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CLOSED SHELF
M
11
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Offertoire FOR THE FEAST OF Pentecost.

Nº 7.

MAESTOSO.

Full without Mixtures on each Keyboard.

♩ = 108.

ff Gt.

ff

Ch.

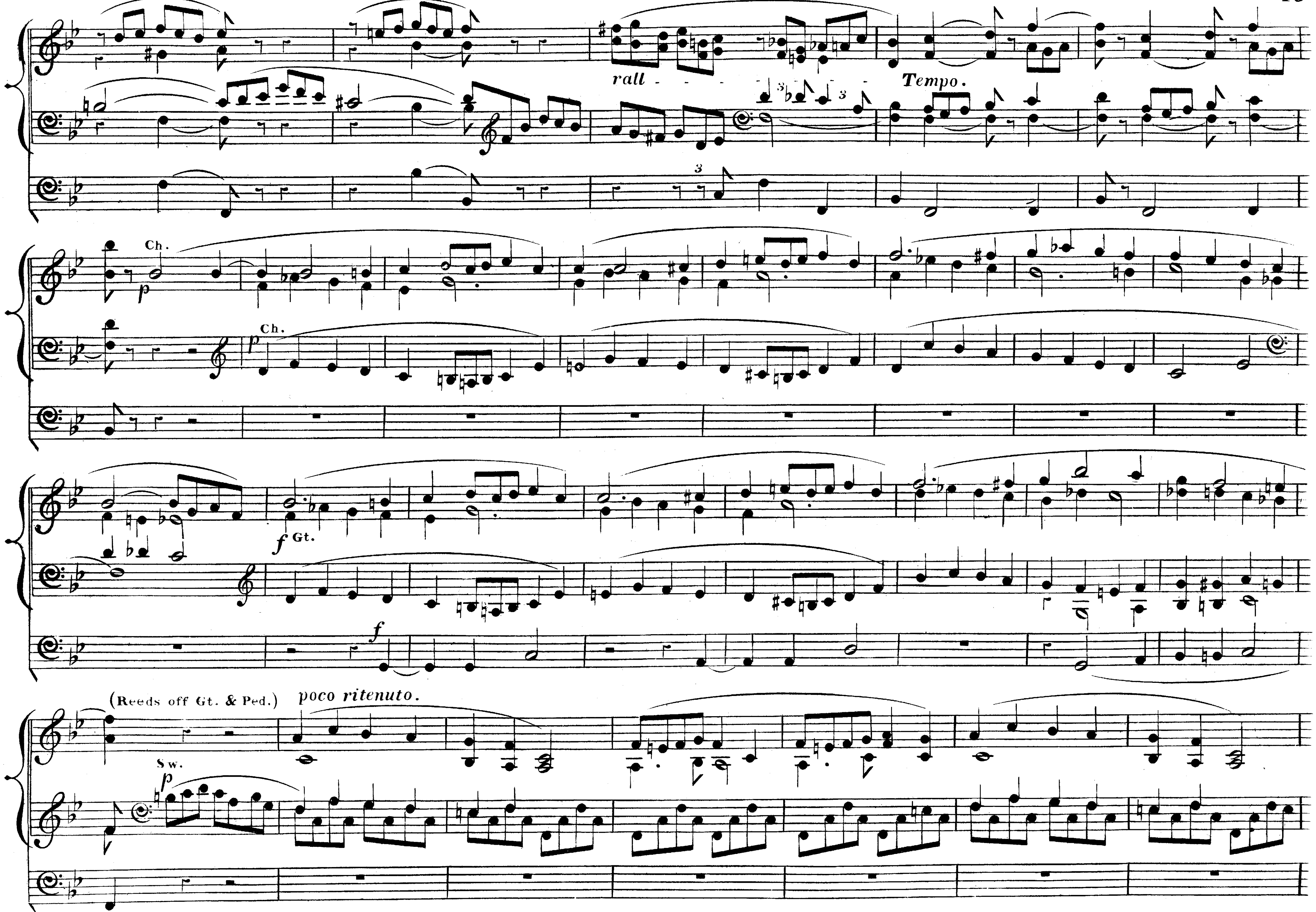
p Ch.

f

Gt.

Gt.

f


rall
Tempo.
Ch.
p
Ch.
f Gt.
f
(Reeds off Gt. & Ped.)
poco ritenuto.
Sw.
p

Gt. (Sw. coupled to Gt.)

mf

pp Sw.

rall

mf Gt.

cres - - - - *cen* - - - - -

poco animato.

do.

f

f

cres.

Full.

ff

ff

rit.

animato poco a poco

Tempo.

p Ch.

f Gt.

f Gt.

allargando.

attacca.

ALLA BREVE.

♩=120.

ff Full.

ff

Elevation.

No. 8.

Gt. Open Diapason. Sw. with Oboe. Ped Violon 16 ft.

Andante sostenuto.

♩ = 69.

Gt. *p*

PED.

Sw.

p

Sw.

p

cresc.

PED.

Gt.

animato.

rit

Gt.

Lento.

Communion.

No. 9.

Gt. 8 ft. Sw. with Reeds 8 ft. coup. to Gt. Ped. Violon 16 ft.

Andante con moto.

♩ = 120.

p Gt.

PED.

Sw.

a tempo.

rall.

Gt.

MAN:

PED.

Sw.

Gt.

Sw.

cresc.

PED.

MAN:

a tempo.

dim e rit - - - - - f Gt.

dim e ral - - - - len - - - - - tan - - - do.

Communion.

N.º 10. *Moderato.*

Gt. 16 and 8 ft. Sw. Reeds 8 ft. Ch. Voix Céleste. Ped. 16 and 8 ft.

♩=112.

p Ch. *rit.*

Ch. *f* Gt.

Sw. PED. PED.

Gt. *f* Gt.

Sw. Sw. *f* PED.

p Ch. *p* Ch.

f Sw.

rit.

p Ch.

p

Ch.

rit.

Sw.

f Gt.

PED.

Sw.

p

f Gt.

Sw.

f Gt.

p

f Gt.

Sw.

rall.

a tempo.

Sw.

Gt.

Lento.

Gt.

March.

Gt. 8 ft. (Sw. Reeds coup. to Gt.)

№ 11. *All.o Mod.to*

♩ = 132.

p

16 and 8 ft.

p

mf Full Ch.

Sw. *pp*

mf Ch.

mf

Sw. *pp*

Gt.

p

Gt.

p

ff Gt. (Reeds.)

ff

rit.

mf Ch.

(Reeds off.)

f Gt.

cresc.

dim.

pp Sw.

f Gt.

cres - cen - - do.

f

(Reeds.)

ff

ff

ff

rit.

Ch.

mf

ff Gt.

Tempo.

Gt. 8 ft.

p

rall

p

mf Ch.

p Sw.

mf Ch.

Sw.
p
ff Gt.
ff
ff
Ch.
Animato.
ff Gt.
ff

Postlude.

Full without Mixtures on each Keyboard.

N.º 12. *Allegro.*

♩. = 72.

f Gt.

f

mf Sw.

f Gt.

(Reeds off Gt. and Ped.)

p Sw.

dim:

p

mf Gt. (Sw. coup to Gt.)

cres - - cen - - do.

sf *ff e animato.*

ff

allargando

Tempo.

ff (Reeds.)

ff

p Ch.

ff Gt.

ff

rit.

rall.

Lento.

Lento.

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