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N^o 7. *MAESTOSO.*

Full without Mixtures on each Keyboard.

$\text{♩} = 108.$

The musical score is arranged in four systems, each with three staves. The first system includes dynamic markings *ff* and *Gt.* (Guitar). The second system includes *ff* and *Ch.* (Chorus). The third system includes *ff* and *Gt.*. The fourth system includes *Gt.* and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).

rall - - - *Tempo.*

Ch. *p*

f Gt.

f

(Reeds off Gt. & Ped.) *poco ritenuto.*

Sw. *p*

Gt. (Sw. coupled to Gt.)
mf

pp sw. *rall* *mf Gt.*

cres *cen*

poco animato.
do. *f* *cres.*

Full.

ff

ff

rit. *animato poco* *a poco*

Tempo.

The musical score consists of three systems of staves. The first system has three staves: the top two are joined by a brace and contain a melodic line with various ornaments and a lower line with chords and triplets, marked 'p Ch.'. The third staff of the first system contains a simple bass line. The second system also has three staves, with the top two joined by a brace and featuring a melodic line with 'f Gt.' markings and a lower line with triplets. The third staff continues the bass line. The third system has three staves, with the top two joined by a brace and featuring a melodic line with 'allargando.' markings and a lower line with triplets. The third staff concludes with 'attacca.' markings. The piece ends with a double bar line and a '2' time signature.

Hymn.

ALLA BREVE.

$\text{♩} = 120.$

The musical score is arranged in four systems, each consisting of two staves (treble and bass clef). The first system includes a tempo marking 'ALLA BREVE.' and a metronome marking ' $\text{♩} = 120.$ '. The first two staves of the first system are marked with 'ff Full.'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final system.

Elevation.

N^o 8.

ANDANTE SOSTENUTO.

Gt. Open Diapason. Sw. with Oboe. Ped Violon 16 ft.

The musical score is written for a grand piano and includes several performance instructions. It begins with a tempo marking of *ANDANTE SOSTENUTO* and a metronome marking of $\text{♩} = 69$. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system includes the instruction "Gt. *p*". The second system includes the instruction "PED.". The final system includes the instruction "Sw. *p*" and "Sw." at the end of the piece. The score consists of five systems of music, each with a grand staff (treble and bass clefs).

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system features a melodic line in the right hand with a wide intervallic leap and a corresponding bass line. The second system continues the melodic development, marked with *cresc.* and including a *PED.* instruction. The third system is marked *animato.* and *rit.*, with *Gt.* (Great) registration indicated above and below the staves. The fourth system shows further melodic and harmonic progression. The fifth system is marked *Lento.* and features a more spacious, sustained melodic line in the right hand. The sixth system concludes the piece with a final cadence.

Communion.

N^o 9.

ANDANTE CON MOTO.

Gt. 8 ft. Sw. with Reeds 8 ft. coup. to Gt. Ped. Violon 16 ft.

$\text{♩} = 120.$

p Gt.

PED.

Sw.

a tempo.

rall

MAN:

Gt.

PED.

Sw.

Gt. Sw. cresc. PED. MAN:

dim e rit - f Gt. a tempo.

dim e ral - len - tan - do.

Communion.

N^o 10.

MODERATO.

Gt. 16 and 8 ft. Sw. Reeds 8 ft. Ch. Voix Céleste. Ped. 16 and 8 ft.

p Ch. *rit.*

Ch. *f* Gt. PED.

Gt. *f* Sw. PED.

p Ch. *p* Ch.

f Sw.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and slurs. Performance markings include *rit.* and *p Ch.*

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Performance markings include *rit.* and *Sw.*

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with many slurs. The lower staff has a bass line with a *PED.* marking. Performance markings include *f Gt.* and *p Sw.*

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a *Sw.* marking. The lower staff has a bass line with slurs. Performance markings include *f Gt.*, *p*, *f Gt.*, *rall.*, and *a tempo. Sw.*

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a *Gt.* marking. The lower staff has a bass line with slurs and a *Gt.* marking. Performance markings include *Lento.*

March.

N^o II. ALL^o MOD^{to}

Gt. 8 ft. (Sw. Reeds coup. to Gt.)

p

p 16 and 8 ft.

mf Full Ch.

sw. pp

mf Ch.

sw. pp

Gt. *p* Gt.

ff Gt. (Reeds.)

ff

First system of musical notation. The upper staff contains a melodic line with various note values and rests. The lower staff contains a complex accompaniment with many beamed notes. A *rit.* (ritardando) marking is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *mf* (mezzo-forte) dynamic marking and includes fingering numbers (e.g., 2 1, 3 2, 3 2 1) for the right hand.

Third system of musical notation. The upper staff begins with a *f* (forte) dynamic marking and includes the instruction *(Reeds off.)*. The lower staff has a *f* dynamic marking and a *cresc.* (crescendo) marking. The word *Gt.* (Guitar) is written above the lower staff.

Fourth system of musical notation. The upper staff includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking. The lower staff has a *f* dynamic marking and the word *Gt.* written above it.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first half. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with some slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The word "cres - cen - do." is written above the first few notes of the top staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with many chords. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with many chords. The word "(Reeds.)" is written above the first few notes of the top staff. The dynamic marking "ff" appears at the beginning of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with many chords. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with many chords. The dynamic marking "rit." is written above the top staff towards the end of the system.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with many chords. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with many chords.

Ch.
pp
mf
ff Gt.

This system contains the first system of music, featuring a treble and bass staff. The treble staff has a melodic line with a 'Ch.' marking. The bass staff has a harmonic accompaniment with dynamics *pp*, *mf*, and *ff* Gt. A large slur covers the first two measures.

Tempo.
Gt. 8 ft.
p
rall
p

This system contains the second system of music. It features a treble and bass staff. The treble staff has a melodic line with a 'Tempo.' marking and a 'Gt. 8 ft.' marking. The bass staff has a harmonic accompaniment with dynamics *p* and *rall*. A large slur covers the first two measures.

mf Ch.
mf

This system contains the third system of music, featuring a treble and bass staff. The treble staff has a melodic line with a 'Ch.' marking. The bass staff has a harmonic accompaniment with dynamics *mf* and *mf*. A large slur covers the first two measures.

p sw.
mf Ch.

This system contains the fourth system of music, featuring a treble and bass staff. The treble staff has a melodic line with a 'sw.' marking. The bass staff has a harmonic accompaniment with dynamics *p* and *mf* Ch. A large slur covers the first two measures.

sw. *p* *ff* Gt. *ff* *ff*

Ch.

ANIMATO.

ff Gt. *ff*

The musical score is written for piano and guitar. It consists of five systems of three staves each. The key signature is two sharps (F# and C#). The first system includes dynamic markings *sw.*, *p*, *ff* Gt., and *ff*. The second system includes a *Ch.* marking. The third system is marked *ANIMATO.* and includes *ff* Gt. and *ff*. The score features complex piano textures with many chords and arpeggios, and a guitar part with various techniques like tremolos and slurs. The piece concludes with a double bar line.

Postlude.

N^o 12. ALLEGRO.

Full without Mixtures on each Keyboard.

f *Gt.*

mf *Sw.*

f *Gt.*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. The bass staff contains a bass line. Dynamics include *p Sw.* and *dim:*.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. The bass staff contains a bass line. Dynamics include *p* and *mf Gt. (Sw. coup to Gt.)*.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. The bass staff contains a bass line. Dynamics include *cres - cen - do.*, *sf*, and *ff e animato.*

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with slurs and a piano accompaniment. The bass staff contains a bass line. Dynamics include *ff* and *allargando*.

Tempo.

ff (Reeds.)

ff

p ch.

ff Gt.

rit.

rall. *Lento.*

Lento.

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