Measure 15 is marked *A tempo.* Measure 16 has a fingering of 5. Measure 17 has fingerings 1, 2, 1, 3 and a dynamic of *p*. Measure 18 has fingerings 5, 1, 3, 4 and a dynamic of *p*. The system ends with *Ped.* *pp* and an asterisk.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and a few notes. A crescendo hairpin is shown above the treble staff, leading to a piano (*p*) dynamic. Later, a fortissimo (*sf*) dynamic is indicated. Pedal markings (*Ped.*) and an asterisk (*\**) are present at the end of the system.

Musical notation for the second system. It begins with the instruction *Retenu.* and *All° vivo (♩=144)*. The treble staff has a melodic line with triplets and slurs. The bass staff has a more active accompaniment. Dynamics include piano (*p*). Pedal markings (*Ped.*) and an asterisk (*\**) are present.

Musical notation for the third system. The treble staff features a melodic line with slurs and some grace notes. The bass staff has a complex rhythmic accompaniment with many sixteenth notes. Pedal markings (*Ped.*) and asterisks (*\**) are present.

Musical notation for the fourth system. The treble staff has a melodic line with slurs and fingerings (5, 3, 1, 4, 1, 3, 1). The bass staff has a complex accompaniment with many sixteenth notes and fingerings (4, 2, 1, 3, 3, 3). A piano (*p*) dynamic is indicated. Pedal markings (*Ped.*) and asterisks (*\**) are present.

Musical notation for the fifth system. The treble staff has a melodic line with slurs and fingerings (5, 2, 1, 4, 2, 1). The bass staff has a complex accompaniment with slurs and fingerings (3, 3, 3, 3). A crescendo (*Cresc.*) is indicated. Multiple pedal markings (*Ped.*) and asterisks (*\**) are present.

5 4 2 1 3 2 1 *f* Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8 *mf* 2 1 3 1 4 1 2 1 3 1 3

*ff*

Ped.

Retenu. Moderato (♩=72) *ff* largement. ☆ Ped. ☆

*sf*

Ped.

☆

Con anima.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8.

Appassionato.

ff

M.G.

Energique.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆

Retenu. All<sup>o</sup> vivo (♩=160)

p

mf

Cresc. et agité.



Retenu.

Ped. ☆

Vite.

Ped. ☆

8

Lent et majestueux (♩=60) Retenu.

*ff* *Strepitoso.* *ff*

Ped. ☆

Ped. ☆

Bien lié.

*p*

Ped. ☆

Ped. ☆

8

Très retenu.

*pp* *ppp*

Ped. ☆

Ped. ☆

Ped. ☆

A volonté.

☆