

# LIFE and DEATH



## SONG

WITH

PIANOFORTE ACCOMPANIMENT

BY

*original*  
**S. COLERIDGE-TAYLOR**

2/- Net

HIGH VOICE

LOW VOICE



*copy*  
**AUGENER LTD.**

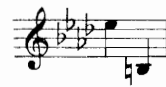
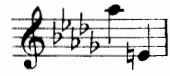
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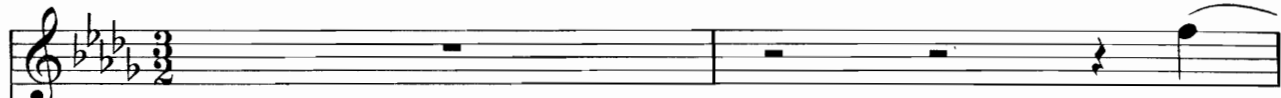
*Handwritten notes:*  
M  
1021  
Taylor A

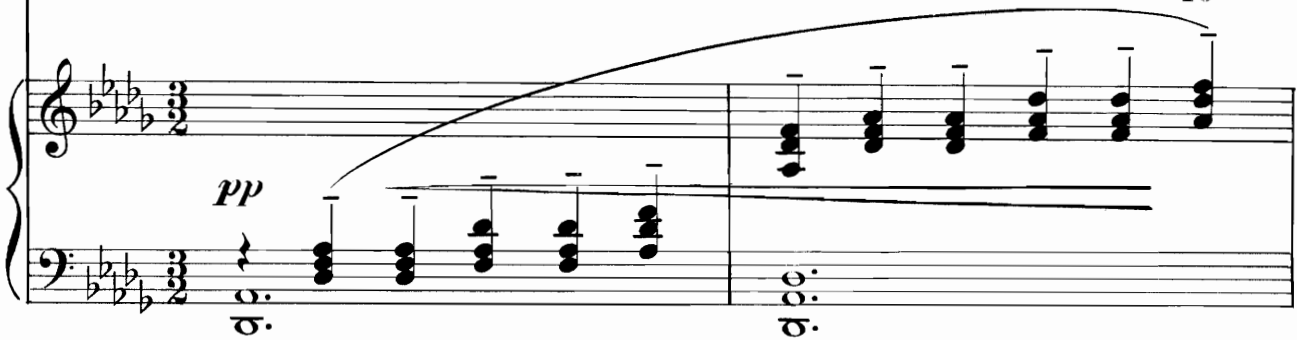
# LIFE AND DEATH.



S. Coleridge-Taylor.

Larghetto.

VOICE. 

PIANO. 

  
 look for thee, cry for thee, Sigh for thee, To



  
 Un - der my breath, To



*f*  $\Delta$

clasp but a shade Where thy

head hath been laid. It is

*rall. poco a mp*

*f*

*rall. poco a*

*poco*

death, it is death, it is

*poco pp*

*pp*  $\Delta$

death.

*pp*

To long for thee,

*pp*

yearn for thee, burn for thee,

Sor - row and strife.

But to have thee, to

*f*

have thee, And hold thee and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'have', followed by a quarter note 'thee', a quarter rest, a quarter note 'And', a quarter note 'hold', a quarter note 'thee', and a quarter note 'and'. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

fold thee, It is life, it is

*largamente* *cresc.*

*cresc. largamente*

The second system continues the vocal line with 'fold', a quarter note 'thee', a quarter note 'It', a quarter note 'is', a quarter note 'life,', a quarter note 'it', and a quarter note 'is'. The piano accompaniment features a *largamente* tempo marking and a *cresc.* (crescendo) marking. The piano part includes a *cresc. largamente* marking in the lower right section.

life, it is life.

*ff*

*f*

The third system concludes the vocal line with 'life,', a quarter note 'it', a quarter note 'is', and a quarter note 'life.'. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the upper right and a *f* (forte) dynamic marking in the lower right.

*rall.*

*ff*

The fourth system shows the vocal line with a *rall.* (rallentando) marking. The piano accompaniment features a *ff* (fortissimo) dynamic marking. The system ends with a double bar line.

523500



# NEW ENGLISH SONGS

## ASH, EVELYN

Little Tender Flower,	} For High or Low Voice ....	each	2/-
Baby Song			
Come away, darling	....	....	2/-
All mine,	} For High or Low Voice ....	each	2/-
Alone			
White Heather, in C & A	....	....	each 2/-
At Love's Call, in A flat & F	....	....	each 2/-

## COLERIDGE-TAYLOR, S.

Over the Hills, in D and B	....	....	each	1/6
How shall I woo Thee? in G flat, F and D	....	....	each	2/-
O what comes over the sea, in D and E	....	....	each	2/-
When I am dead, my dearest, in F and G	....	....	each	2/-
Unmindful of the Roses, in D and E	....	....	each	2/-
Song of the Nubian Girl	....	....	....	2/-

## FARJEON, HARRY

Thou art the Flower of Flowers, in B flat and F	each	2/
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On the Lark's dewy wing	....	....	....	....	2/-

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Le Portrait, in D, B flat and C	....	....	....	each	2/-
There is dew for the floweret...	....	....	....	....	2/-

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Baby Sleep	....	....	....	....	....	1/6
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## SQUIRE, W. H.

Go, Lovely Rose....	....	....	....	....	....	2/-
My Love Annie	....	....	....	....	....	2/-
To Maggie	....	....	....	....	....	2/-
Shadows	....	....	....	....	....	2/-
True Heart	....	....	....	....	....	2/-
Thine eyes, in G flat and F	....	....	....	each	2/-	

## THOMAS, VINCENT

Summer & Winter	....	....	....	....	....	1/6
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# S. Coleridge-Taylor

## COMPOSITIONS

Edition No.	PIANOFORTE	NET s. d.
6101	Moorish Tone-Pictures. (Andalla & Zarifa). Op. 19. <i>Separately</i> :—No. 1. Andalla 2. Zarifa	1 6
6102	Three Humoresques ... Op. 31. <i>Separately</i> :—No. 1. in D 3. in A	1 6
6103	African Suite ... Op. 35. (No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre). <i>Separately</i> :—No. 2. A Negro Love-Song 4. Danse nègre	2 -
6104	Nourmahal's Song and Dance. Op. 41. <i>Separately</i> :—No. 1. Nourmahal's Song. Incidental Music to "Herod." Op. 47: (No. 1, Processional; 2, Breeze-scene; 3, Dance; 4, Finale).	1 6
6105	For Pianoforte Solo ...	2 6
6880	For Pianoforte Duet ... <i>Separately for Pianoforte Solo</i> :— No. 2. Breeze-Scene 3. Dance "Ethiopia Saluting the Colours." Concert March. Op. 51.	2 6
6106a	For Pianoforte Solo ...	1 6
6106b	For Pianoforte Duet ...	2 -
6107	Moorish Dance ... Op. 55.	1 6
6099	Cameos. 3 Pieces ... Op. 56.	2 -
6098	Scènes de Ballet ... Op. 64.	2 -
6097	Forest Scenes. 5 Characteristic Pieces. Op. 66. <i>Separately</i> :— No. 3. The Phantom tells his tale of longing.	2 -
6073	Three-fours. Valse Suite. Op. 71.	2 -
6096	Papillon ... Op. 73.	1 6
	Two Impromptus: No. 1, in A major... Op. 73. 2, in B minor... Op. 73.	1 6 1 6

### ORGAN

6106d	"Ethiopia Saluting the Colours." Op. 51 Concert March. (Arranged by E. Duncan).	2 -
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### VIOLIN & PIANO

7352	2 Romantic Pieces ... Op. 9. (Lament and Merry-making).	2 -
7353	Legend from the "Concertstück." Op. 14.	1 6
7356	Hiawathan Sketches ... Op. 16.	2 -
11340	Gipsy Suite ... Op. 20.	3 -
7358	Valse-Caprice ... Op. 23.	1 6
7359b	A Negro Love-Song. Op. 35, No. 2.	1 6
6100d	Danse nègre ... Op. 35, No. 4.	1 6
11342	4 African Dances ... Op. 58.	2 -
11341	Romance ... Op. 59.	1 6
11343	Ballade in C minor ... Op. 73.	2 -

Edition No.	VIOLONCELLO & PIANO	NET s. d.
	A Gipsy Dance. Op. 20, No. 2.	

### QUARTET

(2 Violins, Viola & 'Cello)

7207	Fantasiestücke ... Op. 5.	2 6
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### ORCHESTRA

6100a	Danse nègre. Op. 35, No. 4. Score.	5 -
6100b	The same ... Parts.	10 -
	"Ethiopia Saluting the Colours." Concert March. Op. 51:—	
6106c	String Parts ... each	1 -
	(Score and Wind Parts to be had on hire)	
	"Cameos" In G minor. Op. 56, No. 3. (For Full and Small Orchestra)	

### VOCAL

#### SONGS

8819	Southern Love Songs ... Op. 12.	2 -
8817	African Romances ... Op. 17. <i>Separately</i> :—Over the Hills In D & B How shall I woo thee? In G flat, F & D	2 -
8868	In Memoriam ... Op. 24.	1 -
8869	Three Songs (Lucy, Mary, Jessy) Op. 29.	1 6
8870	6 Sorrow Songs ... Op. 57. <i>Separately</i> :— O what comes over the sea In D & E min. 2 - When I am dead, my dearest In F & G. 2 - Unmindful of the Roses In D & E ... 2 - Song of the Nubian Girl ... 2 - Tell, O tell me In F & D ... 2 - An Explanation In B flat & D ... 2 - Low Breathing Winds In E flat & C ... 2 - Life and Death In D flat & A flat ... 2 - The Guest ... 2 -	3 -

#### THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers ...	- 2
4248	How they so softly rest ...	- 3
4249	A June rose bloomed ...	- 3
4249a	Tonic Sol-fa Notation ...	- 2

#### FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me ...	- 4
4659	Dead in the Sierras ...	- 4
4659a	Tonic Sol-fa Notation ...	- 3
4660	The Fair of Almachara ...	- 8
4661	The Land of the Sun ...	- 4

#### CANTATA (for Female Voices)

9088	The Gitanos ... Op. 26.	2 -
9088b	Tonic Sol-fa Notation ...	- 6
9088a	Words only ...	- 6

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