



ROMANCE

IN G

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S. Coleridge-Taylor.

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ROMANCE.

S. Coleridge - Taylor, Op. 39.

VIOLIN. *Larghetto.*

PIANO. *Larghetto.*

mf *sf*

mf *mf*

CRES.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *sf* and includes a *rit.* marking. The piano accompaniment starts with a dynamic marking of *f* and includes a *mf* marking and a *rit.* marking.

Second system of the musical score, starting with a first ending bracket labeled '1'. It includes a vocal line and a piano accompaniment. The vocal line is marked *a tempo* and *dolce*. The piano accompaniment is marked *mp* and *f*, and includes a *dolce* marking.

Third system of the musical score. It includes a vocal line and a piano accompaniment. The vocal line is marked *cresc.* and *poco a poco*. The piano accompaniment is marked *cresc.* and *poco a poco*.

Fourth system of the musical score. It includes a vocal line and a piano accompaniment. The vocal line is marked *f*, *rall.*, *mp*, and *pp*. The piano accompaniment is marked *f*, *rall.*, *mp*, and *pp*.

2 *a tempo* 3

mf *f* *sf* *sf* *f* *rit.*

a tempo mf *fz*

poco accel. *sf*

poco accel.

rall. *sf* *dim.* *mp* *a tempo*

sf rall. *mp a tempo* *trm*

rit. *a tempo* *poco - a - poco -* *sf* *pp*

ffrit. *a tempo* *poco - a - poco -*

The image shows a page of musical notation for a piano piece. It consists of four systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Tempo markings include *a tempo*, *rit.* (ritardando), *rall.* (rallentando), and *poco accel.* (poco accelerando). There are also articulation markings like *sf* (sforzando) and *trm* (trill). The piece is marked with a '2' at the beginning and a '3' at the end, possibly indicating measures or sections. The notation includes triplets and sixteenth-note runs.

accel. *rall.* *largamente.*

f cresc. *ff dim.*

a tempo

mf

Un poco più mosso.

mp

Un poco più mosso.

poco rit. *mp*

sempre staccato

poco accel. -

The first system of music features a treble clef staff with a melodic line and a piano accompaniment consisting of two staves (treble and bass clefs). The key signature is one sharp (F#). The music is marked with *poco accel.* and includes various rhythmic patterns and phrasing.

rit.

accel. -

The second system continues the musical piece. It includes a treble clef staff with a melodic line and a piano accompaniment. The key signature remains one sharp. The music is marked with *rit.* and *accel.*. A dynamic marking of *sf* (sforzando) is present in the piano part.

rit.

accel.

The third system of music features a treble clef staff with a melodic line and a piano accompaniment. The key signature is one sharp. The music is marked with *rit.* and *tranquillo.*. A dynamic marking of *f* (forte) is present in the piano part.

rit.

tranquillo.

rit.

tranquillo

The fourth system of music features a treble clef staff with a melodic line and a piano accompaniment. The key signature is one sharp. The music is marked with *rit.* and *tranquillo*. A dynamic marking of *f* (forte) is present in the piano part. The system concludes with a *CRSC.* (Crescendo) marking.

CRSC.

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The piano part features a complex texture with many chords and moving lines. Dynamic markings include *f* (forte), *dim.* (diminuendo), *rall.* (rallentando), and *a tempo*. A large number '5' is placed above the vocal line in the first system. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics 'e - rit.' and 'a tempo'. The fourth system features a *f* dynamic marking and a *dim.* marking. The fifth system includes a *mp* (mezzo-piano) dynamic marking and the word 'erit.' above the vocal line. The sixth system shows the piano part with triplets and fingerings (1, 2, 3, 1, 2, 3, 1, 4) indicated below the notes.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with eighth-note patterns.

Second system of musical notation. The piano part features a complex bass line with fingerings (1, 3, 2, 1, 1, 2, 3, 4, 5) and dynamic markings *mp* and *morendo*.

Third system of musical notation, starting with the section marker **6** *Animato.*. The piano part includes triplets and dynamic markings *pp* and *sf*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with accents and dynamic markings *sf* and *marcato*.

Musical score for measures 6-7. The piano part (bottom) features a melodic line with dynamic markings *sf*, *cresc.*, *sf*, and *sff*. The violin part (top) features a melodic line with dynamic markings *sf*, *cresc.*, *sf*, and *sff*. A sixteenth-note figure is marked with a '6' in the violin part.

Musical score for measure 7. The tempo is marked *pesante* and *a tempo*. The piano part (bottom) features a melodic line with dynamic markings *sf* and triplet markings. The violin part (top) features a melodic line with dynamic markings *sf* and a sixteenth-note figure marked with a '6'.

Musical score for measures 8-9. The piano part (bottom) features a melodic line with dynamic markings *sf*. The violin part (top) features a melodic line with dynamic markings *sf*.

Musical score for measures 10-11. The piano part (bottom) features a melodic line with dynamic markings *sf*, *cresc.*, *sff*, and *a tempo*. The violin part (top) features a melodic line with dynamic markings *sf*, *cresc.*, *sff*, and *a tempo*. A sixteenth-note figure is marked with a '6' in the violin part.

molto rall. 9

mp *molto rall.*

8 *a tempo*

a tempo

mf *f*

f

9

dim. e rall.

f *mf*

rit. *a tempo*
mf

rit. *a tempo*
staccato

sf *mf*

poco rit.
pp *sf*

Ped.

mp *f*
 mp *a tempo* *sempre staccato*

This system contains the first three measures of the piece. The right hand features a melodic line with slurs and accents, starting at mezzo-piano (mp) and reaching forte (f) in the second measure. The left hand provides a rhythmic accompaniment of eighth notes, marked mezzo-piano (mp) and *a tempo*, with the instruction *sempre staccato*.

poco accel.

This system contains measures 13, 14, and 15. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. The instruction *poco accel.* (a little acceleration) is placed at the end of the system.

f *mf*
mf

This system contains measures 16, 17, and 18. The right hand melody features dynamic markings of forte (f) and mezzo-forte (mf). The left hand accompaniment is marked mezzo-forte (mf).

f *sf* *rit.*
f *rit.*

This system contains the final three measures (19, 20, 21). The right hand melody includes dynamic markings of forte (f), sforzando (sf), and a *rit.* (ritardando) instruction. The left hand accompaniment is marked forte (f) and also includes a *rit.* instruction.

a tempo

mp *f* *f*

mp a tempo *f* *f*

f *f* *sf* *cresc.*

sf *cresc.*

rall. **11** *a tempo*

ff *dim.* *mp* *p*

ff *dim.* *mp a tempo* *f*

p *cresc.* *f* *dim.* *dolce*

12 *Poco meno mosso.*

rall.

Poco meno mosso.

P

rall.

mp

tranquillo.

tranquillo pp sempre

rall.

mar - en - do

rall. mar - en - do

pp

Ped. Ped. Ped. Ped. Ped.

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