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ENTR'ACTE

FROM THE MUSIC TO

NERO

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S. Coleridge-Taylor.

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SECOND ENTR'ACTE.

POPPÆA.

S. Coleridge - Taylor.

Moderato. ♩ = 88.

p *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Allegretto. ♩ = 116.

a tempo

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *poco animato*

P *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff sf

Ped. * Ped. * Ped. 7 *

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the first measure and a descending scale in the second. The left hand provides harmonic support with chords and a descending scale. Pedal markings are present at the beginning and end of the system.

sf sf accel.

Ped. * Ped. 7 *

This system contains measures 3 and 4. The right hand continues the melodic line with a trill and a descending scale. The left hand features a descending scale. The tempo marking 'accel.' appears at the end of the system. Pedal markings are present at the beginning and end of the system.

Ped. * Ped. * Ped. *

This system contains measures 5 and 6. The right hand features a series of chords with accents. The left hand features a descending scale. Pedal markings are present at the beginning and end of the system.

rall.

Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 and 8. The right hand features a series of chords with accents. The left hand features a descending scale. The tempo marking 'rall.' appears at the beginning of the system. Pedal markings are present at the beginning and end of the system.

L'istesso tempo. (♩ = ♩)

dim. *P*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *dim.* is placed above the first measure, and *P* (piano) is placed above the sixth measure. Pedal markings with asterisks are located below the first five measures.

Larghetto. (♩ = ♩)

f

Ped. * Ped. * Ped. *

This system contains measures 7 through 12. The right hand features triplet patterns. A dynamic marking of *f* (forte) is placed above the eleventh measure. Pedal markings with asterisks are located below measures 7, 9, 11, and 12.

rit. *a tempo* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 13 through 19. The right hand features triplet patterns and a *rit.* (ritardando) marking above the thirteenth measure, followed by an *a tempo* marking above the fifteenth measure. A dynamic marking of *pp* (pianissimo) is placed above the thirteenth measure. Pedal markings with asterisks are located below measures 13, 14, 15, 16, 17, 18, and 19.

f

Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ *

This system contains measures 20 through 26. The right hand features triplet patterns. A dynamic marking of *f* (forte) is placed above the twentieth measure. Pedal markings with asterisks and a '3' above them are located below measures 20, 21, 22, 23, 24, 25, and 26.

Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ *

This system contains measures 27 through 33. The right hand features triplet patterns. Pedal markings with asterisks and a '3' above them are located below measures 27, 28, 29, 30, 31, 32, and 33.

poco accel. *poco rit*

Ped. * Ped. * Ped. * Ped. * Ped. *

poco accel. *poco rall.*

cresc. *poco a poco* *cresc.*

Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ *

a tempo

f

Ped. * Ped. * Ped. * Ped. ³ *

rall.

f

largamente

Ped. * Ped. * Ped. *

ff *dim.*

Ped. * Ped. * Ped. * Ped. ³ *

a tempo (tranquillo)

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of chords and triplets. Pedal markings are indicated by 'Ped.' and an asterisk. Dynamics include *mf* and *dim.*. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music continues with chords and triplets. Pedal markings are indicated by 'Ped.' and an asterisk. Dynamics include *pp* and *rall.*. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords. Pedal markings are indicated by 'Ped.' and an asterisk. Dynamics include *P* and *f*. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords. Pedal markings are indicated by 'Ped.' and an asterisk. Dynamics include *f*. The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords. Pedal markings are indicated by 'Ped.' and an asterisk. Dynamics include *f*. The system concludes with a double bar line and a repeat sign.

Allegretto.

mp
Ped. * Ped. * Ped. * Ped. * Ped. *

mf *cresc.*
Ped. * Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. * Ped. *

dim.
Ped. * Ped. * Ped. * Ped. *

animato *mf*
Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata and a 7-measure rest. Bass staff features a bass line with a 3-measure rest and a 7-measure rest. Pedal markings include 'Ped. 4 2 7' and 'Ped. * Ped. *'. Dynamics include *sf*.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a 7-measure rest. Bass staff features a bass line with a 7-measure rest. Pedal markings include 'Ped.' and 'Ped.'. Dynamics include *sf* and *accel.*

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata. Bass staff features a bass line with a fermata. Pedal markings include 'Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *'. Dynamics include *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata. Bass staff features a bass line with a fermata. Pedal markings include 'Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *'. Dynamics include *ff* and *rall.*. The instruction *L'istesso tempo.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata. Bass staff features a bass line with a fermata. Pedal markings include 'Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *'. Dynamics include *dim.* and *P*.

Larghetto.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords, with the first two marked with a fermata and a dynamic accent (^). The left hand plays a rhythmic accompaniment of triplets. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

Second system of musical notation. Continuation of the first system. The right hand continues with chords, some marked with a fermata. The left hand maintains the triplet accompaniment. A forte (*f*) dynamic marking appears in the right hand. Pedal markings and asterisks are present.

Third system of musical notation. Continuation of the second system. The right hand features a fermata over a chord. The left hand continues with triplets. A *poco accel.* (slight acceleration) marking is present in the right hand. Pedal markings and asterisks are present.

Fourth system of musical notation. Continuation of the third system. The right hand features a fermata over a chord. The left hand continues with triplets. A *poco rit.* (slight deceleration) marking is present in the right hand. A *cresc.* (crescendo) marking is present in the left hand. Pedal markings and asterisks are present.

poco accel. *poco rall.*

poco - a - poco

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

sf

Ped. * Ped. * Ped. *

molto rall.

largamente

Ped. * Ped. * Ped. *

fff

Ped. * Ped. * Ped. * Ped. *

accl.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. *Allegro.*

marcato

Ped. * *Ped.*

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Più mosso.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

accel. *Allegro molto.*

Ped. *

sf *sf*

Ped. *

sf *sf* 1 *sf* 3 3 3

1 *pesante* *Ped.* *

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