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S. COLERIDGE-TAYLOR'S

COMPOSITIONS.

PIANOFORTE SOLO.

6101.	Two Moorish Tone-Pictures (Andalla & Zarifa)	Op. 19.
6102.	Three Humoresques	Op. 31.
6103.	African Suite	Op. 35.
6100*c*.	Danse nègre, from the same	
6104.	Nourmahal's Song and Dance	Op. 41.
6105.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106*a*	Ethiopia saluting the Colours. Concert March	Op. 51.
6107.	Moorish Dance	Op. 55.
6096.	Papillon	
6097.	Forest Scenes	Op. 66.
6099.	Cameos. Three Pieces	Op. 56.
6098.	Scènes de Ballet	Op. 64.
6073.	Three-fours. Valse-Suite	Op. 71.

PIANOFORTE DUET.

6880.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106*b*.	Ethiopia saluting the Colours. Concert March	Op. 51.

VIOLIN AND PIANOFORTE.

7352.	Two Romantic Pieces. (Lament & Merrymaking)	Op. 9.
7353.	Legend from the "Concertstück"	Op. 14.
7356.	Hiawathan Sketches. (No. 1, A Tale; 2, A Song; 3, A Dance).	Op. 16.
11340.	Gipsy Suite. (Lament & Tambourine, Song, Dance & Waltz).	Op. 20.
7358.	Valse-Caprice	Op. 23.
6100*d*.	Danse nègre } from "African Suite"	Op. 35.
7359*b*.	A Negro Love-Song } from "African Suite"	Op. 35.
11341.	Romance	Op. 59.
11342.	Four African Dances	Op. 58.
11343.	Ballade in C minor	Op. 73.

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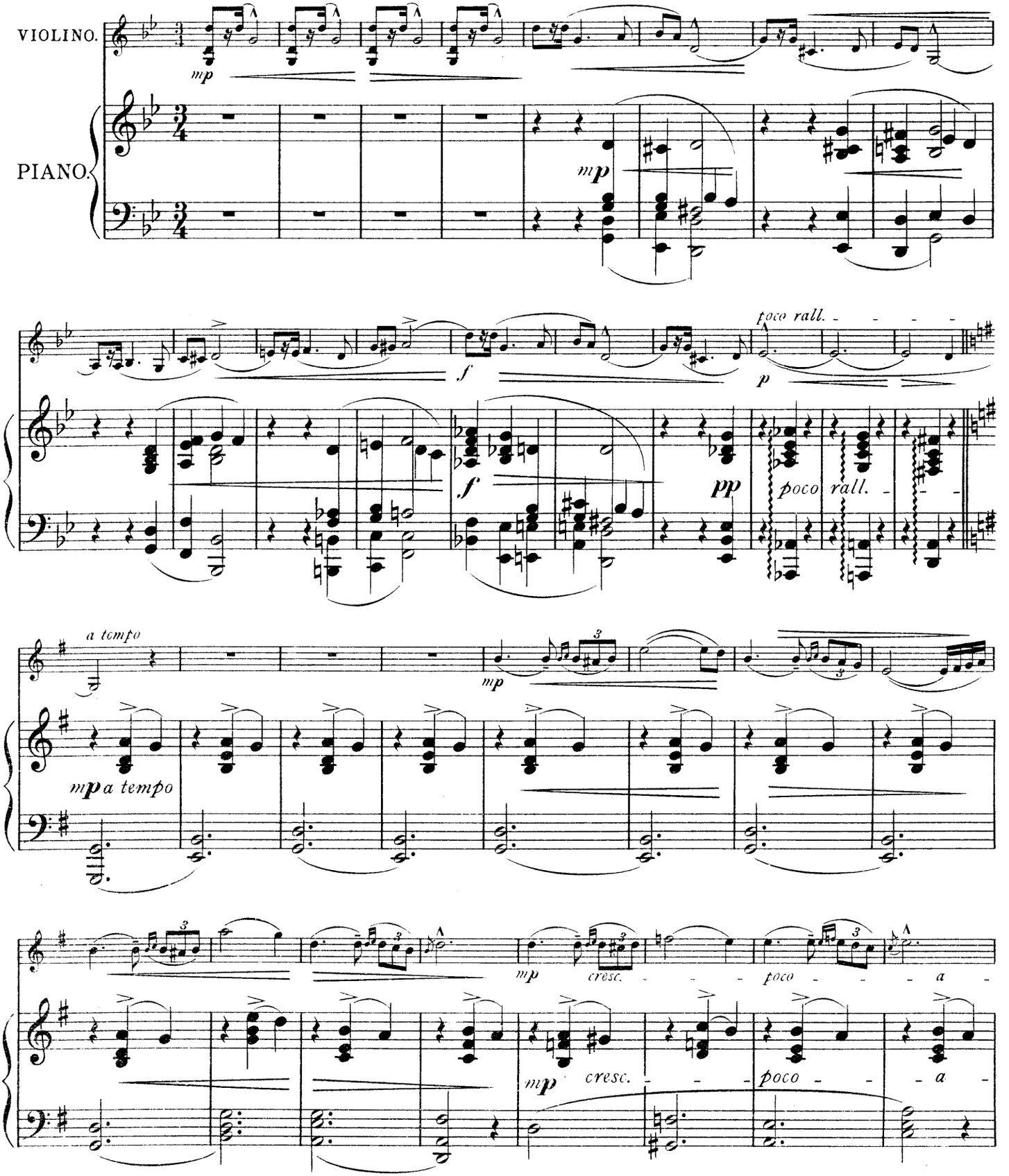
African dances.

I.

To John Saunders Esq.

S. Coleridge-Taylor. Op.58.

Allegro.



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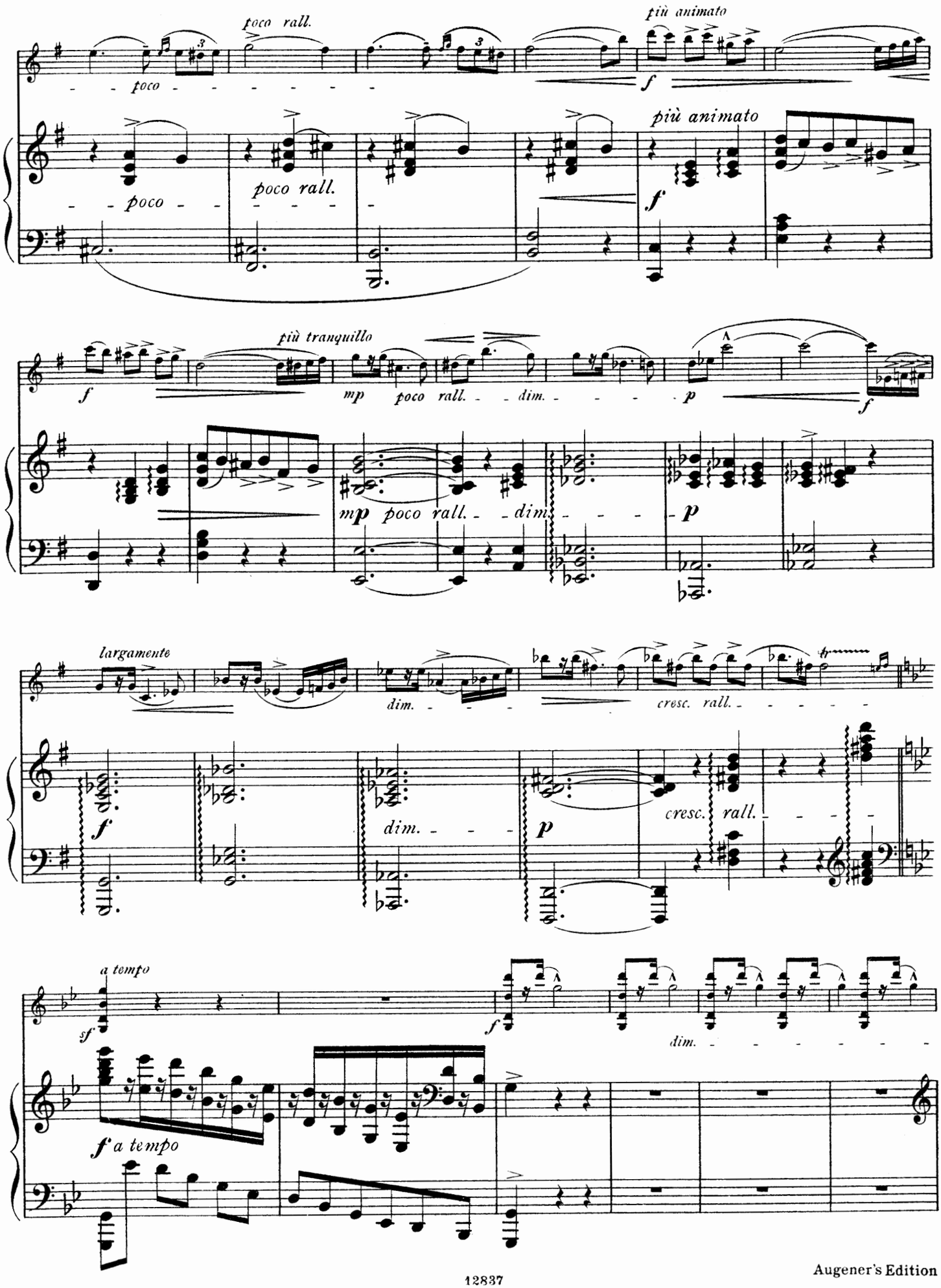
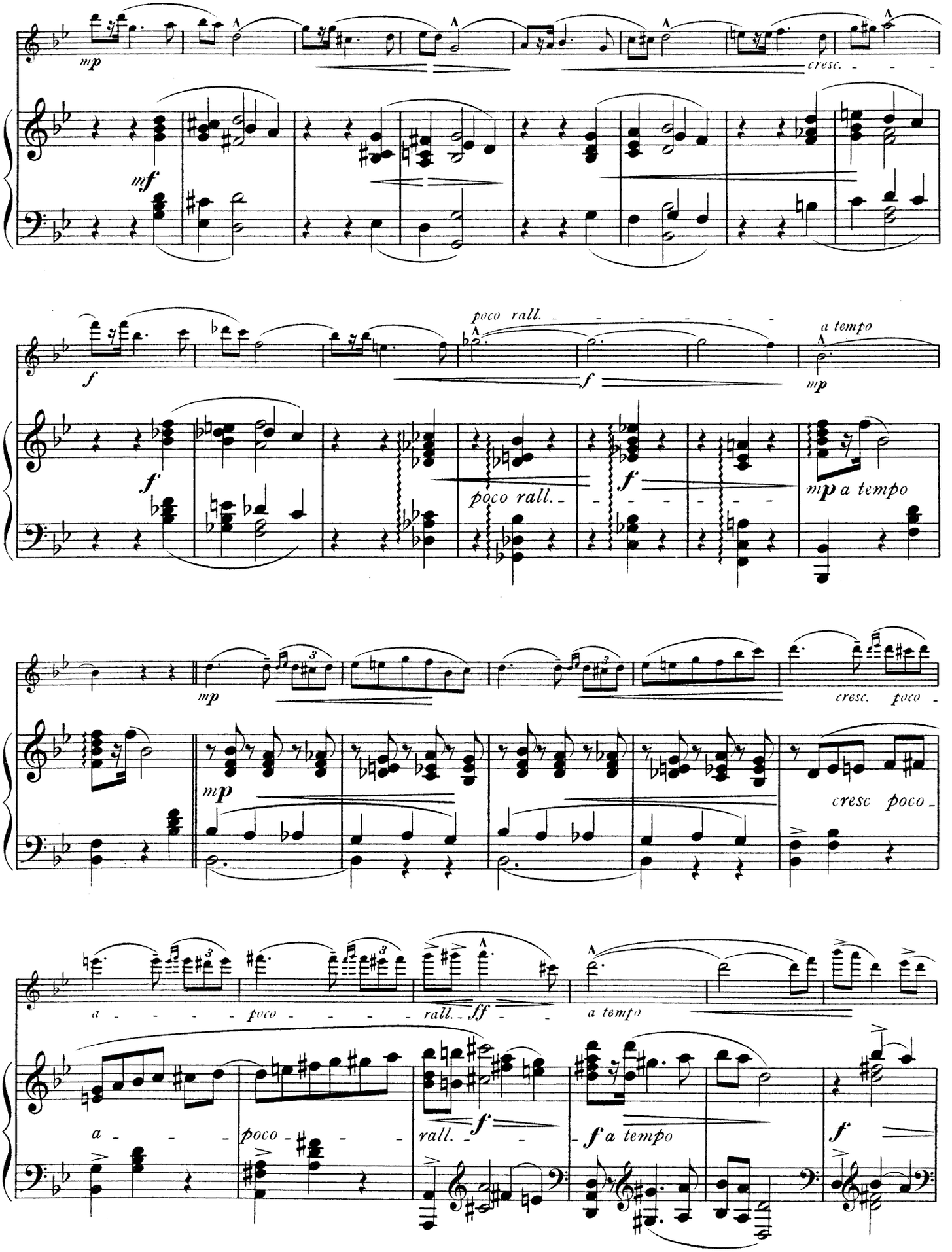
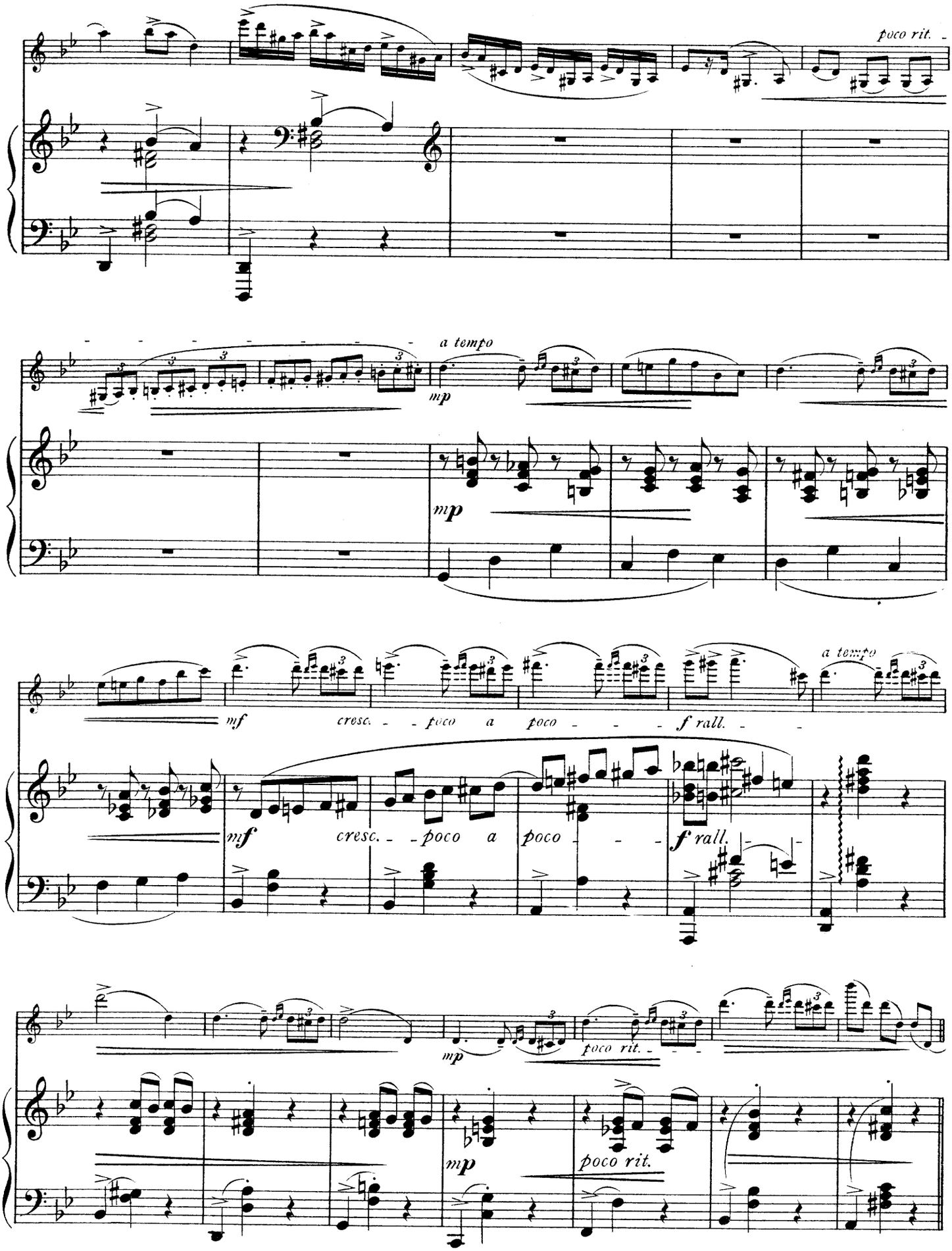
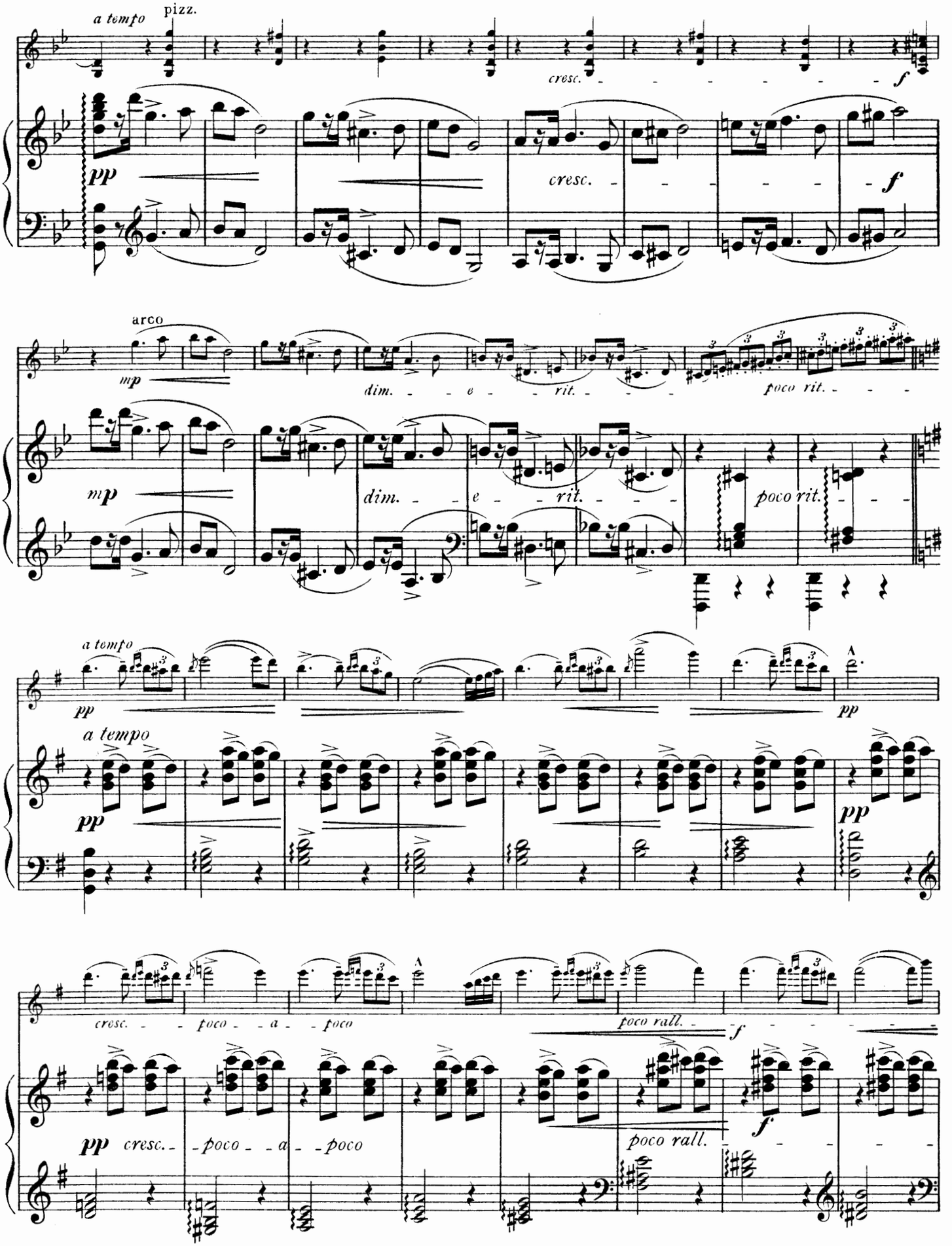
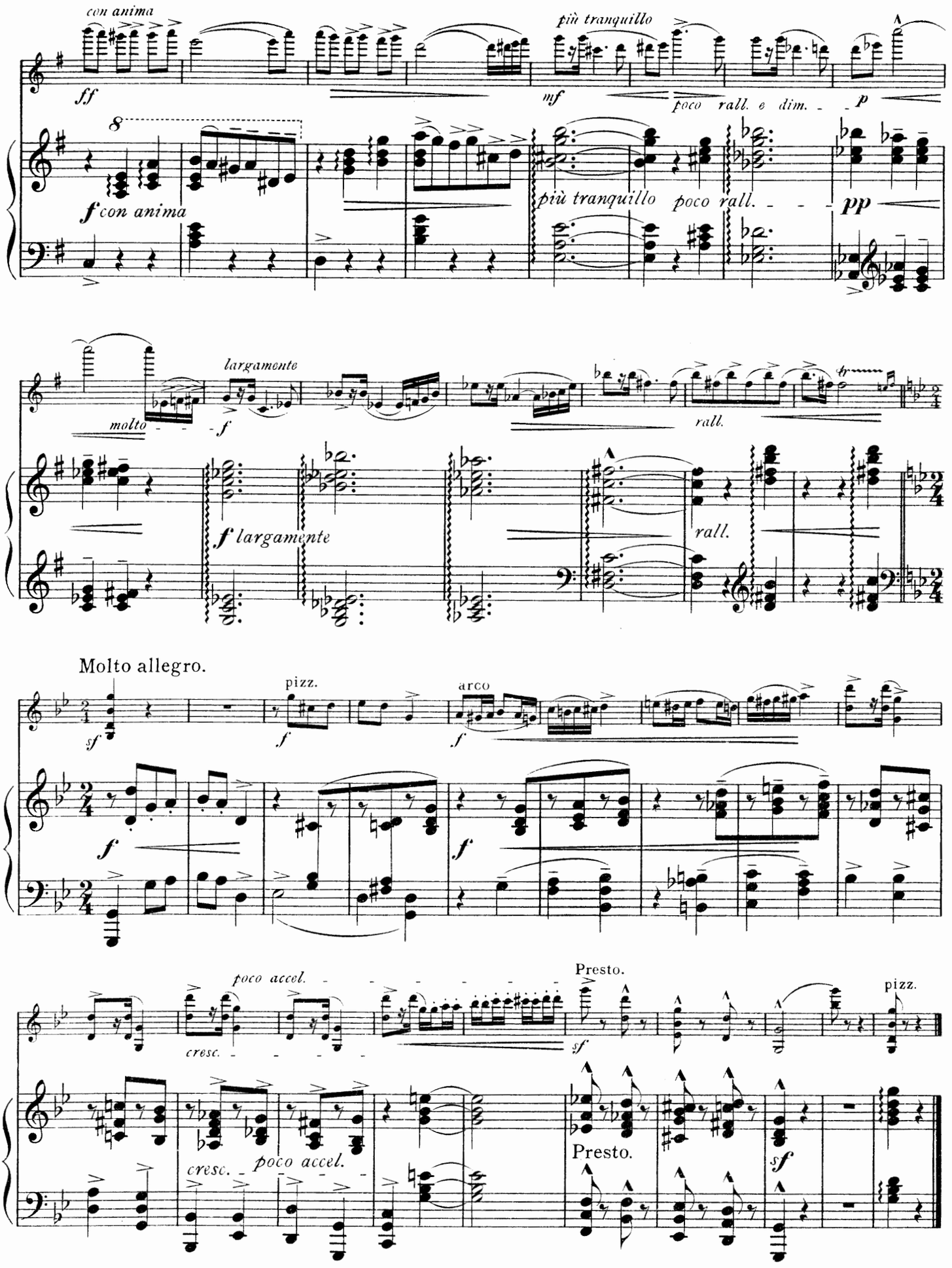

poco rall.
più animato
poco
poco rall.
più animato
più tranquillo
poco rall. dim.
largamente
dim.
cresc. rall.
a tempo
a tempo


mp
cresc.
mf
f
poco rall.
a tempo
mp
f
poco rall.
mp a tempo
mp
cresc. poco
mp
cresc poco
a
poco
rall.
ff
a tempo
a
poco
rall.
f
f a tempo
f

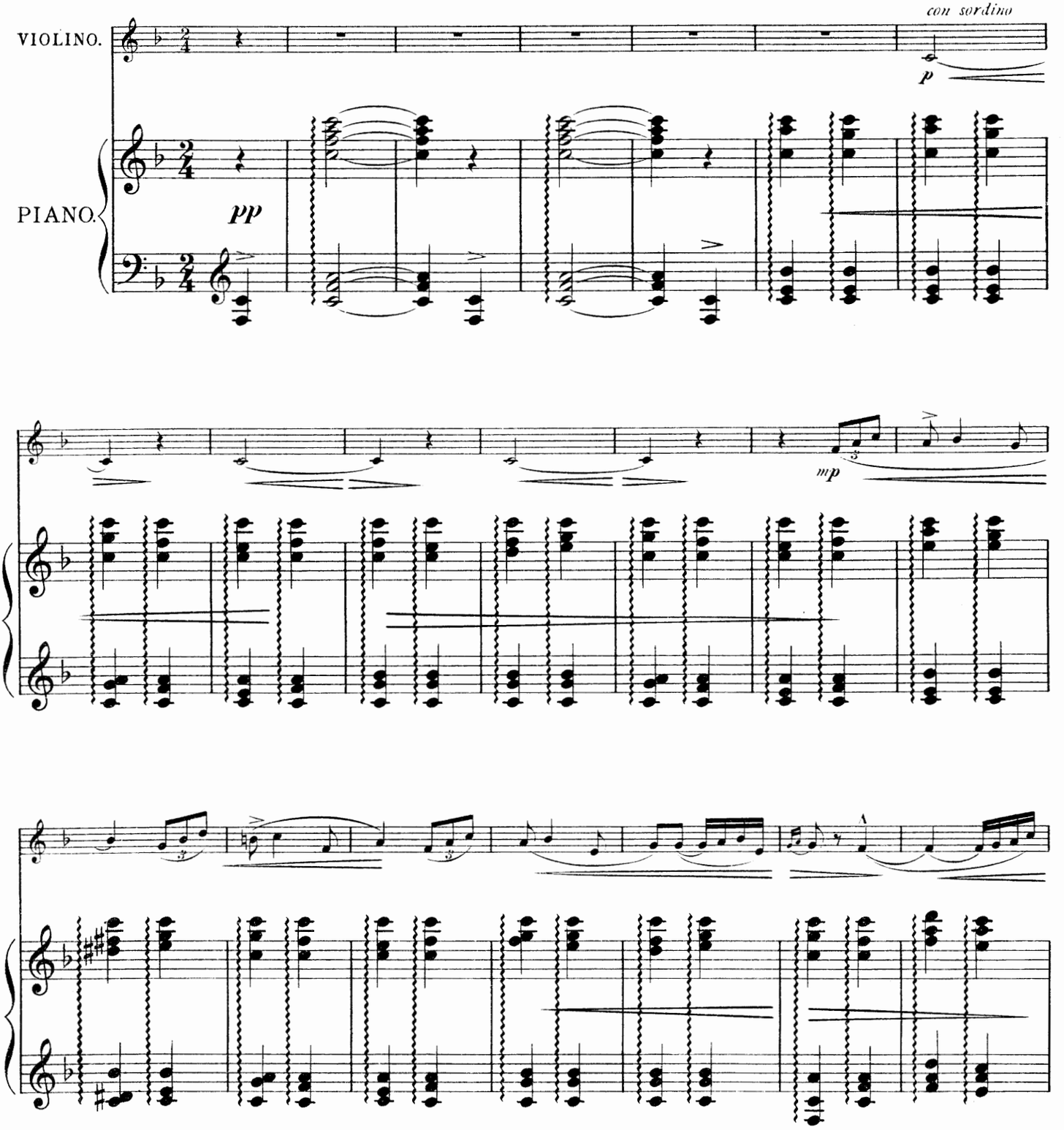

poco rit.
a tempo
mp
mp
a tempo
mf
cresc. - - poco a poco - - - f rall. -
mf
cresc. - - poco a poco - - - f rall. -
mp
poco rit. -
mp
poco rit.


a tempo
pizz.
cresc.
f
pp
cresc.
f
arco
mp
dim. e rit.
poco rit.
mp
dim. e rit.
poco rit.
a tempo
pp
pp
a tempo
pp
pp
cresc. poco a poco
poco rall.
f
pp cresc. poco a poco
poco rall.
f


con anima
ff
più tranquillo
mf
poco rall. e dim.
p
8
f con anima
più tranquillo
poco rall.
pp
molto
largamente
f
rall.
f largamente
rall.
Molto allegro.
pizz.
arco
sf
f
f
f
poco accel.
cresc.
Presto.
sf
pizz.
cresc.
poco accel.
Presto.
sf

II.*

Andantino molto sostenuto e dolce. S. Coleridge-Taylor. Op.58.



* From a traditional African melody.

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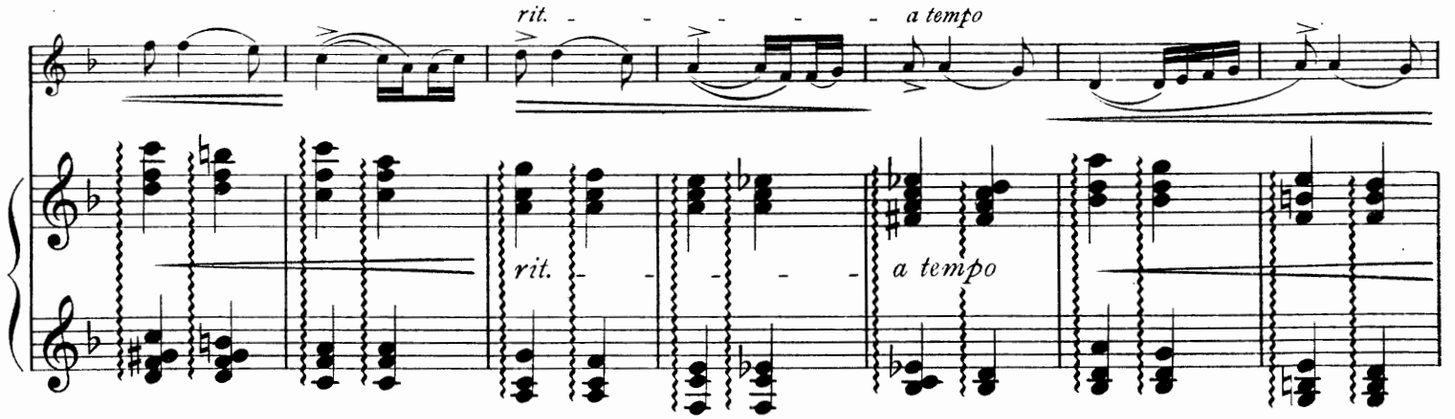
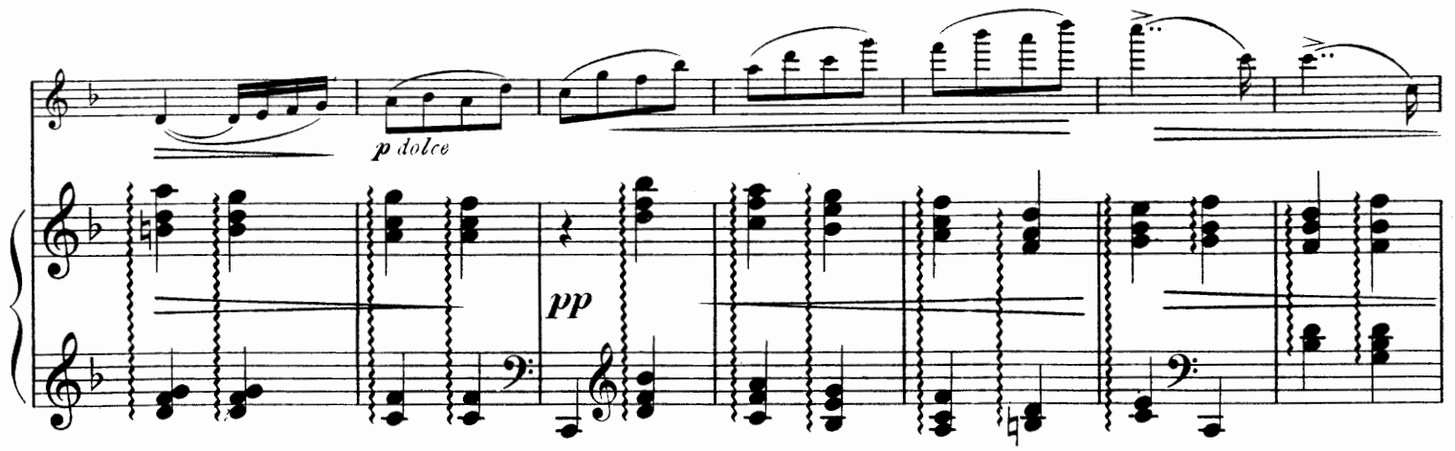
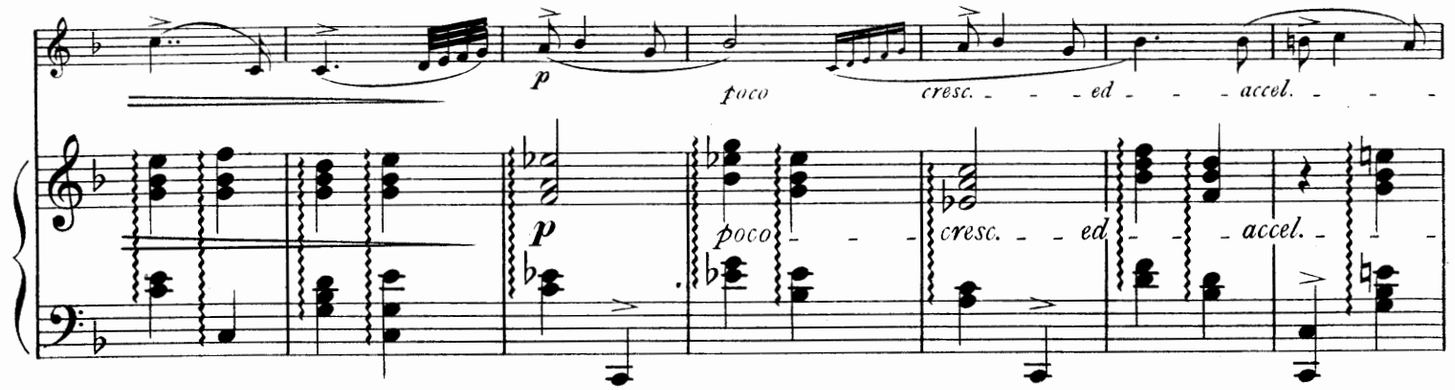
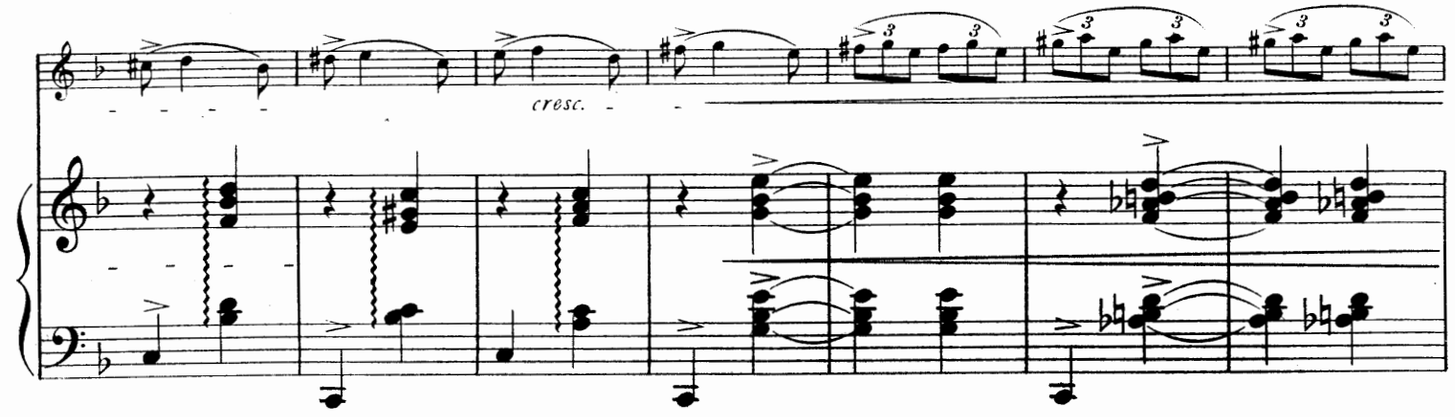
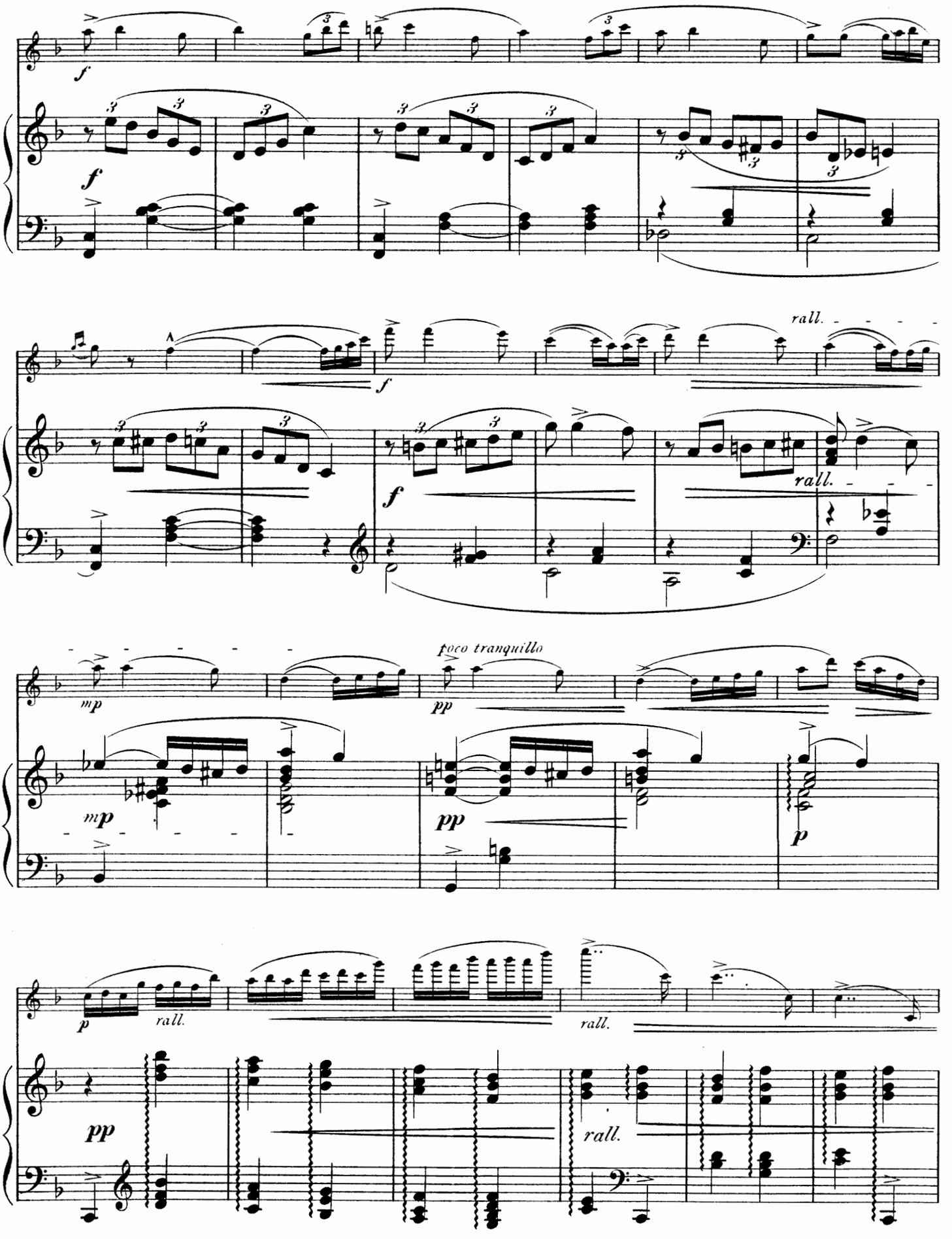


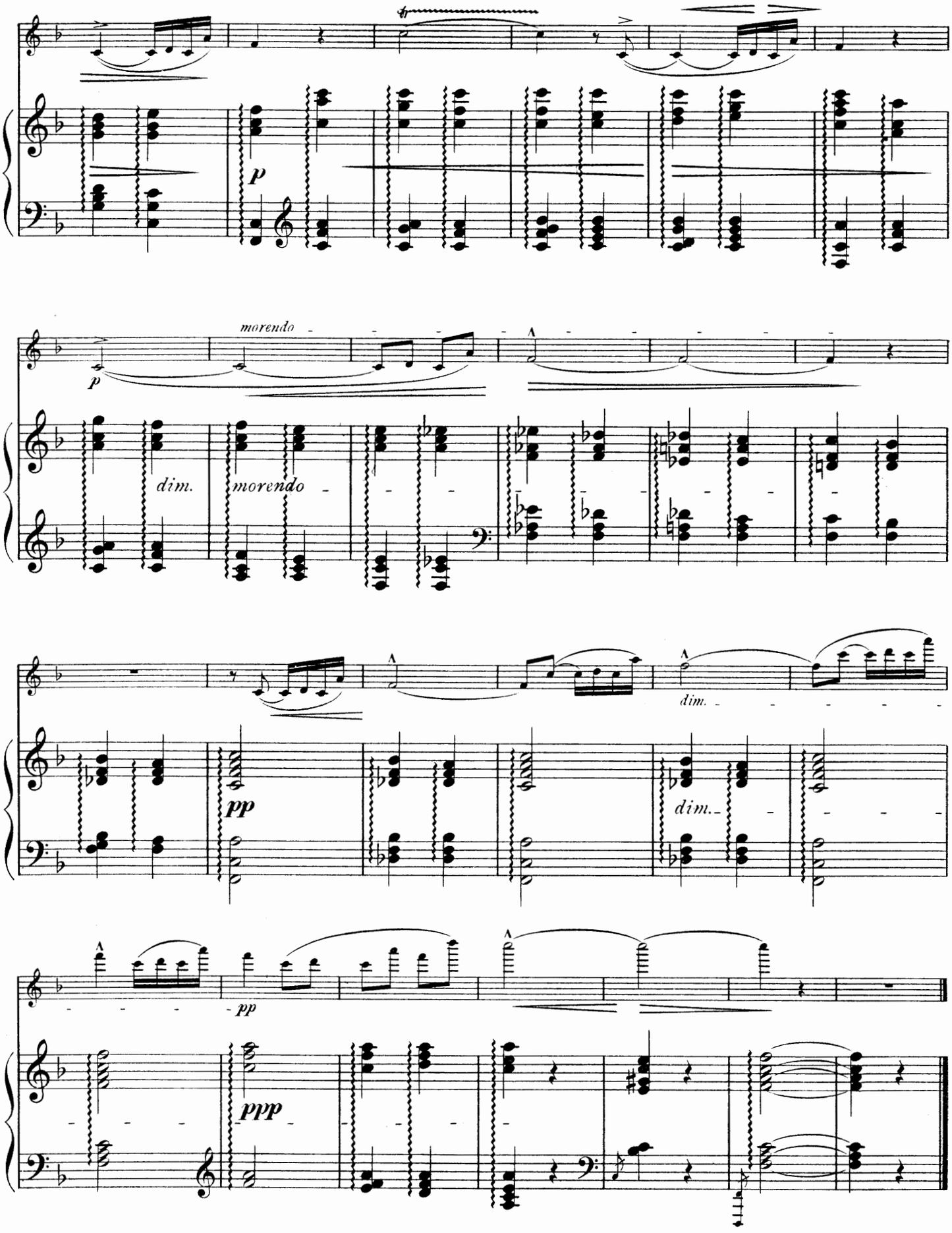


Poco animato.





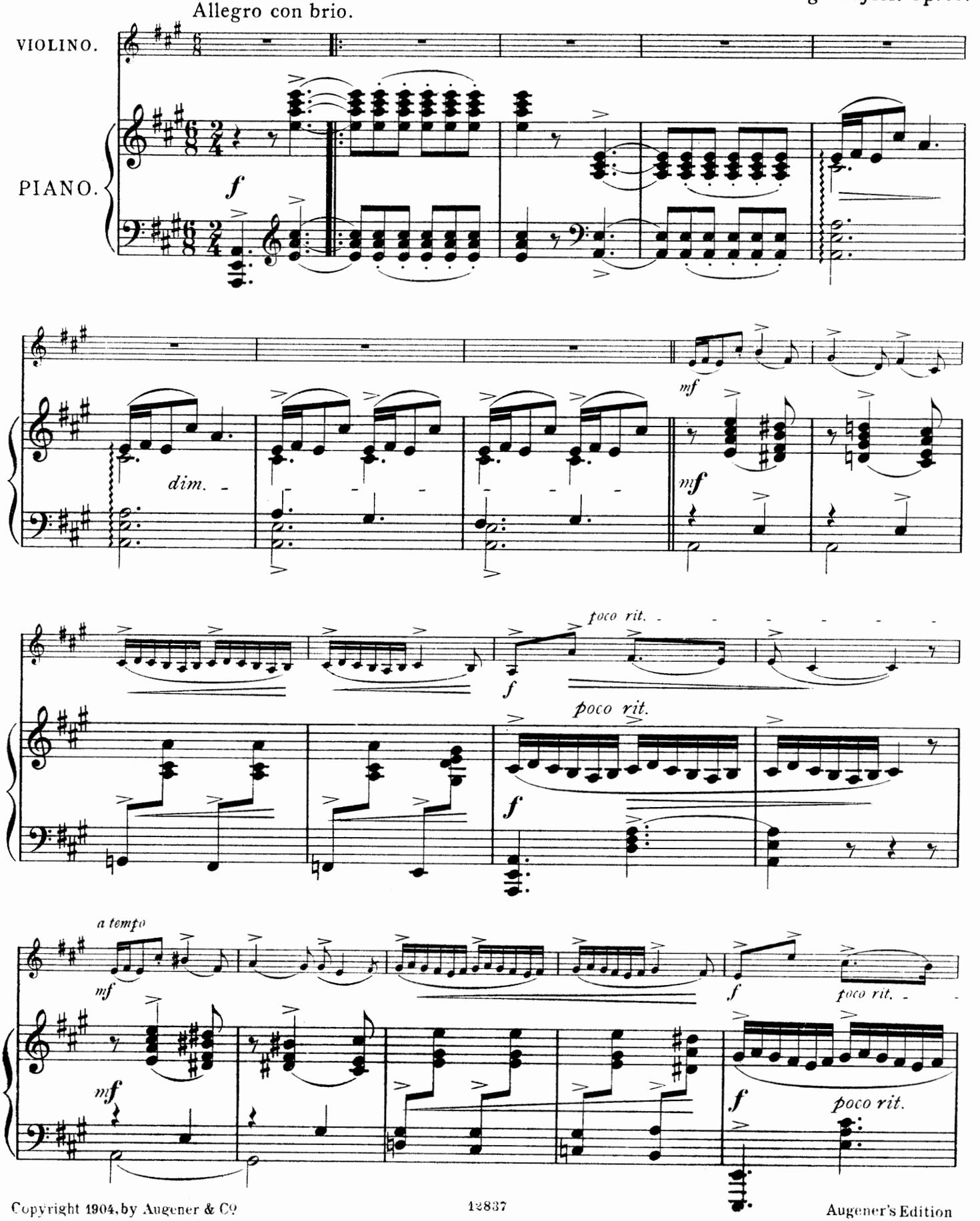

f
rall.
poco tranquillo
mp
pp
p


p
morendo
dim.
morendo
dim.
pp
dim.
pp
ppp

III.

S. Coleridge-Taylor. Op. 58.

Allegro con brio.



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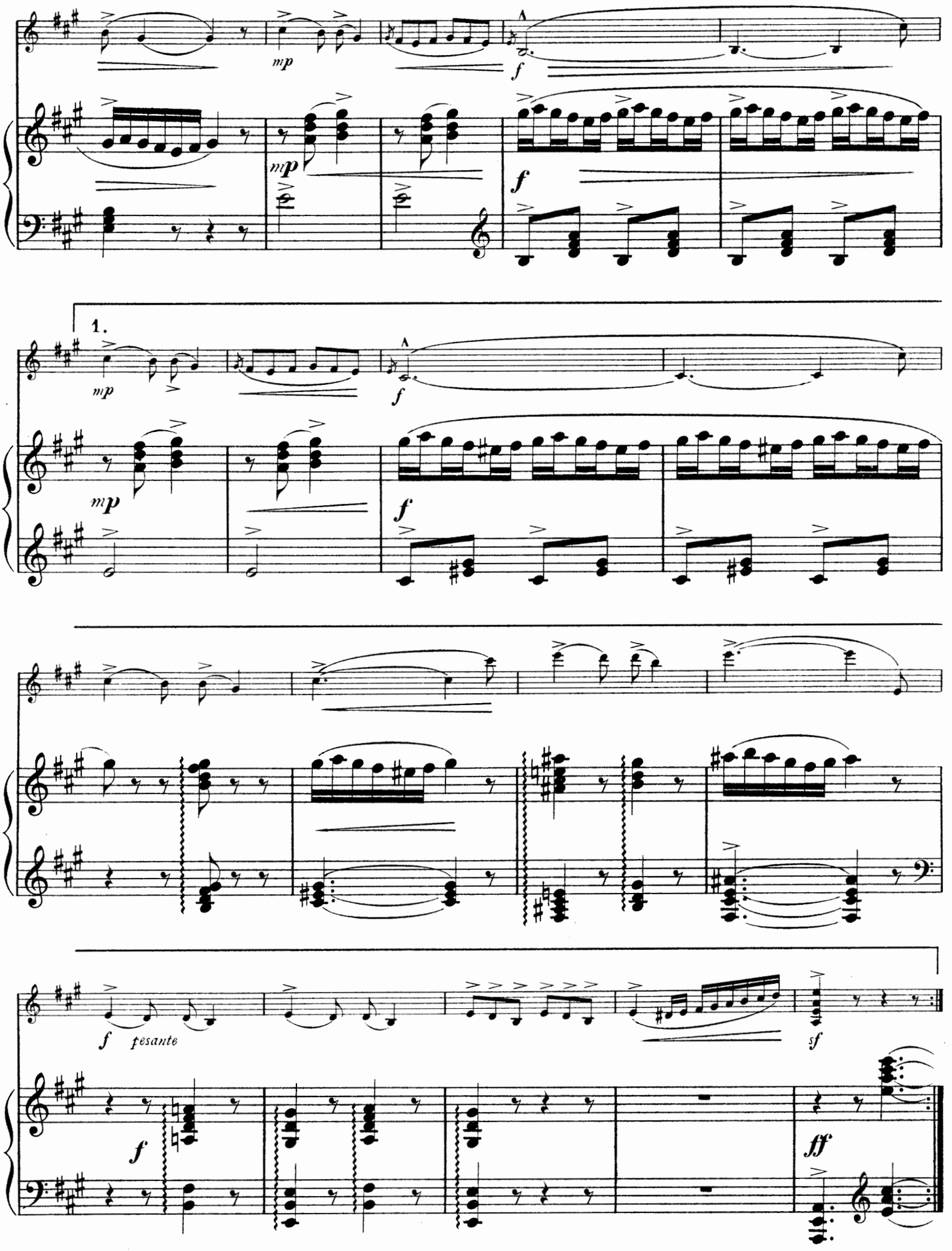
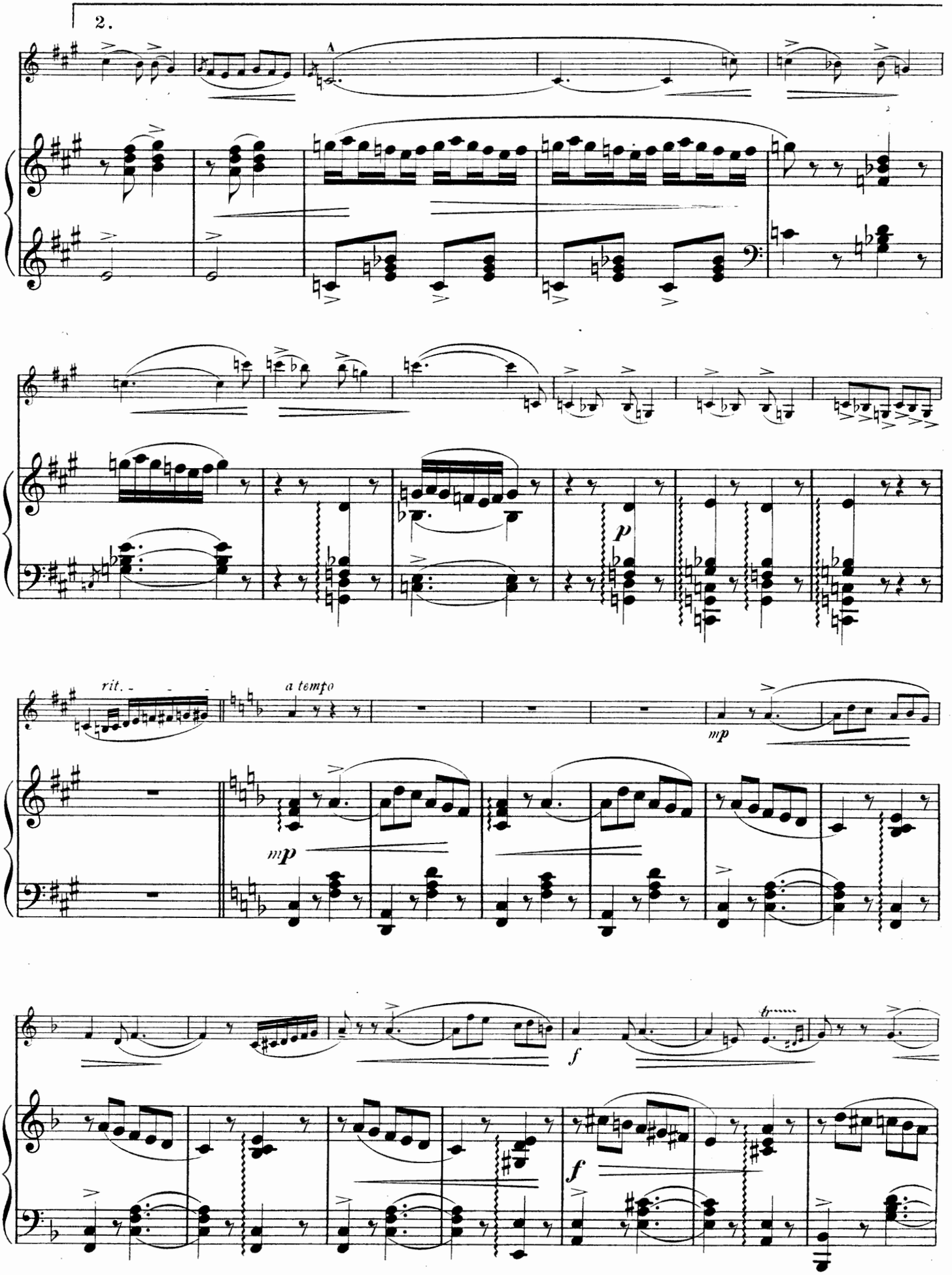
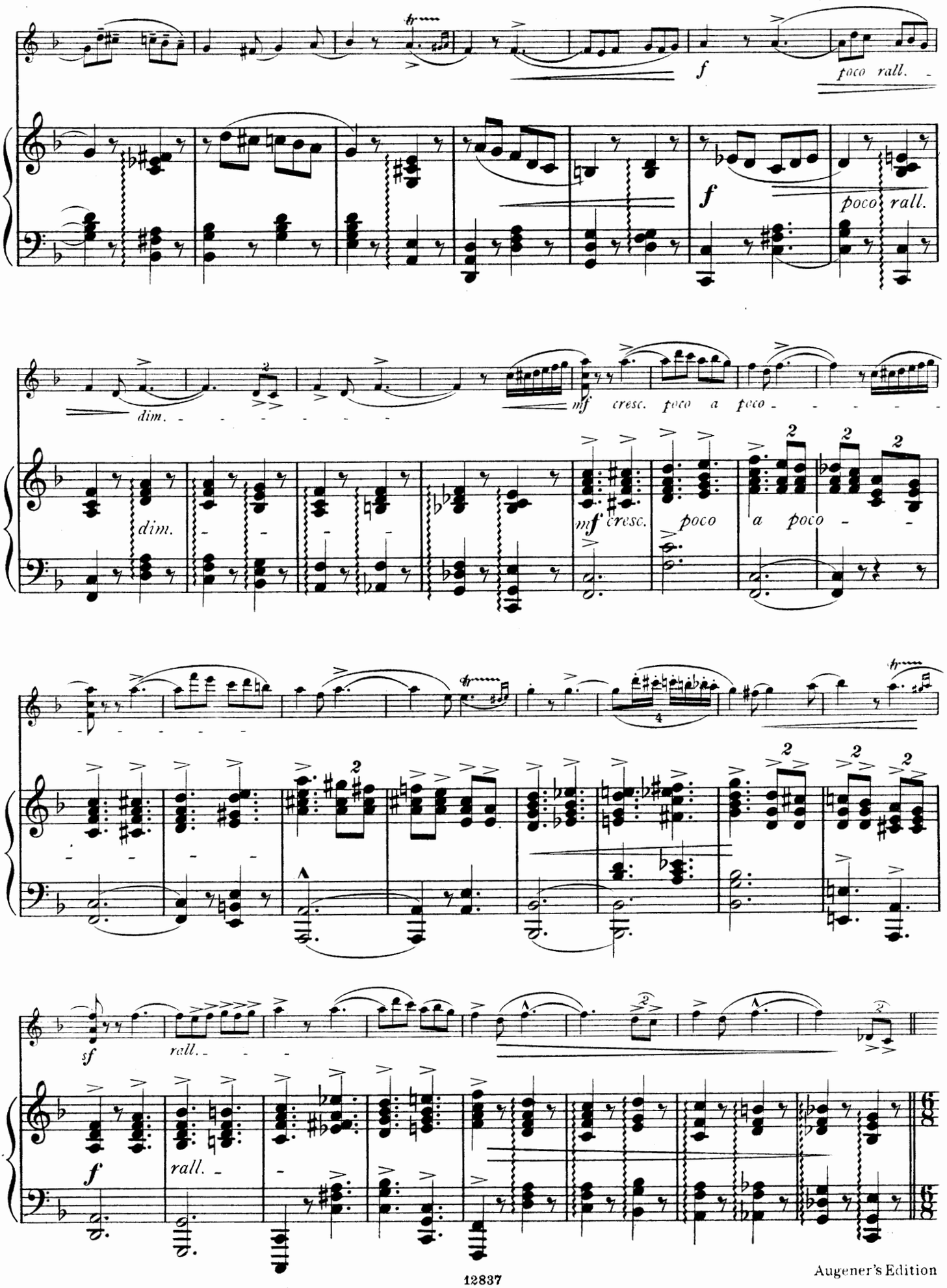
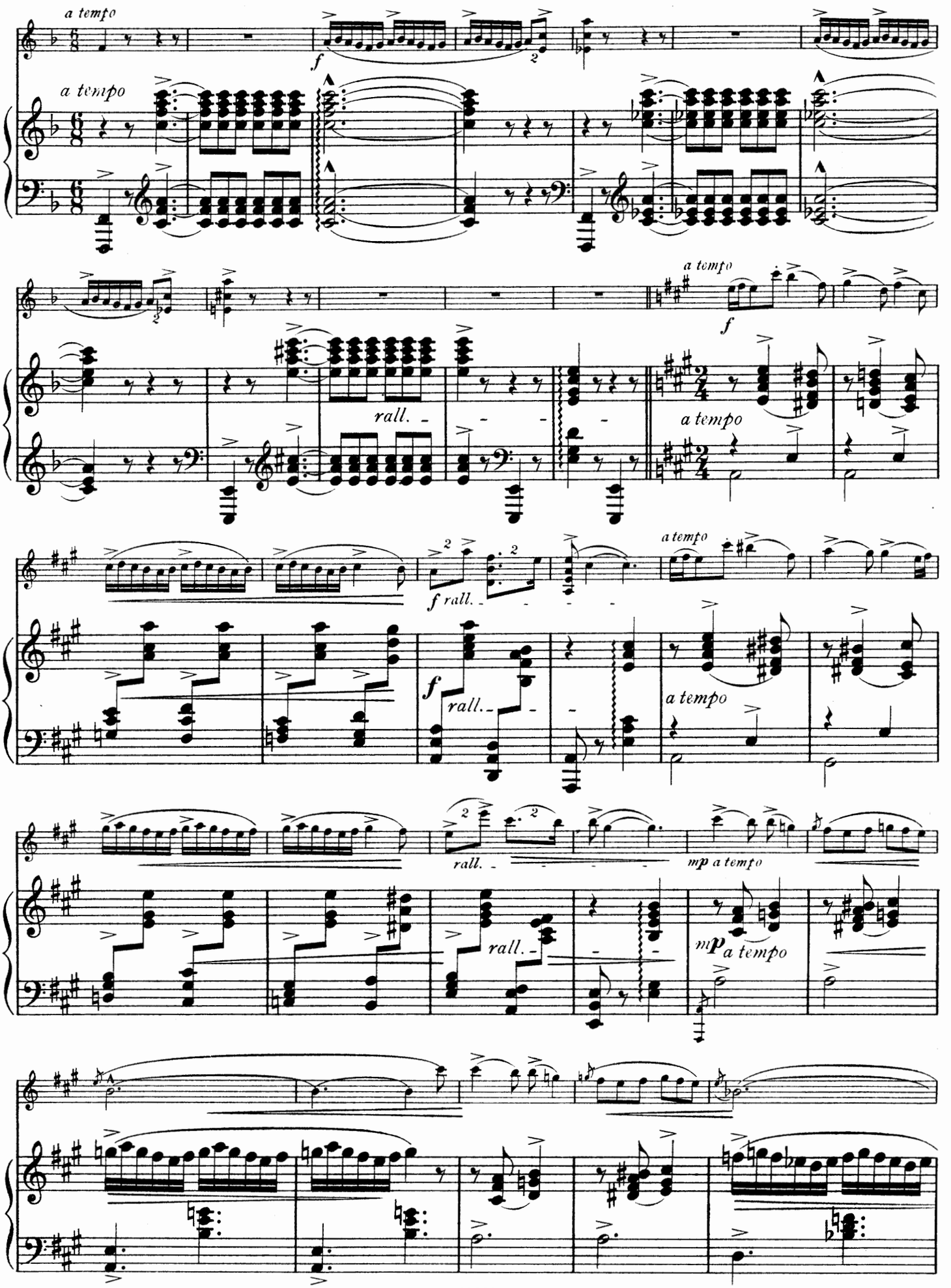
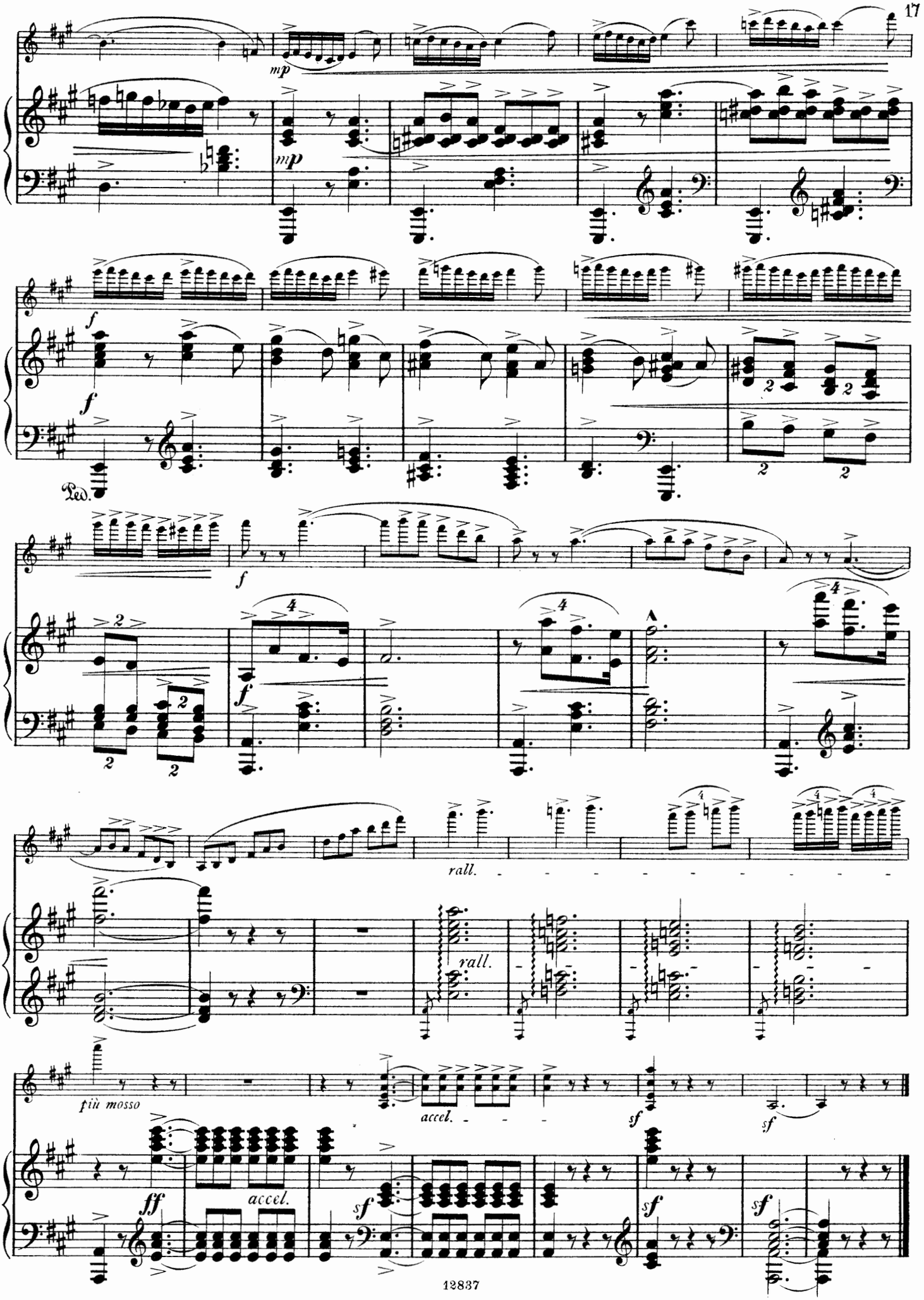

mp
f
mp
f
1.
mp
f
mp
f
f
tesante
sf
f
fff


2.
A
p
rit.
a tempo
mp
mp
f
f


f
poco rall.
f
poco rall.
dim.
mf cresc. poco a poco
dim.
mf cresc. poco a poco
sf
rall.
f
rall.


a tempo
f
a tempo
rall.
a tempo
f
a tempo
f rall.
f
rall.
a tempo
rall.
mp a tempo
rall.
mp a tempo



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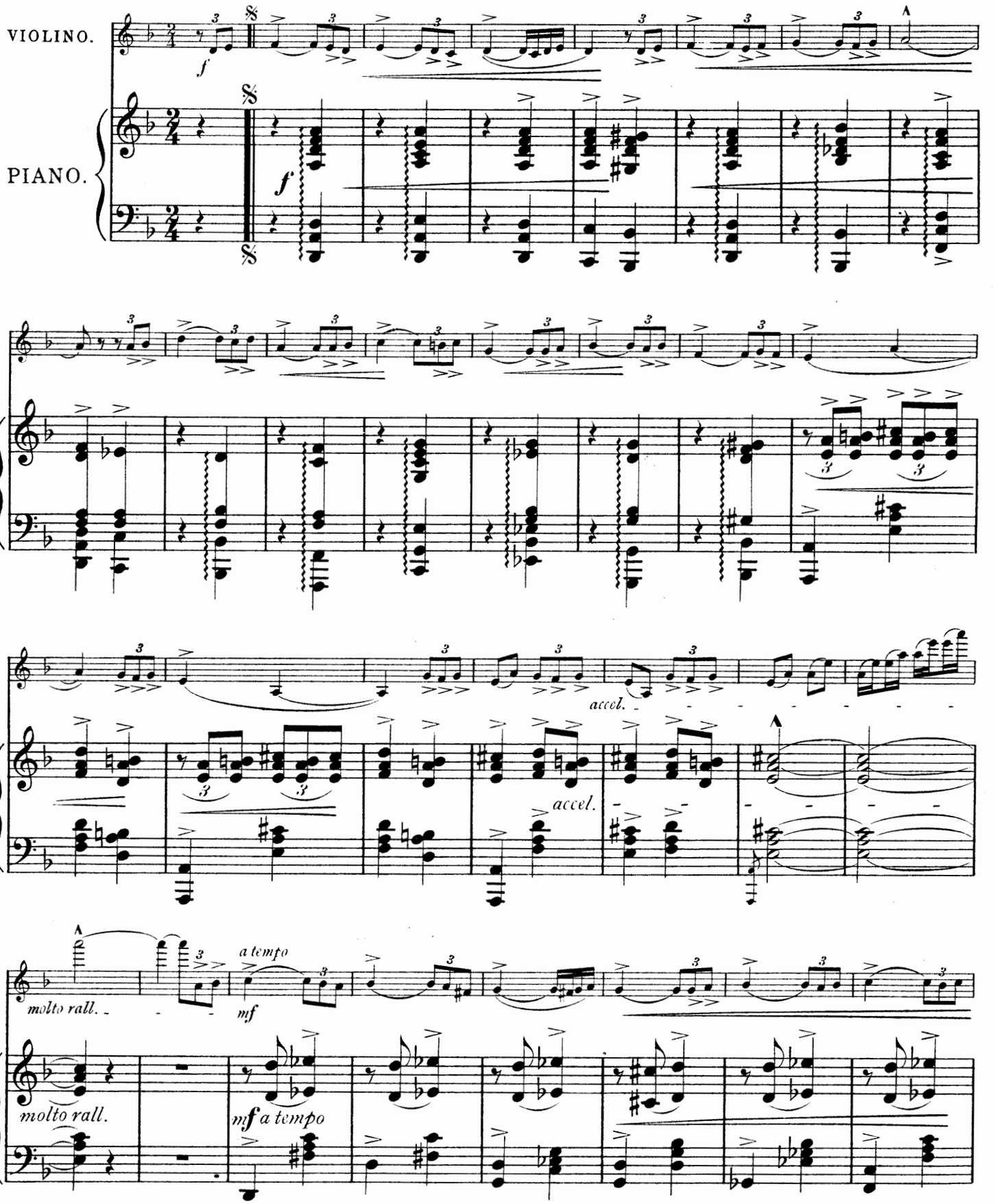
IV.

Allegro energico.

S. Coleridge-Taylor. Op. 58.



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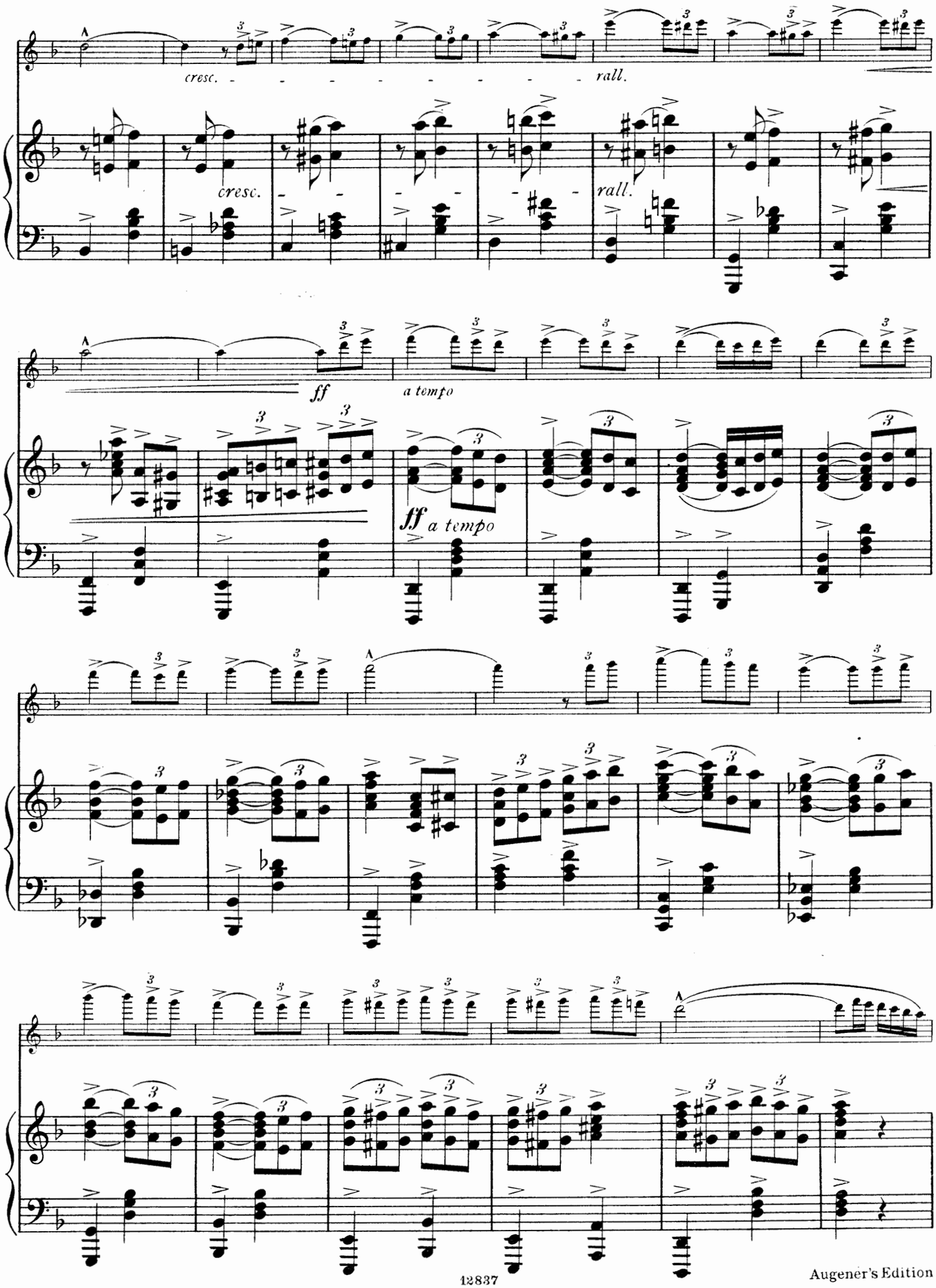
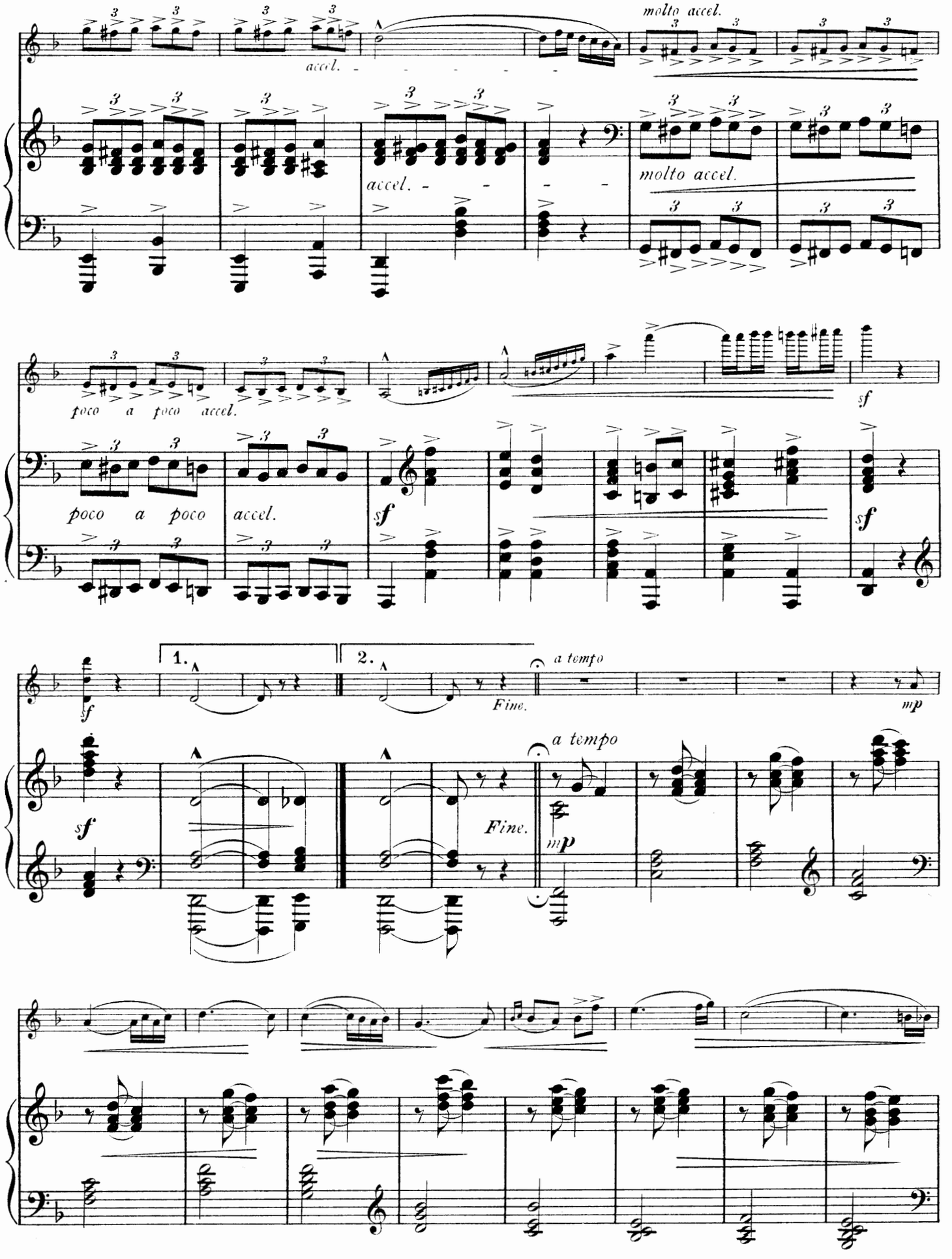
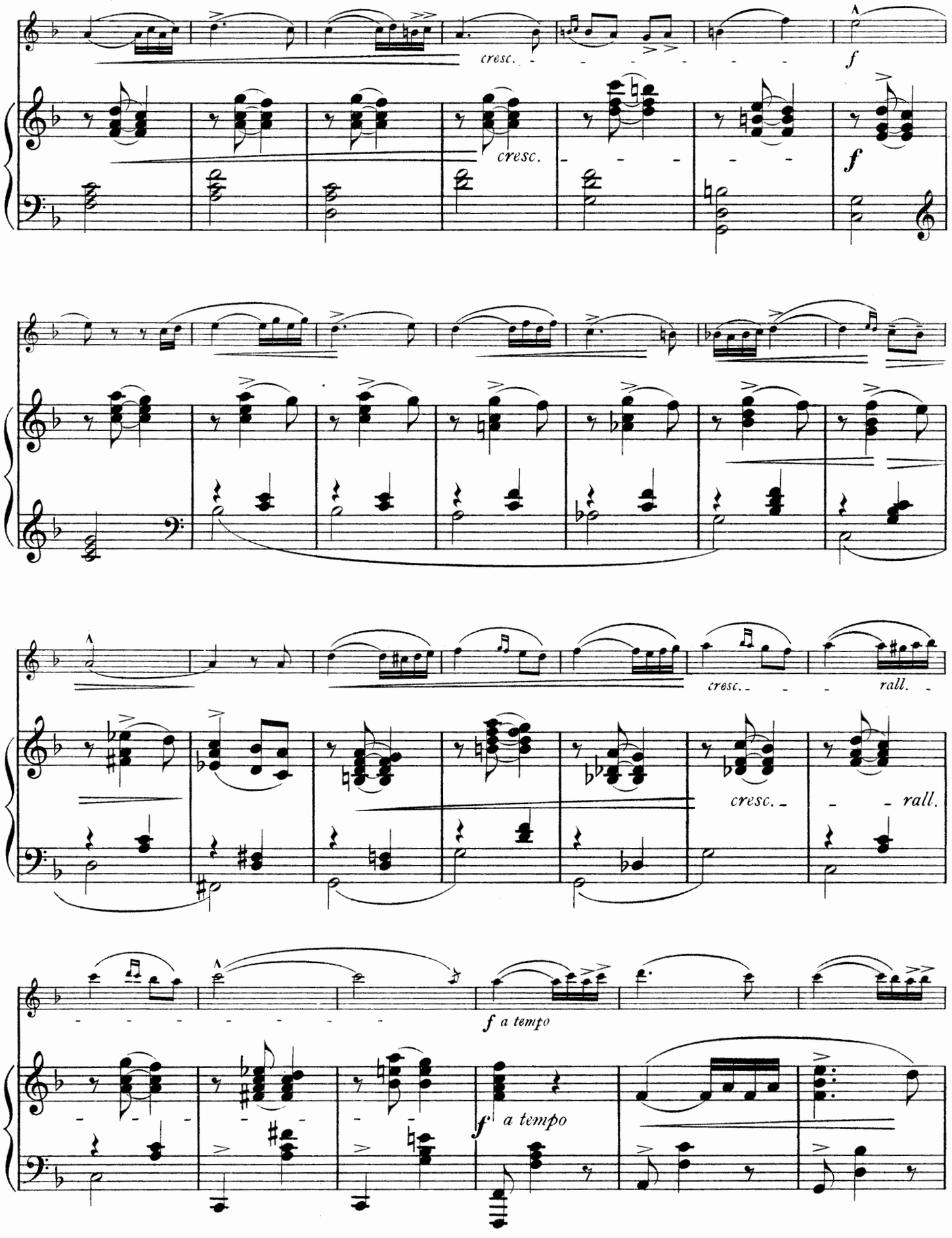
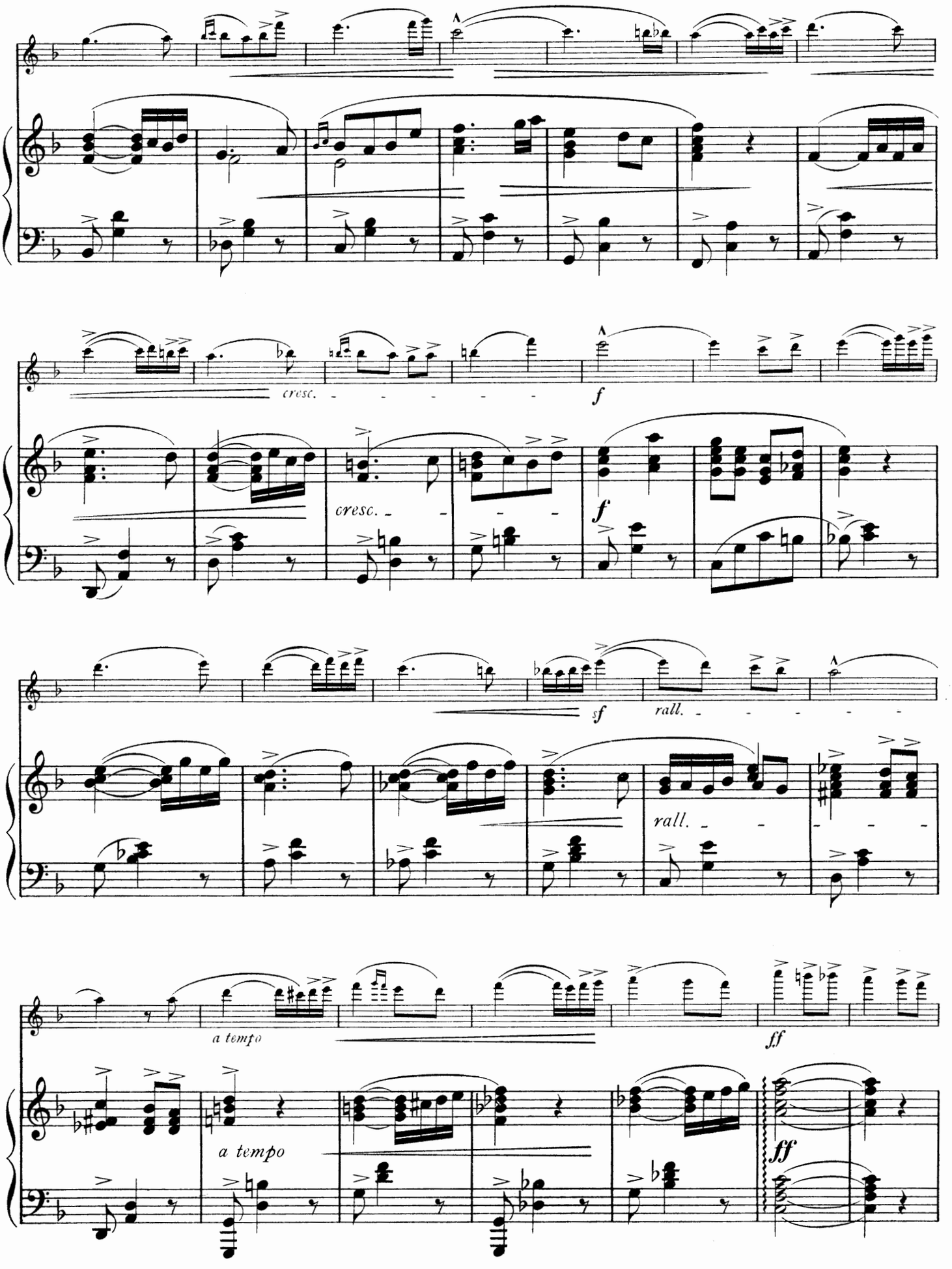
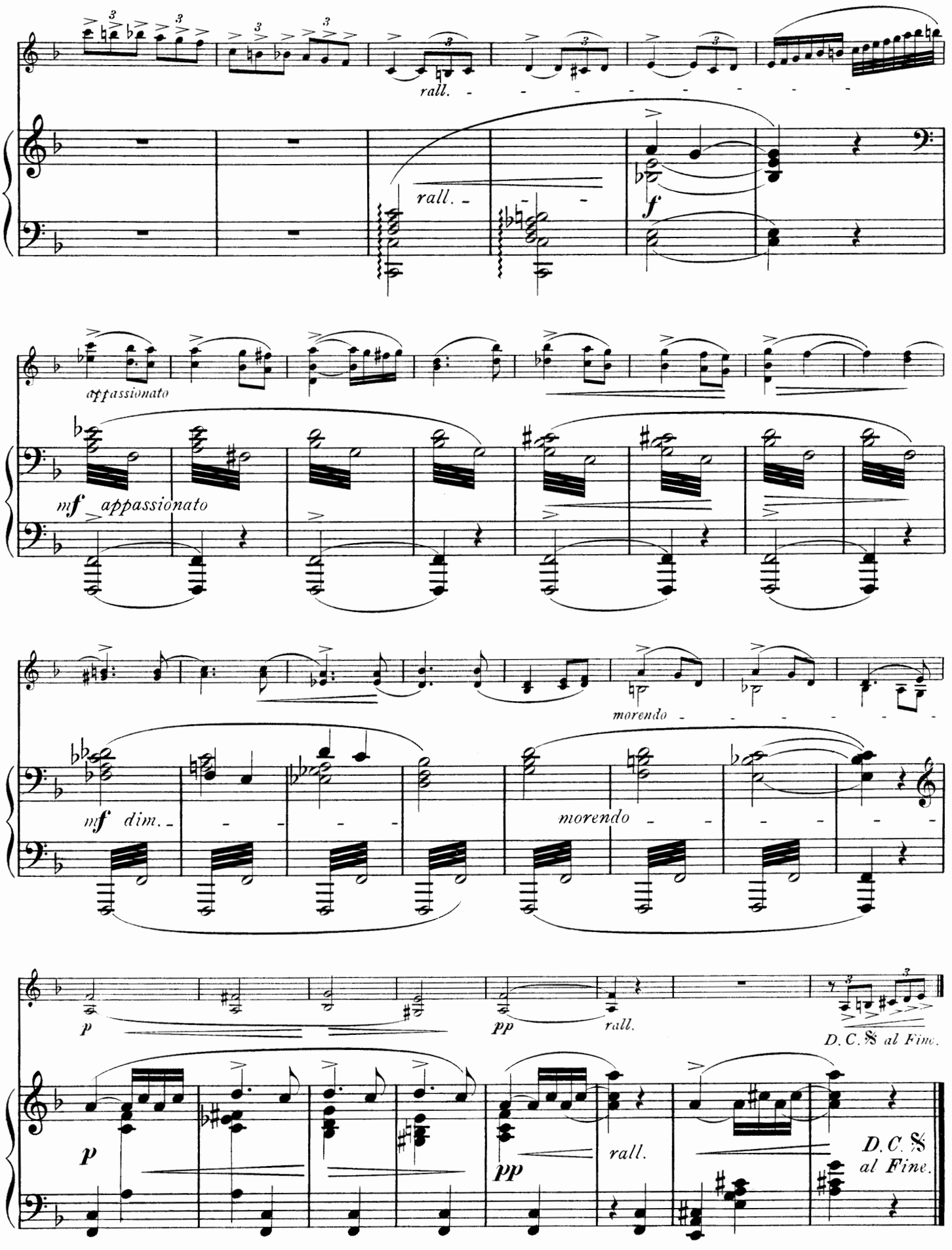

cresc.
rall.
cresc.
rall.
ff
a tempo
ff a tempo


molto accel.
accel.
molto accel.
poco a poco accel.
poco a poco
accel.
sf
1.
2.
Fine.
a tempo
mp
a tempo
Fine.
mp


cresc.
f
cresc.
f
cresc.
rall.
cresc.
rall.
f a tempo
f a tempo


cresc.
f
cresc.
f
sf
rall.
rall.
a tempo
ff
a tempo
ff



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S. Coleridge-Taylor

COMPOSITIONS

PIANOFORTE

Edition No		NET s.	d.
6101	Moorish Tone-Pictures. (Andalla & Zarifa). Op. 19.		
	Separately:—No. 1. Andalla		
	2. Zarifa		
6102	Three Humoresques ... Op. 31.		
	Separately:—No. 1. in D		
	3. in A		
6103	African Suite ... ... Op. 35.		
	(No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre).		
	Separately:—No. 2. A Negro Love-Song		
	4. Danse nègre		
6104	Nourmahal's Song and Dance. Op. 41.		
	Separately:—No. 1. Nourmahal's Song.		
	Incidental Music to "Herod." Op. 47:		
	(No. 1, Processional; 2. Breeze-scene; 3, Dance; 4, Finale).		
6105	For Pianoforte Solo		
6880	For Pianoforte Duet		
	Separately for Pianoforte Solo:—		
	No. 2. Breeze-Scene		
	3. Dance		
	"Ethiopia Saluting the Colours." Concert March. Op. 51.		
6106*a*	For Pianoforte Solo		
6106*b*	For Pianoforte Duet		
6107	Moorish Dance ... ... Op. 55.		
6099	Cameos. 3 Pieces ... Op. 56.		
6098	Scènes de Ballet ... Op. 64.		
6097	Forest Scenes. 5 Characteristic Pieces. Op. 66.		
	Separately:—		
	No. 3. The Phantom tells his tale of longing.		
6073	Three-fours. Valse Suite. Op. 71.		
6096	Papillon		
	Two Impromptus:		
	No. 1, in A major... ...	1	6
	2, in B minor... ...	1	6
	Melodies	2	–

ORGAN

6106*d* "Ethiopia Saluting the Colours." Op. 51
Concert March. (Arranged by E. Duncan).

VIOLIN & PIANO

7352	2 Romantic Pieces ... Op. 9.	
	(Lament and Merry-making).	
7353	Legend from the "Concertstück." Op. 14.	
7356	Hiawathan Sketches ... Op. 16.	
11340	Gipsy Suite ... ... Op. 20.	
7358	Valse-Caprice ... ... Op. 23.	
7359*b*	A Negro Love-Song. Op. 35, No. 2.	
6100*d*	Danse nègre ... Op. 35, No. 4.	
11342	4 African Dances ... Op. 58.	
11341	Romance ... ... Op. 59.	
11348	Ballade in C minor ... Op. 73.	

VIOLONCELLO & PIANO

Edition No.		NET s.	d.
	A Gipsy Dance. Op. 20, No. 2.		

QUARTET

(2 Violins, Viola & 'Cello)

7207	Fantasiestücke ... ... Op. 5.	

ORCHESTRA

6100*a*	Danse nègre. Op. 35, No. 4. Score.	
6100*b*	*The same* ... ... Parts.	
	"Ethicpia Saluting the Colours." Concert March. Op. 51:—	
6106*c*	String Parts	
	(*Score and Wind Parts to be had on hire*)	
	"Cameos" *In G minor.* Op. 56, No. 3.	
	(*For Full and Small Orchestra*)	

VOCAL

SONGS

8819	Southern Love Songs ... Op. 12.	
8817	African Romances ... Op. 17.	
	Separately:—Over the Hills *In D & B*	
	How shall I woo thee? *In G flat, F & D*	
8868	In Memoriam ... ... Op. 24.	
8869	Three Songs (*Lucy, Mary, Jessy*) Op. 29.	
8870	6 Sorrow Songs ... Op. 57.	
	Separately:—	
	O what comes over the sea *In D & E min.*	2 –
	When I am dead, my dearest *In F & G.*	2 –
	Unmindful of the Roses *In D & E* ...	2 –
	Song of the Nubian Girl	2 –
	Tell, O tell me *In F & D*	2 –
	An Explanation *In B flat & D*	2 –
	Low Breathing Winds *In E flat & C* ...	2 –
	Life and Death *In D flat & A flat*	2 –
	The Guest	2 –

THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers
4248	How they so softly rest
4249	A June rose bloomed ...
4249*a*	*Tonic Sol-fa Notation*

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me
4659	Dead in the Sierras
4659*a*	*Tonic Sol-fa Notation*
4660	The Fair of Almachara
4661	The Land of the Sun

CANTATA (for Female Voices)

9088	The Gitanos ... ... Op. 26.	
9088*b*	*Tonic Sol-fa Notation*	
9088*a*	*Words only*	

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