

AUGENER'S EDITION

←Nº 7207.→

# COLERIDGE-TAYLOR

Fantasiestücke.

OP. 5.

(2 Violins, Viola & Violoncello.)



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Augener's Edition,  
No 7207.

TO  
C. VILLIERS STANFORD ESQ.

**Fantasiestücke**

FOR

2 Violins, Viola & Violoncello

by

**S. COLERIDGE-TAYLOR.**

OP. 5.

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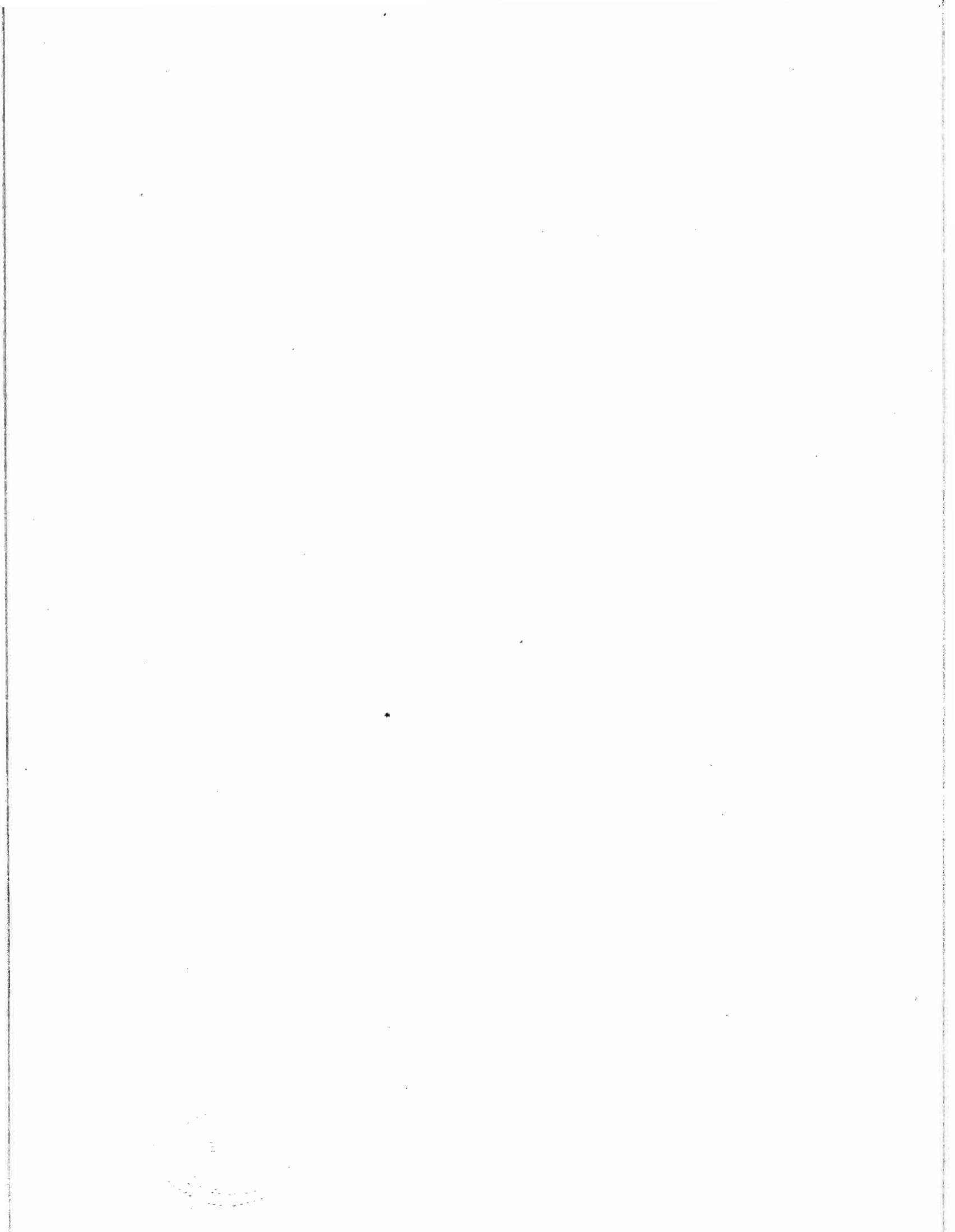
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# FANTASIE-STÜCKE.

VIOLINO I.

To C. VILLIERS STANFORD Esq.

## Nº 1. PRELUDE.

Allegro ma non troppo.

S. Coleridge-Taylor, Op. 5.

Viol. II. *p*

*poco a poco ff*

*f dim.*

*cresc. f*

*rit. p*

*dolce pizz*

*p pizz*

Violino I.

**D** arco

*cresc.* *accel.* *cresc.*

**E** *a tempo* *ff* *dim.* *p* *p* *dim.*

*pp* *cresc.* *poco a poco*

*f mp*

*p* *cresc.* *poco a poco*

*ff*

*dim.*

**F** *p* *cresc.*

*dim.* *p*

*morendo* *pp* *al*

This page of a Violino I score contains ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff is marked 'arco' and contains a melodic line with slurs and accents. The second staff continues the melody with dynamic markings 'cresc.', 'accel.', and 'cresc.'. The third staff features a change in key signature to two sharps (D major) and includes markings for 'a tempo', 'ff', 'dim.', and 'p'. The fourth staff continues with 'pp' and 'poco a poco'. The fifth staff has 'f mp'. The sixth staff has 'p' and 'poco a poco'. The seventh staff has 'ff'. The eighth staff has 'dim.'. The ninth staff has 'F', 'p', and 'cresc.'. The tenth staff has 'dim.', 'p', 'morendo', 'pp', and 'al'.

# № 2. SERENADE.

Andante molto.

*p* *cresc.* *f*

*cresc. molto* *f* *dim.*

**A** *rit.* *p* *pp* *cresc.*

**B** *f* *sf* *dim.* *mp* *f* *dim.* *p*

**C** *p* *cresc.* *f* *dim.* *e*

**Più Andante.** *rall.* *p* *dim.* *pp* *accel.* *cresc.*

*a tempo* **D** *f* *dim.*

*rit.* **Tempo I.** *p*

**E** *ff* *dim.* *poco a poco*

**Adagio.** *p* *morendo* *pp*

### Nº 3. HUMORESQUE.

Presto.

*mp molto leggiero*

*mf*

**A**

*f*

*trium*

*ff*

*f*

*f*

*f*

**B**

*f*

*f*

**Prestissimo.**

*più ff accel. - poco - - a - - poco*

*f*

*f*

*f*

*Fine.*

*dolce*

*f*

*f*

*cresc. - - - f dim. - - -*

**C**

*p cresc. - - -*

*rit. - - a tempo*

*rall.*

*f*

*f*

*D. C.*



Nº 4. MINUET & TRIO.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The first staff contains a melody with a trill (tr.) and a triplet (3). Dynamics include *mf* and *cresc.*. The second staff continues the melody with a first ending (1.) and a second ending (2.), marked with *f*, *dim.*, *p*, *mf*, and *p*. The third staff features a triplet and a section marked 'A', with dynamics *dim.*, *pp*, *cresc.*, *poco*, *a*, *poco*, *ff*, and *p*. The fourth staff includes a trill and a triplet, marked with *rit.* and *dim.*. The fifth staff has a first ending (1.) and a section marked 'A', with dynamics *p*, *f*, *dim.*, and *p*. The sixth staff contains a second ending (2.), a trill, and a section marked 'pizz.' (pizzicato), with dynamics *p*, *rit.*, and *Fine.*. The seventh staff is marked 'arco' (arco) and features a triplet, with dynamics *f* and *p*. The eighth staff continues with a triplet and a second ending (2.), marked with *p*. The ninth staff is marked 'B' and features a triplet, with dynamics *f* and *cresc.*. The tenth staff concludes the piece with a triplet and a first ending (1.), marked with *f*. The instruction 'After 2nd time D.C.' is written at the bottom right of the page.

### Nº 5. DANCE.

Vivace.

The musical score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a *Vivace* tempo marking. The first staff starts with a repeat sign and a *p* dynamic. The second staff ends with a *rit.* marking. The third staff begins with an *a tempo* marking and a *ff* dynamic. The fourth staff features a *p* dynamic and a first ending bracket. The fifth staff shows a dynamic progression from *p* to *cresc.* to *ff*. The sixth staff starts with *dim.* and *p*. The seventh staff includes *cresc.*, *ff*, and *dim.* markings, along with a trill (*tr*). The eighth staff begins with *cresc.* and *ff*. The ninth staff starts with *dim.*, *p*, and *ff*. The tenth staff concludes with a 4-measure rest. The final staff begins with *ff* and *p*.

1. *cresc.* *f* *dim.* *p* *pp* *cresc.* *ff* *mf* *p* *cresc. poco a poco accel.* *ff*

2. *cresc.* *cresc.*

3. *tr*

1 3

3

The musical score is written for Violino I and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a first ending bracket labeled '1.'. The second staff has a second ending bracket labeled '2.'. The score includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *pp*, *ff*, and *mf*. There are also performance markings like *poco a poco accel.* and *tr* (trill). The piece concludes with a double bar line and a fermata.



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